



GORDON INSTITUTE
GIPCA
FOR PERFORMING
AND CREATIVE ARTS



2012

African Theatre Association

Annual

International

Conference

Querying AFRICA

*Dis-ease, Metamorphosis and
Unconventionality in African
Theatre and Performance*

12 - 15 JULY 2012

Hiddingh Hall
University of Cape Town,
Cape Town, South Africa

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P R O G R A M M E

THURSDAY 12 JULY

16h00 – 18h00: REGISTRATION

18h00 – 19:00: Official welcome, drinks and opening addresses:

Associate Professor Mark Fleishman

Professor Thandabantu Nhlapho

Dr. Osita Okagbue

19h00 – 20h15: **Keynote 1**: Professor Zakes Mda

20h15 – 10h00: Dinner and a Performance

FRIDAY 13 JULY

09h00 – 10h30: PANEL 1

Ethics, Beliefs and Morality in African Theatre and Performance	<i>Dr. Gay Morris</i> <i>Abdul Karim Hakib</i> <i>Samuel Manasseh Yirenkyi</i> <i>Dr. Tunji Azeez</i>
Queering Africa: Performing Gender and Sexuality in African Theatre and Performance	<i>Prof. Katwiwa Mule</i> <i>Dr. Naomi Nkealah</i> <i>Dr. Megan Lewis</i> <i>Prof. Onookome Okome</i>
Callers and Hearers: Song, Orality, Orature and Aurality in African Theatre and Performance	<i>Femi Adekunle Adedina & Bunmi Nkemdirim Adedina</i> <i>Pabalelo G. Mmila</i> <i>John Robert Tchamba</i>
Staging Africa: the Influence and Imprint of African Theatre and Performance on the Global Stage	<i>Dr. Samuel Ravengai</i> <i>Dr. Max Rayneard</i> <i>Joshua Williams</i> <i>Prof. Joseph McLaren</i>

TEA BREAK

11h00 – 12h30: PANEL 2

HIV/AIDS Theatre and its 'Present Absence' in Africa	<i>Dr Marcia Blumberg</i> <i>Chijioke Uwah & Prof Patrick Ebewo</i> <i>Cherae Halley</i> <i>Warren Nebe</i> <i>Phala Ookeditse</i>
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Moving Bodies: Dance, Choreography and Physical Theatre in Contemporary African Theatre and Performance	Alan Parker Alfred Elikem Kunutsor
Theatre Management, Administration, Companies and Entrepreneurship	Prof. Awam David Menegbe Agnela Barros Wilper Onyekaba, Cornelius, E
Theatre and Reconciliation in Africa: Violence, Mourning and Bodies of Memory	Jose Francisco Lumango Soji Cole Julius Heinicke Dr. Anton Kruger Dr. Gowon Ama Doki
12h30 – 13h30: LUNCH	
13h30 – 15h00: PANEL 3	
New Plays and Emerging Playwrights	Nadine Joseph Kehinde Abimola Adeniyi, Ezekiel Tunde Bolaji & Olumide Akinuli Bekezela Dube
Innovations & Experiments in Visual Theatre and Performance, Puppetry, Design, Technology and New Media	Sanjin Muftic Prof. Tracie Utoh-Ezeajugh Tamantha Hammerschlag
Politics of Space: Urban Spaces, Theatre Architecture and Site-Specific/Site Responsive works in African Theatre and Performance	Gavin Krastin Dr. Christopher John Dr. Donald Morales
Callers and Hearers: Song, Orality, Orature and Aurality in African Theatre and Performance	Dr. Adebola Ademeso Dr. Barclays Foubiri Ayakoroma Dr. Austin Ovigwe Asagba & Dr. Jumai Ewu
TEA BREAK	
15h30 – 17h00: PANEL 4	
New Plays and Emerging Playwrights	Catherine Makhumula Dr. Yvette Hutchison Clare Stopford
New Panel: Theatre Applications: Performing Social Change	Ofionime Inyang & Prof. Patrick Ebewo Prof. Andrew Buckland Tefo Paya Bheki Ndlovu Ayanda Khala



Politics of Space: Urban Spaces, Theatre Architecture and Site-Specific/Site Responsive works in African Theatre and Performance	Whitney Turner Tochukwu Okeke
Theatre and Reconciliation in Africa: Violence, Mourning and Bodies of Memory	Otun Ismaila Rasheed Adedoyin Prof. Anne Tanyi –Tang Anwaar A. Abdalla Tonderai Chiyindiko Ruth Makumbirofa

DINNER

SATURDAY 14 JULY

09h00 – 10h15: **Keynote 2:** (TBC)

SHORT TEA BREAK

10h30 – 12h00: **PANEL 5**

Innovations & Experiments in Visual Theatre and Performance, Puppetry, Design, Technology and New Media	Dr. Sonja Smit Penelope Youngleson Jayne Batzofin
Theatre and Reconciliation in Africa: Violence, Mourning and Bodies of Memory	Debbie Robertson Lavona deBruyn Ruth Etuwe Epochi- Olise Prof. Kennedy Chinyowa Gift Tapiwa Marovatsanga
Moving Bodies: Dance, Choreography and Physical Theatre in contemporary African theatre and performance	Alice Thompson Dr. Sabine Sorgel Kabi Thulo & Jessica Lejowa
Queering Africa: Performing Gender and Sexuality in African Theatre and Performance	Bode Ojoniyi Kristina Johnstone, Jamila Rodrigues, Steve van Wyk & Ilona Frege

12h00 – 13h00: LUNCH

13h00 – 14h30: **PANEL 6**

Politics of Space: Urban Spaces, Theatre Architecture and Site-Specific/Site-Responsive works in African Theatre and Performance	Dr. Myer Taub Chas Unwin Eunice Uwadinma Idemudia
Theatre Management, Administration, Companies and Entrepreneurship	Caroline Calburn Catherine Makhumula



Staging Africa: the Influence and Imprint of African Theatre and Performance on the Global Stage

Adeleke Yinka Ogunfeyimi
Dr. Sola Adeyemi
Ekuo Ekumah Asamoah
Prof. Sandra L. Richards
Mumbi Tindyebwa Otu

HIV/AIDS Theatre and its Present absence

Dr Veronica Baxter
Mike van Graan
Dr. Kayode Animasaun
Gloria Chimeziem Ernest Samuel
ABC Toni Duruaku

TEA BREAK

15h00 – 18h00: WORKSHOPS

Azonto Dance Workshop

by Abdul Karim Hakib, Stephany Ursela Yamoah & Jeremiah O. Atchiah

I Feel so I Move

by Alfred Elikem Kunutsor

Initiating the techniques of Scientific Meditation

by Mouhamadou Diol

DINNER

PERFORMANCE

SUNDAY 15 JULY

09h00 – 10h30: PANEL 7

Queering Africa: Performing Gender and Sexuality in African Theatre and Performance

Mamela Nyamza & Mojisola Adebayo
Genna Gardini
Sara Matchett

Callers and Hearers: Song, Orality, Orature and Auality in African Theatre and Performance

Jen Schneeberger
Mnena Abuku
Janine Lewis
Vincent Meyburgh & Yvette Hardie



Ethics, Beliefs and Morality in African Theatre and Performance	<i>Christopher O. Akinola & Prof. Patrick Ebewo</i> <i>Dr. Jo Okome</i> <i>Oke Olufemi</i>
Innovations & Experiments in Visual Theatre and Performance, Puppetry, Design, Technology and New Media	<i>Dr. Sola Fosudo</i> <i>Mary Okocha</i> <i>Prof. Charles E. Nwadigwé</i>

TEA BREAK

11h00 – 12h30: PANEL 8

Ethics, Beliefs and Morality in African Theatre and Performance	<i>Idaresit Inyang</i> <i>Susan Olubukola Badeji</i> <i>John Iwuh</i> <i>Prof. Alex C. Asigbo</i> <i>Nehemiah Chivandikwa</i>
Queering Africa: Performing Gender and Sexuality in African Theatre and Performance	<i>Gordon Bilbrough</i> <i>Philip Rademeyer</i> <i>Izue Nwankwo</i> <i>Nwagbo Nnenedike</i>
Innovations & Experiments in Visual Theatre and Performance, Puppetry, Design, Technology and New Media	<i>Toyin Ogundéji</i> <i>Jessica Foli</i> <i>Brigid Schutz</i>
Staging Africa: the Influence and Imprint of African Theatre and Performance on the Global Stage	<i>Wonderful G. Bere</i> <i>Dr Philip Crispin</i> <i>Samuel Kasule</i> <i>Toyin Abiodun</i>

12h30 – 13h30: LUNCH

13h30 – 15h30: **Roundtable Keynote Speakers:**

Dr. Rustom Bharucha
Dr. Osita Okagbue
Associate Professor Mark Fleishman

CLOSING DRINKS

16h00 – 17h00: AGM

