

The Legacy Project Reloaded



# Lesego Rampolokeng with Tefo Mahola

7 December 2022, Centre for African Studies, Gallery, University of Cape Town  
5pm to 7pm

**Lesego Rampolokeng** is a poet, novelist, filmmaker, writing teacher and playwright. His poetry and genre-defying collections include *A Half Century Thing* (2015), *Head on Fire: Rants / Notes / Poems 2001-2011*, *The Bavino Sermons* (1999), *Talking Rain* (1993), and *Horns for Hondo* (1990). He is also the author of the novels *Blackheart: Epilogue to Insanity* (2004), *Whiteheart: Prologue to Hysteria* (2005) and *Bird-Monk Seding* (2017), which won the University of Johannesburg Prize in 2018. He has written plays including *Fanon's Children*, *Bantu Ghost* and has made several documentary films including *Word Down the Line* and *Song for Sharpeville*. He has recorded several music albums such *Bantu Rejex*, *Babylon Mission Report* and *End-Beginnings*, with *The Kalahari Surfers*. and has been a serial collaborator over the years with a wide array of musicians and other artists.

**Tefo Mahola** is a 28-year-old drummer/composer/pianist from Gugulethu, Cape Town. Tefo is the winner of the Best Jazz Album 2021 for the Mzantsi Jazz Awards, and has been touring the country alongside its greats. His touch on the drums and cymbals is out of the ordinary and a true sight to see and hear. His music is a true translation of his character and nature, with each song being an extension to a specific trait.