

## FILM AND DANCE WORKSHOPS: 18-22 JULY 2012

Presented by the Gordon Institute for Performing and Creative Arts (GIPCA), with internationally acclaimed choreographer and filmmaker Jeannette Ginslov.

Workshops are free and open to UCT undergraduate and postgraduate students. A maximum of 25 students can be accommodated. The application deadline is 30 May 2012; successful applicants will be notified by 4 June 2012.

### Schedule: Hiddingh Campus 18-22 July 2012

	<b>Morning Session</b>	<b>Lunch</b>	<b>Afternoon Session</b>
Wed 18 July 7 hrs	09:00-13:00  Introduction and looking at Film and Dance works  Teams	13:00-14:00	14:00-17:00  Technical exercises  Cameras & shots  Teams discuss ideas
Thur 19 July 7 hrs	09:00-13:00  Formal shooting methods  Camera directing & choreography	13:30-14:00	14:00-17:00  Improvised methods  Directing & choreography
Fri 20 July 4 hrs	09:00-12:00  Narrative structures & Storyboarding	12:30-13:30	13:30-14:30  Pitching ideas  Teams meet on their own
Sat 21 July 7hrs	09:00-13:00  Edit choices	13:00-14:00	14:00-17:00  Teams: Supervised shoot
Sun 22 July 7hrs	09:00-13:00  Teams: Supervised shoot	13:00-14:00	14:00-17:00  Screening of rushes
22 July – 10 Aug	Teams: Shooting &/or editing		Teams: Shooting &/or editing
11 August			14:00 Screening of short films at Baxter Dance Film Festival

**Contact Hours**

18-22 July: approximately 7 hours per day (one hour lunch).

Between 22 July and the final screening on 11 August, each team will shoot and edit a film on their own.

**Numbers and Teams**

A maximum of 25 students can be accommodated, from beginners to more advanced.

Students will be divided into teams of 5-6 students; each team will create a short film which will be screened on 11 August at the Baxter Dance Film Festival. Students will work together, after hours, in these teams throughout the week and will divide the team into director, cameraperson, editor, dancer and choreographer.

**Daily Classes, Editing and Screening**

Students will be led through exercises and tasked to do a series of exercises: each student gets a chance to shoot and “edit in camera” during these class exercises. Students may bring their own cameras or mobile phones...anything that can shoot video.

Whilst having daily classes, students will also be working on an idea, a score, script and/or intention with a storyboard, and a shooting schedule. At the end of the week all the rushes will be screened and each team will pitch their short film. The films will be completed during the period 22 July – 10 August, and must be ready for screening on 11 August.

**Production matters**

Each team should aim for a short film not longer 4 minutes, and where possible should make arrangements for their own cameras, tripods, memory disks, tapes, costumes, lunches, sets, transport etc for their shoot.

**Application details**

Please submit a signed copy of the application form on the next page to the GIPCA offices (2.01 Hiddingh Hall Building, UCT Hiddingh Campus) by no later than Wednesday 30 May 2012. Scanned copies of signed forms can also be sent via email to [fin-gipca@uct.ac.za](mailto:fin-gipca@uct.ac.za). For further information, please contact the GIPCA office on 021 480 7156.

**GIPCA FILM AND DANCE WORKSHOPS: 18-22 JULY 2012  
APPLICATION FORM**

Name:

Date of Birth:

Student number:

Mobile number:

Email address:

Degree registered for:

100 word motivation for attending the workshop:

I hereby agree that if I am chosen to participate in the GIPCA Film and Dance Workshops, that I will attend all classes, complete all exercises and work with my team to complete our short film for screening on 11 August 2012. I understand that the workshops run during the vacation and that I will be expected to work after hours on the completion of the film.

Name

Date

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AND CREATIVE ARTS