

CALABAR CARNIVAL: VISUALIZING CULTURAL AUTHENTICITY AND THE PARADIGM OF THE STREET

MR NSIMA STANISLAUS UDO

Centre for Humanities Research, UWC

18 May 2022
Wednesday at 1pm (SAST)
Online: Zoom

Meeting ID: 926 1188 1759
Passcode: 593644

Join the history crowd at

Department of Historical Studies
University of Cape Town

Nsima Stanislaus Udo is an Africanist scholar and a Nigerian by birth. He completed his Honors and MA degrees (cum laude) at the University the Western Cape in Visual History and Theory. His master's thesis won the African thesis award and has been published as a book by the University of Leiden. Udo is a doctoral candidate at the University of the Western Cape, where he also serves as a Graduate Lecturing Assistant in the Department of History. His research interest is in African cultural studies and Visual history; in thinking around visual representations, histories and meanings of African cultural and festival practices. His doctoral research is currently looking at the history of Calabar Festival and Carnival, Nigeria. He is exploring the multiple-layered cultural, visual, aesthetic, economic and secular representations of this complex and elaborate festival.

