

University of Cape Town
School of Languages and Literatures



Classics Courses
2023

Cover image: Drawing of Leochares' Alexander
4th Century BC (Acropolis Museum)

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For more information, visit sll.uct.ac.za/classics

CONTENTS

WORD POWER (SLL1002F).....	3
WORD POWER (SLL1002S).....	4
THE WORLD OF ODYSSEUS (SLL1054F)	5
INTRODUCING ANCIENT HISTORY (SLL1097S)	6
THE WORLD OF AENEAS (SLL1136S)	7
ANCIENT MYTHOLOGY (SLL2058F)	8
ROME: LITERATURE AND EMPIRE (SLL2059F/3059F)	9
ROMAN SOCIETY AND LAW (SLL2056S/3056S).....	10
LATIN IA (SLL1050F).....	11
LATIN IB (SLL1051S)	11
LATIN IIA (SLL2050F).....	12
LATIN IIB (SLL2051S).....	13
LATIN IIIA (SLL3050F).....	14
LATIN IIIB (SLL3051S)	15
GREEK IA (SLL1052F).....	16
GREEK IB (SLL1053S).....	16
GREEK IIA (SLL2052F).....	17
GREEK IIB (SLL2053S).....	18
GREEK IIIA (SLL3052F).....	19
GREEK IIIB (SLL3053S).....	20
Postgraduate Studies in Classics.....	21
Honours	21
MA	21
PhD	21

WORD POWER (SLL1002F)

Course Convener: Mrs Bianca Warley

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 5 (12h00-12h45); Monday, Tuesday, Wednesday; Labs either Thursday or Friday.

Course Description: The course consists of two components: **(i)** words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin; **(ii)** a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, as well as other languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.

As an introductory course to the study of language, we use content that engages the diversity of students' own lexicons and is cognizant of our African location. We employ innovative teaching and delivery methods, including multilingual pedagogies and digital literacy, that allow more time for active engagement and the development of critical reading and writing skills in the Humanities.

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: two tests (30%); four tutorials (10%); four labs (10%); dates to be confirmed.

DP Requirements: Students must complete all labs, submit all tutorial assignments, and write all tests.

Prescribed Readings: All materials will be supplied.



WORD POWER (SLL1002S)

Course Convener: Mrs Gail Symington

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 5 (12h00-12h45) and Period 8 (16h00-16h45); Monday, Tuesday, Wednesday; Labs either Thursday or Friday.

Course Description: The course consists of two components: **(i)** words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin; **(ii)** a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, as well as other languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.

As an introductory course to the study of language, we use content that engages the diversity of students' own lexicons and is cognizant of our African location. We employ innovative teaching and delivery methods, including multilingual pedagogies and digital literacy, that allow more time for active engagement and the development of critical reading and writing skills in the Humanities.

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: two tests (30%); four tutorials (10%); four labs (10%); dates to be confirmed.

DP Requirements: Students must complete all labs, submit all tutorial assignments, and write all tests.

Prescribed Readings: All materials will be supplied.

THE WORLD OF ODYSSEUS (SLL1054F)

Course Convener: Dr Matthew Shelton

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 6 (14h00-14h45); Monday, Tuesday, Thursday; Tutorial every Friday.

Course Description: This course provides an introduction to the ancient Mediterranean world through Homer's *Odyssey*, examining the hero, Odysseus, in the context of early Greek society and its oral traditions, and tracing the hero's fortunes in ancient and modern literature, and visual arts. All texts are studied in English, and no knowledge of ancient languages is required.

Course Schedule:

13 Feb – 10 March Introduction to Homeric Epic (Dr Matthew Shelton)

After an introduction to key aspects of Homeric epic, oral poetry, and ancient literature, the lectures will concentrate on the story of the *Odyssey* and on gender roles and the social values encoded in the poem.

13 March – 14 April Historical and Cultural Contexts (Dr Matthew Shelton)

Odysseus and his travels are a work of fiction, yet they were created by and for a historical society seeking to root its identity in a heroic past. This section of the course introduces some of the key aspects of the beginnings of Greek history. This section will also examine the influence of contact with the Near East on the themes and motifs in the *Odyssey*, and consider the relationship between Homer's poetry and Greek art.

17 April – 19 May Homeric Receptions (Dr Jeffrey Murray)

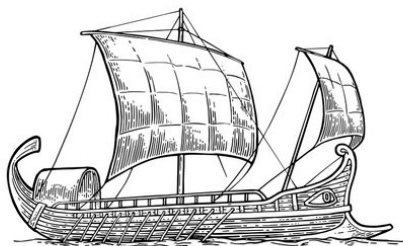
A look at later literature and art, both ancient and modern, inspired by Homer's poetry, e.g. Homer the geographer, his influence on imperial Roman art, modernism, and southern Africa.

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: **(i)** Introduction to Homeric Epic Essay 15% (due 17 March) THIS ESSAY IS COMPULSORY; **(ii)** EITHER Historical and Cultural Contexts Essay 15% (due 21 April) OR Homeric Receptions Essay 15% (due 19 May) **(iii)** TWO tutorials, at least one in each quarter, submitted as short written assignments (2 x 5% = 10%), due before the beginning of the tutorial session; **(iv)** Class Revision Test (10%) on 16 May.

DP Requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments, and write any class test that may be scheduled. Submission dates must be adhered to.

Prescribed Reading: Richard Whitaker, *The Odyssey of Homer: A Southern African Translation* (Cape Town, 2017).



INTRODUCING ANCIENT HISTORY (SLL1097S)

Course Convener: A/Prof. Roman Roth

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 4 (11h00-11h45); Monday, Tuesday, Thursday; Tutorial every Wednesday.

Course Description: An introduction to the study of ancient history and classical archaeology in the Mediterranean world from the 8th century BC to the early Roman Empire (1st century AD). The focus is on the development of Rome in the Italian peninsula and the emergence of Rome as a major power in the Mediterranean world. The reigns of the early Roman emperors are also covered: the mad, bad, and the ugly.

Course Schedule:

24 July – 1 Sept The Roman Republic (A/Prof. Roman Roth)

This section introduces the history of the period that witnessed the rise of Rome to a world empire. The lectures focus on political history, Roman imperialism and the evolution of Rome as a capital city.

11 Sept – 24 Oct Early Imperial History (Dr Jeffrey Murray)

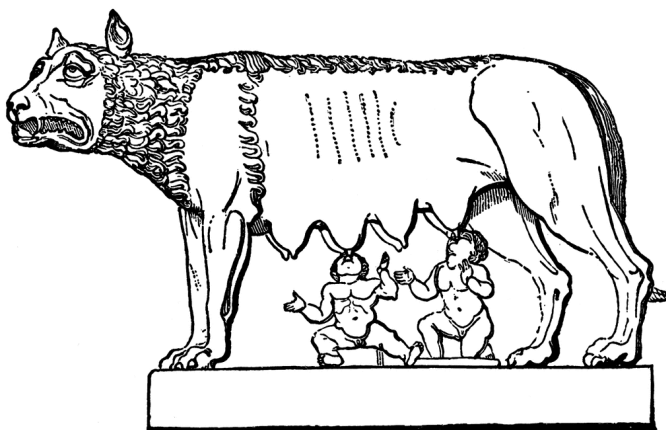
From the death of Julius Caesar through the Augustan Revolution. The Julio-Claudians.

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: **(i)** You are required to write TWO essays, 15% each, Essay 1 (due 11 September) and Essay 2 (due 24 October); **(ii)** you must submit TWO tutorials, 5% each, with at least one in each quarter **(iii)** TWO class tests contribute 5% each, written during the lecture timeslot; Test 1 (22 August) and Test 2 (10 Oct).

DP Requirements: Students must attend at least 80% of tutorials, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Suggested Readings: K. Bringmann, *A History of the Roman Republic* (Cambridge, 2006).



THE WORLD OF AENEAS (SLL1136S)

Course Convener: Dr Jeffrey Murray

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 6 (14h00-14h45); Monday, Tuesday, Thursday; Tutorial every Friday.

Course Description: This course provides an introduction to the cultural history of ancient Rome and her empire. The *Aeneid*, the poet Virgil's epic account of Rome's origins and of the vision of her later greatness, will form a starting point for a survey of Roman culture through ancient texts (in translation), art and archaeology. Students will acquire basic familiarity with the most significant Roman literary genres, and with the study of Roman life and society through the analysis of materials ranging from wall-paintings in private houses to the remains of the monuments and public spaces of Rome as an imperial capital.

Course Schedule:

24 July – 1 Sept Introduction to the *Aeneid* (Dr Jeffrey Murray)

In this section of the course, you will be introduced to the world of Virgil's *Aeneid*. Lectures will concentrate on a cultural history of Rome, culminating with the Augustan Principate. They will provide you with an introduction to key aspects of Virgilian epic, and the themes and ideologies encoded in the poem.

11 Sept – 29 Sept Cleopatra in the Age of Augustus (Mrs Bianca Warley)

This section introduces one of the most notable characters in Latin literary history, Cleopatra VII. It will give students an introduction to Cleopatra VII, her relationship with Rome, and the motifs and ideologies embedded in a selection of narratives from the Augustan Age.

2 Oct – 24 Oct Early Italy (A/Prof. Roman Roth)

This section provides the historical background to the narrative of the *Aeneid*.

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) You will be presented with a choice of 3 essays, you must submit TWO of them, each contributing 20% to the final mark, Essay 1 (due 11 September), Essay 2 (due 6 October), Essay 3 (due 24 October); (ii) You must submit TWO tutorial assignments (2 x 5% = 10%), at least one in each quarter.

DP Requirements: Students must attend at least 80% of tutorials and submit the prescribed number of essays and assignments. Submission dates must be adhered to.

Prescribed Readings: Frederick Ahl (transl.), *Virgil: Aeneid* (Oxford, 2007); it is essential that you acquire your own copy and have read it completely by the end of the introductory section to the course. All other primary reading materials will be provided to you.



ANCIENT MYTHOLOGY (SLL2058F)

Course Convener: A/Prof. Clive Chandler

Entrance Requirements: This course is open to any student with second year status or above.

Lecture Times: Period 4 (11h00-11h45); Monday, Tuesday, Thursday; Tutorial every second Wednesday.

Course Description: This course provides an introduction to Greek mythology and concepts of the divine, followed by a detailed study of selected myths of Ancient Greece and Rome, including the following topics: Theories of Myths and their meaning; the ideological uses of Myth; Myth in Classical Art and literature; Myth in post-classical literary and artistic traditions.

Course Schedule:

13 Feb – 17 March Introduction to Ancient Myth (Mrs Bianca Warley)

The course starts with a general introduction to the field of Greek and Roman myth, the main gods and the major groups of myths about heroes.

20 March – 21 April Divine Myths (Prof. John Hilton)

Myths of a selection of Olympian gods will be studied, including the story of Dionysus, god of fertility, drama and ecstasy. The myths of Plato, such as the story of Atlantis, and narratives of creation and the afterlife will also be considered.

24 April – 19 May Myth and Philosophy (Dr Matthew Shelton)

This module introduces students to the way in which early Greek philosophers responded to traditional myths about the afterlife and the gods.

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: **(i)** Introduction to Myth Assignment 1, contributing 15% (due 24 March); **(ii)** EITHER Essay 1: Divine Myths (due 28 April) OR Essay 2: Myth and Philosophy (due 19 May) contributing 15%; **(iii)** Class Revision Test (11 May), 10%; **(iv)** Two tutorial assignments, at least one submitted in each quarter before the beginning of the tutorial ($2 \times 5\% = 10\%$).

DP Requirements: Students must attend at least 80% of tutorials, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Prescribed Readings: All materials will be supplied.



ROME: LITERATURE AND EMPIRE (SLL2059F/3059F)

Course Convener: A/Prof. Roman Roth

Entrance Requirements: This course is open to any student with second year status or above.

Lecture Times: Period 5 (12h00-12h45); Monday, Tuesday, Thursday; Tutorial every second Wednesday.

Course Description: This course provides a study of the Roman Empire in its material, historical and literary manifestations. After a detailed examination of the Julio-Claudian and Flavian dynasties we shall proceed to study of a key text of Roman imperialism and then an assessment of material remains as a rich source of information about the Roman Empire.

Course Schedule:

13 Feb – 10 March Nero to Domitian (Prof. David Wardle)

This section looks at the ending of the Julio-Claudian dynasty, the descent into empire-wide chaos in AD 69 and the emergence of a new dynasty, the Flavians. We examine the nature of the imperial system, emperors both excellent and tyrannical, and how the 21st-century historian reads and handles the ancient source material.

13 March – 14 April Apuleius (Prof. John Hilton)

Studies in a fantastic novel written in the 2nd century A.D. in Roman North Africa. Apuleius' *Metamorphoses* is a valuable source of social information and an important literary milestone in the development of the European novel. The novel will be studied within the context of the life of Apuleius, the religious changes that were taking place in the first two centuries of the Roman Empire, and the reception of Apuleius in the Renaissance and later times.

17 April – 19 May Monuments of the Roman Empire (A/Prof. Roman Roth)

This section provides an introduction to some of the principal monuments of the city of Rome, from the mid-Republic to the Reign of Constantine. Topics include: the ideology behind the creation of monuments (and their subsequent alteration and destruction); monuments and cultural memory; and the city of Rome as a monumental townscape.

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: **(i) ESSAYS:** all students are required to write TWO out of the three essay options. Each essay counts 20%, Essay 1: Nero to Domitian (due 17 March), Essay 2: Apuleius (due 21 April), Essay 3: Monuments of the Roman Empire (due 19 May). **(ii) TUTORIALS:** 2057F students, and 3057F students who are not taking the extended essay option (recommended for entry into Honours) will have to submit two tutorial assignments (2x5%=10%). **(iii) TUTORIALS:** 3057F students who are taking the extended essay option are required to attend all tutorials, submit one tutorial assignment (5%) and make progress (according to the schedule which will be circulated) on the extended research essay project (abstract, literature survey, meetings with supervisor) for an additional 5% of the final mark.

DP Requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments by the due date and write any class test that may be scheduled.

Prescribed Readings: Suetonius *Lives of the Caesars* (either the translation by R. Graves or C. Edwards). Apuleius *Metamorphoses* (translators sometimes use title '*The Golden Ass*'). Either the Penguin Classics translation by E. J. Kenney (even the older one by R. Graves is acceptable) or the Oxford Classics translation by P. G. Walsh.

ROMAN SOCIETY AND LAW (SLL2056S/3056S)

Course Convener: A/Prof. Roman Roth

Entrance Requirements: This course is open to any student with second year status or above.

Lecture Times: Period 5 (12h00-12h45); Monday, Tuesday, Thursday; Tutorial every second Wednesday.

Course Description: This course is devoted to advanced study of various aspects of Roman civilization, including history, social history, culture and literature.

Course Schedule:

24 July – 18 Aug Early Rome: Myth, Society and Religion (Prof. Mark Bradley)

This section of the course will explore the myth, society and religion of early Rome, from the beginnings of Rome through to the early Republic, c. 753 - 450 BC. It will examine the origins of the Roman cultural, political and social system, both as perceived by the Romans themselves, and as perceived by historians today.

21 Aug – 22 Sept Law, Land, and Social Conflict (A/Prof. Roman Roth)

A study of land distribution and reform during the Republic

25 Sept – 24 Oct Roman Satire (Dr Jeffrey Murray)

Rome's most original and enduring contribution to world literature is approached through a selection of texts from Horace and Juvenal.

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) 2055S students are required to write two of the three essay options below (20% each) and hand in two tutorial assignments (2x5=10%) one of which must be submitted in quarter 3. (ii) 3055S students who are not doing the extended essay option are required to write ALL three of the essay options below (13.33% each) and hand in three tutorial assignments (3x3.33=10%) one of which must be submitted in quarter 3. (iii) 3055S students who are doing the extended essay option are required to write Essay 1 (10%), submit ONE tutorial (5%), and the extended essay by 31 October (35%).

Essay 1: Early Rome: Myth, Society and Religion (due 25 August), **Essay 2:** Law, Land, and Social Conflict (due 29 September), **Essay 3:** Roman Satire (due 24 October).

DP Requirements: Submission of all written work. Submission dates must be adhered to.

Prescribed Readings: All materials will be supplied.



LATIN IA (SLL1050F)

Course Convener: Mrs Gail Symington

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 7 (15h00-15h45); Monday, Tuesday, Wednesday, Thursday, Friday.

Course Description: The course provides an introduction to Latin for students with no previous knowledge of Latin. It offers insights into word formation and sentence structure and the Latin roots of common words in English. The syllabus includes a selection of prose passages, and a study of translation from English into Latin.

Course Assessment: One two-hour examination counts for 60% of the final mark; coursework counts 40%.

DP Requirements: Submission of all coursework and 80% lecture attendance. Students will not be permitted to write the examination unless they have submitted all coursework.

LATIN IB (SLL1051S)

Course Convener: Mrs Gail Symington

Entrance Requirements: Latin IA (SLL1050F), or other competence in Latin at the discretion of the Head of Section.

Lecture Times: Period 7 (15h00-15h45); Monday, Tuesday, Wednesday, Thursday, Friday.

Course Description: The course builds on Latin IA and provides further instruction in Latin vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, *oratio obliqua*), and includes introductory study of a selection of continuous prose passages, and practice in translation of complex sentences from English into Latin.

Course Assessment: One two-hour examination counts for 60% of the final mark; coursework counts 40%.

DP Requirements: Submission of all coursework and 80% lecture attendance. Students will not be permitted to write the examination unless they have submitted all coursework.

LATIN IIA (SLL2050F)

Course Convener: Dr Matthew Shelton

Entrance Requirements: Latin IB (SLL1051S), or other competence in Latin at the discretion of the Head of Section.

Lecture Times: Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course provides instruction and practice in translation of unseen passages in prose and poetry as well as translation of increasingly more complex sentences from English into Latin. A significant portion of the course is devoted to introducing study of Latin literature through a variety of Classical texts. Fundamental authors exemplifying Latin prose, since these offer a convenient introduction to oratory, historiography.

Course Schedule:

13 Feb – 24 Feb	Grammar Revision (Dr Matthew Shelton)
27 Feb – 24 March	Sallust (Prof. David Wardle)
3 April – 19 May	Cicero (A/Prof. Roman Roth)
Whole Semester	Language Work (Dr Jeffrey Murray)

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: **(i)** Sallust Essay 15% (due 31 March); **(ii)** Cicero Essay 15% (due 19 May); **(iii)** at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); **(iv)** Test on Sallust 15% (24 March); **(v)** Test on Cicero 15% (19 May).

DP Requirements: Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

Prescribed Readings: For Cicero, you will need A. R. Dyck, Cicero, *Pro Sexto Roscio* (Cambridge 2010). All other materials will be supplied.



LATIN IIB (SLL2051S)

Course Convener: Dr Jeffrey Murray

Entrance Requirements: Latin IIA (SLL2050F).

Lecture Times: Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course builds on SLL2050F and continues practice in translation of unseen passages in poetry as well as an introduction to Latin prose composition, which enhances the student's grasp of Latin idiom and a range of registers. Additional key Latin authors in poetry are introduced at this stage.

Course Schedule:

24 July – 1 Sept

Catullus (Dr Matthew Shelton)

11 Sept – 24 Oct

Virgil (Dr Jeffrey Murray)

Whole Semester

Language Work (Dr Jeffrey Murray)

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: **(i)** Catullus Essay 15% (due 11 September); **(ii)** Virgil Essay 15% (due 24 October); **(iii)** at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); **(iv)** Test on Catullus 15% (1 September); **(v)** Test on Virgil 15% (24 October).

DP Requirements: Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

Prescribed Readings: All materials will be supplied.



LATIN IIIA (SLL3050F)

Course Convener: Dr Matthew Shelton

Entrance Requirements: Latin IIB (SLL2051S).

Lecture Times: Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course introduces advanced study of Latin language and literature. Students continue with practice in unseen translation from prose but are also introduced to stylistic analysis of Latin prose. Literary study now focuses on more challenging aspects of important prose texts, with appreciation of historical and social context and literary pedigree.

Course Schedule:

13 Feb – 24 Feb Roman oratory before Cicero (Prof. David Wardle)

27 Feb – 24 March Sallust (Prof. David Wardle)

3 April – 19 May Cicero (A/Prof. Roman Roth)

Whole Semester Latin Stylistics (Dr Matthew Shelton)

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: (i) Sallust Essay 15% (due 31 March); (ii) Cicero Essay 15% (due 19 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Sallust 15% (24 March); (v) Test on Cicero 15% (19 May).

DP Requirements: Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

Prescribed Readings: For Cicero, you will need A. R. Dyck, Cicero, *Pro Sexto Roscio* (Cambridge 2010). All other materials will be supplied.



LATIN IIIB (SLL3051S)

Course Convener: Dr Jeffrey Murray

Entrance Requirements: Latin IIIA (SLL3050F).

Lecture Times: Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course continues advanced study of Latin language and literature. Students continue with practice in unseen translation from poetry and refine their appreciation of Latin prose style and its historical development. Literary study comprises remaining important poetic texts, with appreciation of historical and social context and literary pedigree.

Course Schedule:

24 July – 1 Sept **Catullus** (Dr Matthew Shelton)

11 Sept – 24 Oct **Virgil** (Dr Jeffrey Murray)

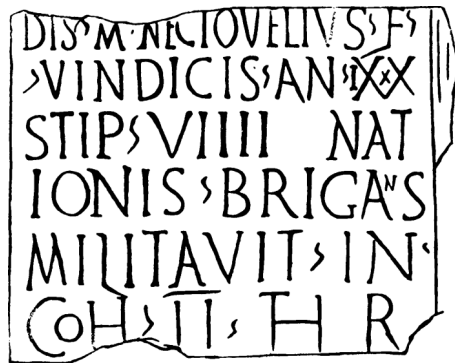
Whole Semester **Latin Stylistics** (Dr Matthew Shelton)

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: (i) Catullus Essay 15% (due 11 September); (ii) Virgil Essay 15% (due 24 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Catullus 15% (1 September); (v) Test on Virgil 15% (24 October).

DP Requirements: Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

Prescribed Readings: All materials will be supplied.



GREEK IA (SLL1052F)

Course Convener: A/Prof. Clive Chandler

Entrance Requirements: None. This course is open to all students from any faculty.

Lecture Times: Period 8 (16h00-16h45); Monday, Tuesday, Wednesday, Thursday, Friday.

Course Description: This course is designed for students with no previous knowledge of Ancient Greek. It provides an introduction to basic grammar and syntax, and a basic working vocabulary. A great emphasis is placed in graded reading of passages in Greek and gradual introduction of idioms of Classical Greek prose. Aspects of Ancient Greek culture and historical context are included where relevant.

Course Assessment: One two-hour examination counts for 40% of the final mark; coursework counts for 60%, comprising of the best 5 tests (25%), written exercises (10%), and a revision test (25%).

DP Requirements: Submission of all coursework, write all tests and 80% lecture attendance.

Prescribed Readings: *Reading Greek* (Joint Association of Classical Teachers' Greek Course) in two volumes: (1) *Text*, (2) *Grammar, Vocabulary, and Exercises* (Cambridge University Press). Available from the Classics Section.

GREEK IB (SLL1053S)

Course Convener: A/Prof. Roman Roth

Entrance Requirements: Greek IA (SLL1052F).

Lecture Times: Period 8 (16h00-16h45); Monday, Tuesday, Wednesday, Thursday, Friday.

Course Description: The course builds on Greek IA and provides further instruction in Greek vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, indirect statement). The reading passages become gradually more complex and are based increasingly on actual surviving Greek examples of dramatic comedy and forensic oratory. There is increased practice in translating English into Greek, and Greek into English.

Course Assessment: One two-hour examination counts for 40% of the final mark; coursework counts for 60%.

DP Requirements: Submission of all coursework, write all tests and 80% lecture attendance.

Prescribed Readings: *Reading Greek* (Joint Association of Classical Teachers' Greek Course) in two volumes: (1) *Text*, (2) *Grammar, Vocabulary, and Exercises* (Cambridge University Press). Available from the Classics Section.

GREEK IIA (SLL2052F)

Course Convener: A/Prof. Clive Chandler

Entrance Requirements: Greek IB (SLL1053S).

Lecture Times: Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

Course Schedule:

13 Feb – 24 March **Lysias** (A/Prof. Roman Roth)

3 April – 19 May **Homer** (Prof. John Hilton)

Whole Semester **Language Work** (Prof. John Hilton)

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Lysias Essay 15% (due 31 March); (ii) Homer Essay 15% (due 19 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Lysias 15% (24 March); (v) Test on Homer 15% (19 May).

DP Requirements: Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

Prescribed Readings: For Lysias, you will need C. Carey, *Lysias, Selected Speeches* (Cambridge 1990). All other materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).



GREEK IIB (SLL2053S)

Course Convener: A/Prof. Roman Roth

Entrance Requirements: Greek IIA (SLL2052F).

Lecture Times: Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

Course Schedule:

24 July – 1 Sept **Hellenistic Selections** (Dr Matthew Shelton)

11 Sept – 24 Oct **Euripides** (Mr Michael Lambert)

Whole Semester **Language Work** (Mr Michael Lambert)

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Hellenistic Selections Essay 15% (due 11 September); (ii) Euripides Essay 15% (due 24 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Hellenistic Selections 15% (1 September); (v) Test on Euripides 15% (24 October).

DP Requirements: Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

Prescribed Readings: All materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).



GREEK IIIA (SLL3052F)

Course Convener: A/Prof. Clive Chandler

Entrance Requirements: Greek IIB (SLL2053S).

Lecture Times: Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

Course Schedule:

13 Feb – 24 March **Lysias** (A/Prof. Roman Roth)

3 April – 19 May **Homer** (Prof. John Hilton)

Whole Semester **Greek Stylistics** (A/Prof. Clive Chandler)

Mid-Semester Vacation: 25 March – 2 April

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Lysias Essay 15% (due 31 March); (ii) Homer Essay 15% (due 19 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Lysias 15% (24 March); (v) Test on Homer 15% (19 May).

DP Requirements: Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

Prescribed Readings For Lysias, you will need C. Carey, Lysias, *Selected Speeches* (Cambridge 1990). All other materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).

GREEK IIIB (SLL3053S)

Course Convener: A/Prof. Roman Roth

Entrance Requirements: Greek IIIA (SLL3052F).

Lecture Times: Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

Course Description: This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

Course Schedule:

24 July – 1 Sept

Hellenistic Selections (Dr Matthew Shelton)

11 Sept – 24 Oct

Euripides (Mr Michael Lambert)

Whole Semester

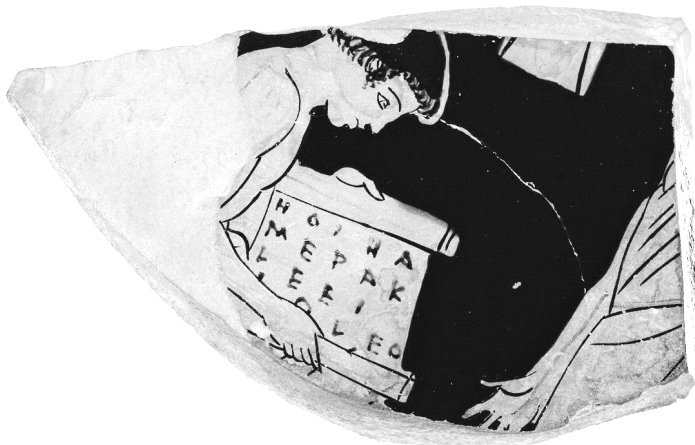
Greek Stylistics (Mr Michael Lambert)

Mid-Semester Vacation: 2 September - 10 September

Course Assessment: One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Hellenistic Selections Essay 15% (due 11 September); (ii) Euripides Essay 15% (due 24 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Hellenistic Selections 15% (1 September); (v) Test on Euripides 15% (24 October).

DP Requirements: Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

Prescribed Readings: All materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).



Postgraduate Studies in Classics

At postgraduate level, the Classics Section offers programmes of study towards a Bachelor Honours (BAHons) degree, Master's (MA) degree, and a Doctoral (PhD) degree.

Honours

BAHons in Classical Studies or Greek or Latin

Honours structure:

The Honours curriculum comprises four taught courses (two in each semester) and a research essay. A full-time candidate is expected to complete the requirements for the degree within one year.

Do you need to do an extended essay to get into Honours?

The extended essay is designed to prepare you for taking on larger research projects but is *not* a requirement for entry into Honours. It is recommended that undergraduate students who intend to proceed to Classical Studies Honours complete an extended essay in their final year. Students who want to do the extended essay should consult the Head of Classics at the beginning of the first semester to discuss both the topic and the availability of suitable supervision. Final-year coursework and assessment are adjusted to accommodate the demands of the essay project.

Do you need to study Latin or Greek to get into Honours?

Unlike Honours in Latin or Greek, Honours in Classical Studies does not require advanced knowledge of Greek or Latin. However, students intending to proceed to Classical Studies Honours are strongly encouraged to include a course in Greek or Latin in their undergraduate curriculum. Again, this is not a requirement, and you can always include a language course during your Honours year.

Can you take courses in other subjects as part of the Honours curriculum?

The available Honours courses allow for specialisation in many different areas of Classics, but our degree structure also offers considerable flexibility: up to two of the four taught courses may be taken in an alternative discipline/department, subject to approval by that department and by Classics.

MA

Master of Arts in Classical Studies or Greek or Latin by dissertation

The Master's by dissertation is a research degree on an advanced topic under supervision. Examination is by thesis alone. Prospective candidates should consult the Head of Classics to discuss both the topic and the availability of suitable supervision.

PhD

Doctor of Philosophy in Classical Studies

The PhD is a research degree on an advanced topic under supervision. Examination is by thesis alone. Prospective candidates should consult the Head of Classics to discuss both the topic and the availability of suitable supervision.

