



28 – 30 March 2017

JEWIS IN RACIALIZED SPACES

COORDINATORS

Avril Alba
Michael Cohen
Shirli Gilbert
James Jordan
Tony Kushner
Adam Mendelsohn

CONFERENCE ORGANISER/ADMINISTRATOR

Janine Blumberg

The Kaplan Centre, UCT, in association with the Parkes Institute for the Study of Jewish/Non-Jewish Relations, University of Southampton, the Department of Hebrew, Biblical and Jewish Studies, University of Sydney and Tulane University



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The Kaplan Centre was established in 1980 under the terms of a gift to the University of Cape Town by the Kaplan Kushlick Foundation and is named in honour of the parents of Mendel and Robert Kaplan. The Centre, the only one of its kind in South Africa, seeks to stimulate and promote the whole field of Jewish studies and research at the University with a special focus on the South African Jewish Community. The Centre is multi-disciplinary in scope and encourages the participation of scholars in a range of fields including history, political science, education, sociology, comparative literature and the broad spectrum of Hebrew and Judaic studies.

The Centre is engaged in research and acts as a co-ordinating unit in the university. Its resources are used to invite distinguished scholars to teach Jewish-content courses within established University departments, to initiate and sponsor research projects, to run seminars and conferences, and to strengthen the university's library holding of books, microfilms and archival sources. These research materials are made available to members of the University and to accredited visitors from the wider academic community.

Jews in Racialized Spaces

28 – 30 March 2017

PROGRAMME

DAY 1	TUESDAY 28 th March 2017
Registration 8.00	Venue: Nelson Mandela Auditorium
SESSION 1 8.30 – 10.00	BELONGING Jessica Roitman Beyond Binaries: Jews, Blacks, and Curaçao Nicholas Evans Stones Speak: Jewish burial culture and racial uncertainty in postcolonial Barbados Judy Jaffe-Schagen Heritage, memory and race: The multifaceted struggle of Ethiopian Jews in Israeli society
10.00 – 10.30	TEA
SESSION 2 10.30 – 12.30	CROSSINGS Myrna Martin Outsiders on the Inside: Crossing confessional boundaries in Ferrara Lauren Bell Swindlers, Thieves and Highway Robbers: Jewish convict transportees, 1787-1815 Danielle Lockwood Divided Lives in Divided Spaces. The re-migrations of South African Jews to Britain in the Twentieth Century Inbal Ofer The Space which Allows Contradictions to be Reconciled: Jewish Volunteers in the International Brigades en Route from Palestine to Spain
12.30 – 13.30	LUNCH

DAY 1	TUESDAY 28 th March 2017
<p>SESSION 3 13.30 – 15.00</p>	<p>Venue: Nelson Mandela Auditorium</p> <p>SPACES OF IMAGINATION</p> <p>Michael Rom Racialized Spaces in Brazilian Yiddish Literature</p> <p>Henrietta Mondry Intimate spaces: Jewess at her boudoir in Russian modernist literature</p> <p>Andrew B Fogel Superhero Whiteness: Jewish Comic Book Creators, America, and Assimilation</p>
<p>15.00 – 15.30</p>	<p>TEA</p>
<p>SESSION 4 15.30 – 17.30</p>	<p>RACE AND SPACE IN NAZI GERMANY</p> <p>Guy Miron “Place Identity” under escalating persecution: The spatial experience of German Jews under the Nazi regime</p> <p>Michael Abrahams-Sprod The Racialized Classroom in Nazi Germany: From Humiliation, to Segregation, to Annihilation - The Case Study of Magdeburg</p> <p>Bieke van Camp Italian Jews in Nazi Concentration Camps: Hierarchical Organization, Stereotypes, Racism</p> <p>Kitty Millet A German sense of race</p>

DAY 2	Wednesday 29th March 2017
SESSION 5 8.30 – 10.00	Venue: Nelson Mandela Auditorium SOUTHERN SPACES Michael Cohen Jewish Merchants and Freedmen in the American South Jennifer Wilson Black Pogrom: Russian Jews and the 1906 Atlanta Race Riot Josh Parshall The Jewish Left in the Jim Crow South
10.00 – 10.30	TEA
SESSION 6 10.30 – 12.00	SITES AND STAGES Jonathan Karp Jewish-Owned Venues for Black Music in Twentieth Century New York Tyler Fleming “Quickly in Love”: King Kong, Interracial Collaboration, And the Staging of an ‘All-African’ Musical Orly Meron Jewish-Owned Businesses in the Imagined and Real Salonican Racialized Space, 1937–1943
12.00 – 13.30	LUNCH
SESSION 7 13.30 – 15.30	CONSTRUCTING JEWISH SPACES Carolyn Sanzenbacher Tracking the Jews: WWII Planning for Post-war Evangelization of Surviving European Jews Sarah Cramsey “Poland has not yet perished!”: How Polish Jews embraced Polishness in Soviet Exile, 1943-1946 Aimee Bunting “Our Voluntary No-Man’s Land” Two British Rabbis and the Search for Jewish Space in Belsen Jan Láníček Hitler’s Disciples: Zionism and the State of Israel in the official Czechoslovak discourse after 1968

DAY 3	Thursday 30th March 2017
SESSION 8 8.30 – 10.00	Venue: Nelson Mandela Auditorium CONTRASTING SPACES OF MIND AND BODY Annelies Augustyns German-Jewish Urban Experience in the Third Reich: Spatio-Discursive Modes of Perception in Breslau Auto-biographical Writing Peter Leese Staging the Alien: George Sims ‘Sweated London’ c 1903 Tony Kushner Constructing a ‘Jew murderer’ in a rural space. Place and belonging in the English countryside
10.00 – 10.30	TEA
SESSION 9 10.30 – 12.30	RACE AND SPACE BEFORE AND AFTER THE HOLOCAUST Barry Trachtenberg Race and Refuge: Jews, Whiteness, the United States, and the Holocaust Sara Hirschhorn The “whitening” of Jewish Diasporas in the USA and South Africa in the aftermath of the 1967 war Veronica Belling Deadlier Than the Male: Jewish Women in the Struggle Against Apartheid in South Africa Suzanne Rutland Fears of the Influx of Jews: Australian migration policies after the Holocaust
12.30 – 13.30	LUNCH

DAY 3	Thursday 30th March 2017
<p>SESSION 10 13.30 – 15.30</p>	<p>Venue: Nelson Mandela Auditorium</p> <p>EMPIRES AND NATIONS</p> <p>Michael Casper Folkism and the Idea of Jewish Ethnic and Regional Belonging in Interwar Lithuania</p> <p>Claire Le Foll Jewish race in a non-racialized empire: ethnographic studies of Jews in the Belorussian provinces in late imperial Russia</p> <p>Steven Uran “Algeria for racially pure Frenchmen”: the ‘Jewish Question’ and the Politics of Identity in French Algeria in the Belle Epoque</p> <p>Ari Engelberg Israeli extreme-right anti-intermarriage activity: the roles of religion, nationalism, ethnicity and racism</p>
15.30 – 16.00	TEA
<p>SESSION 11 16.00 – 17.30</p>	<p>IMAGINING SPACES</p> <p>Maria Rethelyi The capital as the Jewish Racialized Space of the turn of the 20th century Hungary</p> <p>Michael John The Viennese “Kaffeehausjude” and other Clichés</p> <p>Kathrin Pieren Ethnic positioning in British Palestine exhibitions and their relevance for the ‘colonialist’ project</p> <p>Concluding remarks and looking ahead</p>

PARTICIPANTS

Dr Michael Abrahams-Sprod is Roth Foundation Lecturer in Israel, Jewish Civilisation and Holocaust Studies in the Department of Hebrew, Biblical and Jewish Studies at The University of Sydney and also president of the Australian Association for Jewish Studies. Michael currently teaches and researches in the areas of medieval Jewish history and modern Jewish history, with key focusses on German-Jewish history, the Holocaust, modern European Jewish history, the history of Zionism, the history of the State of Israel and the history of the Arab-Israeli-Palestinian conflict. His Ph.D. dissertation (2006) entitled: *Life under Siege: The Jews of Magdeburg under Nazi Rule* is currently under preparation for publication in English and was published as a monograph in German translation in November 2011 by Mitteldeutscher Verlag (Halle/Saale) under the title: „Und dann warst du auf einmal ausgestoßen!“ *Die Magdeburger Juden während der NS-Herrschaft*. **michael.abrahams-sprod@sydney.edu.au**

Annelies Augustyns started her academic career in 2010 as a student of German and French literature and linguistics at the University of Antwerp, Belgium. In 2015 she obtained her Master's degree with summa cum laude. Afterwards, she also took a specific teacher training course. She is now starting a PhD about German-Jewish diaries from the city of Breslau during the Third Reich. **annelies.augustyns@outlook.be**

Lauren Bell is a Postdoctoral Researcher on the Heritage Lottery Fund project, 'African Stories in Hull & East Yorkshire' which aims to recover the forgotten Black heritage in the region. She is a BA and MA graduate of the University of Northumbria where she specialised in the convict trades to British North America during the seventeenth and eighteenth centuries. Since 2012 she studied at the University of Hull's Wilberforce Institute for the study of Slavery and Emancipation where she recently completed her University of Hull sponsored Ph.D. thesis 'Convict Transportation in the age of Abolition, 1787-1807' supervised by Dr Nicholas Evans and Professor John Oldfield. This explored British coerced migration systems through a comparative analysis of the slave trade and convict transportation between 1787 and 1807. **L.Bell@2012.hull.ac.uk**

Veronica Belling was the Jewish Studies Librarian at the University of Cape Town Libraries and the Isaac & Jessie Kaplan Centre for Jewish Studies & Research for 31 years, 1981-2012. She is currently an Honorary Research Associate attached to the Isaac & Jessie Kaplan Centre, University of Cape Town. She has a Ph.D. in Historical Studies for a thesis entitled, *Recovering the Lives of South African Jewish Women During the Migration Years, c1880 to 1939* (2013). She is the author of *Bibliography of South African Jewry* (1997); *Yiddish Theatre in South Africa: a History from the Late Nineteenth Century to 1960* (2008); *From Cape Jewish Orphanage to Oranjia Jewish Child and Youth Centre: a Hundred Years of Caring For Our Children, 1911-2011* (2014); and the translator from the Yiddish of *Leibl Feldman's Jews of Johannesburg until Union, 31 May 1910* (2007); *Yakov Azriel Davidson: His Writings in the Yiddish Newspaper, Der Afrikaner, 1911-1913* (2009); and *There Was Once a Home: Memories of the Lithuanian Shtetls in the Afrikaner Idische Tsaytung - African Jewish Newspaper, 1952-1954* (2015); and many scholarly articles and papers. **Veronicabelling21@gmail.com**

Aimee Bunting is Teacher of History and Sixth Form Tutor at the Godolphin and Latymer School in London. Aimee completed her doctorate exploring British responses to and memories of the Holocaust at the Parkes Institute for the Study of Jewish/non- Jewish Relations, University of Southampton under the supervision of Professor Tony Kushner. She is Honorary Fellow of the Parkes Institute. Aimee taught undergraduate and postgraduate courses at Southampton covering many aspects of Jewish, Holocaust and immigration history and a piece considering British identities in relation to the Holocaust was published in the journal *Holocaust Studies*. **abunting@godolphinandlatymer.com**

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Michael Cohen is Associate Professor of Jewish Studies at Tulane University, (New Orleans) where he holds a Sizeler Professorship. He is the author of *The Birth of Conservative Judaism: Solomon Schechter's Disciples and the Creation of an American Religious Movement* (Columbia University Press, 2012), as well as the forthcoming, tentatively titled, *Cotton Capitalists: Jewish Merchants, Ethnic Networks, and Reconstruction America* (New York University Press, 2017). He is also the author of several articles and reviews, and he earned his Ph.D. from Brandeis University. **Michaelmichaelralphcohen@gmail.com**

Dr. Sarah Cramsey is currently a Professor of Practice in the Jewish Studies Department at Tulane University. Before moving to New Orleans, she taught in the History Department at the University of California, Berkeley where she completed her doctorate in late modern European History with a designated emphasis in Jewish Studies in May 2014. She is currently working on a book manuscript entitled *Uncertain Citizenship: Jewish Belonging and the 'Ethnic Revolution' in Poland and Czechoslovakia, 1917-1947*. Her research interests include the Jewish experience in Poland and Czechoslovakia, the emergence of the state of Israel, the history of forced migrations and the contours of coexistence in modern Europe. Her work has been supported by the National Security Education Program, the Fulbright Program, the American Council of Learned Societies, the Fulbright-Hays Doctoral Dissertation Award, the German Historical Institute in Warsaw and the Andrew Mellon Foundation. In 2017 she will receive postdoctoral support from the Vienna Wiesenthal Foundation. **scramsey@tulane.edu**

Dr. Ari Engelberg is a sociologist and anthropologist at The Hebrew University of Jerusalem's Rothberg International School. He is interested in the research of religion, gender, sexuality, nationalism, ethnicity, race and in Israel studies. His doctoral dissertation focused on the phenomenon of prolonged singlehood in the Israeli Religious Zionist community, and he is currently researching Israeli extreme-right movements and organization's dedicated to combating intermarriage. **ari.engelberg@mail.huji.ac.il**

Dr. Nicholas J. Evans is Lecturer in Diaspora History at the Wilberforce Institute for the study of Slavery and Emancipation and the History Department at the University of Hull. His research to date has focused on the interaction of Europeans and non-Europeans in different maritime entrepots around the world. He is presently engaged in a research project on commercial and cultural encounters with West Africa between 1787 and 1833. He is also co-investigator of a major AHRC research award 'Remember Me: The Changing Face of Memorialisation in the UK' where he leads a study on memorialisation of the British Diaspora, 1627-1960. **N.J.Evans@hull.ac.uk**

Andrew Fogel is a doctoral candidate at Purdue University in the department of history specializing in modern U.S. cultural history. His current research centers on the Jewish dominated American comic book industry from 1938 to 1955. American-Jewish comic book writers and artists led complex and secretive lives, experienced collective alienation, and poured their critical insights as outsiders into their superhero voices. To access this concealed history occurring in imagined fantasy worlds based on America and Europe, he employs transnational, spatial, textual, and literary methodologies in a conceptual analysis echoing the style of early American Studies scholars of the West. afogel@purdue.edu

Tyler Fleming is an Assistant Professor in the Departments of History and Pan-African Studies at the University of Louisville in Louisville, Kentucky (USA). He has published works in various academic journals, including *Safundi: The Journal of South African and American Studies*, *History in Africa*, and *The International Journal of History of Sport*. He also was the co-editor of *Music, Performance and African Identities* (Routledge, 2011). At present, Tyler is completing a book manuscript concerning the South African jazz musical, King Kong. tyler.fleming@louisville.edu

Sara Yael Hirschhorn is currently the University Research Lecturer and Sidney Brichto Fellow in Israel Studies in the Faculty of Oriental Studies and Oxford Centre for Hebrew and Jewish Studies at the University of Oxford. She was previously a postdoctoral fellow at the Schusterman Center for Israel Studies at Brandeis University. Her research focuses on the Israeli settler movement, the Arab-Israeli conflict, and the relationship between the U.S./ American Jewry and Israel. Her work has been published in the *Journal of Religion*, *Middle Eastern Studies*, the *International Journal of Middle Eastern Studies* and *Israel Studies* and her forthcoming manuscript entitled "City on a Hilltop: American Jews and the Israeli Settler Movement Since 1967" will be published by Harvard University Press in Spring 2017. She is working on a second book project on comparative Diaspora-Israel relations after the 1967 war. sara.hirschhorn@orinst.ox.ac.uk

Judy Jaffe-Schagen obtained her doctorate in history from VU University Amsterdam. Earlier this year her book *Having and Belonging. Homes and Museums in Israel* was published by Berghahn Books, New-York –Oxford. Creating space, an article on the heritage and memory of the Ethiopian Jewish community in Israel, will be part of volume 31 (2016-2017) of *Annales d'Éthiopie*. For two years she has been working as a postdoc, first at Haifa University in Israel, then at the Amsterdam School for Memory and Heritage Studies. This academic year she is affiliated as a postdoctoral fellow with CLUE +, Research Institute for Culture, History and Heritage. Her current research focuses on the connection between Israel's cultural policy and its migration policy. judyschagen@gmail.com

Michael John studied history and political science at the University of Vienna. He worked as historian in Vienna, since 2001 professor for social and economic history at the department of social and economic history, Johannes Kepler University in Linz, Austria. Main subjects: migration and ethnicity, biographical research, popular culture, oral history/video history, history of minorities, Austrian-Jewish history. He is author or co-author of seven books, six editions of books and more than 140 scientific articles. Michael.John@jku.at

Jonathan Karp is Associate Professor in the departments of Judaic Studies and History at Binghamton University of the State University of New York (SUNY). He has been a visiting professor at Dartmouth College and the University of Pennsylvania, and from 2010-2013

he served as director of the American Jewish Historical Society. Karp is the author of *The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe* (Cambridge, 2008) and editor with Adam Sutcliffe of *Philosemitism in History* (Cambridge, 2010) and the forthcoming *Cambridge History of Judaism in the Early Modern Period*. He has also coedited a volume with Marsha Rozenblit on *World War I and the Jews* (forthcoming in 2017 from Berghahn Books) and is currently completing a monograph entitled *Chosen Surrogates: A Class-Cultural Analysis of Black-Jewish Relations*. jkarp@binghamton.edu

Tony Kushner is Professor in the Parkes Institute for the Study of Jewish/non-Jewish Relations and History Department at the University of Southampton. His most recent book is *The Battle of Britishness: Migrant Journeys since 1685* (Manchester University Press, 2012). He is currently working on a study of the construction of ethnicity in the British armed forces and two books relating to the Holocaust: *Journeys from the Abyss: The Holocaust and Forced Migration* and, with Dr Aimee Bunting, *Co-Presents to the Holocaust*. He is co-editor of the journal *Patterns of Prejudice* and deputy editor of *Jewish Culture and History*. A.R.Kushner@soton.ac.uk

Jan Lániček is Lecturer in Jewish history at the University of New South Wales, Australia. He specializes in modern European history and Jewish/non-Jewish relations during the Holocaust. He is the author of *Czechs, Slovaks and the Jews, 1938-1948* (2013). His newest book, *Arnošt Frischer and the Jewish Politics of Early 20th-Century Europe*, is forthcoming in late 2016 (Bloomsbury Academic). j.lanicek@unsw.edu.au

Peter Leese is Associate Professor of British History at the Department of English, Germanic and Romance Studies, University of Copenhagen, Denmark. His publications include *Narration, Migration and Identity: cross-cultural perspectives* (2012) and *The British Migrant Experience 1700-2000: an anthology* (2002). His current research is on representations of migrant experience – visual, autobiographical and observational – in the 19th and 20th centuries. He is also the co-editor, with Jason Crouthamel, of *Traumatic Memories of World War Two and After* and *Psychological Trauma and the Legacies of the First World War* (both with Palgrave Macmillan, 2016). leese@hum.ku.dk

Claire Le Foll is lecturer in East European Jewish History and Culture in the Parkes Institute at the University of Southampton. She is the author of *L'école artistique de Vitebsk (1897-1923). Eveil et rayonnement autour de Pen, Chagall et Malevitch* (2002), as well as numerous articles in English and French on the history and culture of Jews in Belorussia at the imperial and Soviet period. Her second book on *Belorussia in the history and imaginary of Jews in the Russian empire, 1772-1905* (La Biélorussie dans l'histoire et l'imaginaire des Juifs de l'Empire russe, 1772-1905) is under press. C.Le-Foll@soton.ac.uk

Danielle Lockwood's working career in the film industry included three years as Marketing Manager for the Western Cape for Ster Kinekor Theatres, and culminated in the position of Head of Publicity for Warner Bros. Film Distributors in London. Danielle has a BA in History (University of Chichester) and an MA in Jewish History & Culture (Ian Karten Studentship) at the Parkes Institute, Southampton. Her MA thesis was entitled "Without the Past I could Not Have Been the Writer I Am; Jewish identity and the Holocaust in the Life and Work of Ronald Harwood". Danielle's Ph.D. focuses on South African Jewish Emigres in Britain. She holds the Cohen Outreach Fellowship at Parkes, and is an Associate Lecturer (History) at the University of Chichester. mailme@daniellelockwood.co.uk

Myrna Martin is in the final year of her doctoral studies in the Faculty of History at the University of Oxford. Her thesis 'Walls and Gates: Italian ghettos, religious boundaries, and urban necessities in Ferrara, Florence, and Modena' examines a variety of elements related to the quotidian realities of urban life in the early nineteenth century in relation to Italian ghettos. Drawing on both urban theory and social identity theory, her work focuses on the interactions between Jews and Catholics that resulted from, and were influenced by, the physical location of these ghettos in the centre of the urban landscape of these three cities.
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Orly C. Meron is a Senior lecturer, and Head of the Interdisciplinary Department of Social Sciences, Bar-Ilan University, Israel. Her areas of interest are Economic Sociology of minorities and migrants; Gender, work and ethnicity; Population analysis and demography of minorities; Demographic and economic history of the Jews in the Ottoman Empire and its successor states. Meron is the author of *Jewish Entrepreneurship in Salonica, 1912-1940: An Ethnic Economy in Transition*. Brighton UK, Portland OR, and Toronto, Canada: Sussex Academic Press, 2011, 442 pp. Her current research "Study of Jewish-owned Businesses on the eve of the Destruction of the Jewish Communities in Greece, 1940 - 1944", is supported by Ben-Zvi Institute, Jerusalem.
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Kitty Millet is Professor of Jewish Studies, with a specialization in Comparative Jewish Literatures, Modern Thought, and Holocaust Studies, at San Francisco State University. She is also chairperson of the International Comparative Literature Association's research committee on Religion, Ethics, and Literature. She has recently published *The Victims of Slavery, Colonization, and the Holocaust: a Comparative History of Persecution* (Bloomsbury). Her newest project is the co-edited collection, *Modernity's Fault Lines: Religion, Ethics, and Literature* (Bloomsbury).
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Guy Miron teaches modern Jewish history at the Open University of Israel. Since October 2015 he has been the chair of the department of History, Philosophy and Jewish studies. He is also the director of a research center for the study and research of the Holocaust in Germany at the International Institute for Holocaust Research, Yad Vashem and the head of the Research and Publication committee at Leo Baeck Institute, Jerusalem. His research focuses on German and Central European Jewish history in the 20th century; Hungarian Jewish history; Jewish and Israeli historiography. His publications include the books *German Jews in Israel - Memories and Past Images*, (Hebrew, 2004); *The Waning of the Emancipation, Jewish History, Memory, and the Rise of Fascism in Germany, France, and Hungary* (English and Hebrew versions, 2011). His current research project focuses on time and place in the life of German Jews under the Nazi regime. So far he has published two articles in this project: "‘Lately, almost constantly, everything seems small to me’: The Lived Space of German Jews under the Nazi Regime", *Jewish Social Studies*, Vol. 20, No. 1 (Fall 2013), pp. 121-149. "‘The Politics of Catastrophe Races On. I Wait’, Waiting Time in the World of German Jewry Under Nazi Rule," *Yad Vashem Studies*, 43, 1 (2015): 45-76.
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Henrietta Mondry is Professor at the Department of Global, Cultural and Languages Studies at the University of Canterbury, New Zealand. Her research interests include representations of race, gender, sexuality and animality in literature and culture. She is the author of *Exemplary Bodies: Constructing the Jew in Russian Culture* (2009) and "Smell and Memory as Jewish Archives". *Jewish Migration and the Archives*. Ed. James Jordan et. al. (2016).
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Josh Parshall is a Ph.D. candidate in the Department of American Studies at the University of North Carolina at Chapel Hill. His academic interests include American Jewish culture, the Jewish left, and the American South. Before entering the Ph.D. program, Josh was the oral historian at the Institute of Southern Jewish Life in Jackson, Mississippi. He holds a B.A. in American Studies from the University of Kansas and an M.A. in folklore from the University of North Carolina at Chapel Hill. parshall@live.unc.edu

Kathrin Pieren is Collections manager and curator of social and military history at the Jewish Museum London and Honorary Fellow of the Parkes Institute for the Study of Jewish/non-Jewish Relations at the University of Southampton. She is interested in the role of museums and heritage in general for identity politics, focusing on Jewish museums. Her PhD thesis and a postdoctoral fellowship at Southampton University explored the role of exhibitions and museums in Britain. kathrin.pieren@gmail.com

Mari Rethelyi received her Ph.D. in Jewish Studies at the University of Chicago in 2009. In the following years, she taught at Loyola University in New Orleans, and Queen's University in Canada. Her research examines Jewish race theories, the formation of Jewish identity in the modern period, and the effect of the modern ideologies of nationalism upon the writing of history in Central European Judaism. Her research interests include modern Jewish history, Jewish literature and thought, Jewish race theories, Jewish gender studies, nationalism, and Orientalism. mrethelyi@lsu.edu

Jessica Vance Roitman is a researcher at the Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in Leiden, The Netherlands. She is currently working on a Dutch Organisation for Scientific Research (NWO) funded project on the social and cultural history of the Dutch Leeward islands of Saba, St. Eustatius, and St. Maarten in the nineteenth and twentieth centuries. Her previous work has dealt with the role of the Dutch in the Atlantic, Jewish Atlantic history, (Jewish) migration history, colonial history, and, most recently, slavery, *marronage*, and abolition. She has taught at Leiden University's Institute for History, and has been a Fellow at Birkbeck College, University of London, the Katz Center for Advanced Judaic Studies, University of Pennsylvania, and the Huntington Library. Her Ph.D. is in early modern history from Leiden University. Roitman@kitlv.nl

Michael Rom is a PhD candidate studying Latin American and Jewish History at Yale University. His dissertation, entitled "Between Democracy and Dictatorship: Jewish Politics and National Identity in Brazil, 1945-1995", explores the relationship between political activism and national identity among Brazilian Jews in the second half of the twentieth century. In 2014-2015 he was a Fox International Fellow at the University of São Paulo in São Paulo, Brazil. michael.rom@yale.edu

Suzanne D. Rutland is Professor Emerita in the Department of Hebrew, Biblical & Jewish Studies at the University of Sydney, and has published widely on Australian Jewish history, the Holocaust, Israel and Jewish education, including *The Jews in Australia* (Cambridge University Press, 2005). She received a government grant from the Australian Prime Ministers Centre for research on Australia and the campaign for Soviet Jewry and in 2015 she published

Let My People Go: The Untold Story of Australia and Soviet Jews, 1959-1989 (Jerusalem, Gefen) with co-author Sam Lipski. In 2008 she received the Medal of the Order of Australia for services to Higher Jewish Education and interfaith dialogue. suzanne.rutland@sydney.edu.au

Dr. Carolyn Sanzenbacher is an Honorary Fellow of the Parkes Institute at the University of Southampton. She holds BA and MA degrees in philosophy, history, and liberal arts from the University of North Carolina at Greensboro, with research focus on Christian attitudes toward Jews in the history of antisemitism. Her doctoral work in the department of history at the University of Southampton reconstructed and analyzed a framework of ecumenical Protestant aspirations for world expansion of Jewish evangelization in the years immediately before, during, and after Nazi extermination of European Jewry. Her work has received support from the Roger Schwirck Award for Excellence in Philosophy, Josephine Hege Phi Beta Kappa Award, University of Southampton Vice Chancellor's Research Scholarship, and Faculty of Humanities Archival Studentship. She is currently involved in work pertaining to the challenges posed to church bystander historiography, as well as an expanded book manuscript of doctoral research. cks1g12@soton.ac.uk

Barry Trachtenberg is The Michael and Deborah K. Rubin Presidential Chair of Jewish History and Associate Professor in the Department of History at Wake Forest University. He was trained in Jewish history at the University of California, Los Angeles (Ph.D.), the Hebrew University of Jerusalem, and Oxford University (Post-graduate Diploma) and also hold degrees from the University of Vermont (M.A. in U.S. history) and Rowan University of New Jersey (B.A. in English). From 2003-2016, he was on the faculty at the University at Albany, SUNY. His book, *The Revolutionary Roots of Modern Yiddish, 1903-1917* (Syracuse University Press, 2008) examines the impact of the 1905 Russian Revolution on the formation of Yiddish scholarship. He is currently working on two monographic-length projects. The first of these is under contract with Bloomsbury Press and is tentatively entitled "Race, Refuge, and Remembrance: The United States and the Nazi Holocaust". This work adopts an integrated approach that brings together general United States and American Jewish historical research, recent studies on whiteness, and the literature on the "instrumentalization" of the Holocaust. A second project, "'Bible for the New Age': The Nazi Holocaust and the Exile of Yiddish", is an examination of the only attempt to publish a comprehensive encyclopedia in the Yiddish language, considers a broad range of historiographical questions on the shifting agenda of Yiddish-language research and the ways that the Nazi Holocaust shaped Jewish historians' understanding of their task. trachtbc@wfu.edu

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