

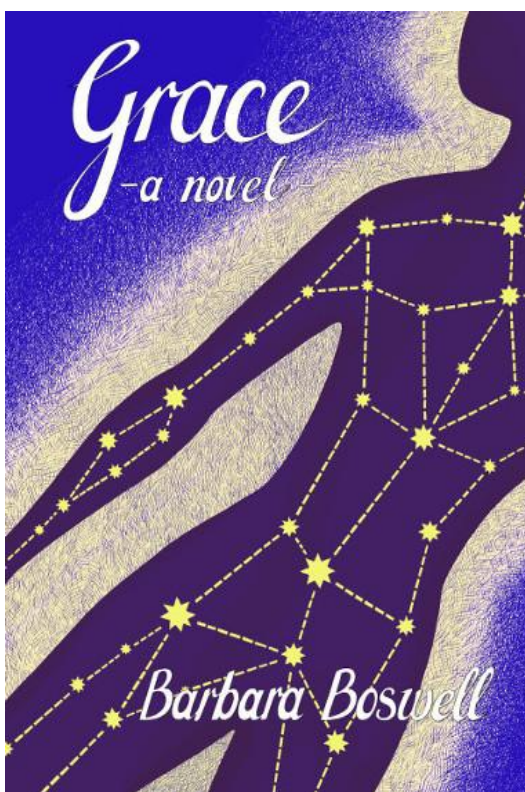
# The Centre for African Studies

Supported by

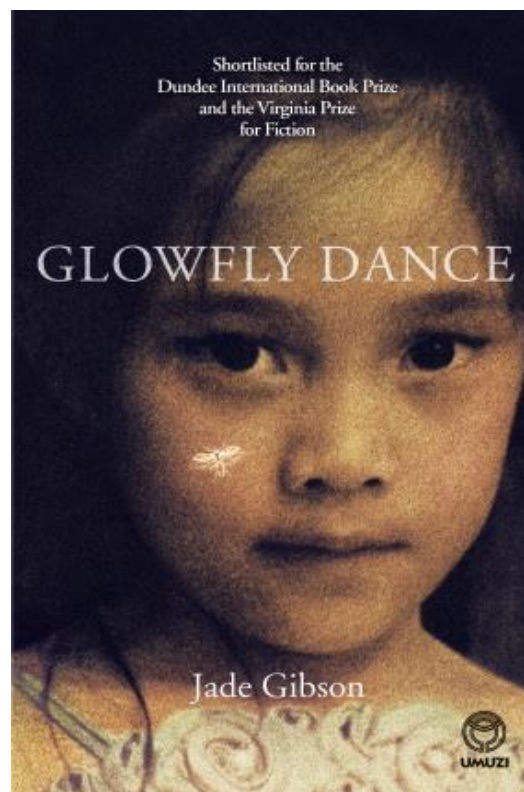
The AC Jordan Chair in African Studies and The Archie Mafeje Chair presents

Literary novels as social inquiry and intervention

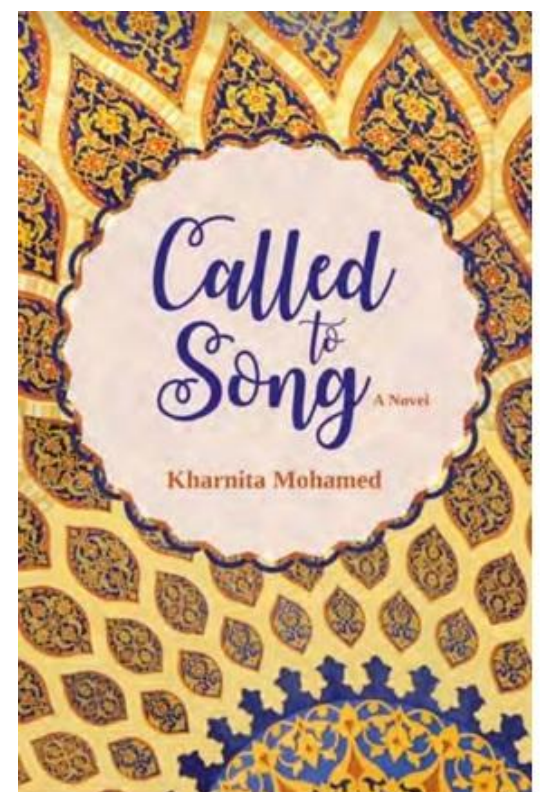
Feminist writers, some located in the university, have employed literary styles of writing to address the dynamics of gender and other long-standing and entrenched social concerns. As a mode of social inquiry and intervention, literary writing offers immediacy and emotional depth that is frequently absent in expository forms of writing ordinarily deployed by the academy. Join us for a discussion with Barbara Boswell (2017), Jade Gibson (2015) and Kharnita Mohamed (2018) who have employed literary writing towards addressing gender-based violence in the Global South. The conversation will be moderated by Fatima Seedat (AGI, UCT).



Dr Barbara Boswell's novel *Grace* examines domestic violence in the intimate home setting on the Cape Flats. Spanning the apartheid and post-apartheid eras, the novel examines the intergenerational legacies of intimate partner violence.



Dr Jade Gibson's novel *Glowfly Dance* is a true story in literary form examining the complexity of family violence across three continents, and devastating impact of partner femicide on children. Prize-listed in three literary prizes, and certified by the SA Dept of Education for education on domestic violence.



Kharnita Mohamed's novel *Called to Song* addresses the intersection of gender, race, sexuality, class and religion in post-apartheid South Africa. The novel deals with the intimate, everyday ways in which violences are made and unmade. Kharnita Mohamed lectures in Social Anthropology at UCT.

**Date: 29 August 2018**

Refreshments will be served

**Time: 17h30**

**Venue: Centre for African Studies Gallery**