

The University of Cape Town's Department of Historical Studies

invites you to join us for a lunchtime seminar!

Speaker: Dr Hayley Hayes- Roberts

Post-Doctoral Fellow, History Access, UCT Historical Studies

Seminar Title: District Six Museum image making: mapping memories and design at Harrington Square during Cape Town World Design Capital 2014

Seminar Date:

Wednesday, 9 June 2021

Seminar Time:

1pm SAST (GMT +2)

Venue:

Zoom (online)

[Click here to access the seminar via link](#)

Alternately, enter the following into your app:

Meeting ID: 972 2479 8149

Passcode: 010795

Dr Hayley Hayes-Roberts is a Design Historian, NIHSS peer mentor and was awarded an interdisciplinary PhD in History from UWC in 2020. Her thesis 'Frameworks of Representation: A Design History of the District Six Museum in Cape Town' related to how the museum utilised design as a strategic and political tool to navigate and negotiate its presence and the legacies of apartheid forced removals in the city. Her areas of expertise and experience include Museum and Heritage studies, exhibition curatorship, Art History, Design, Social, Textile, Fashion and Oral History. Hayley began her career as a Graphic and Textile designer, later completing a B. Tech Degree in Post school Education and lectured in Textile History, Design Thinking and Visual Art. Hayley holds a Postgraduate Diploma in Museum and Heritage studies, UWC (2010) and a MA in History with a specialization in Museum and Heritage studies, cum laude, UWC (2012) As a senior researcher, (2011-2013) headed the Two Rivers Project, a District Six Museum initiative to work with the memories of forced removals at six sites in the southern suburbs of Cape Town. A collaged visual memory box archival system was designed for the museum. Her most recent position was at Iziko Museums of South Africa (2014-2020) in Social History education resource development and facilitated a Fashion History, Textile studies and Design History student mentorship programme enabling a critical awareness of design while fostering archival research skills and design studies within a museum context. Research interests include post-apartheid museum design and curation, cultural branding, memory methodologies, gender and design, interdisciplinary research, visual history, intangible cultural heritage, cultural tourism, craft skills, expressive arts in healing trauma, and regeneration of the social self. Recipient of DAC and NIHSS scholarships (2010-2020).



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