



For immediate release: 21 April 2022

WOAC HOSTS TOURING ART EXHIBITION ON WOMANHOOD AT CAS GALLERY

The diversity of experiences and expressions of womanhood, sexuality and feminism are themes of a touring art exhibition due to open at the Centre for African Studies (CAS) Gallery on the University of Cape Town's Upper Campus in May.

The Cape Town launch of *Feminism ya Mang*, *Feminism Yethu*, *Feminism Yani* will include a host of weekend activities from artists' walkabouts and a panel discussion to a night of ballroom fierceness at Cape Town club, Ghost, presented by P_ssy Party and Iema Management and featuring the House of le Cap.

The exhibition includes a selection of images, artwork and installations by artists Jodi Bieber, Amy Ayanda, Teresa Firmino, Helena Uambembe, Kelly Johnson, Lulama 'Wolf' Mlambo, Saaiga, Santu Ramaisa and Jabu Newman. On Friday 6 May from 3pm to 4pm, Ayanda, Johnson and Newman will be joined in public discussion, at CAS, by critically acclaimed drag performance artist, Odidiva Mfenyana. The Exhibition Opening will follow at 6pm. On Saturday 7 May, the three Cape Town-based artists will lead Exhibition Walkabouts at 11am, 1pm and 3pm.

Learning Feminisms is a regional project that was initiated by the Goethe-Institut Kigali, Rwanda. *Feminism Ya Mang*, *Yethu*, *Yani* first opened at the Goethe-Institut Johannesburg one year ago, as part of the South African iteration of *Learning Feminisms*. It was conceptualised by Samantha Modisenyane and Masechaba Moloi in collaboration with artists Danai Mupotsa, Motlatsi Khosi and Lindiwe Mngxitama. The programming for the exhibition was presented online to adapt to the Covid-19 restrictions on public gatherings.

Following the Johannesburg showing, the exhibition travelled to the Polokwane Art Museum; from UCT it will proceed to the North-West University campus.

"The exhibition is a reflection of the diversity of experiences and expressions in being woman in spaces such as those represented in the exhibition images, artwork and installations," says the curators. "Notions of gender or queerness are not static and are constantly being challenged by a myriad of lived experiences. By engaging with this complexity, the exhibition aims to celebrate the diversity of knowledge that contributes to our regional experience of Feminisms."

Following the opening on 6 May, CAS Gallery will open on Tuesdays, Thursdays and Fridays from 9am to 4pm for public viewing of the exhibition, until the end of term.

The project is supported by the Goethe-Institut and the University of Cape Town (UCT). The Cape Town exhibition is facilitated by UCT's Works of Art Collection.

For more information on the *Feminism Ya Mang* South African tour and Cape Town programme follow *Feminism Ya Mang* on Instagram [@feminismyani](https://www.instagram.com/feminismyani). For more information on the overall project visit: [Learning Feminism - Goethe-Institut Südafrika](https://www.goethe.de/ins/za/learning-feminism-south-africa)

To contribute, comment or find out more about the touring exhibition and related activities, contact:

Masechaba Moloi 062 051 2571 moloi.masechaba@gmail.com

Samantha Modisenyane 078 189 1949 Samantha.Modisenyane@goethe.de

For UCT Works of Art Collection contact woac@uct.ac.za / maristimie@gmail.com



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD