

(UN)LEARNING FROM THE ASHES: FOLLOWING KROTOA INTO THE ANARCHIVE

DR CARINE ZAAYMAN WILL LAUNCH THE SAN AND KHOI CENTRE'S ANNUAL KROTOA MONTH LECTURE SERIES CHAIRED BY DR YVETTE ABRAHAMS

Carine Zaayman is an artist, curator and scholar committed to critical engagement with colonial archives and collections, specifically those holding strands of Khoekhoe pasts. Bringing intangible and neglected histories into view is a key motivation for her work. Her research aims to contribute to a radical reconsideration of colonial archives and museum collections, especially by assisting in finding ways to release their hold over our imaginations when we narrate the past, as well as how we might shape futures from it. She obtained a PhD in Fine Art from the University of Cape Town where she also worked at the Michaelis School of Fine Art and the Centre for Curating the Archive. At present, Zaayman is a postdoctoral fellow at the Vrije Universiteit, Amsterdam, as a team member in the NWO Worlding Public Cultures project, as well as a research associate at the Research Centre for Material Culture (www.materialculture.nl). Zaayman is the Curator of Under Cover of Darkness, an exhibition and project concerned with the history of women in servitude, especially slavery, in Cape Town (www.undercoverofdarkness.co.za).

When: Tuesday 13th July 2021 Time: 4pm (SAT)

Where: Zoom https://us02web.zoom.us/j/84169883241? pwd=NDdwbXlIcHVabXhwUG9sYlcwZmZ6UT09 Meeting ID: 841 6988 3241 Passcode: 485552 To register go to: https://forms.gle/ywirDwka6yovEYvV7

SAN & KHOI CENTRE



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