



14-16 April, 2015

All Africa House

Old World, New World: Jews in Transition

Coordinators:

Avril Alba

Shirli Gilbert

James Jordan

Tony Kushner

Suzanne Rutland

Milton Shain

Conference Organiser/Administrator:

Janine Blumberg

International Conference

The Kaplan Centre, UCT, in association with the Parkes Institute for the Study of Jewish/Non-Jewish Relations, University of Southampton, and the Department of Hebrew, Biblical and Jewish Studies, University of Sydney

Part of the Parkes Institute's Golden Jubilee Programme

UNIVERSITY OF
Southampton



THE UNIVERSITY OF
SYDNEY

WON
Worldwide Universities Network

The Kaplan Centre was established in 1980 under the terms of a gift to the University of Cape Town by the Kaplan Kushlick Foundation and is named in honour of the parents of Mendel and Robert Kaplan.

The Centre, the only one of its kind in South Africa, seeks to stimulate and promote the whole field of Jewish studies and research at the University with a special focus on the South African Jewish Community. The Centre is multi-disciplinary in scope and encourages the participation of scholars in a range of fields including history, political science, education, sociology, comparative literature and the broad spectrum of Hebrew and Judaic studies.

The Centre is engaged in research and acts as a co-ordinating unit in the university. Its resources are used to invite distinguished scholars to teach Jewish-content courses within established University departments, to initiate and sponsor research projects, to run seminars and conferences, and to strengthen the university's library holding of books, microfilms and archival sources. These research materials are made available to members of the University and to accredited visitors from the wider academic community.

Old World, New World: Jews in Transition

14 – 16 April 2015

PROGRAMME

Day 1:	TUESDAY 14 April 2015
SESSION 1 09.00 – 10.30	<p>Venue: All Africa House</p> <p><i>Place</i></p> <p>Chair: Tony Kushner</p> <p>Joachim Schloer <i>The sea voyage as a transitory experience in the migration process</i></p> <p>Michael Rom <i>Jewish Identities Between Old World and New</i></p> <p>Tzvi Langermann <i>Moses Maimonides from West to East, between Islam and Judaism</i></p>
10.30 – 11.00	TEA
SESSION 2 11.00 – 12.30	<p><i>Families and Institutions</i></p> <p>Chair: Maura Hametz</p> <p>Veronica Belling <i>'Matchmaker, Matchmaker, Make Me a Match': Marriage Strategies in Transition Between the Old World and the New</i></p> <p>Aimee Bunting <i>'The World Citizen Point of View': Dr WRF Collis and the Jewish Family in the Old and the New World</i></p> <p>Susan Tananbaum <i>'One of the creditable institutions of South African Jewry': Raising Good Jews and Good South Africans at the Cape Jewish Orphanage</i></p>
12.30 – 13.30	LUNCH

<p>SESSION 3 13.30 – 15.00</p>	<p><i>Cultural Transitions</i> Chair: Albert Lichtblau</p> <p>Ranen Omer-Sherman <i>Cosmopolitanism and Immigrant Acculturation in the New York City Imagism of Charles Reznikoff</i></p> <p>Danielle Kretzmer-Lockwood <i>'I Dreamed a Dream of Times Gone By': The Old World and the New in the Life and Work of Herbert Kretzmer</i></p> <p>Henrietta Mondry <i>'Russian supermarkets' in Israel and paradoxes of food nostalgia in Israeli-Russian writers</i></p>
<p>15.00 – 15.30</p>	<p>TEA</p>
<p>SESSION 4 15.30 – 16.30</p> <p>20.00 – 21.00</p>	<p><i>Diasporic Places and Positions</i> Chair: James Jordan</p> <p>Brian Klug <i>Placing Time: The Diasporic Journey to Beulah</i></p> <p>Kitty Millet <i>The Subject Positions of Jewish Subalterns</i></p> <p>Depart at 5pm for a visit to the South African Jewish Museum, followed by dinner at Café Riteve and the conference keynote.</p> <p>Opening dinner at Café Riteve sponsored by the Kaplan Centre and the Department of Hebrew, Biblical and Jewish Studies, University of Sydney</p> <p>KEYNOTE Chair: Shirli Gilbert</p> <p>Milton Shain <i>From Old World to New World: The Protocols of the Elders of Zion in South Africa</i></p>

Day 2:	WEDNESDAY 15 April 2015
SESSION 5 09.00 – 10.30	<p>Venue: All Africa House</p> <p><i>Jewish/non-Jewish Relations</i></p> <p>Chair: Suzanne Schwarz</p> <p>Maura Hametz <i>Of Jewish Stock?: American Jews on the Eve of World War I</i></p> <p>Suzanne Rutland <i>Incorporating Old World Prejudices in Post-War Australia</i></p> <p>Konrad Bohleke <i>Challenging Old World Prejudices in New World Colonial Australia</i></p>
10.30 – 11.00	TEA
SESSION 6 11.00 – 12.00	<p><i>Heritage</i></p> <p>Chair: Joachim Schloer</p> <p>Hilda Nissimi <i>Religious Minority, Jewish Civilization, Jewish People, Jewish Nation: Visualizing Jewish Identity in Jewish Museums</i></p> <p>Samuel North <i>The Reclaiming of non-Christian religious heritage in the Western Cape post-Apartheid</i></p>
SESSION 7 12.00 – 13.00	<p><i>Jews as Agents of Change</i></p> <p>Chair: Hilda Nissimi</p> <p>Michael R. Cohen <i>Old South, New South: American Jewish Networks and the Transition to a New World Economy</i></p> <p>Nicholas Evans and Suzanne Schwarz <i>Between the West Indies and the East Indies: Jewish economic activity during the age of Abolition</i></p> <p>Depart 1.30 pm for Groot Constantia</p>

Day 3:	THURSDAY 16 April 2015
SESSION 8 09.00 – 10.30	<p>Venue: All Africa House</p> <p>Refugees</p> <p>Chair: Nick Evans</p> <p>Tony Kushner <i>New World? Just the same as the Old World?</i> <i>Refugees from Nazism, autobiographical practice and the migratory experience</i></p> <p>Albert Lichtblau <i>Jewish Escapees from Austria to the US look back</i></p> <p>Michael John <i>Never really arrived? Austrian Jews at the Rio de la Plata</i></p>
10.30 – 11.00	TEA
SESSION 9 11.00 – 12.00	<p>Old World / New World in Literature</p> <p>Chair: Suzanne Rutland</p> <p>Hazel Frankel <i>From Shtetl to Veld: The Yiddish Poems of David Fram</i></p> <p>Ber Kotlerman <i>Leaving behind the Centres of anti-Semitism and Slaughter in Europe after the Holocaust: Der Nister's Journey from Moscow to Birobidzhan</i></p>
12.00 – 13.00	LUNCH
SESSION 10 13.00 – 14.00	<p>Memory Narratives</p> <p>Chair: Milton Shain</p> <p>Shirli Gilbert <i>The Holocaust and shifting memory narratives in the South African Jewish community</i></p> <p>James Jordan and Christina Wilkins <i>Jews in Transition: From 'I am a Jew' to 'Je suis Juif'</i></p> <p>Closing Session</p>

Participants

Veronica Belling was the Jewish Studies Librarian at the University of Cape Town Libraries and the Isaac & Jessie Kaplan Centre for Jewish Studies & Research for 31 years, 1981-2012. She is currently an Honorary Research Associate attached to the Isaac & Jessie Kaplan Centre, University of Cape Town. She has a Ph.D. in Historical Studies for a thesis entitled, *Recovering the Lives of South African Jewish Women During the Migration Years, c1880 to 1939* (1913). She is the author of *Bibliography of South African Jewry* (1997); *Yiddish Theatre in South Africa: a History from the Late Nineteenth Century to 1960* (2008); *From Cape Jewish Orphanage to Oranjia Jewish Child and Youth Centre: a Hundred Years of Caring For Our Children, 1911-2011* (2014); and the translator from the Yiddish of Leibl Feldman's *Jews of Johannesburg until Union, 31 May 1910* (2007); *Yakov Azriel Davidson: His Writings in the Yiddish Newspaper, Der Afrikaner, 1911-1913* (2009); and *There Was Once a Home: Memories of the Lithuanian Shtetls in the Afrikaner Idische Tsaytung – African Jewish Newspaper, 1952-1954* (forthcoming); and many scholarly articles and papers.

Veronicabelling21@gmail.com

Konrad Bohleke was born in Germany but raised in Melbourne, Australia. He completed his Bachelor of Laws and Bachelor of Arts (Honors) with a major in History at The University of Melbourne in 2009. His Honors thesis concentrated on the involvement of late nineteenth century Victorian Jewry in the Federation Movement. After spending time in Israel, serving in the IDF and studying at Yeshivot in Jerusalem, Konrad decided to continue graduate studies in Australia. Currently he is pursuing a Master of Philosophy degree at The University of Sydney under the supervision of Professor Suzanne Rutland, OAM. His research thesis is entitled: 'The History of Interfaith Dialogue between Christians and Jews in Sydney: 1942-1987'. mskbohleke@gmail.com

Aimee Bunting is Teacher of History and Sixth Form Tutor at the Godolphin and Latymer School in London. Aimee completed her doctorate exploring British responses to and memories of the Holocaust at the Parkes Institute for the Study of Jewish/non-Jewish Relations, University of Southampton under the supervision of Professor Tony Kushner. She is Honorary Fellow of the Parkes Institute. Aimee taught undergraduate and postgraduate courses at Southampton covering many aspects of Jewish, Holocaust and immigration history and a piece considering British identities in relation to the Holocaust was published in the journal *Holocaust Studies*. Aimee gave joint papers with Professor Kushner at 'The Archive and Jewish Migration' conference held at the University of Cape Town in 2011 and before that at the Australian Association of Jewish Studies conference at the University of Sydney in 2010. Aimee returned to Sydney in April 2012 and as part of the conference "The Holocaust and Legacies of Race in the PostColonial World 1945 to the Present" she gave a paper on the responses of journalists Alan Moorehead and Richard Dimbleby and actor and veteran Dirk Bogarde to the liberation of Bergen Belsen entitled "'I Go and I Come Back': Expatriates, 'Englishmen' and 'Others' encounter Bergen-Belsen."

abunting@godolphinandlatymer.com

Michael Cohen is an Associate Professor of Jewish Studies at Tulane University, where he holds Mellon and Sizeler Professorships. He earned his Ph.D. in American Jewish History from Brandeis University, and the author of *The Birth of Conservative Judaism: Solomon Schechter's Disciples and the Creation of an American Religious Movement* (Columbia University Press, 2012). His current research focuses on Jewish merchants in the postbellum Gulf South. mcohen@tulane.edu

Dr Nicholas J. Evans is a Lecturer in Diaspora History at the Wilberforce Institute for the study of Slavery and Emancipation and the History Department at the University of Hull. His research to date has focussed on comparing voluntary and coerced migrations within and from Europe in the nineteenth and twentieth centuries. He has previously held research positions at the universities of Hull, Aberdeen and Cape Town, the Institute of Migration in Finland, the National Maritime Museum in London, and the National Archives in Kew. He is presently Arts and Humanities Research Council Academic Advisor to the BBC's World War One At Home project marking the centenary of the First World War. He is Principal Investigator of the Economic and Social Research Council's three-year seminar series 'Scotland's Diasporas in International Comparative Perspective' with the Universities of Edinburgh and Otago. He is presently exploring (with Professor Suzanne Schwarz) investment in anti-slavery organisations in the British world funded through the Economic History Society. N.J.Evans@hull.ac.uk

Hazel Frankel is a Postdoctoral National Research Foundation Fellow in the departments of English and Creative Writing at the University of the Witwatersrand, Johannesburg, South Africa. She read for her doctorate 'David Fram: Lithuanian Yiddish Poet of the South African Diaspora and *Illuminating Love*' at the University of Sheffield Hallam, U K. Her published works include a poetry collection, *Drawing from Memory* (Cinnamon Press), two novels, *Counting Sleeping Beauties* (Jacana) and *Illuminating Love* (Jacana Literary Foundation), and a volume of interviews with survivor-immigrants, *Memoirs: Our Stories, Our Lives* (Chevrah Kadisha, Johannesburg). She is currently recording the journey of a Latvian Holocaust survivor who owes her life to the beneficence and bravery of numerous righteous Gentiles. Frankel.hazel@gmail.com

Shirli Gilbert is Associate Professor of History and Deputy Director of the Parkes Institute for the Study of Jewish/ non-Jewish Relations at the University of Southampton. She obtained her D.Phil. from the University of Oxford (2002) and was a Postdoctoral Fellow at the University of Cape Town (2003-4) and in the Society of Fellows at the University of Michigan (2004-7). Her book *Music in the Holocaust* (Oxford UP, 2005; paperback 2006) was a finalist for the National Jewish Book Award, and has been translated into Spanish and Japanese. She has published widely on themes relating to Holocaust history and memory, and her current research focuses on Jewish responses to racism after the Holocaust, and Holocaust memory in apartheid and post-apartheid South Africa. S.Gilbert@soton.ac.uk

Maura E. Hametz (PhD, Brandeis University, 1995) is currently Professor of History at Old Dominion University in Norfolk, Virginia. Her research focuses on the mid-twentieth century with emphasis on Fascism, and identity formation in the Habsburg empire and successor states in the era of the World Wars. Her major works include *Making Trieste Italian, 1918 – 1954* (London: Royal Historical Society, 2005), *In the Name of Italy: Nation, Family and Patriotism in a Fascist Court* (Fordham U. Press, 2012) and a co-edited essay collection *Tradition Unchained: Central European Jewish Intellectual Women since the end of the Nineteenth Century* (Mellen Press, 2012). Her current work grows out of teaching interests in Jews in the American South and race and examines American Jewish identities in the early twentieth century. mhametz@odu.edu

Michael John studied history and political science at the University of Vienna, since 2001 professor for social and economic history, teaches at the department of social and economic history at the University of Linz, Austria. He was guest professor at the University of Salzburg, Austria, lecturer at the Central European University, Budapest, Hungary and at the Academy of Sciences, Ljubljana, Slovenia. Main subjects: migration and ethnicity in Central Europe in the 19th and 20th centuries, Jewish-Austrian history, biographical research, history of minorities, social history of disadvantaged groups in society. He is author or co-author of seven books, six editions of books and more than 120 articles in scientific journals, anthologies, books, including several contributions concerning “internal colonialism”, “emigration” and “ethnic/national conflicts” during the Habsburg era and post-Habsburg years in Central Europe. michael.john@jku.at

James Jordan is Karten Fellow at the University of Southampton. He is currently researching the role and representation of Jews in British television and working on a related project on the Holocaust and the BBC. He is the author of *From Nuremberg to Hollywood: The Holocaust in the Courtroom of American Fictive Film* (2015) and editor of the journal *Holocaust Studies*. J.A.Jordan@soton.ac.uk

Dr. Brian Klug is Senior Research Fellow in Philosophy at St. Benet’s Hall, Oxford; member of the faculty of philosophy at the University of Oxford; Honorary Fellow of the Parkes Institute for the Study of Jewish/non-Jewish Relations, University of Southampton; and Fellow of the College of Arts & Sciences, Saint Xavier University, Chicago, where for several years he was Chair of the Department of Philosophy. In 2012 he was Visiting Scholar at the International Centre for Muslim and non-Muslim Understanding, University of South Australia, Adelaide. He is Associate Editor of the journal *Patterns of Prejudice* and has published extensively on race, antisemitism, Jewish identity and related topics. His latest book is *Being Jewish and Doing Justice: Bringing Argument to Life* (2011). Brian.Klug@stb.ox.ac.uk

Ber Kotlerman is Associate Professor at the Department of Literature of the Jewish People, Bar Ilan University, Israel. His professional fields of interest include Yiddish language and culture, Old Yiddish literature, history of Eastern European Jewry, and Jewish theater and cinema. He is the author of *Disenchanted Tailor: Sholem Aleichem behind the Scenes of Early Jewish Cinema* (Bloomington, 2014), *The Cultural World of Soviet Jewry* (Raanana, 2014), *In Search of Milk and Honey: The Theater of 'Soviet Jewish Statehood'* (Bloomington, 2009), and *Bauhaus in Birobidzhan* (Tel Aviv, 2008, with Shmuel Yavin). He edited a number of academic collections and was one of the compilers of the *Yiddish-Japanese Dictionary* (Tokyo, 2010). In 2011-14 he served as Academic Director of the Bar Ilan University Rena Costa Center for Yiddish Studies. Ber.Kotlerman@biu.ac.il

Tony Kushner is Professor of Jewish/non-Jewish relations in the Parkes Institute and History Department at the University of Southampton. He is the author of eight monographs, including *Remembering Refugees: Then and Now* (Manchester University Press, 2006) and *Anglo-Jewry since 1066: Place, Locality and Memory* (Manchester University Press, 2009). His most recent book is *The Battle of Britishness: Migrant Journeys since 1685* published by Manchester University Press in 2012. He is currently working on a study of the construction of ethnicity in the British armed forces and two books relating to Holocaust journeys. A.R.Kushner@soton.ac.uk

Tzvi Langermann received his education in Greater Boston, USA, culminating in an A.B. in history from Boston University and a Ph.D. in history of science from Harvard University. At the end of 1979 he relocated to Israel. After a long stint at the Institute of Microfilmed Hebrew Manuscripts in Jerusalem, where he catalogued hundreds of texts in Hebrew and Arabic, he joined the Department of Arabic at Bar Ilan, where he teaches Qur'an and Tafsir, Maimonides, Indian Culture in Islamic Civilization, and other courses. In 2014 two books that he co-authored with Gerrit Bos appeared, the one a medical text by Maimonides, the other one of the "Alexandrian Summaries" of Galen. He is now co-editing with Robert Morrison a collection of new studies on the exchange of knowledge in the Mediterranean basin; the volume has been accepted by Pennsylvania State University Press. Y. T. arabic.chair@gmail.com

Albert Lichtblau is vice chair of the Centre for Jewish Cultural History and professor in the Department of History at the University of Salzburg (Austria), where he teaches contemporary history. His fields of scholarly expertise are Jewish, genocide and migration studies, oral history and audiovisual history. Albert.Lichtblau@sbg.ac.at

Danielle Kretzmer-Lockwood's working career in the film industry included three years as Marketing Manager for the Western Cape for Ster Kinekor Theatres, and culminated in the position of Head of Publicity for Warner Bros. Film Distributors in London. Danielle has a BA in History (University of Chichester) and an MA in Jewish History & Culture (Ian Karten Studentship) at Parkes, Southampton. Her MA thesis was entitled "Without the Past I could Not Have

Been the Writer I Am; Jewish identity and the Holocaust in the Life and Work of Ronald Harwood". Danielle's PhD focuses on South African Jews in British Entertainment. She holds the position of Outreach Studentship at Parkes, and is an Associate Lecturer (History) at the University of Chichester, West Sussex, where her module focuses on the how cinema in the USA and France has shaped national identity throughout the 20th Century. mailme@daniellelockwood.co.uk

Kitty Millet is Associate Professor of Comparative Jewish Literatures and tenured in Jewish Studies at San Francisco State University and publishes usually on Holocaust Narrative and Jewish Literature. Her most recent articles include studies of Sabbateanism (2015), H.G. Adler (2013), Jean Améry (2012), and an analysis of German Colonial Theory in relation to the Holocaust (2011). While finishing her book on the subjective experience of persecution (Bloomsbury, 2015), Millet is also co-editing with Dorothy Figueira, a collection on new contexts for Ethics, Religion, and Literature in Modernity. kmillet1@sfsu.edu

Henrietta Mondry is Professor in the Department of Global, Cultural and Languages Studies at the University of Canterbury, New Zealand. She is Fellow of the New Zealand Royal Society. Her field of research is literature and cultural history. She has published widely in leading scholarly journals in the field. Her two latest books are *Exemplary Bodies: Constructing the Jew in Russian Culture* (2010) and *Political Animals: Representing Dogs in Modern Russian Culture* (2015). Henrietta.Mondry@canterbury.ac.nz

Hilda Nissimi is senior lecturer of Modern History at the General History Department in Bar Ilan University, Israel (1983-current) and is currently chair of that department at Bar-Ilan. She has published on the utilization of tradition in Mandatory Palestine and on the importance of memory in on community formation especially in the Mashhadi community. As a result of that research she is now researching identity presentation and representation in communal and Jewish museums. She is currently also interested in the interaction between the components of British national identity and Antisemitism at the turn of the 19th century. Hilda.Nissimi@biu.ac.il

Sam North is in the first year of an AHRC-funded PhD in Heritage Studies at the University of Hull following an MA in Historical Research at the University of Sheffield and BA History at Hull. His doctoral work focuses on scoping the possible redevelopment of Simon's Town Museum through retelling the story of Islamic slaves liberated in the Cape as part of British anti-slave trade efforts. This is a tale often forgotten in a country where Muslims constitute a minority and where communities have been destroyed by Apartheid. His research includes both archival work and consultation with stakeholders to move towards a consensus on what should be included within this contested space. samuelisnorthofhere@gmail.com

Ranen Omer-Sherman was the founder of a desert kibbutz and has taught at the University of Notre Dame, the University of Saint Louis in Madrid, Spain and the University of Miami. He is currently the Jewish Heritage Fund for Excellence Endowed Chair in Judaic Studies at the University of Louisville. In addition to numerous journal essays and book reviews, he is the author or editor of five books, including *Diaspora and Zionism in Jewish American Literature*; *Israel in Exile: Jewish Writing and the Desert*; *The Jewish Graphic Novel: Critical Approaches*; *Narratives of Dissent: War in Contemporary Israeli Arts & Culture*; and *Imagining the Kibbutz: Visions of Utopia in Literature and Film*, due out in 2015.

Ranen.omersherman@louisville.edu

Michael Rom is a PhD candidate in the Department of History at Yale University, where he studies Latin American and Jewish history. His dissertation is entitled "From Democracy to Dictatorship: Jewish Identity, Culture and Politics in Brazil, 1945-1995". His advisors are Gilbert Joseph, Stuart Schwartz and David Sorkin. Before beginning his PhD studies, Michael taught high school Social Studies in Vancouver, Canada. Michael is currently spending a year in Brazil, where he is conducting dissertation research. When not working on his dissertation, Michael enjoys music, travel and swimming. michael.rom@yale.edu

Suzanne D. Rutland (MA (Hons) PhD, Dip Ed, OAM) is Professor in the Department of Hebrew, Biblical & Jewish Studies, University of Sydney. She has published widely on Australian Jewish history, as well as writing on the Holocaust, Israel and Jewish education. Her latest books are *The Jews in Australia* (Cambridge University Press, 2005) and she is co-author with Australian Jewish journalist, Sam Lipski, of *Let My People Go: The Untold Story of Australia and Soviet Jews, 1959-1989* (Melbourne: Hybrid Press, 2015). The book includes research from a government grant she was awarded from the Australian Prime Ministers Centre in 2008-2009. In 2008 she received the Medal of the Order of Australia for services to Higher Jewish Education and interfaith dialogue.

Suzanne.Rutland@sydney.edu.au

Joachim Schloer is Professor for modern Jewish/non-Jewish relations at the University of Southampton. He has an academic background in Ethnography and Urban History and, in his work, tries to bridge the fields of Jewish Studies, Urban Studies, and the cultural history of Migration in the 19th and 20th centuries. He published his monography on "Nights in the Big City: Berlin, Paris, London 1840-1930" in 1991 in German, this book has been translated into English and Japanese. His book on the history of the city of Tel-Aviv, "From Dream to City", was published in German and English and came out in Hebrew in 2013. Two other books present his research on German-Jewish emigration to Palestine in the 1930s ("At long last in the promised land? German Jews on their way to Palestine", 2003) and the image of "Jews as city-dwellers par excellence" "The Self of the City: Debates about Judaism and Urban Culture", 2005) respectively. He is currently working on the history of a German-Jewish family's emigration to England in 1937. J.Schloer@soton.ac.uk

Suzanne Schwarz is Professor of History at the University of Worcester, and an Honorary Fellow of the Wilberforce Institute for the study of Slavery and Emancipation at the University of Hull. She held a Leverhulme Research Fellowship in 2012, which focused on the early development of the colony of Sierra Leone and the experiences of the first cohorts of liberated Africans released at Freetown in the period between 1808 and 1819. This research informed a recent article 'Reconstructing the Life Histories of Liberated Africans: Sierra Leone in the Early Nineteenth Century', published in *History in Africa*, 39 (2012), 175-207. She is currently writing a monograph entitled *An Early African Colony: Contested Freedom, Identity and Authority in Sierra Leone*. Her publications include *Commercial Agriculture, the Slave Trade and Slavery* (Woodbridge: James Currey, 2013) co-edited with Robin Law and Silke Strickrodt, and *Liverpool and Transatlantic Slavery* (Liverpool: Liverpool University Press, 2007) co-edited with David Richardson and Anthony Tibbles. Her book *Slave Captain. The Career of James Irving in the Liverpool Slave Trade*, 2nd edition (Liverpool: Liverpool University Press, 2008) focuses on the attitudes and assumptions which sustained the Atlantic slave trade in the late eighteenth-century. She is working with Paul Lovejoy on a British Library Endangered Archives project to preserve rare and invaluable sources in the Public Archives of Sierra Leone. She is a Fellow of the Royal Historical Society, a member of Council of the Hakluyt Society, and Committee Secretary of the *Fontes Historiae Africanæ* project of the British Academy. Schwarz was appointed as an external consultant for the development of the International Slavery Museum at National Museums Liverpool in 2006-2007. S.Schwarz@worc.ac.uk

Milton Shain is Emeritus Professor, Department of Historical Studies at the University of Cape Town. He has written and edited several books on South African Jewish history, South African politics, and the history of antisemitism, including *The Roots of Antisemitism in South Africa*, (University Press of Virginia and Witwatersrand University Press, 1994), *Antisemitism* (Bowerdean Press, London, 1998) and co-authored with Richard Mendelsohn, *The Jews in South Africa. An Illustrated History*, (Jonathan Ball Publishers, 2014). His latest book, *Holocaust Scholarship: Personal Trajectories and Professional Interpretations* (co-edited with Christopher Browning, Susannah Heschel and Michael Marrus) will be published by Palgrave Macmillan in July, 2015. Milton.Shain@uct.ac.za

Susan L. Tananbaum is Associate Professor of History at Bowdoin College in Maine. Her publications focus on philanthropy, public health, and the acculturation of Jewish women and children in London. Her book *Jewish Immigrants in London, 1880-1939*, was published by Pickering and Chatto in 2014. She is currently working on religiously-sponsored care of Christian and Jewish orphans in Cape Town and Britain. She has received grants from the NEH, Bowdoin College, and the University of Southampton, and held fellowships at the Bunting Institute, the Oxford Centre for Hebrew and Jewish Studies, and the Kaplan Centre at the University of Cape Town. stananba@bowdoin.edu

Christina Wilkins is a final year PhD candidate at the University of Southampton. Her research looks at religion and identity in post 9/11 cultural narratives. Her other research interests include trauma, fandom, gender, television and terrorism. cew106@soton.ac.uk



*Isaac and Jessie Kaplan Centre for Jewish Studies and Research,
University of Cape Town*