

# FILM & DANCE

INNOVATIVE ART ON THE RISE

26-28 AUGUST 2011

SCREENINGS / PANELS / INTERNATIONAL SPEAKERS



SOUTH AFRICAN PREMIERE OF *PINA 3D* BY WIM WENDERS

DEIRDRE TOWERS JEANNETTE GINSLOV JANINE DIJKMEIJER ANNELYKE VAN DEN  
ELSHOUT NELISIWE XABA MOCKE VAN VEUREN DOUNG JAHANGEER JAMES  
TAYLER KAI LOSSGOTT JACQUELINE VAN MEYGAARDEN GERARD SAMUEL IAN  
RIJSDIJK RUTH LEVIN-VORSTER NICOLETTE MOSES CLAIRE ANGELOU RYAN  
KRUGER AJA MARNEWECK MANDILAKHE YENGO JAMILA RODRIGUEZ KRISTINA  
JOHNSTONE STORM JANSE VAN RENSBURG OSCAR O'RYAN LOUISE COETZER

# GIPCA

GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS  
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# 01

# FILM AND DANCE: INNOVATIVE ART ON THE RISE PROGRAMME

## FRIDAY 26 AUGUST

19:40 Opening Address: Ster Kinekor Cinemas, Cavendish Square

20:00 Film Screening: South African premiere of *PINA 3D* by **Wim Wenders**, presented in association with the **Goethe Institute**

## SATURDAY 27 AUGUST

08:30 Coffee / tea on arrival and registration: Hiddingh Hall, UCT Hiddingh Campus

09:00 Keynote Address: *100 Years of Dance for the Camera* by **Deirdre Towers**

10:30 Coffee / tea break

11:00 Panel 1: *Filmmaker as Choreographer and Choreographer as Filmmaker*

*Fractography*: **Jamila Rodriguez** (choreographer), **Kristina Johnstone** (choreographer) and **Mandilakhe Yengo** (filmmaker); *I Walk the Streets with Loose Parts*: **Louise Coetzer** (choreographer), **Oscar O’Ryan** (cinematographer) and **Ryan Kruger** (filmmaker); chair: **Ruth Levin-Vorster**

12:30 Film Screenings:

*Red Shoes* directed by **Micah Meisner** (Canada / 10min)

*Vertiges* directed by **Stéphanie de Courteille** (Canada / 4min)

*12 Sketches on the Impossibility of Being Still* directed by **Magali Charrier** (United Kingdom / 8min)

*Paganini for Face* directed by **Nicola-Frank Vachon** (Canada / 3min)

13:00 Lunch break (lunch not provided)

14:00 Panel 2: *Real Place and Virtual Space - Video Art and Choreography*

**Aja Marneweck**, **Jacqueline van Meygaarden**, **Nelisiwe Xaba**, **Mocke van Veuren** and **Doung Jahangeer**; chair: **Gerard Samuel**

15:30 Lecture: *Development of Screen Dance in Africa* by **Deirdre Towers**

17:00 Afternoon break

18:00 Film Screenings (popcorn and refreshments will be served):

*Place of Grace* directed by **Gerard Samuel** in collaboration with **Shelley Barry** (South Africa / 15min)

*Hatched* directed by **Kai Lossgott** and choreographed and performed by **Mamela Nyamza** (South Africa / 5min)

*Fragmented* co-directed by **James Tayler** and **Khanyisile Mbongwa**, choreographed by **Khanyisile Mbongwa** (South Africa / 5min)

18:30 *Flow* directed by **Ruben Broekhuis** (Netherlands / 4min)

*Newton's 3rd* directed by **Bus Hesem** (Netherlands / 3min)

*Tachometer* directed by **Phillip Bussmann** and **Sarah Huby** (Germany / 1min)

*As I was Leaving My City* directed by **Amirali Navaee** (Iran / 3min)

*My Atomic Beloved* directed by **Amirali Navaee** (Iran / 18min)

19:10 *Blush* directed by **Wim Vandekeybus** (Belgium / 53min)

## SUNDAY 28 AUGUST

08:30 Coffee / tea on arrival: Hiddingh Hall, UCT Hiddingh Campus

09:00 Lecture: *Screen Dance and the Global Network - Online Dance Communities: The rise of social media, telematic performance, online curating and platforms dedicated to screen dance* by **Jeannette Ginslov**

10:00 Film Screenings:

*Another Building #1: Quarentine* directed by **Gabri Christa** (United States / 10min)

*Weightless* directed and choreographed by **Erika Janunger** (Switzerland / 6min)

*Flying Lesson* directed by **Rosane Chamecki**, **Phil Harder** and **Andrea Lerner** (Brazil / 5min)

*Follies d'espagne* directed by **Philip Buiser** (USA / 5min)

*Flying Days* directed by **Pablo Diconca** (France / 4min)

10:30 Coffee / tea break

11:00 Panel 3: *Screen Dance Festivals and Funding*

**Deirdre Towers**, **Kai Lossgott**, **Annelyke van den Elshout** (via Skype), **Janine Dijkmeijer** (via Skype) and **Nicolette Moses**; chair: **James Tayler**

12:30 Lunch break (lunch not provided)

13:30 Panel 4: *Screen Dance in the Shifting Landscape of Film and New Media*

**James Tayler**, **Claire Angelique** and **Mocke van Veuren**; chair: **Storm Janse van Rensburg**

15:00 Coffee / tea break

15:30 Panel 5: *Theory in Practice: Screen Dance and the Interdisciplinary Curriculum*

**Ruth Levin-Vorster**, **Jeannette Ginslov** and **Ian Rijdsdijk**; chair: **Jay Pather**

16:30 Closing Comments: **Deirdre Towers**, **Jeannette Ginslov** and **Nelisiwe Xaba**

17:00 Closing drinks

# 02 FILM AND DANCE: INNOVATIVE ART ON THE RISE FILMS

**FRIDAY 26 AUGUST 2011**

**19h45, Ster Kinekor Cinemas, Cavendish Square**

**PINA 3D**

Germany, 2011, 103min

**PINA** is a feature-length dance film in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch, featuring the unique and inspiring art of the great German choreographer, who died in the summer of 2009. It is a film for Pina Bausch by Wim Wenders. He takes the audience on a sensual, visually stunning journey of discovery into a new dimension: straight onto the stage with the legendary Tanztheater Wuppertal Pina Bausch ensemble, he follows the dancers out of the theatre into the city and the surrounding areas of Wuppertal - the place, which for 35 years was the home and centre for Pina Bausch's creativity.

Directed, written and produced by **Wim Wenders**

Production Company: **Neu Road Movies**

**SATURDAY 27 AUGUST 2011**

**11h00, Hiddingh Hall, University of Cape Town Hiddingh Campus**

**FRACTOGRAPHY**

South Africa, 2011

In engineering, fractographic methods are generally used to determine the cause of failure in engineering structures. **Fractography**, the dance film, draws from the notion that human relationships are guided by two opposing forces: eros, the libidinal or life force, and tanatos, the death drive. The film tells the story of two lovers caught between these forces and the tensions created by a third person, an intruder. Recognising that every person experiences fracture, rupture or breakdown in some form, *Fractography* becomes a place of confrontation, vulnerability and exposure.

The film *Fractography* is a collaborative exploration in cross-over art forms and draws much of its ideas and dance material from a dance theatre work created and performed earlier this year. The creative process was characterised by a dialogue between the three choreographer/performers and the filmmaker, who at times became a fourth choreographer, bringing his own understanding of movement and visual images. Jamila Rodriguez, Kristina Johnstone and Steven van Wyk are joint 2011 Donald Gordon Creative Arts Award winners.

Choreographers/Performers: **Steven van Wyk, Kristina Johnstone, Jamila Rodriguez**

Cinematographer: **Mandilakhe Yengo**

Editing: **Mandilakhe Yengo, Steven van Wyk, Kristina Johnstone, Jamila Rodriguez**

Music: **Gus Warden**

**I WALK THE STREETS WITH LOOSE PARTS**

South Africa, 2008, 4min

*I Walk the Streets with Loose Parts* was inspired by Deborah Steinmair's poem *Dream Weaver*, and created in response to the brief for the City Breath Festival of Video Poetry and Performance. We spend so much time living past one another and become caught up in our own small spaces. The contrast between a space which normally carries a mass of human traffic, and then to see it empty and deserted - this is beautiful. So many of the buildings we surround ourselves with function only from sunrise to sunset, and yet there are endless stories to imagine in those spaces after hours. This is the City alive, with a breath and heartbeat that slows down as the day draws to an end.

Choreographer: **Louise Coetzer**

Director: **Ryan Kruger**

Cinematographer: **Oscar O'Ryan**

Editor: **Eben Smal**

Music: **Gustav Stutterheim**

Producer: **Adrian Hogan**

**SATURDAY 27 AUGUST 2011**

**12h30, Hiddingh Hall, University of Cape Town Hiddingh Campus**

**RED SHOES**

Canada, 2009, 10min

A gritty, urban, cinematic adaptation of Hans Christian Anderson's story of *The Red Shoes*.

Director: **Micah Meisner**

Choreographer: **Anne Plamondon**

Composer: **Mitchell Akiyama**

Dancer: **Anne Plamondon**

Producer: **Natalie Galazka**

# 02 FILM AND DANCE: INNOVATIVE ART ON THE RISE

## FILMS

### **VERTIGES**

Canada, 2009, 4min

**Vertiges** describes the mad rush of the modern woman, the one who wants it all, who seeks to control her life and therefore is exhausted and out of breath. This short film is the central part of the piece *Vertiges*, choreographed and performed by Stéphanie Decourteille.

Director and Choreographer: **Stéphanie Decourteille**

### **12 SKETCHES OF THE IMPOSSIBILITY OF BEING STILL**

United Kingdom, 2010, 8min

A woman observes the minute sensations and intricate happenings that inhabit her. She lingers on the shapes and textures that create her inner landscape. Through a collection of visually striking animated experiments, **12 Sketches on the Impossibility of Being Still** explores the spaces where nothing happens: the liminal zone that exists between inside and outside, between you and me, sound and silence, movement and stillness.

Director: **Magali Charrier**

Choreographer: **Magali Charrier** and **Selina Papoutseli**

### **PAGININI FOR FACE**

Canada, 2007, 3min

Paganini and Nicola in Concerto for faces in D major. Or a study about Internet narcissism.

Directed and Performed by **Nicola Frank Vachon**

## **SATURDAY 27 AUGUST 2011**

**18h00, Hiddingh Hall, University of Cape Town Hiddingh Campus**

### **PLACE OF GRACE**

South Africa, 2011, 15min

Gerard Samuels received a 2010 Donald Gordon Creative Arts Award for this project, and collaborated with filmmaker Shelley Barry, delving into themes of forgiveness and reconciliation. **Place of Grace** was filmed in the Overberg community of Genadendal. "I noticed how tea was used at celebrations like weddings and in moments of utter despair/ attempted suicide. This prompted by questions: What cataclysm would befall a rooibos tea farmer, of possible Moravian extraction in the early 1700s? How could we tell a story of 'Love that begins at home' (Mother Teresa: 2008, 188)", said Samuels. The film is dedicated to young and old, black or white, gay or straight, colonist or first peoples - all who seek to forgive.

Director: **Gerard Samuel**

Director of Photography: **Shelley Barry**

Cast: **Jamila Rodriguez, Mduduzi Nyembe, Ilona Frege**

### **HATCHED**

South Africa, 2009, 5min

Mamela Nyamza's autobiographical and passionate **Hatched** reveals an intriguing tension between Western balletic conventions and traditional African forms. A moving and evocative piece, *Hatched* conveys the challenging issues of a woman's evolving sexuality within the customary rites and rituals of marriage, until she realises the power of her true identity. In the film, an extract from the performance, Nyamza performs in the back yard of the house in Gugulethu where she grew up.

Created, choreographed and performed by **Mamela Nyamza**

Assisted by **Hanna Loewenthal**

Director: **Kai Lossgott**

Camera: **Jan Ferreira**

### **FRAGMENTED**

South Africa, 2009, 5min

In Cape Town, a city divided along race and class lines, two women can't quite meet and can't quite let go. One gay, one straight, one black, one coloured, the spaces they inhabit connect them, and yet become the thing that separates them from each other. **Fragmented** is a dance poem about the physical and psychological identity of women in the city. They dance in urban spaces marked by masculine architecture that denies the organic curves of their bodies. They venture into marginal areas in which they are subject to intimidation or violation, areas marked by gang graffiti where only men walk safely. Their silhouettes become windows into the cityscape, in a film that dreams of a place where, in a line from the hushed internal monologue of the poem, "I forget your sex and your skin colour".

Co-director / Poet / Choreographer: **Khanyisile Mbongwa**

Co-director / Camera / Editor: **James Tayler**

Performers: **Zenande Mankayi** and **Nicole Olsen**

# 02 FILM AND DANCE: INNOVATIVE ART ON THE RISE

## FILMS

**SATURDAY 27 AUGUST 2011**

**18h30, Hiddingh Hall, University of Cape Town Hiddingh Campus**

### **FLOW**

Netherlands, 2008, 4min

*Flow* is an impression of free-running, a registration of the beauty of human movements in the midst of the city of Rotterdam.

Director: **Ruben Broekhuis**

### **TACHOMETER**

Denmark, 2008, 1min

*Tachometer* is a short experiment on motion and speed in a public space.

Directors and Choreographers: **Philip Bussmann** and **Sarah Huby**

### **NEWTON'S 3rd**

Netherlands, 2008, 3min

A short puppet-play between a dancer and a machine. But who is actually in control?

Director: **Bas Heslen**

### **AS I WAS LEAVING MY CITY**

Iran, 2007, 3min

Amirali Navaee: 'I am 24 and I live in Teheran. I was a dancer, but changed direction to film because of the political situation there. This film is about a man who leaves his beloved city. The film is dedicated to my brothers, who cherished never-ending hope'.

Director: **Amirali Navaee**

### **MY ATOMIC BELOVED**

Iran, 2008, 18min

Twelve hours before an atomic bomb hits the ground of Teheran a boy rushes through the house of a girl whilst remembering their moments together.

Director: **Amarali Navaee**

Choreographer: **Mohammed Abbasi**

**SATURDAY 27 AUGUST 2011**

**19h10, Hiddingh Hall, University of Cape Town Hiddingh Campus**

### **BLUSH**

Belgium, 2005, 53min

Directed by Wim Vandekeybus, *Blush* mixes confrontational, intensely physical dance, theatre, film, text and music in an explosion of visual imagery and sound. Love in all its states – lust, temptation, exhilaration, and shame - is the subject of *Blush* as the performers transform into wild animals, lost Eurydices and raging furies. It is Wim's fourteenth production for Ultima Vez, featuring an international cast of 10 performers, including Vandekeybus himself.

A rock soundtrack, composed by American singer and songwriter David Eugene Edwards of *16 Horsespower* and *Woven Hand*, forms the background to an avalanche of images. In London, Truro and Glasgow Edward's Denver based 4-piece band performs live with Ultima Vez. Film sequences featuring the cast, directed by Vandekeybus, are projected in large scale, and introduce one of the most inventive and breathtaking moments of interaction between film and live performance. Diving from the stage into the screen, dancers seamlessly reappear on film, transformed into water nymphs in an underwater netherworld.

Director and Choreographer: **Wim Vandekeybus**

Original music: **David Eugene Edwards**

Cast: **Laura Aris Alvarez, Elena Fokina, Jozef Fucek, Ina Geerts, Robert M. Hayden, Germán Jauregui Allue, Linda Kapetanea, Thi-Mai Nguyen, Thomas Steyaert, Wim Vandekeybus**



# 02 FILM AND DANCE: INNOVATIVE ART ON THE RISE FILMS

SUNDAY 28 AUGUST 2011

10h00, Hiddingh Hall, University of Cape Town Hiddingh Campus

## **ANOTHER BUILDING # 1: QUARENTINE**

United States, 2007, 10min

An older man watches a younger alter ego finding his way through an old quarantine building on Curacao, in the old days used for slaves on their way to America.

Director: **Gabri Christa**

Choreography: **Kyle Abraham**

## **WEIGHTLESS**

Switzerland, 2008, 6min

A combo of dance and interior design, this short film was Erika Janunger's Masters degree project and her way of exploring the intersection of architecture, choreography, and music. This weightlessness is part of these girls' reality. In contradiction to our normal fantasies of the freedom of flight, they seem weighted down by their very weightlessness, as if it's a cross they bare. When dancers Malin Stattin and Tuva Lundkvist gaze into the viewer's eyes, it's clear this isn't a state of being they've chosen for themselves.

Director, Choreographer, Composer, Vocalist, Design: **Erika Janunger**

## **FLYING LESSON**

Brazil, 2007, 5min

Two women warm up to take off.

Directors and Choreographers: **Rosane Chamecki, Phil Harder and Andrea Lerner**

## **FOLIES D'ESPAGNE**

United States, 2007, 5min

A mysterious woman appears at court where manner and reputation are essential for survival. She breaks all the rules publicly and is ultimately put back in her place as a subject of the court. This work contrasts the formality of Baroque aesthetics with contemporary issues of sexuality and class.

Director: **Philip Buiser**

Choreographer: **Austin McCormick**

## **FLYING DAYS**

Canada, 2006, 4min

A businessman on an elevator transforms under the watchful eye of the guard behind a security camera.

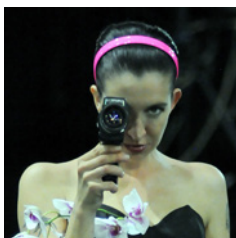
Director and Choreographer: **Pablo Diconca**

The following films have been supplied by **CINEDANS**: *Red Shoes, Vertiges, 12 Sketches on the Impossibility of Being Still, Paganini for Face, Flow, Newton's 3rd, Tachometer, As I was Leaving My City, My Atomic Beloved, Another Building #1: Quarentine, Flying Lesson, Follies d'espagne and Flying Days.*

**CINEDANS**  
DANCE • FILM • MEDIA

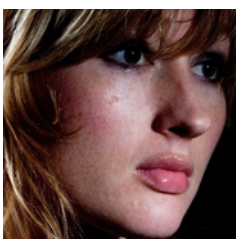
# 03 FILM AND DANCE: INNOVATIVE ART ON THE RISE

## PARTICIPANTS



### CLAIRE ANGELIQUE

Claire Angelique is a writer and filmmaker. Pre-celluloid she performed as a professional dancer and was a member of the acclaimed Siwela Sonke Dance Theatre. She is an award winning choreographer, performance and video artist, has managed various bands and DJs, as well as writing for contemporary South African art, music and entertainment publications. Claire has written a trilogy of feature films, including *My Little Black Heart* and *Palace of Bone*. Her shorts, documentaries, music videos and video art pieces have been screened at various festivals and galleries in South Africa and abroad.



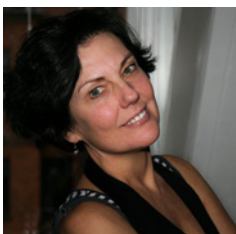
### LOUISE COETZER

Louise Coetzer holds a BTech Degree in Dance Choreography from the Technikon Pretoria where she distinguished herself early on as an innovator. She has choreographed an impressive collection of original works with a strong focus on relationships and the humour and complexities inherent in human interaction. In 2010 Louise founded Darkroom Contemporary, a physical theatre company with a strong focus on utilising film as medium, as well as fostering collaboration across all art forms. Louise is currently Movement lecturer at New Africa Theatre and City Varsity, and teaches dance for the Western Cape Education Department.



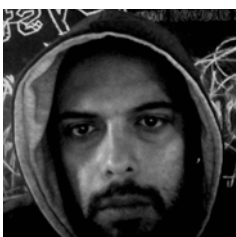
### JANINE DIJKMEIJER

Janine Dijkmeijer is an independent curator for dance, film and media installations. She co-founded and runs the international festival, CINEDANS, and is the manager of Nicole Beutler's dance and theatre company, nb. Janine was a professional dancer until 1999 working with, amongst others, Krisztina de Chatel, Conny Janssen, Gideon Obarzanek (Chunky Move), Francesca Harper (Forsythe Company), Paul Selwyn Norton, Piet Rogie and Reflex Dance Company.



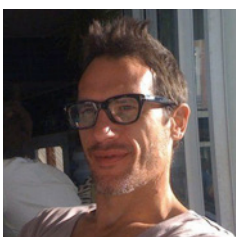
### JEANNETTE GINSLOV

Jeannette Ginslov is a dance filmmaker and transmedia artist, lecturer, curator and producer for dance on stage, screen and the internet. She is associate producer for [www.dance-tech.net](http://www.dance-tech.net) and co-curator/co-ordinator for [60secondsdance.dk](http://60secondsdance.dk), MoveStream and ScreenMoves. Jeannette has over thirty years experience as a dancer, teacher, lecturer, choreographer and stage director and facilitates screendance workshops internationally. She is founder and Artistic Director for Walking Gusto Productions and montage video dance festival. Jeannette holds a MSc in Media Arts & Imaging – Screendance from the University of Dundee, Skotland, and a MA Choreography Rhodes University. Danish, but born in South Africa, she works and resides in Copenhagen, Denmark.



### DOUNG JAHANGEER

Doung Anwar Jahangeer is a Mauritian-born, Creole of Indian decent living in Durban. He is an architect. He is not an architect. His experience of the 'profession' led him to broaden his definition of architecture, focusing on space: a space that unites rather than walls that divide – anarchitecturewithoutwalls. Doung's work includes live performance, film/video, sculpture, painting, installation and architecture. He has collaborated with numerous international artists and organisations, and has instigated diverse projects including site responsive architectural installations, both temporary and permanent, that engage the urban fabric. In 2008 he co-founded *dala* – an organisation focusing on initiatives which engage art and architecture for social justice.



### STORM JANSE VAN RENSBURG

Storm Janse van Rensburg is Cape Town based curator and writer. He is currently senior curator and manager for the Goodman Gallery in Cape Town. Prior to this he was director of the KwaZulu Natal Society of Arts (KZNSA), and was a founder member of the Visual Arts Network of South Africa (VANSA). He also established the Young Artists Project at the KZNSA, providing a national platform for emerging artists in the city of Durban. Storm has collaborated extensively with theatre and dance makers in the past, as video artist and designer, most notably on a number of local and international productions with Jay Pather and Siwela Sonke Dance Theatre.

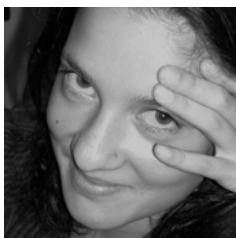


### MOCKE JANSEN VAN VEUREN

Mocke Jansen van Veuren has worked in educational publishing and arts research in the non-governmental sector, as a professional animator and as a lecturer in multimedia and digital filmmaking, continuing to produce experimental films in various media. In 2004, he started the collaborative *Minutes Project* with Theresa Collins, documenting aspects of life in Johannesburg's via time-lapse photography. Since 2006 he has collaborated with Nelisiwe Xaba in the creation of various performative works. He currently divides his time between the production of experimental films, the development of an analytical body of research, educational materials development, sound composition and production, and lecturing at the UJ Multimedia Department and the Academy of Screen.

# 03 FILM AND DANCE: INNOVATIVE ART ON THE RISE

## PARTICIPANTS



### KRISTINA JOHNSTONE

Kristina Johnstone is currently engaged as a guest lecturer in contemporary dance and African dance history at UCT School of Dance and is the artistic director of the Wilvan School of Dance. She holds a Masters in Music (Dance) from UCT. Kristina has also taught dance in Kampala, Uganda, and performed with Okulamba Dance Theatre. She has performed for choreographers such as Samantha Pienaar, Ariry Andriamoratsiresy, Reuben Orneilas and Tetsuro Fukuhara. She choreographed *Shannon and the Heartstrings* for Baxter Dance Festival and co-created and performed *Featherweight* at Dance Transmissions Festival in Kampala. Kristina is a joint 2011 Donald Gordon Creative Arts Award winner.



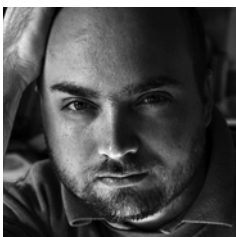
### RYAN KRUGER

Ryan Kruger is director and founder of Enigma-Ace Productions and has filmed with international bands such as Juliet Lewis and the Licks, The Misfits, Slipknot. His music videos for local bands include the Parlotones and Taxi Violence. Ryan's film work has been critiqued by Director Quentin Tarantino and he has won several international awards for, amongst others, *The Screen Behind the Mirror* (2010) and *Wit Wolf* (2009). His first horror feature film, *My Sight For Sore Eyes*, will be released next year.



### RUTH LEVIN-VORSTER

Ruth Levin-Vorster is an interdisciplinary artist working as a theatre director, choreographer, writer, teacher and performance artist. Her career began in London where she worked at the Royal Shakespeare Company, Royal National Theatre and Gate Theatre. She returned to her home in Cape Town in 2002, where she has been traversing creative forms ever since - the common thread being the body as starting point and the route into the psyche of character, performer, dancer or story. The body serves as her entry point into the unraveling of personal or relationship dynamics and spatial dynamics. Ruth is a 2011 Donald Gordon Creative Arts Fellow.



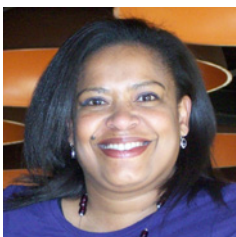
### KAI LOSSGOTT

Visual artist Kai Lossgott works across media, investigating the inner workings of the human body and the personal element in green politics - mostly in video, drawing and poetry. He has been widely exhibited in South Africa and at international film festivals. Recently, Kai was a recipient of the Magmart Video Festival Award (2010, Naples). He is the curator of the CITY BREATH Festival of Video Poetry and Performance (2010), initiating and bringing together short interdisciplinary and experimental films from four South African cities. German by birth, South African by upbringing, he currently lives and works in Cape Town.



### AJA MARNEWECK

Aja Marnebeck is a professional visual performance artist, puppeteer and puppet-maker, producer, academic and director/founder of The Paper Body Collective in Cape Town. She is currently completing the inaugural PhD in Practice as Research in Puppetry, in the Drama and African Gender studies Departments at UCT. Her performance company, The Paper Body Collective creates its theatre of difference through its avant-garde edge and total theatre approach to puppetry, narrative, imagery, video, choreography and representation. Recent creations include the site-specific Puppetry, choreography and video installation event *PLOT 99*. She has collaborated with numerous award-winning artists including Gladys Agulhas, Jay Pather, Jane Taylor, Gary Friedman and Janni Younge.



### NICOLETTE MOSES

Nicolette Moses is a trained classical ballet and contemporary dancer and trained at the UCT School of Dance under Mignon Furman and Sharon Friedman. Following a sojourn abroad, Nicolette joined the Jazzart Dance Theatre, which she managed before joining CAPAB as head of the Audience Development Department. In the transition from CAPAB to Artscape, Nicolette worked as Project Manager and then Artistic Manager. During her time at Artscape, she also worked extensively with the Nederlands Dance Theater (NDT) based in Den Haag. After a break from theatre, she was appointed as Project Manager at the Baxter Theatre Centre. Nicolette is currently Associate Producer and Planning Manager at the Baxter.



### OSCAR O'RYAN

Oscar O'Ryan is a self-taught photographer based in Cape Town. He specialises in movement, theatre and dance photography. As cinematographer he has worked on numerous documentary films and traveled across the continent filming *Getaway to Africa* for the BBC and Discovery Channel. Oscar is currently the in-house photographer/videographer for the Creative Workshop and Darkroom Contemporary.



# 03 FILM AND DANCE: INNOVATIVE ART ON THE RISE

## PARTICIPANTS



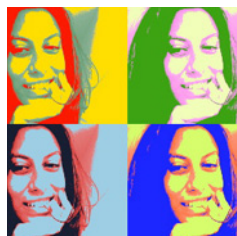
### JAY PATHER

Jay Pather is a choreographer who has collaborated with visual artists, architects and urban planners since 1984, taking his inter-cultural performances into public spaces. He is Director of Gordon Institute for Performing and Creative Arts (GIPCA), an Associate Professor at the University of Cape Town Drama Department, Artistic Director of Siwela Sonke Dance Theatre and Chairperson of the National Arts Festival Committee.



### IAN RIJSDIJK

Ian-Malcolm Rijsdijk is a lecturer in film and television studies in the Centre for Film and Media Studies at UCT. He has published several articles on the director Terrence Malick, the subject of his PhD, as well as film and the environment, and South African film.



### JAMILA RODRIGUEZ

Jamila Rodriguez completed her undergraduate dance studies in Portugal and the UK. To further her dance and choreographic training, Jamila attended the Ecole des Sables in Senegal, under the tuition of Germaine Acogny, and participated in Crossings, an international workshop led by Vincent Mantsoe and Michel Kelemenis. She has choreographed a number of dance theatre works, most recently: *Featherweight*, performed at Dance Transmissions Festival in Kampala, Uganda, and *I stumble Every Time*. Jamila is currently completing a Master in Music (Dance) degree in Choreography at UCT where she is also a guest lecturer in the Choreographic Studies course. She is a joint 2011 Donald Gordon Creative Arts Award winner.



### GERARD SAMUEL

Gerard Samuel is the Director of the School of Dance at University of Cape Town. He holds a Master of Arts degree from the University KwaZulu-Natal and was a professional dancer with NAPAC Ballet Company and The Playhouse Dance Company in the 1980s and 1990s. Gerard is a pioneer of disability arts and integrated arts projects in Durban and in Copenhagen, Denmark, with his LeftfeetFIRST Dance theatre group. He has worked at tertiary institutions UKZN and Durban University of Technology and with some of South Africa's leading Contemporary Dance companies including Siwela Sonke Dance Theatre, The Fantastic Flying Fish and Flatfoot Dance Company. Gerard is a recipient of the GIPCA Creative Arts Award in 2010 for which he has produced and directed *Place of Grace*, a made for dance film.



### JAMES TAYLER

James Tayler has worked in the film and television industry since 1997 as an editor, Director of Photography and Director prior to turning his focus to features. In 2011, he graduated with a Masters degree in motion picture film, focusing on the impact of digital technology for African filmmakers and distributors. Tayler is a founder member of the Yes!That's Us film collective. He has produced and co-directed two feature films shot in Uganda - the Award winning *Divizionz* and *Yogera*. He is currently in development of a third Ugandan based feature, *The Boda Boda Thieves*, which will involve creative exchange between collaborators from Kenya, Uganda, Zimbabwe and South Africa.



### DEIRDRE TOWERS

Deirdre Towers has produced the Dance on Camera Festival, co-sponsored by the Film Society of Lincoln Center, from 1995 until the present. She has written about dance film and flamenco for over twenty publications, including *Dance Magazine*, and served on the juries of Dance Screen, Grand Prix de Video Danse, the International Emmys, and the American Dance Festival. As a dancer/choreographer, she has performed at a wide variety of venues, including the Rainbow Room, The Plaza, El Morocco, le Cirque, The Leonard Nimoy Thalia at Peter Norton Symphony Space. A graduate of Hamilton College with a Masters in Arts Administration from NYU, Deirdre studied dance and drumming in Ghana through World Learning.



### ANNELYKE VAN DEN ELSHOUT

Annelyke van den Elshout is an independent producer and curator for the international festival, CINEDANS, co-founder of fa-bricage and producer for the Holland Dance Festival workshop programme. She is a Modern Dance teacher and dance curator for The Generator and Today'sArt Festival in the Netherlands.

# 03 FILM AND DANCE: INNOVATIVE ART ON THE RISE

## PARTICIPANTS



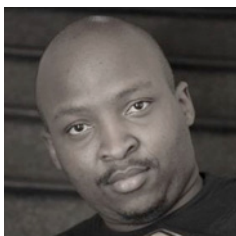
### JACQUELINE VAN MEYGAARDEN

Jacqueline van Meygaarden is a documentary filmmaker, visual theatre-maker and owner of Cosmos Productions. Her work focuses mainly on the intersection of social and environmental issues, and her aim is to develop thought-provoking and innovative ways of telling stories that affect some kind of change in viewers and audiences. She has received Commonwealth Vision Awards for her documentary films and has produced work in Southern Africa, Madagascar, Poland and Cambodia. Jacqueline creates and directs visual theatre that combines puppetry, movement and video; she has worked with The Paper Body Collective for six years as cinematographer, designer and co-creator of multi-layered work.



### NELISIWE XABA

Dancer and choreographer Nelisiwe Xaba has been involved in various multi-media projects, collaborating with visual artists, fashion designers, theatre and television directors, poets and musicians. Her seminal work *They Look At Me & That's All They Think*, inspired by the Hottentot Venus (Sara Baartman), saw her collaborate with fashion designer Carlo Gibson of Strangelove, producing avant-garde costumes central to the work. Her recent work *Black!..White?* interrogates racial politics and incorporates costume animation, music and dance. Nelisiwe is currently working on *Uncles and Angels* – a piece using video projection technology to create a multiple live recorded and pre-recorded images exploring traditional dance forms.



### MANDILAKHE YENGO

Mandilakhe Mzontsundu Yengo is a young filmmaker from the Eastern Cape, based in Cape Town. Currently pursuing his MFA in television production at UCT, he is also the director of *The Final Verdict*, produced by Carol Boucher Productions, in his first professional directorial debut. As a director, actor, editor and moderate camera operator, he considers himself a 'jack of all trades', eager to learn and to grow in both television and film production. Mandilakhe is fascinated by the medium and its story telling capabilities. His collaborative role in *Fractography* with Jamila Rodriguez, Kristina Johnstone and Steven van Wyk, has proved inspiring for future collaborations within the realm of film and dance.

*Film and Dance: Innovative Art on the Rise* was convened by **Jay Pather** and **Dominique Jossie**.

### ABOUT GIPCA

The University of Cape Town's Gordon Institute for Performing and Creative Arts (GIPCA) facilitates new collaborative and interdisciplinary creative research projects in the disciplines of Music, Dance, Fine Art, Drama, Creative Writing, Film and Media Studies. Interdisciplinarity is a key theme of the institute and projects are imbued with innovation, collaboration and dialogue with urbanism and community. GIPCA was launched in December 2008 with a substantial grant from Sir Donald Gordon, founder of Liberty Life. An Advisory Board comprising Heads of Departments of all Performing and Creative Arts Departments at UCT helps to shape contexts for the instigation and development of projects by students and staff, as well as a wide range of institutions and individuals outside the university.

For more information on the 2011 GIPCA programme, visit [www.gipca.uct.ac.za](http://www.gipca.uct.ac.za), or contact **021 480 7156 / fin-gipca@uct.ac.za**.

Chair of the GIPCA Board: **Professor Paula Ensor**  
GIPCA Director: **Associate Professor Jay Pather**  
GIPCA Project Manager: **Adrienne van Eeden-Wharton**

# GIPCA

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