

THE GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS (GIPCA) PRESENTS

the exuberance project

SYMPOSIUM | PERFORMANCES | FILM SCREENINGS | EXHIBITIONS

11-13 MAY 2012
UCT HIDDINGH CAMPUS

SINDIWE MAGONA **THEMBINKOSI GONIWE** **DEBORAH POSEL** **ABDULKADER TAYOB** **ADAM HAUPT** **RAEL JERO SALLEY** **HEIDI GRUNEBaum** **ANTHEA BUYS** **VIRGINIA MACKENNY** **CHRISTOPHER SWIFT** **JARED THORNE** **EDGAR PIETERSE** **MARY CORRIGALL** **MICHAEL MCGARRY** **NICOLE SARMIENTO** **MEMORY BIWA** **TAZNEEM WENTZEL** **JETHRO LOUW** **TRACEY ROSE** **WEAAM WILLIAMS** **TONI STUART** **LUCELLE CAMPBELL** **NAFIA KOCKS** **MAWANDE ZENZILE** **BRADLEY VAN SITTERS** **SARA GOUVEIA** **DANI SWAI** **ALA HOURANI** **MONWABISI XHAKWE** **FERDINAND VAN TURA** **KYLE SHEPHERD** **DEAN BALIE** **CARLO DANIELS** **GRANT PERES** **ZAK TOERIEN** **AMY TROUT** **DON-VENO PRINS** **DANNY BUTLER** **CHRIS FISHER** **LINDEKA QAMPI** **ZANELE MUHOLI** **GCOBISA NOGOVA** **HLOMELA MSESELE** **PEARL MALI** **PHATO MKOSANA** **PHUMEZA NKOANYANE** **NTOMBOZUKO 'NZURA'** **NDLWANA** **VELISA JARA** **MADZISHE BAND** **FIRETRIBE** **JAY PATHER** **MOHAU MODISAKENG** **GEORGE MAHASHE** **JUSTIN DAVY** **JASMINA METWALY** **ARYAN KAGANOF** **PHILIP RIZK** **DYLAN VALLEY** **JANE TAYLOR** **MIKE VAN GRAAN** **ZETHU MATEBENI** **SANDY RUDD** **MAMELA NYAMZA** **RICHARD ANTROBUS** **MWENYA KABWE** **LESOKO SEABE** **THEMBA STEWART** **LAUREN STEYN** **LESEDI MOGOATLHE** **ALAIN SAID** **NICK SHEPHERD** **CENTER FOR HISTORICAL REENACTMENTS** **JABU PEREIRA** **KEMANG WA-LEHULERE** **DONNA KUKAMA** **GABI NGCOBO** **SANELE MANQELE**

GORDON INSTITUTE
GIPCA
FOR PERFORMING
AND CREATIVE ARTS


CENTRE FOR
AFRICAN
STUDIES

MICHAELIS
GALLERIES

the
names
we
give

PART OF UCT'S AFRICA MONTH CELEBRATIONS

THE EXUBERANCE PROJECT

PROGRAMME

FRIDAY 11 MAY

- 17:45** Registration opens - Hiddingh Hall, UCT Hiddingh Campus
Please ensure that you have a valid ticket from Computicket
- 18:00** Masquerade: masks, fire performances, stilt performance (**Richard Antrobus** and **Chris Fisher**), video installation and performances from *The Callings* (**Weaam Williams, Nafia Kocks, Mawande Zenzile, Bradley van Sitters, Jethro Louw, Lucelle Campbell, Tazneem Wentzel, Ferdinand van Tura**), performance (**Alain Said**) and music (**Madzische Band**)
Drinks and light supper
- 18:40** Official opening and addresses: **Prof Thandabantu Nhlapo** (Deputy Vice-Chancellor, UCT), **Dr Raél Jero Salley, Dr Sindiwe Magona**
- 19:30** Bus departs for the Fugard Theatre
- 20:00** Performance: ***Kat and the Kings*** written by **Taliep Petersen** and **David Kramer**, performed by **Dean Balie, Carlo Daniels, Grant Peres, Zak Toerien, Amy Trout** and **Danny Butler**, with six piece live band led by **Don-Veno Prins**
- 22:20** Bus departs for Hiddingh Campus

SATURDAY 12 MAY

- 08:30** Tea/coffee on arrival – Hiddingh Hall
- 09:00** **Panel 1: *Abundance*** with **Thembinkosi Goniwe, Deborah Posel, Abdulkader Tayob & Adam Haupt, Sanele Manqele, Heidi Grunebaum, Jay Pather**
- 10:30** Tea/coffee break
- 11:00** **Panel 2: *(Over)Abundance*** with **Gabi Ngcobo, Anthea Buys, Christopher Swift, Jared Thorne.**
- 12:30** Lunch break (lunch not provided)
- 13:30** **Panel 3: *Euphoria*** with **Edgar Pieterse, Mary Corrigan, Michael McGarry, Nicole Sarmiento / Memory Biwa / Tazneem Wentzel / Mawande Zenzile, Nick Shepherd**
- 15:00** Tea/coffee break
- 15:30** Performance: ***Isingqala*** choreographed and directed by **Mamela Nyamza** (30 min)
- 16:00** Performance: ***Afrocartography: Traces of Places and All Things In Between*** written by **Mwenya Kabwe**, performed by **Lesoko Seabe, Themba Stewart, Lauren Steyn** and **Mwenya Kabwe** (45 min)
- 16:45** Discussion
- 17:00** Break
- 18:30** Exhibition opening (welcome and drinks) – Mandela Rhodes Gallery
Exuberance Project Exhibition curated by **Raél Salley**, featuring work by the **Center for Historical Reenactments** (**Kemang Wa-Lehulere, Donna Kukama, Sanele Manqele, Gabi Ngcobo** and **Jabu Pereira**), **Lindeka Qampi** and **Zanele Muholi's *Photo XP*** community project (with work by **Gcobisa Nogova, Hlomela Msesele, Pearl Mali, Phato Mkosana, Phumeza Nkoanyane, Ntombozuko 'Nzura' Ndlwana** and **Velisa Jara**), **Mohau Modisakeng, George Mahashe** and ***Fragments of Tahrir*** - a video installation curated by **Nicole Sarmiento** (with participating artists **Justin Davy, Jasmina Metwaly, Aryan Kaganof, Philip Rizk** and **Dylan Valley**).
- 19:00** ***The Callings*** – a walking tour around key sites in the centre of the city including projections on walls of historic sites around Church Square, sound installations and performances. Devised by **Nicole Sarmiento, Memory Biwa**, and **Tazneem Wentzel**, in collaboration with **Jethro Louw, Tracey Rose, Weaam Williams, Toni Stuart, Mawande Zenzile, Justin Davy, Kyle Shepherd, Lucelle Campbell, Dylan Valley, Sara Gouveia, Dani Swai, Ala Hourani, Monwabisi Xhakwe** and **Bradley van Sitters**. Starts and ends at Mandela Rhodes Place; please bring warm clothes and comfortable walking shoes.

THE EXUBERANCE PROJECT

PROGRAMME | FILM SCREENINGS

SUNDAY 13 MAY

- 10:00** Brunch – Hiddingh Hall
- 10:30** **Panel 4: *Affinities*** with **Jane Taylor, Mike van Graan, Zethu Matebeni, Sandy Rudd, Mwenya Kabwe, Virginia MacKenny**
- 12:00** Break
- 12:30** Film screenings, curated by **Lesedi Mogoatlhe**
Meokgo and the Stickfighter, directed by **Teboho Mahlatsi** (19 min)
Grey Matter, directed by **Kivu Ruhorahoza** (100 min)
- 14:30** Tea/coffee break
- 15:00** Closing comments
- 16:00** Closing drinks
- 17:00** Ends

FILM SCREENINGS

Curated by Lesedi Mogoatlhe

Meokgo and the Stickfighter

Hiddingh Hall | Sunday 13 May | 12:30

Directed by **Teboho Mahlatsi** (19 min)

Meokgo and the Stickfighter recounts the tale of Kgotso, a reclusive rancher, lonewolf stick fighter, and virtuous nomad who wanders the Maluti Mountains of Lesotho. Orphaned since infancy, Kgotso was cared for by a village elder and traditional healer, inheriting her treasured concertina upon her death. Watching over his adopted village, and often coming to the aid of defenseless shepherds who are terrorised by a roving band of ruthless cattle thieves, Kgotso leads an idyllic pastoral life pursuing the art of combat and music until he encounters a beautiful, enigmatic woman who, enchanted by the vibrant melodies of his concertina, begins to haunt his solitude. The film scooped two awards at the Durban International Film Festival: Best Short Film and Best South African Short Film.

Grey Matter

Hiddingh Hall | Sunday 13 May | 12:50

Directed by **Kivu Ruhorahoza** (100 min)

Grey Matter is Rwanda's first feature film set in Kigali, Rwanda's capital; the radiantly self-referential film-within-a-film describes the vision and trials of a determined filmmaker named Balthazar, as he tries to produce his first feature, *The Cycle of the Cockroach*. The trenchant drama, about a brother and sister dealing with the aftermath of genocide, finds no support from agencies only interested in funding upbeat policy-friendly films. As Balthazar borrows recklessly from a loan shark, the cycle plays out on the screen, subtly measuring the horror and systematic madness of events hardly unique to Rwanda, while offering insight into the effects of lingering trauma on all Rwandans - most interestingly those who were abroad during the genocide and therefore suffering a sense of tragedy and guilt by extension. The New York Times called *Grey Matter* "an acutely probing film", when it premiered at the Tribeca Film Festival in 2011, winning both a Best Actor prize and a Special Jury Mention for its "audacious and experimental approach".

THE EXUBERANCE PROJECT

PERFORMANCES

Kat and the Kings

The Fugard Theatre | Friday 11 May | 20:00

Written by **Taliep Petersen** and **David Kramer**, performed by **Dean Balie, Carlo Daniels, Grant Peres, Zak Toerien, Amy Trout** and **Danny Butler**, with six piece live band led by **Don-Veno Prins**

More than a decade after its double Olivier award-winning run in London's West End and On Broadway in New York, Eric Abraham and the Fugard Theatre present a new production this high energy musical, performed for the very first time in the heart of District Six, with a combination of award-winning soloists and a dazzling new young cast from Cape Town. Set in Cape Town's District Six in the 1950s, ***Kat and the Kings*** explores the journey of teenager Kat Diamond (played by Dean Balie), from singing outside the Westminster Café to recording a seven single record and performing at The Claridges Hotel in Durban. Young Kat, who is convinced that he is the best singer and dancer in District Six, forms the a cappella group the Cavalla Kings with his friends Ballie, Bingo and Magoo. When Magoo's sister Lucy Dixon decides to take them under her wing, the quintet, with their American doo wop and rock and roll influences, becomes a sensation in the District.

Isingqala

Hiddingh Hall | Saturday 12 May | 15:30

Directed, choreographed and performed by **Mamela Nyamza**

"Let me begin with the bigger picture - the country as a whole: I think we are in a state of Isingqala, we are crying inside. This is a kind of 'aftermath'. In fact, we seem to be in a constant state of 'aftermath', or 'recovery'. This crying does not end, the sounds seem different but I feel they are for the same things, about the same things. We seem to say the same things, ask for the same things; we seem to cry for the same things and yet we seem not to understand one another. I wonder what happens when that quiet crying inside becomes sound, what happens when the 'private' becomes 'public'? When others find their own cries in you. I would say that this is the human condition of continuation as a cry."

Mamela Nyamza

After its premiere on the Main Programme at the 2011 National Arts Festival, Grahamstown, where it was presented as part of the body of work celebrating Nyamza's Standard Bank Young Artist Award for Dance, *Isingqala* has also been performed as part of the USA's Different Voices, at the Bates Dance Festival and Slovenia's Gay and Lesbian Film Festival.

Afrocartography: Traces of Places and All Things In Between

Hiddingh Hall | Saturday 12 May | 16:00

A playreading performance work written by **Mwenya Kabwe** and featuring **Lesoko Seabe, Lauren Steyn, Themba Stewart** and **Mwenya Kabwe**

Afrocartography takes a close, poetic, and visually stimulating look at some of the contradicting tensions of hybrid cultural identity, national belonging, and the numerous associations of global citizenship. Described as a story of migratory proportions through both real and embellished dream spaces, the narrative follows a traveler and a Mapmaker; forging new paths, revisiting engrained routes and imaging a world where contradiction, uncertainty and an acceptance of complexity as a point of departure, is the norm. It is an invitation to visit a realm of existence where dreaming, waking, memory and imagination overlap, to offer up a view of complex landscapes that merge the inner and the outer and celebrate a new place of truth.

Kabwe explains "*Afrocartography* is inspired by my own Afropolitan story: I was born in Zambia, my mother is Zimbabwean, I spent six years of boarding school in South West England, my undergraduate years on the east coast of the United States, and have lived and worked between three South African cities since 2004. The nature of the text led me to create a hybrid theatrical form that blurs boundaries between movement, video projection, spoken poetic text and song."

The work premiered at the UNESCO World Festival of Theatre Schools in Barcelona and has been especially restaged as a playreading for the Exuberance Project with the original cast.

THE EXUBERANCE PROJECT

VISUAL ART

Sfear

Hiddingh Hall | Friday 11 May - Sunday 13 May

An installation by **Christopher Swift**

Original Robben Island Prison fencing and cable ties; dimensions: 240cm diameter

The Exuberance Project Exhibition

Mandela Rhodes Gallery | Opening 18:30 Saturday 12 May | Open daily from 11:00 - 19:00 until Sunday 20 May

Curated by **Raél Salley**, featuring work by the **Center for Historical reenactments (Kemang Wa-Lehulere, Donna Kukama, Sanele Manqele, Gabi Ngcobo and Jabu Pereira)**, **Lindeka Qampi** and **Zanele Muholi's Photo XP** project (with work by **Gcobisa Nogova, Hlomela Msesele, Pearl Mali, Phato Mkosana, Phumeza Nkoanyane, Ntombozuko 'Nzura' Ndlwana and Velisa Jara**), **Mohau Modisakeng, George Mahashe** and **Fragments of Tahrir** - a video installation curated by **Nicole Sarmiento** (with participating artists **Justin Davy, Jasmina Metwaly, Aryan Kaganof, Philip Rizk and Dylan Valley**).

Center for Historical reenactments (CHR): *Not a storm in a tea cup after all*

"In March 2012, CHR invaded the Alf Kumalo Museum for a residency project titled *Fr(agile)*. For three days we sorted/ searched/cleaned/learned/ate/slept/talked/listened/sorted boxes, bags, images, documents, equipment, people people and more people some we knew most we didn't – many people, many black people in agony, in love, in protests, in sports, at funerals. They said, if you like Idi Amin... you will love Nelson Mandela! Now they love him, do they love Idi Amin too? We are confused, we protest, why are we doing this? Explorers!!! Winnie Mandela, the beautiful Nomzamo Winfreda Madikizela Mandela sitting with one of her daughters "after 12 midnight on a story that was to quote her". Mandela, Tutu, Biko, Ongopotse Tiro - assassinated! Letter bomb, says Mr. Kumalo. It's all too much! Ali in the Congo. Ali! Bumaye! Kill him! Kill them! The archive is alive, the archive is dead, no! It has all the ingredients that make up a potential time bomb. We are alive? They will never kill us all."

Center For Historical Reenactments

George Mahashe : *Dithugula tša Malefokane: Seeing other people's stories, telling tall tales*

"*Dithugula tša Malefokane: Seeing other people's stories, telling tall tales* interprets the overlapping aspects of being a researcher of anthropology and history while being a curator/artist interested in the aesthetics presented by the materiality of the photograph. I explore the metaphor of the darkroom as a space of vision (that renders things visible) and the limits of the photograph as a reliable permanent record, drawing on similarities between the magic of photography and the myth/legends surrounding Balobedu's fame. Mostly I tell tall tales while discovering photography's infinite possibilities, concluding that only stories survive the archive, stories told by imaginative storytellers, told to a keen audience."

George Mahashe

Photo XP with members of FreeGender: *Ikhaya (Home)*

Ikhaya (Home) is a part of the Photo XP community project co-facilitated by photographer Lindeka Qampi and visual activist Zanele Muholi. It is a collection of 60 hours of photographic memories that were taken in different areas of Khayalitsha. The photographs were taken by seven women - all of them black lesbians between 21 and 31 years of age, from various places within and outside of Khayalitsha. Each of the women created a body of work around a specific aspect of life in their immediate environment. The results are beautifully photographed and include commentaries on various social inequalities experienced in South Africa today: poor service delivery, a lack of recreational facilities for children, the dangers of illegal electricity acquisition and the challenges of family life in an environment marked by poverty.

Mohau Modisakeng: *Untitled*

The young Soweto-born Mohau Modisakeng is all for the coming together of the peoples of post-colonial Africa, but feels that this can't be done at the expense of history. There are scores to settle, and better that they are settled in symbolic combat than blood. For the most part Modisakeng works as a sculptor, with recourse to performance, video and photography as the concept requires. In the triptych *Untitled*, the artist himself embodies that need for confrontation to resolve differences. His apron speaks for the hard, industrial labour that was the fate of his ancestors; the leopard print signifies high status among his fellow men (male members of Zulu royalty wore leopard skins to remind their enemies that this fierce animal hides, waits and attacks at the right moment); the bowler hat stands for the patriarchal white man, the 'civilized' oppressor. The body language is clear: this is a fighter come to seek justice. He emerges from a dark past, striding forward into the light, clothed in history.

Text by William A Ewing

THE EXUBERANCE PROJECT

VISUAL ART

Fragments of Tahrir: video installation

Curated by **Nicole Sarmiento**

"In this curatorial project we use the visual and aural in order to explore shreds, fragments, dissonances and imaginaries, rather than overarching narratives. Using the work of interdisciplinary video and performance artists who straddle the realms of the digital, visual, aural and performative, this series of works touch on the ongoing uprisings across what has been called 'North Africa'. The works grapple with and through the meanings of 'tahrir' (freedom), through the series of events that began in Tunisia and have spread across Egypt, Libya, Yemen, Syria and beyond. They also bring to bear local experiences of resistance to structural violence, and raise questions about the imaginaries these uprising draw on, work through and engender. Imbricated in this series of films is how deeply our lived realities and ways of seeing are shaped by the digital and the visual, in a time of increased visibility of social movements."

Nicole Sarmiento

Justin Davy: Winter of discontent

Winter of discontent chronicles and re-imagines two weeks of footage taken in Cairo, Egypt in October of 2011. Alongside charged scenes of protest in the aftermath of revolutionary uprisings, is a further installment of his performance, *Mediation*, in which a language of miscommunication is explored on the streets of Cairo.

Jasmina Metwaly and Philip Rizk: Remarking January 25 – a series of six

An event does not happen in a circle - more likely in a broken sphere. The wave of protest that led to the January 25 Revolution did not start in Tahrir. It occurred in places, spaces, some of which were hidden, unspoken of, some darker than others. In every telling of histories there are silenced moments, yet every moment has its voice. Detached and intertwined, these are six stories of the Egyptian "January 25 Revolution" - told by some of the silenced voices. Filmed violently. Collected and edited by Intifadat Intifadat.

Dylan Valley and Aryan Kaganof: Uprising of Hangberg

Uprising of Hangberg is a six-minute video documenting the human rights violations in Hangberg, Cape Town. Through stark, often shocking, footage and interviews they explore the aftermath of the recent police brutality on the Hout Bay community. Moving from character to character, perspective to perspective, the film is a complex and moving portrait of parallel lives thrust into violence.

The Callings: City walkabout

Depart from **Mandela Rhodes Gallery** | 19:00 on **Saturday 12 May**

Devised by **Memory Biwa, Nicole Sarmiento** and **Tazneem Wentzel**

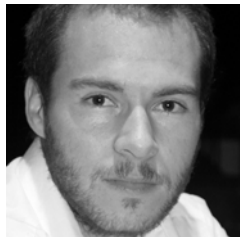
Participating artists: **Tracey Rose** (dance/performance), **Jethro Louw** (spoken word, performance), **Weaam Williams** (video), **Nafia Kocks** (video), **Mawande Zenzile** (video, performance), **Toni Stuart** (poetry), **Lucelle Campbell** (storytelling, performance), **Justin Davy** (performance), **Sara Gouveia** (video), **Bradley Van Sitters** (performance), **Dylan Valley** (video), and musicians **Kyle Shepherd, Monwabisi Xhakwe, Dani Swai, Alaa Rhabani** and **Ferdinand van Tura**

The Callings is a walking tour around key sites in the centre of the city, including projections on walls of historic sites around Church Square, sound installations and performances. It is described by the curators as follows: "Traveling by taxi around the city, I see them, I hear them calling me. The callings make sense when I find out what has actually happened in a specific place. Sometimes after reading about a place of torture, I go to the city and walk to find the exact coordinates of the place. In this performative, visual, aural/oral installation and site-specific intervention, we walk spaces of the city of Cape Town. We walk through spectral landscapes that recall a past as much passed, as lived in the present. We bypass memorialised sites that form part of the matrix of 'heritage' tourism towards sites that form part of the everyday of urban street traffic, yet remain unmarked and silent(ced); imagining what the people looked like, what they wore, what they sounded like, and their feelings."

Please bring warm clothing and comfortable shoes.

THE EXUBERANCE PROJECT

PARTICIPANTS



RICHARD ANTROBUS

2012 Donald Gordon Creative Arts Fellow Richard Antrobus holds a Diploma from the London School of Physical Theatre and a MA Drama in Contemporary Performance, Rhodes University, both with distinction. In 2009, Antrobus created and performed *Stilted* to critical acclaim at the National Arts and Hilton Arts Festivals. He also founded the Phezulu Project in 2009, which has since expanded to form the OddBody Theatre Collaborative – a community circus-skills and performance development initiative. Antrobus is also the recipient of a Standard Bank Ovation Encore Award at the NAF 2011 for “excellence and innovation” and “for bridging the gap between professional and developmental theatre”.



MEMORY BIWA

Memory Biwa is a researcher in oral history, performance and the ritual of genocide in southern Namibia. Her work looks at the way in which communities describe sentiments and imaginaries of their layered and embodied experiences of colonialism through the articulation of stories, songs, dances and ritual. Biwa uses this research to connect to debates on reparations in the aftermath of colonialism in Namibia. She also engages in an exploration of transnational heritage, which has seen her collaborating with filmmakers and activists from the Western Cape in southern Namibia and the Northern Cape.



ANTHEA BUYS

Anthea Buys is a Cape Town-based curator and writer with a work ethic brewed in Johannesburg. Until recently she was curator of contemporary art at the Iziko South African National Gallery (ISANG). Now she curates exhibitions independently, and is working on mid-career retrospectives of the work of her childhood heroes, Steven Cohen and Penny Siopis.



LUCELLE CAMPBELL

Lucelle Campbell has defined herself as a humanist who actively advocates human rights through cultural tourism and healing of memory in Cape Town. She was sensitised to the damage and subsequent trauma associated with a one-sided narrative during the time she spent working at Iziko Museums. Campbell later established Transcending History Tours, a tour company that takes visitors to museums and sites of memory and reflection, offering a fresh, contemporary perspective on the lives of the ancestral Khoeh Bushmen and slaves at the Cape. She is also a member of the Archival Platform at UCT.



CENTER FOR HISTORICAL REENACTMENTS

The Center for Historical Reenactments (CHR) is a Johannesburg based independent alternative platform employing citations, transversal research processes, subversion and mediation. Since its conception in 2010, CHR has conceptualised projects that create dialogues between artistic practices and curatorial models, in order to reveal how within their constellations certain histories are formed or formulated, repeated, universalised and preserved. These strategies reveal how the visual arts could perform transformative effects in political spaces that may not yet be recognised as sites of struggle and thus enter a refreshed political sensibility. CHR members are Kemang Wa-Lehulere, Donna Kukama, Sanele Manqele, Gabi Ngcobo and Jabu Pereira.



MARY CORRIGALL

Mary Corrigan is the arts critic and books editor at *The Sunday Independent* newspaper. She is also a research associate at the Research Centre for Visual Identities in Art and Design, at the University of Johannesburg. Corrigan is the founder and head of the South African Arts Writers and Critics Association (SAAWCA). Her articles have been widely published in magazines and newspapers, local and international art publications and peer-reviewed academic journals. In 2007 she won a coveted CNN African Journalism award and in 2009 the European Commission awarded her a Lorenzo Natali award for Journalism. The English Academy of South Africa awarded her the Thomas Pringle Award for Reviews in 2009 and 2011.



JUSTIN DAVY

Justin Davy is a visual artist from Cape Town. His recent work has taken the form of art performance and video. Davy's performances are mostly in the public domain away from gallery or institutional spaces, inviting public participation and often delving into the colonial history and psyche of South Africa.

THE EXUBERANCE PROJECT

PARTICIPANTS



FIRETRIBE

FireTribe is a Cape Town based fire performance group and fire dancing equipment manufacturer. They have been performing since 2000, currently presenting over a hundred performances a year.



CHRIS FISHER

Chris Fisher completed his Bachelor of Arts Degree from Rhodes University (with distinction) and a Postgraduate Diploma in Enterprise Management. He then moved to Cape Town, where he pursued acting for camera while continuing his passion for theatre, entertainment and environmental awareness initiatives. In his spare time he is also an avid percussionist, and has collaborated with numerous Cape Town based musicians. In addition, he involves himself in various environmental awareness initiatives, focusing on developing workshops and events revolved around using recycling as a stimulus for educational and creative development, as well as a means for sustainable income in disadvantaged communities.



THEMBINKOSI GONIWE

Thembinkosi Goniwe is an artist, writer and curator. He currently lectures in the Department of Visual Arts and Design at the Vaal University of Technology, having also lectured in the Fine Arts Department at the University of Fort Hare, Division of Visual Arts at the Wits School of Arts, University of Witwatersrand, and Michaelis School of Fine Art at the University of Cape Town.



SARA GOUVEIA

Sara Gouveia is an award-winning filmmaker and photographer. Her documentary film *Mama Goema: The Cape Town Beat In Five Movements*, directed with Angela Ramirez and Calum MacNaughton, won awards at the Tricontinental and Encounters international film festivals. As a photographer, Gouveia has participated in numerous group and solo exhibitions and her work has been published internationally. As a freelance filmmaker, she has worked as a director, cinematographer and editor on a number of short films, promotionals and music videos for South African artists. Her passion for photography as a documentary medium also extends to more experimental work.



HEIDI GRUNEBAUM

Heidi Grunebaum is a writer, scholar and social activist. She works as a senior researcher at the Centre for Humanities Research, University of the Western Cape. Her work focuses on the afterlives of war, genocide, slavery, administrative violence and psycho-geographies of displacement. She is the author of *Memorializing the Past: Everyday life in South Africa after the Truth and Reconciliation Commission* (2011) and co-editor, with Emile Maurice, of *Uncontained: Opening the Community Arts Project Archive* (2012). She is currently working on a documentary film with filmmaker, Mark Kaplan.



ADAM HAUPT

Dr Adam Haupt currently lectures at the Centre for Film and Media Studies, University of Cape Town, and has taught in the English Department at the University of the Western Cape as well as in the English and Drama departments at the University of Stellenbosch. Other past experiences include freelance writing for the *Mail and Guardian*, *SL* and *Y* magazines; e-commerce ventures and experimenting in music and spoken word / poetry performance. He is the author of *Stealing Empire: P2P, Intellectual Property and Hip-Hop Subversion* (HSRC Press, 2008).

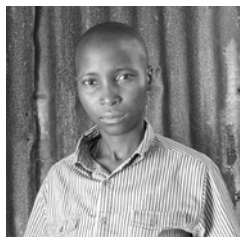


ALA HOURANI

Palestinian musician Ala Hourani is a PhD candidate in Anthropology at University of the Western Cape. He also teaches drumming, and uses drumming as a tool for empowering moments of reconstruction. Hourani believes rhythms enact life and hope, particularly in the aftermaths of colonial experience. The title of his PhD is: "Performance of Muslim-ness in post-apartheid Cape Town: Authenticating Cultural Difference, Belonging and Citizenship".

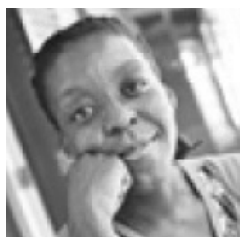
THE EXUBERANCE PROJECT

PARTICIPANTS



VELISA JARA

Velisa Jara was born in eNgcobo, Eastern Cape, and grew up in Site B Khayelitsha. A former soccer player, she's a member of FreeGender and participant in the 2012 PhotoXP project. Her interest in photography developed during Zoliswa Nkonyana's case at the Khayelitsha Magistrate court.



MWENYA KABWE

Mwenya Kabwe is a Zambian born theatre maker currently living and working in Cape Town, with other home bases in New York and Lusaka. She is a lecturer and course co-ordinator in the Drama Department at the University of Cape Town, and is a recipient of various awards - including a Fleur du Cap (2008) and Spier Contemporary (2007) award.



ARYAN KAGANOF

Novelist, poet, artist and filmmaker, Aryan Kaganof, studied at the Netherlands Film and Television Academy in Amsterdam where he majored in film screenwriting and direction. His first feature film, *Kyodi Makes the Big Time*, won the Golden Calf for Best Film in the Netherlands and went on to win the Jozef Von Sternberg Prize For Innovative Narrative Structure at the Mannheim Film Festival. Many prize-winning and innovative features, shorts and documentaries followed. Kaganof was the 2011 artist in residence at the Stellenbosh Institute for Advanced Study.



NAFIA KOCKS

Nafia Kocks is a cinematographer, graphic designer and on-line editor. He has worked on several hip-hop music videos, short films, PSA's and documentaries. He was the director of photography and part of the editing team for the award-winning documentary, *Hip-Hop Revolution*. Kocks has worked in the broadcast industry for eight years, with SABC and Kyk-net as his main clients, and recently worked as a cinematographer on a local short film, *Jimbo*. He also produces music and creates multi-dimensional pieces of work within the audiovisual realm.



JETHRO LOUW

Jethro Louw is a poet, storyteller, indigenous music improviser, instrument maker, activist, community worker and tour guide. He is a founding member of the Khoi Khonnexion, and is part of Liot Sols, les Javan, Jitsvinger and others. In this capacity he has worked with various schools, organisations and institutions in the arts and higher education. He is part of the award winning cast of *Afrikaaps* (nominated for a Kyknet Fiesta award in 2010) and has performed at the National Grahamstown Word Fest, as well as the KKNK. Louw is currently performing alongside Collin the Bushman in his latest project, *Hottentot Cafe Society*.



VIRGINIA MACKENNY

Virginia MacKenny is Senior Lecturer in Painting at the Michaelis School of Fine Art, University of Cape Town. A practising artist, she has received a number of awards including the Volkskas Atelier Award (1991) and the Ampersand Fellowship in New York (2004). An independent critic, curator and writer, she contributed to Sophie Perryer's *10 Years 100 Artists – Art in a Democratic South Africa* (2004) and continues to write critically on South African contemporary art. Recipient of a Donald Gordon Creative Arts Award (2011) she curated *Threshold* - an exhibition of environmentally engaged South African art. She is currently researching eco-conscious artistic practice in a Southern African context.



MADZISHE BAND

The Madzishe Band is a four piece Cape Town based Zimbabwean outfit that plays Zimbabwean traditional Afri-jazz. Their music is centred on the mbira, which forms the backbone of their music. Madzishe translates as "kings" in Shona, one of the major languages spoken in Zimbabwe. The mbira is a sacred instrument and still accompanies many ceremonies and gatherings. The band members are Musa Antonio (mbira and lead vocals), Brian Nkhafa (bass and vocals), Simba Ndowa (drums and vocals) and Asley Chiweshe on the lead guitar.

THE EXUBERANCE PROJECT

PARTICIPANTS



SINDIWE MAGONA

A teacher, motivational speaker, novelist, poet, playwright, story-teller and women's activist, Dr Sindiwe Magona was conferred with the Order of Ikhamanga in Bronze in 2011, in recognition of her literary and humanitarian contribution. She has received numerous national and international awards for lifetime achievement and is a prolific author. Dr Magona has also written various plays and continues to lecture and deliver key addresses at universities and conferences, both locally and internationally. Until her retirement in 2003, she contributed immeasurably in various capacities to the work of the United Nations (UN), an organisation she served for 20 years.



GEORGE MAHASHE

George Mahashe holds a B-tech in photography and has worked as a lecturer and tutor in photography. Commercially he has worked in advertising and editorial photography for international and local publications. Mahashe has exhibited in group and solo exhibitions locally and internationally; his first solo exhibition titled *Gae Lebowa* opened at the Johannesburg Art Gallery in 2010. He studied South African Ethnography and Approaches to Culture at WITS University, consolidating his interests in anthropology and photography. Currently he is an ARC Columbarium Fellow at UCT, reading for an MAFA, researching a photographic archive of the Lobedu people from the 1930s.



PEARL MALI

Pearl Mali was born in Motherwell, Port Elizabeth, and moved to Cape Town in 2009. She's an active FreeGender member, participant in the 2012 PhotoXP project and believes her voice could bring about change in activism.



ZETHU MATEBENI

Zethu Matebeni is a Research Officer at the Institute for Humanities in Africa (HUMA), UCT. She obtained her PhD at Wits University. Her interests include among others, questions around female sexuality, identity and gender. She is the co-director and producer of *Breaking Out of the Box*, a documentary film on the lives of black lesbians in South Africa. Together with Mark Gevisser and Clive Van Den Berg, she has curated *Jo'burg TRACKS*, an exhibition on the paths and lives of transgender, lesbian and gay people.



MICHAEL MCGARRY

2012 Donald Gordon Creative Arts Fellow Michael McGarry is a visual artist based in Cape Town. He holds a Masters Degree in Fine Art from the University of the Witwatersrand, Johannesburg. McGarry has exhibited at a national and international level for several years, and his work is housed in numerous private, public and corporate collections. In 2010, McGarry was the winner of the Standard Bank Young Artist Award for Visual Art. As a filmmaker he has written, directed and co-produced three short films - *LHR-JNB*, *Will to Power* and *Race of Man*. He is also a member of the visual art collective AVANT CAR GUARD.



JASMINA METWALY

Jasmina Metwaly is a visual artist based in Cairo, Egypt. She completed an MA at the Academy of Fine Arts in Poznan, Poland, in 2006, followed by a Postgraduate Diploma at the Byam Shaw School of Art at Central Saint Martins. In 2011 she won an award for *Streaming the Revolution*, as part of a collective Intifadat Intifadat at the Cairo International Film Festival, at the American University of Cairo. In 2012 she presented *Remarks on a Square* at the International Film Festival in Rotterdam in the Power Cut Middle East Program. Metwaly is a member of the Mosireen video collective.



NYAMEKA PATHO MKOSANA

Nyameka Patho Mkosana was born King William's town, Eastern Cape, and currently lives in Site B, Khayelitsha. She's an activist for lesbian rights and a deputy chairperson for FreeGender. Her interest in photography developed during Zoliswa Nkonyana's case at the Khayelitsha Magistrate court. As a participant in the 2012 PhotoXP project, her focus was on transportation and animals.

THE EXUBERANCE PROJECT

PARTICIPANTS



MOHAU MODISAKENG

Mohau Modisakeng works between Johannesburg and Cape Town. Graduating from the Micahelis School of Fine Art, UCT, in 2009, he went on to pursue his ambitions as a sculptor. Modisakeng is currently working towards a Masters Degree at UCT. In the last two years he has participated in a number of exhibitions and art projects locally and abroad, most notably the MTN New Contemporaries (Finalist) as well as the Sasol New Signatures (Winner).



LESEDI MOGOATLHE

Cape Town based Lesedi Mogoatlhe has worked in the television and film industry for 10 years as a director, creative producer and voice-artist. Her early training included acting and presenting before moving behind the scenes. She has also worked as a radio host for the 'The Radio Workshop' for the Children's Radio Foundation slot on SAFM. She trained as a Narrative Director at City Varsity, and completed her MA in Documentary at the University of Sussex in the UK. Her film work includes documentaries that tackle issues around cultural identity, gender and memory.



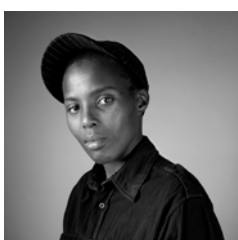
HLOMELA MSESELE

Hlomela Mselele was born in KwaNgwenya village, Eastern Cape, and lives in Site B, Khayelitsha. She matriculated in 2008, and later joined the NGO Grassroot Soccer where she pursued Basic Sports & Recreation Admin and Emergency Medical Training (EMT). Here she had the opportunity to complete a certificate in Digital Video and Journalism at Hillside Digital. She is a member of FreeGender, participant in the 2012 PhotoXP project and currently completing a film course at Sallywood.



ZANELE MUHOLI

Photographer and visual activist Zanele Muholi studied photography at the Market Photo Workshop, Johannesburg. She co-founded the Forum for the Empowerment of Women in 2002. Muholi started the PhotoXP project in 2004 to share basic photographic skills with women and the lesbian community and has trained more than 50 women since. She currently lives and works in Cape Town. Her work has been published in various academic and art journals, and is widely exhibited nationally and abroad.



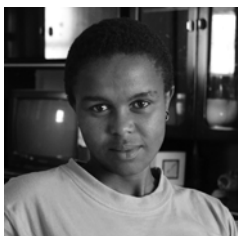
NTOMBOZUKO 'NZURA' NDLWANA

Ntombozuko 'Nzura' Ndlwana lives in Kuyasa, Khayelitsha. She is an activist and a dedicated member of FreeGender, and participant in the 2012 PhotoXP project. Ndlwana is a vocalist in the FreeGender choir and believes that a song could bring about change in activism.



THANDABANTU NHLAPO

Professor Thandabantu Nhlapo is the Senior Deputy Vice-Chancellor, UCT, rejoining the institute in 2004 from the South African Embassy in Washington DC, where he was the Deputy Chief of Mission. Previously, he had been a member of the Law Faculty at UCT from 1990, achieving the rank of Professor in the Department of Private Law and head of department from 1994, before his appointment to the South African Law Reform Commission, where he served from 1996 to 2000. Professor Nhlapo obtained his BA (Law) at the University of Botswana, Lesotho and Swaziland (Roma, Lesotho), and then went on to receive an LLB (Hons) from the University of Glasgow, and a DPhil from Oxford University. Prior to joining UCT, he was Dean of the Social Science Faculty at the University of Swaziland.



PHUMEZA NKOANYANE

Phumeza Nkoanyane was born Stellenbosch and lives in Mfuleni. She is a FreeGender member and has had a lifelong interest in photography. As a participant in the 2012 PhotoXP project, her focus was capturing the lives of the children.

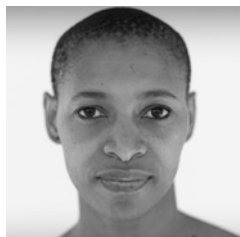
THE EXUBERANCE PROJECT

PARTICIPANTS



GCOBISA NOGOVA

Gcobisa Nogova was born Nyanga East, Cape Town, and currently lives in Site B, Khayelitsha. She is an avid poet and writer; her work has been published in *Sparkling Woman*. Nogova is an activist and a member of FreeGender, and participant in the 2012 PhotoXP project. Her project focus was capturing the township landscape.



MAMELA NYAMZA

2012 Donald Gordon Creative Arts Fellow and 2011 Standard Bank Young Artist (Dance), Mamele Nyamza, trained as a dancer at the Zama Dance School and later at the Tswane University of Technology, receiving a National Diploma in Ballet. She joined the State Theatre Dance Company and received a scholarship to further her studies at the Alvin Ailey American Dance Centre. Her artistic practice includes developing choreography which deals with important political and societal issues. Her work has been performed internationally to critical acclaim, most recently Bates Dance Festival, USA. Nyamza currently teaches at Magnet Theatre, Zama Dance School and UCT.



JAY PATHER

Jay Pather is an Associate Professor at the University of Cape Town, Director of the Gordon Institute for Performing and Creative Arts and Artistic Director of Siwela Sonke. As a choreographer, he has collaborated with visual artists, architects and urban planners, since 1984, taking his inter-cultural performances into public spaces and working with the architecture of Johannesburg, Durban, London, Zanzibar, Amsterdam, New York, Barcelona, Mumbai, Muscat, New Delhi, Copenhagen and Cape Town. Pather is Chairperson of the National Arts Festival Artistic Committee and curator for the Infecting the City Public Art Festival (2012-2014). He is co-convenor of The Exuberance Project.



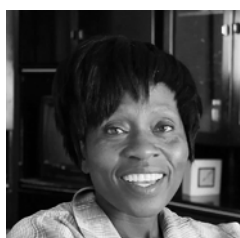
EDGAR PIETERSE

Edgar Pieterse is holder of the SARCHI Chair in Urban Policy. He directs the African Centre for Cities and is Professor in the School of Architecture, Planning and Geomatics, both at the University of Cape Town. Pieterse is an urbanist with a foothold in both academic and policy worlds. Notable recent books include: *City Futures: Confronting the Crisis of Urban Development* (2008); *African Cities Reader II: Mobility & Fixtures* (2011); and *Counter-Currents: Experiments in Sustainability in the Cape Town region* (2010). He is also co-founding editor of *CityScapes* — a magazine on urbanism in the global South.



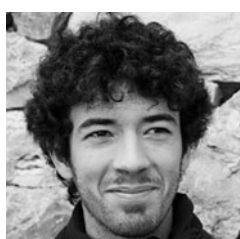
DEBORAH POSEL

Deborah Posel is the founding Director of UCT's Institute for Humanities in Africa (HUMA) and a Professor of Sociology. Prior to moving to UCT in 2009 she was the founder of the Wits Institute for Social and Economic Research (WISER) and held a Chair in Sociology. She has written extensively on the history of apartheid. Her academic publications include the books *The Making of Apartheid 1948-1961*; *Apartheid's Genesis* (with Phil Bonner and Peter Delius); and *Commissioning the Past: Understanding South Africa's Truth and Reconciliation Commission* (with Graeme Simpson). She has written various articles on aspects of the 'new' South Africa, including issues of race, sexuality, violence and AIDS.



LINDEKA QAMPI

Lindeka Qampi began taking photographs in 2006 when she met members of the Iliso Labantu Photo Group. She joined the group and has begun to document different communities near her home in Cape Town and in the Eastern Cape, where her family comes from, capturing significant aspects of daily life. Her work has been included in several exhibitions both locally and abroad. She also completed a photo-journalism course at the market Photo Workshop in Johannesburg and was a co-facilitator for Ikhaya PhotoXP project.



PHILIP RIZK

Philip Rizk is a filmmaker and activist based in Cairo, Egypt. Rizk has a BA in Philosophy and MA in Middle East Studies and Anthropology. From 2005 to 2007 he lived in the Gaza Strip where he worked with a development agency and a freelance journalist. Rizk's first documentary, *This Palestinian Life*, premiered at the London International Documentary Festival. He is a member of the Mosireen video collective and is co-directing a film project about workers entitled *Out/In the Streets* in collaboration with Jasmina Metwaly.

THE EXUBERANCE PROJECT

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TRACEY ROSE

Tracey Rose, proudly South African and truly Namibian, came to Cape Town seven years ago. She found her passion in the arts through studying drama at the College of The Arts in Windhoek. Rose a multi-talented artist; her first love is the guitar and after this follows dance. Some of her recent performances include collaborations with the Cape Cultural Collective and at Infecting the City Festival.



SANDY RUDD

Sandy Rudd is Artistic Director of the Bank Windhoek Theatre School in Windhoek, specialising in development theatre, community based theatre, formal and informal productions. Over the last 30 years in Namibia, she has written directed and produced a total of 35 productions, five of which were international productions, and opened three theatres in Namibia: Theatre in the Park, the Courtyard Theatre, and the Theatre School. Describing herself as a “theatre-bound” director, she concedes that community theatre and even industrial theatre have potential as powerful tools for mobilisation and promotion.



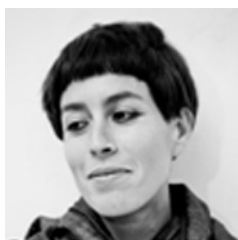
ALAIN SAID

Alain Said is Professor of Art History at the University of Talagashee, New Zealand (the world's first and only ovine-specific institution of higher learning). He has an active interest in the history and search for lost treasure, lost identities and the meaning of being a new New Zealander. He frequently travels to South Africa, most recently last year in search of a lost Vermeer in the Iziko Micxhaelis Collection in the Old Townhouse. On Friday 11 May 2012 he will don the All Black colours to symbolically pit himself against a local rugby side in order to promote cultural and sporting exchange between New Zealand and southern Africa.



RAEL SALLEY

Dr Raél Jero Salley is the facilitator of 'the names we give' and co-convenor of The Exuberance Project. As an artist and historian his work is focused on contemporary visual practices and the production of Black and African Diaspora. He writes on contemporary art and visual culture and is Senior Lecturer in Painting and Discourse at the Michaelis School of Fine Art, UCT. Salley is a recipient of a Donald Gordon Creative Arts Award (2011).



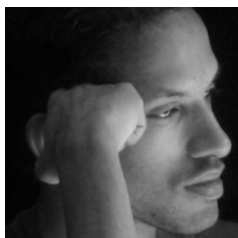
NICOLE SARMIENTO

Nicole Sarmiento is currently curator of the Centre for African Studies Gallery at the University of Cape Town. She is a PhD candidate based at the Centre for African Studies, working on questions of power, knowledge and silences – through the lens of the performative and visual. Playing with a notion of archive that disrupts traditional disciplinary ways of seeing, imagining and producing knowledge, she focuses on carnival aesthetics and the body in order to probe these questions. Sarmiento uses the tools of film, curation and the visual as part of transdisciplinary engagements on these questions.



LESOKO SEABE

Lesoko Seabe is currently reading towards her MA in Performance at the University of Cape Town. She has worked with Mwenya Kabwe as a dancer/choreographer in *Migritude* (an experimental visual art piece) and Adrienne Kennedy's *Funnyhouse of a Negro*. Internationally, Seabe has been directed by Jay Pather in the 2008 Barcelona tour of *Afrocartography* and has performed at the Odin Theatre and various theatres in the Netherlands and the United Kingdom. Most recently she extended her skills as Banraku puppeteer in Peter Hayes and Jaqueline Dommissé's award-winning *SADAKO*.

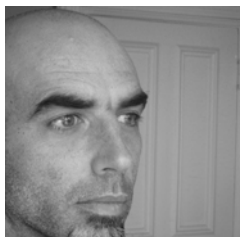


KYLE SHEPHERD

Kyle Shepherd has released two critically acclaimed albums to date - *fineART* (2009) and *A Portrait of Home* (2010), both earning him SAMA (South African Music Award) nominations. Shepherd's third album, *South African History !X*, was launched in April 2012 . He regularly performs in concerts as a solo pianist, while also leading his trio with Shane Cooper (double bass) and Jonno Sweetman (drums) and his quartet featuring top South African tenor saxophonist Buddy Wells. He featured in the award-winning theatre production, *Afrikaaps*, for which he directed, co-wrote the music and also performed in.

THE EXUBERANCE PROJECT

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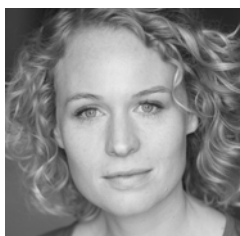
NICK SHEPHERD

Nick Shepherd is Associate Professor of African Studies and Archaeology at the University of Cape Town. He is joint Editor-in-Chief of *Archaeologies: Journal of the World Archaeological Congress*. In 2004-5 he was based at Harvard University as a Mandela Fellow, and was a Visiting Professor at Brown University (2008) and the University of Basel (2009). Shepherd has published widely on questions of archaeology and society in Africa, and on questions of public history and heritage. His books include the volume *Desire Lines; Space, Memory and Identity in the Postapartheid City* (with Martin Hall and Noeleen Murray), and *New South African Keywords* (with Steven Robins).



THEMBA STEWART

Themba Stewart graduated as Theatre Maker in from UCT in 2008. He has since gravitated towards interdisciplinary and site specific work, including involvement with the Infecting the City Festival and the Pan African Space Station. Recent theatre credits include *Qaphela Caesar* (Jay Pather), *Flower of Shembe* (Neo Muyanga), *After Cardenio* (Jane Taylor) and *Autopsy* (Magnet Theatre). Stewart has performed at the National Arts Festival (*Yes!*), Infecting the City (*Meet Market*), a play reading at Artscape (*Onions Make Us Cry*) and directed both locally (*Listen, the river*) and abroad (*Imperfect Draft 1*).



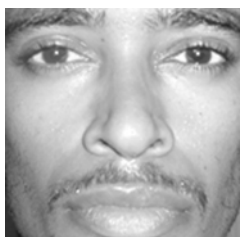
LAUREN STEYN

Lauren Steyn is an actress, singer and voice artist, who graduated in 2008 with a degree in Theatre and Performance at UCT. She has performed in Geoffrey Hyland's *Othello*, for which she was nominated for a Fleur du Cap award, and recently, *Damage Control* – a one-woman show written by Amy Jeptha and directed by Tara Notcutt. Steyn has worked with filmmakers such as Deon Beebe, and as a musician and actress in and around Europe on several solo projects. She has recorded with both local and international music producers.



TONI STUART

Toni Stuart is a poet, writer and journalist. Her poetry has been widely published and as a journalist she worked for Cape Community Newspapers for a number of years, and now writes for *WordUp eZine* and reviews books for the *Cape Times*. Stuart performed with the *And the Word Was Woman Ensemble* alongside acclaimed poet Malika Ndlovu and the 2010 Ingrid Jonker Prize winner Tania van Schalkwyk. She featured at the Urban Voices International Poetry Festival in 2010, and has performed locally and internationally. In 2010, she co-founded the NPO, I Am Somebody!, with storyteller Nicole le Roux.



DANI SWAI

Tanzanian musician Dani Swai plays drums and percussion, jazz, rock, classical and African rhythms - fusing jazz, hip-hop, spoken word and various African sound styles and polyrhythms. He worked with the Moshi Urban Youth and Culture (MUyOCU), an initiative designed to engage Tanzanian youth in creative activities. Swai has a special interest in digital music composition, dance and movement, and has written scores for several local artists from Tanzania as well as for drama productions and documentary films. Swai is currently studying for an MSc in Occupational Therapy, with a focus on art therapy, social integration through engaging people with different body types and abilities in creative activities.



CHRISTOPHER SWIFT

Artist and educator Christopher Swift is one of the 2010 Spier Contemporary winners. He qualified with a BA Fine Art (with distinction) from the Michaelis School of Fine Art, UCT. Swift is the creator of the *Trojan Horse* and sole collector of the 16 tons of wood to build the Trojan Horse Oral Tradition Centre (in collaboration with the Human Rights Media Centre) in Crossroads. He has participated in several group shows and his solo show, *Umlungu*, was recently exhibited at Commune.1 Gallery, Cape Town. Swift is the founding Director of RIACT (Robben Island Art Co. Trust) and describes his medium as 'The Art of Possibility'.



JANE TAYLOR

Jane Taylor is a novelist, scholar, playwright, curator and director. She is currently Mellon Senior Research advisor at the Centre for Humanities Research at the University of the Western Cape, Visiting Professor at the University of Chicago and Chair of Handspring Trust. She writes on contemporary arts, performance and the history of the staging of the Self, and the emergence of the idea of Personhood. She has two published novels (*Of Wild Dogs*, and *The Transplant Men*) and was author of two plays with Handspring and William Kentridge, *Ubu and the Truth Commission* and *Confessions of Zeno*. In 2011 she was commissioned by Renaissance Scholar Stephen Greenblatt to write a so-called missing Shakespeare play, *After Cardenio*.

THE EXUBERANCE PROJECT

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ABDULKADER TAYOB

Abdulkader Tayob (PhD, Temple University, 1989) currently holds a Research Chair at the University of Cape Town (Islam, African Publics and Religious Values). He has published a number of books, edited books, and numerous articles and book chapters on the study of religion, Islam in Africa and modern Islamic thought. His most recent books are *Religion in Modern Islamic Discourse* (Hurst/Columbia University Press, 2009) and *Schools and Education in Europe and South Africa* (Waxmann, 2011), edited with Inga Niehaus and Wolfram Weiße.



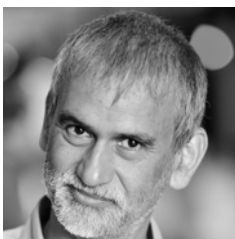
JARED THORNE

2012 Donald Gordon Creative Arts Fellow, Jared Thorne, holds a BA in English from Dartmouth College, Postgraduate certificate from the San Francisco Art Institute and MFA from Columbia University. He has worked as a journalist at CNN, where he was a member of an Emmy award-winning team in 2006. Thorne has served as a lecturer at Queens College, Columbia University, and currently at Stellenbosch Academy's photography department.



DYLAN VALLEY

Dylan Valley is a documentary filmmaker who sees film as a tool for social change and awareness. His first (student) documentary, *Lost Prophets*, about South African hip-hop pioneers, Prophets of da City, played at Encounters International Documentary Festival in 2007. He then directed for *Headwrap* (Plexus Films), an arts and culture reality show for SABC1 and went on to direct the SABC Education programme, *Amazing Time Detectives*. His film *Afrikaaps* (Plexus Films/ The Glasshouse), about a group of artists retracing the history of Afrikaans back to slaves in the Cape, won the Best South African Documentary award at the Cape Winelands Film Festival in 2011.



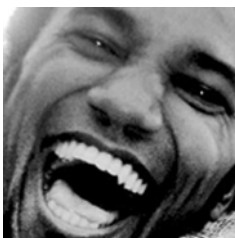
MIKE VAN GRAAN

Mike van Graan is the outgoing Secretary General of Arterial Network, a pan-African network of artists, cultural activists, creative enterprises and others engaged in Africa's creative sector and its contribution to human rights, democracy and development. He serves as the Executive Director of the African Arts Institute, which aims to help develop leadership for Africa's creative sector and build regional markets for African artists and their work. Van Graan is also UNESCO Technical Adviser, assisting global south governments to develop cultural policies aligned to UNESCO's cultural diversity convention. As a playwright, his work – which mostly interrogates the post-apartheid South African condition – has garnered much critical acclaim.



BRADLEY VAN SITTERS

Bradley van Sitters is a multi-disciplinary hip-hop artist, working with film, theatre and performance art. He currently works with the City of Cape Town's Youth Development Programme as a Heritage Workshop Facilitator. In 2011 the Western Cape Department of Cultural Affairs awarded him the promotion of marginalised indigenous (Khoi-San) languages award. Van Sitters is a student of the Khoikhoi-language, based at the University of Namibia (UNAM) in Windhoek and Cape Town. His recent work includes the audio-visual documentation of the last known !Korana speakers in the Bloemfontein region, alongside linguist Dr Levi Namaseb (UNAM) and Dr Menan Du Plessis (UCT).



FERDINAND VAN TURA

Ferdinand van Tura is an artist working mainly in theatre, film and music. He believes we are all collectively responsible for the state the world. Van Tura plays the traditional mouth bow, and forms part of the Khoi Kollektif, as well as other collective initiatives.

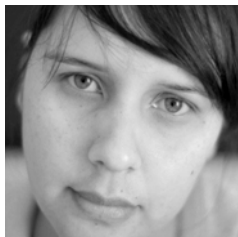


TAZNEEM WENTZEL

Tazneem Wentzel is completing her MA in Social Anthropology at Stellenbosch University, and is part of the collective Urban'Scapes, which seeks to critically and creatively engage with issues of race, identity, and space within the context of Stellenbosch, using the tools of performance and spoken word. Wentzel is involved in interdisciplinary initiatives in the arts, such as MOJO ("maak oop jou oë") and a long-term curation project through the District Six Museum, around reimagining carnival.

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WEAAM WILLIAMS

Weaam Williams is a writer, director and performance artist. She studied at the University of Cape Town, and works mainly as an independent filmmaker. Williams has directed numerous shorts, PSA's and six documentary films. In 2005, she directed her first indie documentary film, *Hip-Hop Revolution*, which won the best-edited film award at NYC Reel Sister Film Festival and was nominated for Silverdocs (Washington, D.C.) for "best music film". She started another independent filmmaking project in 2009 called *A Khoe Story* - a three-part documentary series about the history and culture of South Africa's indigenous people.



MONWABISI XHAKWE

Monwabisi Xhakwe was raised in the choral music tradition. He is a jazz guitarist and designer, and studied music at St. Francis in Langa and the Music Academy of Gauteng in Johannesburg. He has played with several bands in Cape Town and performed on the Soccer World Cup stage in Khayelitsha.



MAWANDE ZENZILE

Mawande Ka Zenzile is currently a student at the Michaelis School of Fine Art, UCT. He draws attention to Xhosa history and heritage throughout his visual / performative works, and deals mainly with issues of representation and the politics of representation as spaces of navigation. Zenzile works with a range of different media including video, intervention, installation, painting, sculpture and performance. As a young artist, he has worked under the mentorship of Jane Alexander and Sabata Sesiu.

Convened by Raél Jero Salley and Jay Pather.

Presented by the Gordon Institute for Performing and Creative Arts (GIPCA) as part of the University of Cape Town's Africa Month celebrations.

The Exuberance Project points to a welcome turnaround in the enactment of all that emerges from the African continent. Embracing themes that shift from lack to abundance, from Afro-pessimism to exuberance, from myths of a dark and brooding continent to vibrant, dynamic realism, the project comprises a symposium, panel discussions, performances, exhibitions and film screenings. It hopes to encourage different views, generate new energy and opportunities, while alerting us all to change and possibility. It endeavors to enchant its public so we can make better sense of the complex effervescence of Southern Africa's places and spaces, ideas and passions.

ABOUT GIPCA

The University of Cape Town's Gordon Institute for Performing and Creative Arts (GIPCA) facilitates new collaborative and interdisciplinary creative research projects across Faculty but particularly in the disciplines of Music, Dance, Fine Art, Drama, Creative Writing, Film and Media Studies. Interdisciplinarity is a key theme of the Institute and projects are imbued with innovation, collaboration and dialogue with urbanism and community. Projects bring together diverse entities: the various creative and performing art disciplines at UCT, as well as the University and City, training institutions and the profession. The Institute actively seeks partners both outside of the University and within it, in an effort to enrich the research and development of creative work and to make such work available to all communities. GIPCA was launched in December 2008 with a substantial grant from Sir Donald Gordon, founder of Liberty Life. An Advisory Board comprising Heads of Departments of all Performing and Creative Arts departments at UCT helps to shape contexts for the instigation and development of projects of students and staff, as well as a wide range of institutions and individuals outside the University.

For more information on the 2012 GIPCA programme:

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