



8-10 April, 2013

All Africa House

Jews, Colonialism and Postcolonialism

Coordinators:

Shirli Gilbert

James Jordan

Tony Kushner

Suzanne Rutland

Milton Shain

International Conference

In association with the Parkes Institute for the Study of Jewish/Non-Jewish Relations, University of Southampton, and Department of Hebrew, Biblical and Jewish Studies, University of Sydney

UNIVERSITY OF
Southampton



THE UNIVERSITY OF
SYDNEY

The Kaplan Centre was established in 1980 under the terms of a gift to the University of Cape Town by the Kaplan Kushlick Foundation and is named in honour of the parents of Mendel and Robert Kaplan.

The Centre, the only one of its kind in South Africa, seeks to stimulate and promote the whole field of Jewish studies and research at the University with a special focus on the South African Jewish Community. The Centre is multi-disciplinary in scope and encourages the participation of scholars in a range of fields including history, political science, education, sociology, comparative literature and the broad spectrum of Hebrew and Judaic studies.

The Centre is engaged in research and acts as a co-ordinating unit in the university. Its resources are used to invite distinguished scholars to teach Jewish-content courses within established University departments, to initiate and sponsor research projects, to run seminars and conferences, and to strengthen the university's library holding of books, microfilms and archival sources. These research materials are made available to members of the University and to accredited visitors from the wider academic community.

Jews, Colonialism and Postcolonialism

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PROGRAMME

Day 1:	MONDAY 8 April 2013
9.00 – 10.00	SESSION 1 Venue: All Africa House <i>From the Colonial to the Postcolonial</i> Chair: Tony Kushner Eitan Bar-Yosef <i>"The Horror" in Hebrew: Conrad's Heart of Darkness in Israeli Culture</i> James Jordan <i>More than One Pair of Eyes: Transitional Transnational Identities in Georgia Brown's East End</i>
10.00 – 10.30	TEA
10.30 – 12.00	SESSION 2 <i>Jews and the Transatlantic World</i> Chair: Milton Shain Nick Evans and Suzanne Schwarz <i>Janus-faced Imperialists: Jews and West Coast Africa 1791-1892</i> Sarah Casteel <i>Port and Plantation Jews in Caribbean Slavery Fiction</i> Michael Rom <i>The Jew is a Chameleon: Jewish/Indigenous Relations in Colonial Surinam</i>
12.00 – 13.00	LUNCH

13.00 – 14.00	<p>SESSION 3</p> <p><i>Colonial Economies</i></p> <p>Chair: Suzanne Rutland</p> <p>Jessica Roitman <i>Creating Confusion in the Colonies: Jews, Citizenship, and the Dutch and British Atlantics</i></p> <p>Bridget Kenny <i>Servicing Urban Modernity: Department Stores, Jews and the Public in Johannesburg, South Africa and Baltimore, Maryland, 1940-1970</i></p>
14.00 – 14.30	TEA
14.30 – 16.00	<p>SESSION 4</p> <p><i>Global Case Studies</i></p> <p>Chair: Maura Hametz</p> <p>Tom Plant <i>Race and Empire in Postwar British-Jewish Youth Movements</i></p> <p>Zehavit Gross and Suzanne Rutland <i>The Impact of Postcolonial Settings on Jewish Identity and Education: Singapore and Hong Kong: A Case Study</i></p> <p>Ruchama Johnston-Bloom <i>Relating Jewish and Islamic Modernities: German-Jewish Orientalists in Egypt</i></p> <p>16.15</p> <p>Depart for South African Jewish Museum/ Cape Town Holocaust Centre. Opening dinner at Café Riteve sponsored by Kaplan Centre and Department of Hebrew, Biblical and Jewish Studies, University of Sydney</p> <p>20.00 – 21.00</p> <p>KEYNOTE (<i>In association with the Cape Town Holocaust Centre</i>)</p> <p>Venue: Auditorium, SAJM</p> <p>Keynote address</p> <p>Chair: Shirli Gilbert</p> <p>Atina Grossmann <i>War, Colonialism and the Holocaust</i></p>

Day 2:	TUESDAY 9 April 2013
9.00 – 10.30	<p>SESSION 5</p> <p>Venue: All Africa House</p> <p><i>Colonialism and the Holocaust</i></p> <p>Chair: James Jordan</p> <p>Albert Lichtblau <i>Escape from Nazi Germany into Colonial Power Settings in Africa</i></p> <p>Tom Lawson <i>Holocaust History Writing and the New Colonialism</i></p> <p>Shirli Gilbert <i>A Refugee from Nazi Germany in Apartheid South Africa</i></p>
10.30 – 11.00	TEA
11.00 – 12.30	<p>SESSION 6</p> <p><i>South African Landscapes</i></p> <p>Chair: Nicholas Evans</p> <p>Andrew Hennlich <i>Scattered Histories: Diaspora, Nation, and Memory in the Work of William Kentridge</i></p> <p>Aimee Bunting <i>"A Sinister Paradise": Sir Antony Sher and his South Africa</i></p> <p>Louise Bethlehem <i>Spacing Identity: Sarah Gertrude Millin's South African Landscapes</i></p>
13.00	Depart 1pm for Lunch in Company Gardens
14.30	Slave Lodge Tour led by Professor Rob Shell

Day 3:	WEDNESDAY 10 April 2013
9.00 – 10.00	<p>SESSION 7</p> <p><i>Planting the Liminal</i></p> <p>Venue: All Africa House</p> <p>Chair: Atina Grossmann</p> <p>Julie Kalman <i>Neither Nor, Either Or: French Orientalism and the Jew as Go-Between</i></p> <p>Louis Blond <i>Levinas, Europe and the Postcolonial Project</i></p>
10.00 – 10.30	TEA
10.30 – 12.00	<p>SESSION 8</p> <p><i>Contesting Identities</i></p> <p>Chair: Albert Lichtblau</p> <p>Maura Hametz <i>Northern Jews in Southern Lands: Jewish Divides in US Civil Rights</i></p> <p>Tony Kushner <i>Racing Against Time: Sports, Colonialism and Antisemitism</i></p> <p>Michael John <i>'Inner Colonialism' and 'Internal Colonisation'? Jewries and their Function in Peripheral Regions of the Habsburg Monarchy</i></p>
12.00 – 13.00	LUNCH

<p>13.00 – 14.30</p>	<p>SESSION 9</p> <p><i>Zionism and Colonialism I</i></p> <p>Chair: Eitan Bar-Yosef</p> <p>Shimon Lev (Low) <i>Between Gandhi and Zion</i></p> <p>Laura Almagor <i>'A Forgotten Alternative': Jewish Territorialism as a Colonial Project (1905-1948)</i></p> <p>Veronica Belling <i>Jewish Colonisation movement in South Africa, 1926-1939</i></p>
<p>14.30 – 15.00</p>	<p>TEA</p>
<p>15.00 – 16.00</p>	<p>SESSION 10</p> <p><i>Zionism and Colonialism II</i></p> <p>Chair: Michael John</p> <p>Stefan Vogt <i>Can the Subaltern Colonize? The German Zionists' Confrontation with German Colonialism</i></p> <p>David Feldman <i>Zionism, Empire and Political Culture in Twentieth-Century Britain</i></p> <hr/> <p>James Jordan and Tony Kushner <i>Closing Thoughts and Planning Ahead</i></p>

Participants

Laura Almagor (1984) gained her MA degree in International Relations in Historical Perspective from Utrecht University, after which she worked as a researcher at the Netherlands Institute for Military History in The Hague. Currently, she is a Ph.D. researcher at the European University Institute in Florence, working on a project dedicated to the history of Jewish Territorialism as a movement of political action and thought, and, more broadly, as an alternative Jewish way of becoming national during the first half of the twentieth century. Almagor has published on Jewish history, Dutch military history and Second World War remembrance culture. Laura.Almagor@eui.eu

Eitan Bar-Yosef is Senior Lecturer at the Department of Foreign Literatures and Linguistics, Ben-Gurion University of the Negev, Israel. Author of *The Holy Land in English Culture, 1799-1917: Palestine and the Question of Orientalism* (Oxford University Press, 2005), and co-editor (with Nadia Valman) of *"The Jew" in Late-Victorian and Edwardian Culture: Between the East End and East Africa* (Palgrave, 2009), his research interests include postcolonial theory, Victorian Anglo-Jewry, Israeli cultural studies and contemporary theatre. His new book, *A Villa in the Jungle: Africa in Israeli Culture*, is forthcoming (in Hebrew) with Van-Leer Institute and Hakibbutz Hameuchad Press, Israel. eby@bgu.ac.il

Veronica Belling was the Librarian at the Jewish Studies Library, part of the Kaplan Centre and U.C.T. Libraries for 31 years, 1981-2012. She is the author of *"Bibliography of South African Jewry"* and *"A History of Yiddish Theatre in South Africa: from the Late Nineteenth Century to 1960"* and the translator from the Yiddish of Liebl Feldman's *"Jews of Johannesburg, until Union, May 1910"* and *"Yakov Azriel Davidson: His Writings in the Yiddish Newspaper, Der Afrikaner, 1911-1913"* and many scholarly articles and papers. She has a Post-Graduate Diploma in Library and Information Science from the Hebrew University in Jerusalem and a Masters in Jewish Civilization from U.C.T., where she is also a Ph.D. candidate. Veronicabelling21@gmail.com

Louise Bethlehem is Senior Lecturer in the English Department and the Program in Cultural Studies at the Hebrew University of Jerusalem. She has published widely on postcolonialism and on South African literature, as reflected in her book, *Skin Tight: Apartheid Literary Culture and its Aftermath* (Unisa Press, Brill 2006). This volume was recently published in Hebrew translation by the Tel Aviv publishing house, Resling (2011). Other volumes include *Violence & Non-Violence in Africa*, co-edited with Pal Ahluwalia and Ruth Ginio (Routledge, 2007) as well as *Rethinking Labour in Africa, Past and Present* co-edited with Lynn Schler and Galia Sabar (Routledge, 2010). Most recently, she co-edited a special edition of *Critical Arts* entitled "Unruly Pedagogies, Migratory Interventions: Unsettling Cultural Studies" (26 [2] 2012). Louise.Bethlehem@mail.huji.ac.il

Louis Blond is a Senior Lecturer in Jewish Religion and Jewish Thought at the University of Cape Town. He received his PhD from the University of Edinburgh on *The Relationship between Nihilism and Metaphysics in the Work of Martin Heidegger*. His research focuses on the crisis of meaning and ground in European philosophy and philosophy's relationship with religious, particularly Jewish, discourse. During his time as Research Fellow at the Shalem Center, Jerusalem, he explored responses to nihilism and homelessness in the work of thinkers such as Franz Rosenzweig and Emmanuel Levinas. He recently published a monograph for Continuum Studies in Continental Philosophy, *Heidegger and Nietzsche: Overcoming Metaphysics* (2010) which examines Heidegger's confrontation with Nietzsche and traces Heidegger's attempt to find a pathway out of nihilism. Current research includes an examination of the debate between the 'Hebrew' and the 'Greek' in Levinas' work and the difficulties of translating across philosophical and geographical borders. Louis.Blond@uct.ac.za

Aimee Bunting is Teacher of History and Sixth Form Tutor at the Godolphin and Latymer School in London. Aimee completed her doctorate exploring British responses to and memories of the Holocaust at the Parkes Institute for the Study of Jewish/non-Jewish Relations, University of Southampton under the supervision of Professor Tony Kushner. She is Honorary Fellow of the Parkes Institute. Aimee taught undergraduate and postgraduate courses at Southampton covering many aspects of Jewish, Holocaust and immigration history and a piece considering British identities in relation to the Holocaust was published in the journal *Holocaust Studies*. Aimee gave joint papers with Professor Kushner at 'The Archive and Jewish Migration' conference held at the University of Cape Town in 2011 and before that at the Australian Association of Jewish Studies conference at the University of Sydney in 2010. Aimee returned to Sydney in April 2012 and as part of the conference "The Holocaust and Legacies of Race in the PostColonial World 1945 to the Present" she gave a paper on the responses of journalists Alan Moorehead and Richard Dimbleby and actor and veteran Dirk Bogarde to the liberation of Bergen Belsen entitled "'I Go and I Come Back': Expatriates, 'Englishmen' and 'Others' encounter Bergen-Belsen." abunting@godolphinandlatymer.com

Sarah Phillips Casteel is an associate professor in the Department of English and Institute of African Studies at Carleton University, where she teaches postcolonial and diaspora literatures. She holds a doctorate from Columbia University and is the recipient of a Polanyi prize from the Government of Ontario as well as a Horst Frenz prize from the American Comparative Literature Association. She is the author of *Second Arrivals: Landscape and Belonging in Contemporary Writing of the Americas* (U of Virginia P, 2007) and the co-editor of *Canada and Its Americas: Transnational Navigations* (McGill-Queen's UP, 2010). Her articles have appeared in *Interventions*, *Contemporary Literature*, *The Journal of Commonwealth Literature*, *MELUS* and other journals. Her current book project, which is funded by the Social Sciences and Humanities Research Council of Canada, examines how Jewishness figures in the Caribbean literary imagination. Sarah_casteel@carleton.ca

Nicholas J. Evans is a Lecturer in Diaspora History at the Wilberforce Institute for the study of Slavery and Emancipation and the History Department at the University of Hull. His research to date has focussed on comparing voluntary and coerced migrations within and from Europe in the nineteenth and twentieth centuries with a particular focus on Jewish diaspora history. He has previously held research positions at the universities of Hull, Aberdeen and Cape Town, the Institute of Migration in Finland, the National Maritime Museum in London, and the National Archives at Kew. His most recent publication is 'Pedagogical responses to the teaching of the transatlantic slave trade and its diasporic legacies in British schools (with Suzanne Schwarz)', in Paul Lovejoy & Benjamin Bowser (eds.), *The Transatlantic Slave Trade and Slavery: Legacy and Approaches to Teaching* (Camden, N.J.: Africa World Press, 2012), pp. 128-167. N.J.Evans@hull.ac.uk

David Feldman is Professor of History and Director of the Pears Institute for the study of Antisemitism at Birkbeck, University of London. Previously he held positions at the University of Cambridge, the University of Michigan and at Bristol University. He is an editor of *History Workshop Journal* and is member of the council of the Royal Historical Society. He has published on the history of Jews in Britain and on Jewish/Non-Jewish relations since the eighteenth century, including *Englishmen and Jews: Social Relations and Political Culture*. (1994) He has also published extensively on the history of migrants and immigrants in Britain since the seventeenth century. He is coeditor of *Metropolis London: Histories and Representations since 1800* (1989), *Postwar Reconstruction in Europe: International Perspectives, 1945-49* (2011) and *Structures and Transformations in Modern British History* (2011) He is currently working on two projects: the place of Zionism in British political culture in the twentieth century and an intellectual and political history of the concept of 'antisemitism'. d.feldman@bbk.ac.uk

Shirli Gilbert is Karten Senior Lecturer in Jewish/non-Jewish Relations at the University of Southampton, where she convenes the MA in Jewish History and Culture and teaches courses on modern Jewish history, the Holocaust, and music and resistance. Her book *Music in the Holocaust* (Oxford, 2005) was a finalist for the National Jewish Book Award and was the basis for a large-scale educational website (<http://holocaustmusic.ort.org>). Her current research is on Holocaust memory in apartheid and post-apartheid South Africa, and includes a book project based on the letters of a Jewish refugee from Nazi Germany who fled to South Africa in 1936. S.Gilbert@soton.ac.uk

Zehavit Gross (MA (Hons), PhD (Hons)) is Associate Professor and the head of the graduate program of Management and Development in Informal Education Systems in the School of Education, Bar-Ilan University, Israel. Her main area of specialisation is socialisation processes (religious, gender, civic) among Jewish and non-Jewish adolescents at a global level. She was the head of a UNESCO international project on Holocaust education and chair of the international conference in December 2010 at Bar-Ilan University on 'Challenges in Jewish Education: Cultural Vitality'. grossz@biu.ac.il

Atina Grossmann is Professor of History in the Faculty of Humanities and Social Sciences at the Cooper Union in New York City where she teaches Modern German and European History, and Gender Studies. A graduate of the City College of New York (BA) and Rutgers University (Ph.D), she has held fellowships from the National Endowment for the Humanities, German Marshall Fund, American Council of Learned Societies, the Institute for Advanced Study in Princeton, the American Academy in Berlin, and the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum and held Guest Professorships at the Humboldt University Berlin and Schiller University Jena. Publications include *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950* (1995), *Wege in der Fremde: Deutsch-jüdische Begegnungsgeschichte zwischen New York, Berlin und Teheran* (2012) and co-edited volumes on *Crimes of War: Guilt and Denial in the Twentieth Century* (2002) and *After the Nazi Racial State: Difference and Democracy in Germany and Europe* (2009), as well as articles on gender and modernity in interwar Germany, history and memory in postwar Germany, and gender and human rights. Her book *Jews, Germans, and Allies: Close Encounters in Occupied Germany* (2007, 2009, German edition, Wallstein, 2012) was awarded the George L. Mosse Prize of the American Historical Association (2007), the Fraenkel Prize in Contemporary History from the Wiener Library, London (2006), and listed as one of the five best books of the year by the HSKult ListServ in 2008. Her current research focuses on “Transnational Jewish Refugee Stories: Soviet Central Asia, Iran, and India as Sites of Relief and Refuge for European Jews during World War II.” Ag93@nyu.edu

Maura E. Hametz (PhD, Brandeis University, 1995) is currently Associate Professor of History at Old Dominion University in Norfolk, Virginia. The bulk of her research focuses on the mid-twentieth century with emphasis on Fascism, and identity formation in the Habsburg empire and successor states in the era of the World Wars. Her major works include *Making Trieste Italian, 1918 – 1954* (London: Royal Historical Society, 2005), *In the Name of Italy: Nation, Family and Patriotism in a Fascist Court* (Fordham U. Press, 2012) and a co-edited essay collection *Tradition Unchained: Central European Jewish Intellectual Women since the end of the Nineteenth Century* (Mellen Press, 2012). Her current work grows out of teaching interests in Jews in the American South and race in the Civil Rights Era and examines American Jewish identities in the mid-twentieth century American political landscape. mhametz@odu.edu

Andrew Hennlich is assistant professor of Art History at the Gwen Frostic School of Art, Western Michigan University (U.S.), where he teaches contemporary art and theory. He is currently preparing a manuscript, *(un)Fixing the Eye: William Kentridge and the Optics of Witness*, examining Kentridge’s use of optical tools as metaphors for witness and memory in the artist’s films and works for theatre. He has written more widely on contemporary art and culture for publications including *Image & Text, esse, and Etc.* as well as a number of exhibition catalogues and essays. He is currently working with Paul Clinton on editing a special issue of the journal *parallax* on the theme of stupidity to appear in the Winter 2013/14 issue. Andrew.hennlich@gmail.com

Michael John studied history and political science at the University of Vienna, since 2001 professor for social and economic history, teaches at the department of social and economic history at the University of Linz, Austria. He was guest professor at the University of Salzburg, Austria, lecturer at the Central European University, Budapest, Hungary and at the Academy of Sciences, Ljubljana, Slovenia. Main subjects: migration and ethnicity in Central Europe in the 19th and 20th centuries, Jewish-Austrian history, biographical research, history of minorities, social history of disadvantaged groups in society. He is author or co-author of seven books, six editions of books and more than 120 articles in scientific journals, anthologies, books, including several contributions concerning “internal colonialism” and “ethnic/national conflicts” during the Habsburg era and post-Habsburg years in Central Europe. Michael.John@jku.at

James Jordan is Karten Lecturer at the University of Southampton, an interdisciplinary position based in both English and History. A member of the Parkes Institute for Jewish/non-Jewish Relations, his interests and research include the Holocaust, Jewish/non-Jewish relations, film and television, multiculturalism, race and racism in Britain and the postcolonial world. He is currently researching the role and representation of Jews in British television from 1936-1979 and working on a related project on the Holocaust and the BBC. He is the author of *From Nuremberg to Hollywood: The Holocaust in the Courtroom of American Fictive Film* (forthcoming, 2013), and co-editor of *Governments in Exile and the Jews of Europe* (with Jan Lanicek, 2013), *Jewish Journeys: From Philo to Hip Hop* (with Tony Kushner and Sarah Pearce, 2010) and *The Memory of the Holocaust in Australia* (with Tom Lawson, 2008). He is the co-editor of the journal *Holocaust Studies*. J.A.Jordan@soton.ac.uk

Ruchama Johnston-Bloom is a PhD candidate the University of Chicago Divinity School. Her dissertation, entitled “Oriental Studies and Jewish Questions: German-Jewish Scholarship on Early and Modern Islam” examines nineteenth- and twentieth-century German-Jewish Orientalism. Her research interests include modern Jewish thought, postcolonial thought and the history of Islamic, Qur’anic and Religious Studies. In 2011 she was a fellow at the Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History in Jerusalem and in 2012 she was a fellow at the American University in Cairo. She has received a number of academic honors including a Memorial Fund for Jewish Culture International Doctoral Scholarship and two Foreign Language and Area Studies (FLAS) Fellowships. ruchama@uchicago.edu

Julie Kalman is a Senior Lecturer in the School of Philosophical, Historical and International Studies at Monash University in Melbourne, Australia. She is a specialist of nineteenth-century France, and her work to date has dealt with the interplay between French and Jewish history in this period. Recent publications include “Going Home to the Holy Land: the Jews of Jerusalem in Nineteenth-Century French Catholic Pilgrimage” published in the *Journal of Modern History* in June 2012, and *Rethinking Antisemitism in Nineteenth-Century France*, published in 2009 with Cambridge University Press. Julie.Kalman@monash.edu

Bridget Kenny is an Associate Professor in the Sociology Department at the University of the Witwatersrand. She has worked extensively on gender, race and labour issues, with a focus on precarious employment and the service sector in South Africa. She has expanded this focus to examine comparatively the historical conjuncture of white and black women's labour in department stores in Johannesburg and in Baltimore, Maryland, as a lens to interrogate the meanings of 'service' and 'the public' in these urban spaces. She has published widely in such journals as the *International Review of Social History*, *Journal of Southern African Studies*, *Qualitative Sociology*, *Law & Policy*, *Labour, Capital and Society*, and *African Sociological Review*, as well as a number of book chapters. She is a co-editor of the journal *African Studies* and serves as the academic coordinator of the Development Studies Programme at Wits University. Bridget.Kenny@wits.ac.za

Tony Kushner is Professor in History and Director of the Parkes Institute for the Study of Jewish/non-Jewish relations at the University of Southampton. He is the author of eight monographs, including *Remembering Refugees: Then and Now* (Manchester University Press, 2006) and *Anglo-Jewry since 1066: Place, Locality and Memory* (Manchester University Press, 2009). His most recent book is *The Battle of Britishness: Migrant Journeys since 1685* published by Manchester University Press late in 2012. He is currently working on a study of the construction of ethnicity in the British armed forces and a longer term project on Holocaust journeys. A.R.Kushner@soton.ac.uk

Tom Lawson is Professor of Holocaust Studies at the University of Winchester. He is the author of *The Church of England and the Holocaust* (2006) and *Debates on the Holocaust* (2010) and the editor of several other books including *The Memory of the Holocaust in Australia* (2008). He was recently a mid-career fellow of the British Academy, during which time he wrote a study of the role of British state and society in the history and memory of genocide in colonial Tasmania. This will be published as *The Last Man: A British Genocide in Tasmania* by IB Tauris in 2013/14. He is also the co-editor of the journal *Holocaust Studies: a journal of culture and history* published in the UK by Vallentine Mitchell. Tom.Lawson@winchester.ac.uk

Albert Lichtblau is vice chair of the Centre for Jewish Cultural History and professor in the Department of History at the University of Salzburg (Austria), where he teaches contemporary history. His fields of scholarly expertise are Jewish, genocide and migration studies, oral history and audiovisual history. Albert.Lichtblau@sbg.ac.at

Shimon Lev (Low) is an Israeli researcher, artist and writer. He is currently completing his Doctoral Studies in the Hebrew University, and majors in his academic research on Indian. The *subject* of his dissertation is: *The cultural and political meeting between the Jewish world and the Indian World – A comparative research in the light of the development of the Indian and Zionist national movements*. Mr. Lev completed his M.A. Degree *Mahatma Gandhi and Hermann Kallenbach in South*

Africa in 2010 at The Hebrew University of Jerusalem, Israel. Mr. Lev published many articles and books, in Academic and professional publications as well as in fields of Art and Literary. Recently his book "*Soulmates, The Story of Mahatma Gandhi and Hermann Kallenbach*" (2012) was published by Orient BlackSwan Publishing House, India. Another book *Veshyode Lishol* deals with the process of one abandoning the Jewish orthodoxy (Xhrgol, 1999 Heb). Mr. Lev's main academic interests are: India's Modern History, Gandhi Studies in general, and in particular Gandhi and his various supporters in South Africa, Rabindranath Tagore, and the comparative analyses of the Zionist and Indian National Movements. He studied Photography at Hadassah College, Jerusalem (1986-1988) and since then he is an active artist and photographer, and exhibits regularly in Galleries and Museums in Israel and abroad. Much of his artistic work deals with subjects of memory, family and the relation between the two. Shimon.Low@mail.huji.ac.il

Tom Plant is the Karten Postdoctoral Outreach Fellow at the Parkes Institute for Jewish/non-Jewish relations at the University of Southampton. He works across a number of fields that intersect with his research interests in issues of minority identity, multiculturalism, youth and youth culture, Anglo-Jewish communal history after the Second World War, and modern British social studies. His doctoral thesis explored the dynamic and fluid way in which the Jewish community in postwar Britain constructed its sense of identity, and the methods that the community employed to transmit this identity to subsequent generations. He was awarded his PhD in History 2013 from the University of Southampton.

Jessica Vance Roitman is a researcher at the Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV) where she is part of the Dutch Research Council (NWO)-funded *Dutch Atlantic Connections, 1680-1795 project*. She is also a Lecturer at the University of Leiden's History Institute, where she teaches classes on Early Modern (cross-cultural) interactions. Roitman obtained her PhD in History from the University of Leiden in 2009 with a dissertation on inter-cultural trade and the Sephardim in early 17th-century Amsterdam. She was a fellow at the Katz Center for Advanced Judaic Studies at the University of Pennsylvania and the recipient of a NWO-funded Rubicon post-doctoral fellowship to do a comparative study of the reception of immigrant Jews in 18th century London and Amsterdam at Birkbeck College, University of London. She has published on Atlantic colonial trade, migration, identity, citizenship, and inter-cultural interactions. Roitman@kitlv.nl

Michael Rom was born in Cape Town, South Africa, and studied History at the University of Toronto. He is currently a PhD student in the Department of History at Yale University, where he studies Latin American and Jewish history. His research interests include Jewish history in Latin America; the history of modern Brazil; race and the construction of national identities; transatlantic social and political movements; and diasporic religions in the Americas. His dissertation

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Suzanne D. Rutland (MA (Hons) PhD, Dip Ed, OAM) is Professor in the Department of Hebrew, Biblical & Jewish Studies, University of Sydney. She has published widely on Australian Jewish history, as well as writing on the Holocaust, Israel and Jewish education. Her latest books are *The Jews in Australia* (Cambridge University Press, 2005) and co-author with Sarah Rood of *Nationality Stateless: Destination Australia* (Melbourne: Jewish Museum of Australia and JDC, 2008). She received a government grant from the Australian Prime Ministers Centre for research on Australia and the campaign for Soviet Jewry and is writing a book on this topic with Australian Jewish journalist, Sam Lipski. In 2008 she received the Medal of the Order of Australia for services to Higher Jewish Education and interfaith dialogue. Suzanne.Rutland@sydney.edu.au

Suzanne Schwarz is Professor of History at the University of Worcester. Her current research on Sierra Leone examines the development of the colony in the late eighteenth and early nineteenth century, and the ways in which abolitionists attempted to undermine the slave trade and reform African economy and society through policies of 'Commerce, Civilization and Christianity'. She is currently involved in a British Library Endangered Archives project to preserve rare documentary sources in the Public Archives of Sierra Leone. In 2012, Professor Schwarz held a Leverhulme Research Fellowship at the Wilberforce Institute for the study of Slavery and Emancipation at the University of Hull where she is also an Honorary Research Fellow. Her publications include *Slave Captain. The Career of James Irving in the Liverpool Slave Trade* (Liverpool, 2008) and *Liverpool and Transatlantic Slavery* (Liverpool, 2007) co-edited with David Richardson and Anthony Tibbles. Two journal articles focusing on the experiences of Liberated Africans released at Sierra Leone in the aftermath of British abolition of the trade in 1808 have recently been published in *African Economic History* and *History in Africa*. Professor Schwarz is a Fellow of the Royal Historical Society, a member of Council of the Hakluyt Society, and Committee Secretary of *Fontes Historiae Africanae*. S.Schwarz@worc.ac.uk

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Zeitschrift für Geschichtswissenschaft in 2012. He works on a book project on the confrontation of German Zionism with German nationalism between 1890 and 1933, and he currently prepares a new research project on the relationship between Antisemitism and colonial racism in the German Kaiserreich. S.Vogt@em.uni-frankfurt.de



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