

LIVE ART FESTIVAL

MAKE-UP YOUR MIND

performances | installations | discussions | screenings

30 NOV - 4 DEC 2012

UCT HIDDINGH HALL | CAPE TOWN CITY HALL

Nelisiwe Xaba Mocke J van Veuren Hlengiwe Lushaba Madlala Sdu Majola John Nankin
Athi-Patra Ruga Tossie van Tonder Julia Raynham Christian Nerf Warona Seane Michael
MacGarry Sanjin Muftic James Webb Vaughn Sadie Dean Henning Tebogo Munyai jamie
lewis hadley The Answer (Ahnje Brandt & Rolanda Fisher) Richard September Spirit
Mba Thabiso Pule Hector Thami Manekehla Common Sense (Leila Anderson & Stan
Wannet) Siya Ngcobo Llwellyn Mnguni Art Cia Independente (Benjamin Manhiça and
Matanyane Abílio) Murray Kruger Themba Mbuli Boris Nikitin Beatrice Fleischlin Malte
Scholz The Poor Artists Richard Antrobus Thalia Laric Shariffa Ali Nobhuko Nqaba
Samukelisiwe Mabaso Dann-Jaques Mouton Chuma Sopotela Shane Cooper Brydon Bolton

WWW.GIPCA.UCT.AC.ZA | 021 480 7156 | FIN-GIPCA@UCT.AC.ZA
BOOKING ESSENTIAL | [TICKETS: WWW.WEBTICKETS.CO.ZA](http://TICKETS:WWW.WEBTICKETS.CO.ZA)

GIPCA LIVE ART FESTIVAL | MAKE-UP YOUR MIND

PROGRAMME

PROGRAMME 1 | Friday 30 November | Hiddingh Hall

18:15 Welcome drinks

18:30 Introduction and opening addresses

19:00 Hlengiwe Lushaba Madlala with Sdu Majola | *Highway to Heaven / Paradise Road*

20:00 Boris Nikitin with Beatrice Fleischlin & Malte Scholz | *Imitation of Life*

21:30 Themba Mbuli | *Dark Cell*

22:00 Ends

PROGRAMME 2 | Saturday 1 December | Hiddingh Hall

18:30 Boris Nikitin with Malte Scholz | *Woyzeck*

19:30 Buses depart for Erf 81

20:00 John Nankin | *Mama Papa Kaka (a leg to stand on)*

20:40 Buses depart for Hope Street

20:50 Athi-Patra Ruga | *The Future White Woman of Azania*

21:20 Buses depart for Hiddingh Campus

21:30 Tebogo Munyai | *Qina ke Qawe*

22:00 jamie lewis hadley | *this rose made of leather*

22:35 The Answer (Ahnjie Brandt & Rolanda Fisher) | *The Yaat Party*

23:00 Ends

PROGRAMME 3 | Monday 3 December | Cape Town City Hall

Installations/Screenings open from 18:00

Michael MacGarry | *LHR-JNB* | *Will to Power* | *Race of Man*

Sanjin Muftic | *Insert Body Here*

James Webb | *In Living Memory Of What Never Happened*

Vaughn Sadie & Dean Henning | *frequency, lumens, place*

Shariffa Ali, Nobhuko Nqaba & Samukelisiwe Mabaso | *Strand*

Common Sense | *A Report on the Intellectual Tradition of Self-Generating Systems of Information*

Book Launch 18:30

Post-apartheid Dance edited by Sharon Friedman

(See next page for performances)

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PROGRAMME

PROGRAMME 3 | Monday 3 December | Cape Town City Hall (continued)

Performances

- 19:30 Julia Raynham with Chuma Sopotela, Shane Cooper & Brydon Bolton | *her name is Lily Sóma*
- 20:05 Common Sense (Leila Anderson & Stan Wannet) | *A Report on the Intellectual Tradition of Self-Generating Systems of Information*
- 20:20 Richard September with Dann-Jaques Mouton | *Logorrhea: The Emperor's New Speech*
- 20:35 Richard Antrobus | *Delayed Live(d)*
- 20:55 Cia Independente | *A Nudez*
- 21:30 Spirit Mba | *Portrait*
- 21:45 Tossie van Tonder | *Tabula Rasa* | Book-dance and interview-performance
- 22:25 Drinks and Discussion
- 23:00 Ends

PROGRAMME 4 | Tuesday 4 December | Cape Town City Hall

Installations/Screenings open from 18:00

- Thalia Laric | *Eyes closed in small room*
- Michael MacGarry | *LHR-JNB* | *Will to Power* | *Race of Man*
- Sanjin Muftic | *Insert Body Here*
- James Webb | *In Living Memory Of What Never Happened*
- Vaughn Sadie & Dean Henning | *frequency, lumens, place*
- Shariffa Ali, Nobhuko Nqaba & Samukelisiwe Mabaso | *Strand*

Performances

- 19:30 Christian Nerf | *Transient Studio No.9* (installation) | *Believe You Me*
- 20:05 Murray Kruger | *Drown in my own tears* (*I never loved a man the way that I loved you*)
- 20:20 The Poor Artists | *The Digital Man*
- 20:30 Warona Seane | *Buy This*
- 20:45 Thabiso Pule & Hector Thami Manekehla | *Penis Politics*
- 21:15 Nelisiwe Xaba & Mocke J van Veuren | *Uncles & Angles*
- 21:45 Siya Ngcobo, Llwellyn Mnguni & Art | *A Whole New Bible*
- 22:15 Drinks and Discussion
- 23:00 Ends

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ABOUT

‘But is it art?’ must be the mantra of our time - both an earnest question and a cliché that inspires irritation and impatience. Conflicting ideas about how we perceive and not just what we perceive, the collapse of established systems based on prejudice, and postcolonial subjectivities; have all contributed to a healthy and robust bewilderment around contemporary art, particularly that emerging from South Africa. Translate that into performance or live art, and the risks are greater, the innovation sharper, the boundaries barely discernible and the befuddlement bordering on vertigo. Now more than ever before, the point of view of the individual spectator is most important in their encounter with fresh work that sits on an edge.

The Live Art Festival, presented by the Gordon Institute for Performing and Creative Arts (GIPCA), and subtitled ‘Make-up your Mind’, seeks to be a space for interrogation and exploration of contemporary art forms. Embodying themes of presence, identity and gender, the inaugural Festival comprises over 30 artists who emerge from a wide range of fields, often collapsing disciplinary boundaries.

Conceptualised by **Jay Pather**

Selection/curatorial team: **Jay Pather, Adrienne van Eeden-Wharton, Nadja Daehnke**
and **Oddveig Nicole Sarmiento**

The GIPCA Live Art Festival runs from Friday 30 November to Tuesday 4 December 2012. Performances will only be staged once and, as with most live art, viewing room is very limited so members of the public are urged to book early.

Adult day pass | R70

Student day pass | R40

Tickets available through www.webtickets.co.za

For more information

www.gipca.uct.ac.za | fin-gipca.uct.ac.za | +27 21 480 7156

The Live Art Festival is kindly supported by the City of Cape Town’s Arts and Culture Department.