

THE GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS presents

REMAKING PLACE

PUBLIC ART SYMPOSIUM
panels | screenings | performances

8-12 MARCH 2015

HIDDINGH HALL, UCT HIDDINGH CAMPUS

14 MARCH 2015

KASI-2-KASI PUBLIC ART FESTIVAL, GUGULETHU

Jack Becker • Marilyn Douala-Bell • **Lewis Biggs** • Wang DaWei • **Gabi Ngcobo** • Khwezi Gule • **Buntu Fihla** • Premesh Lalu • **Ling Min** • Mandla Mbothwe • **Moleleki Ledimo** • Zayd Minty • **Raél Jero Salley** • Sara Matchett • **Rangoato Hlasane** • Eric Itzkin • **Mandisi Sindo** • Mthuthuzeli Galela • **Buntu 'Manity' Jobela** • Indalo Stofile • **Ncebakazi Yeko** • Future Line Arts Academy • **Jay Pather** • Cherize Ross • **Vaughn Sadie** • Elvis Sibeko • **Simone Botha** • Richard Mabula • **Thandi Msebenzi** • Masakhe 'Test' Ntsini • **Simphiwe Ndzube** • Sizakele 'Indlulamthi' Gigana • **Khangelani 'Zanzolo' Ncamile** • NAKEDMYNDz • **Maxhoseni** • Doung Anwar Jahangeer • **Farzanah Badsha** • Bonita Bennett • **Andrew Lamprecht** • Bulelwa Makalima-Ngwenya • **Meghna Singh** • Rike Sitas • **Samkela Stamper** • Myer Taub • **Mike van Graan** • Dana Whabira • **Palesa Matabane** • Professor Alain Said • **Theo Herbst** • Khanyisile Mbongwa • **Amrita Pande** • Rainbow Arts Organization • **Lingua Franca Poetry Movement** • Aphiwe Mpahleni

ADMISSION IS FREE

www.gipca.uct.ac.za | 021 480 7156

REMAKING PLACE | PROGRAMME

SUNDAY 8 MARCH (OPENING)

17:30 – 21:00 | Hiddingh Hall

17:30 Registration and Refreshments

18:00 Welcome: **Sakhela Buhlungu** (Chair, GIPCA Board and Dean of Humanities, UCT)

Guest Speakers:

- **Moleleki Ledimo** (National Department of Arts and Culture)

- **Wang DaWei** (Dean of Fine Art, Shanghai University)

- **Lewis Biggs** (Chair, International Institute of Public Art)

Keynote Address: **Gabi Ngcobo** (Wits School of Arts and Centre for Historical Reenactments)

Sound Installation: *Music on a Long Thin Wire* composed by Alvin Lucier, presented by **Theo Herbst** (South African College of Music)

Light Supper

21:00 Ends

MONDAY 9 MARCH

08:30-12:00 | Hiddingh Hall

08:30 Tea/Coffee

09:00 Audio-visual Presentations:

- Finalists from International Award for Public Art by **Jack Becker** (Public Art Review)

- **Buntu Fihla** (Eastern Cape)

09:30 Panel Presentations:

Promotion and generation of Public Art: Innovative practice from the formal to the anarchic

Chair: **Mike van Graan** (African Arts Institute)

Panelists: **Zayd Minty** (City of Cape Town), **Eric Itzkin** (City of Joburg), **Bonita Bennett** (District Six Museum) and **Farzanah Badsha** (Independent Curator)

10:30 Tea/Coffee

11:00 Open Discussion

12:00 Ends

REMAKING PLACE | PROGRAMME

TUESDAY 10 MARCH

08:30 – 12:00 | Hiddingh Hall

08:30 Tea/Coffee

09:00 Audio-visual Presentations:
- Finalists from International Award for Public Art by **Lewis Biggs**
- **Samkela Stamper** (Mpumalanga)

09:30 Panel Presentations:
Innovation and Diverse Publics 1: Women, Youth and Public Art
Chair: **Jay Pather** (GIPCA)
Panelists: **Khanyisile Mbongwa** (UNIMA SA), **Sara Matchett** (UCT), **Amrita Pande** (UCT) and **Marilyn Douala-Bell** (doul'art)

10:30 Tea/Coffee

11:00 Open Discussion

12:00 Ends

WEDNESDAY 11 MARCH

12:00 – 13:00 | 17:30 – 22:00 | Hiddingh Hall

12:00 **Professor Alain Said: *Time Flies and The Chalice of Recall***

13:00 Ends

17:30 Refreshments

18:00 Audio-visual Presentations:
- Finalists from International Award for Public Art by **Jack Becker**
- **Cherize Ross** (Western Cape)

18.30 Panel Presentations:
Innovation and Diverse Publics 2: Race, Class and Public Art
Chair: **Raél Jero Salley** (UCT)
Panelists: **Mandla Mbothwe** (Artscape Theatre Centre), **Doung Anwar Jahangeer** (dala), **Premesh Lalu** (UWC), **Bulelwa Makalima-Ngwenya** (Cape Town Partnership) and **Dana Whabira** (Njelele Art Station)

19:30 Refreshments

20:00 Open Discussion

21:00 Installation: *Arrested Motion: Exploring states of stillness within the global flows of people and things at the port of Cape Town* by **Meghna Singh**

22:00 Ends

REMAKING PLACE | PROGRAMME

THURSDAY 12 MARCH

08: 30 – 12:00 | Hiddingh Hall

08:30 Tea/Coffee

09:00 Audio-visual Presentations:

- Finalists from International Award for Public Art by **Ling Min** (Shanghai University)

- **Myer Taub** (Gauteng) and **Andrew Lamprecht** (Western Cape)

09:30 Panel Presentations:

Principles of Innovation and Audience Participation and Engagement

Chair: **Vaughn Sadie** (Urban Futures Centre)

Panelists: **Rike Sitas** (African Centre for Cities), **Khwezi Gule** (Soweto

Museums), **Rangoato Hlasane** (Keleketla! Library) and **Marilyn Douala-Bell**

10:30 Tea/Coffee

11:00 Open Discussion

12:00 Ends

SATURDAY 14 MARCH

Kasi-2-Kasi Public Art Festival

13:00 – 16:00 | Starts at Gugulethu Mall, Steve Biko Drive

Admission is free. Please meet in the parking lot at the Gugulethu Mall at **12:20**. Buses for the Festival will depart from Hiddingh Campus at **12:00** and will return at **16:30**.

Music on a Long Thin Wire

Sound Installation presented by: Theo Herbst

Composed by: Alvin Lucier

The American composer Alvin Augustus Lucier was born in 1931. He graduated in 1959 and furthered his musical composition studies at the Berkshire Music Centre. He received a BA-degree from Yale, and in 1954 was awarded an MFA-degree from Brandeis followed by a two-year stint as Fullbright Scholar in Rome.

For over fifty years Lucier has been generating, investigating and exploiting audible and inaudible sonic environments. Sources have included brain waves (*Music for Solo Performer*, 1965) electromagnetic atmospheric waves (*Sferics*, 1982) and reflected, echo-located sound waves (*Vespers*, 1968). In *I am sitting in a Room* (1969) the transfer function of a room is continuously rerecorded gradually transforming and eventually drowning the original sound source.

In *Music on a Long Thin Wire* (1977) a metal wire is suspended in a magnetic field and excited by a sine wave. Influences, including temperature fluctuations and air movement upset the wire's modes of vibration. This results in subtle, dynamic variations in its pitch, beating and timbral qualities. These are picked up by contact microphones and amplified for the listener.

This South African College of Music (SACM) installation is a collaboration between the SACM Music Technology Division's Tech Ensemble (TE) and Paul Bothner Music, and is curated by volunteers from both parties.

Thanks to Meryl van Noie, Samuel Kruger (SACM) and Jeremy Busby (Paul Bothner Music).

Text adapted by TH from: Sanders, Linda and Moore, Keith. *Lucier*, Alvin Grove Music Online. Oxford Music Online. Oxford University Press, accessed May 22, 2014, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/47065>.

REMAKING PLACE | ARTWORKS

Arrested Motion: Exploring states of stillness within the global flows of people and things at the port of Cape Town

Video Installation presented by: Meghna Singh

Wednesday 11 March 21:00 – 22:00 | Rosedale Building Quad, Hiddingh Campus
Additional viewings: Thursday 12 March 20:00 – 21:00 | Friday 13 March 20:00 - 21:00

This video installation responds to the theme of oceanic trade and flows of capital by engaging the unexplored condition of being stuck or the constraint placed on mobility due to the complex channelling of capital between shipping corporations. It unravels the research work of the author and video artist in presenting the case of WBI Trinity, a supply ship, arrested to foreclose a mortgage at the port of Cape Town, during its voyage from Nigeria to Dubai.

Using the camera as a tool to observe and interact with the nine Indian seafarers on board the arrested ship, the work focuses on a dialectic of 'stasis and movement' by lingering on the moments of waiting and bodily stillness as a trope to explore the flux of the world. Creating an immersive environment amongst the selection of material, form of display and the soundscape of the installation the artist seeks to portray the stillness that the crew experienced during the six-month arrest in Cape Town raising questions around the valorisation of flows of trade and mobility, which dominate the global cultural discourse today.

Kasi-2- Kasi Public Art Festival

Presented by: Theatre4Change Therapeutic Theatre - T3

Saturday 14 March 13:00 – 16:00 | Starts at Gugulethu Mall, Steve Biko Drive

Artistic Director Mandisi Sindo curates a selection of directors, choreographers, musicians, poets and visual artists in a rich and diverse programme. The programme will include works by Mthuthuzeli Galela, Simphiwe Ndzube, the Rainbow Arts Organization, Elvis Sibeko and Simone Botha and the NAKEDMYNDz hip-hop group.

The programme will follow a 1,5 km route starting at the Gugulethu Mall and continuing through private backyards, intersections and gardens along Steve Biko Drive to the Gugulethu Sport Complex.

Admission is free. Please meet in the parking lot at the Gugulethu Mall at **12:20**. Buses for the Festival will depart from Hiddingh Campus at **12:00** and will return at **16:30**.

REMAKING PLACE | PARTICIPANTS



FARZANAH BADSHA

Farzanah is an independent curator and creative consultant. Her research focus has been on local documentary photography and as a curator she has worked on a number of exhibitions most notably Spier Contemporary 2010. In addition to curatorial work she has worked in the creative industries and has a focus on the intersection of art and craft/design. This started as policy / advocacy level work and now fed into the opening of a shop called Fabricate, which focuses on showcasing and supporting excellent contemporary South African design.



JACK BECKER

Jack is the founder and Executive Director of *Forecast Public Art* based in Minnesota. In 1989, he established a grant program for emerging public artists and *Public Art Review*, an international magazine devoted to contemporary public art. He leads *Forecast's* consulting team, serving a diverse clientele of businesses, government agencies and NGOs. As an artist, he applies his creativity to projects that connect the ideas and energies of artists with the needs and opportunities of communities. Jack received the 2007 Award of Excellence from Americans for the Arts for his contribution to the public art field, and the Public Art Dialogue Lifetime Achievement Award in 2014. As a founding member of the Institute for Public Art, he works with partners to research and recognise outstanding public art projects around the world, in conjunction with the International Award for Public Art (IAPA).



BONITA BENNETT

Bonita is Director of the District Six Museum. She completed her BA at UCT and holds a Higher Diploma in Education and M.Phil in Applied Sociolinguistics. Her dissertation focused on narratives of trauma of people who had been forcibly removed from various areas in the Western Cape, her region of birth and residence. Bonita's background as a human rights activist, her training as an educator and her commitment to education together with the fact that her family was also resident in the area before the Group Areas Act forced them to move, all impact on her work.



LEWIS BIGGS

Lewis was Director of Tate Liverpool from 1990 to 2000. With James Moores, he founded Liverpool Biennial in 1998, and was its Artistic Director and Chief Executive from 2000 to 2001. He was a Curator of Aichi Triennale 2013 (Japan) and is Curator for Folkestone Triennale in 2014 and 2017. As International Advisor to the College of Fine Arts and Design, Shanghai University, he helps organise the International Award for Art Criticism (IAAC) and the John Moores Painting Prize China. Lewis is the founding Chairman of the Institute for Public Art (IPA), advocating artists' involvement in place-making through IAPA.

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SIMONE BOTHA

Simone trained with Natalie Swanepoel and was a member of the Cape Junior Ballet. She joined Cape Town City Ballet's Apprenticeship Program in 2008 and in 2009, graduated from UCT's School of Dance with distinction and joined iKapa Dance Theatre. There she worked with choreographers such as Ebrahaim Medel, Maxwell Xolani Rani, Jay Pather, Kevin Turner and Lulu Sala. Her own choreographies include works for the Baxter Dance Festival and the Cape Town International Ballet Competition. Simone is a dance reviewer for www.whatsonincapetown.com.



WANG DAWEI

Wang is a dean, professor and tutor at the Fine Arts Academy of Shanghai University. He is the vice-chairman of the Shanghai Artists Association and Member of Design Discipline Appraisal Group of the Academic Degree Committee of the State Council, People's Republic of China. He also serves as a supervisor of Shanghai Metro Construction Committee and is an Art Committee member of Shanghai Art Fair. Wang has received several awards including the Shanghai Municipal Award for Key Project of Consultation since 2000. He was in charge of the design plan for several Shanghai Metro station lines, the Shanghai 2010 World Expo Museum, Shanghai Baoshan International Folk Art Museum and the Shanghai Nature Museum. His research is mainly on digital art and public art in the city. He has edited and published books such as *Interpretation - Expo Exhibition Design*, *New Language - Digital Art and Art Design* and *Place Making - A collection of Excellent Cases of International Public Art*.



MARILYN DOUALA-BELL

Marilyn Douala-Bell was born in Cameroon and is president and co-founder of doual'art. She completed her master's degree in development economics in Paris and has worked in the NGO sector for over twenty years specialising in the development and support of communities. In 1991, she co-founded the contemporary art centre doual'art with Didier Schaub as a research laboratory on urban issues. Marilyn is in charge of social and cultural mediation in Douala and coordinates and animates the think tank *Ars & Urbis*. She has contributed to numerous conferences, including the 2010 *Kenya Workshop* organised by the Mondriaan Foundation and *Curating in Africa Symposium* at the Tate Modern in London.

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FUTURE LINE ARTS ACADEMY

Established in 2007 by Thethile Mapundu, Monde Mfini the late Abongile Kroza and others, the Future Line Arts Academy is based in Kuyasa, Khayelitsha. The group's leaders include Thando Mzembe, Xola Mntanywa, Aphiwe Livi and Mandisi Sindo. The Academy has presented work at the Zabalaza Theatre Festival, Artscape Theatre Complex's High School Drama Festival, Klein Libertus Festival and Infecting The City. In 2013 they won the Market Theatre's Zwakala Festival with *The Playroom*. Graduates have gone on to enrol at UCT, Magnet Theatre, Jazzart Dance Theatre and institutions in Johannesburg.



BUNTU FIHLA

Born in Mount Coke, Eastern Cape Buntu was raised in Mngqaba and matriculated at Dale College Boys High school. In 2006, he received a national diploma in graphic design from the Cape Peninsula University of Technology. He was an art director, art buyer and designer for over six years, working for advertising and media agencies. Buntu is also a photographer and graffiti artist. In 2010 he participated in VANSAs' *2010 Reasons To Live in a Small Town* project and created Dlalala Indima in Phakamisa, Eastern Cape. The project developed into an NPO that uses the arts as a tool for social cohesion and change. In 2011 he was invited to speak at Johannesburg's first Public Art Conference at the Johannesburg Art Gallery. In 2013 Buntu was listed in the Mail & Guardian's Top 200 Young South Africans.



MTHUTHUZELI GALELA

Mthuthuzeli is a dancer, choreographer and producer and has worked on various commercials, competitions, music videos and productions including *Rise of the Dead*, *Funwalk*, Zabalaza Theatre Festival, *Memory* (written, directed and choreographed by Nhlanhla Den Mkhwanazi), *Bring dance back to life* with Indalo Stofile and Freshly Ground's music video *Take me to the dance*. In 2002 he co-founded the group Jivas Tsepho Ntshuntshe and Sibusiso Zoneleni.



SIZAKELE 'INDLULAMTHI' GIGANA

Sizakele is a spoken word artist from Nyanga. His latest single *Andivoti* which was released via Kasimp3 during the national elections in 2014, sparked a wave of diverse views about the decision to vote.

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KHWEZI GULE

Khwezi is a fine arts graduate from the Natal Technikon (now DUT). He was previously curator: contemporary collections at the Johannesburg Art Gallery and currently holds the position of Chief Curator: Soweto Museums. Gule also writes essays and articles about art and heritage. A selection of his writing can be found on ranthology@wordpress and www.deadrevolutionariesclub.co.za.



THEO HERBST

Theo was born in Durban where he studied Violin, Piano and Music Theory. He holds a BMus-degree and MMus-degree in Composition. He studied composition under Professor Erhard Karkoschka at UKZN and at the Hochschule für Musik und Darstellende Kunst in Stuttgart under Professor Süsse. He lectured at the Stellenbosch University and was instrumental in establishing a Music Technology programme at the University of Stellenbosch under and postgraduate level. He also served a term as Musical Director of the KEMUS Ensemble. He is currently Senior Lecturer at UCT's College of Music having been tasked with expanding the existing Music Technology courses and infrastructure. He composes, and his doctoral research explores musical acculturation.



RANGOATO HLASANE

Rangoato was born in Polokwane and is a cultural worker, writer, illustrator, DJ, educator and co-founder of Keleketla! Library in Johannesburg, and the annual *Molepo Dinaka/Kiba* Festival in Polokwane. He holds a masters degree from the University of Johannesburg's Faculty of Art, Design and Architecture and teaches at the Wits School of Arts and Wits School of Education.



ERIC ITZKIN

Eric is the Deputy Director: Immoveable Heritage, in the City of Johannesburg. Born in Johannesburg, he spent a period in exile in Harare, Zimbabwe. Over the past ten years, he has championed the City's Public Art Policy and the on-going Public Art Programme, during a period of great expansion of artistic expression in public space. His interests include exploring participatory and democratic practice in public art, and the use of contemporary art to enliven and activate historic spaces. Eric has a Master of Arts in Heritage Studies from the University of the Witwatersrand.

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DOUNG ANWAR JAHANGEER

Doung is a Creole-Mauritian architect and co-founder of the NPO dala. He works internationally in live performance, video, sculpture and installation. He engages the urban analytically, critically and sometimes in a provocative manner. He recently published in *Urban Future MANIFESTOS* along Ai Wei Wei, Edward Soja, AbdouMaliq Simone among others.



BUNTU 'MANITY' JOBELA

Buntu is a rapper, poet, song writer, actor and model from Delft. He was introduced to the performing arts in 2003 when he joined the popular Hip Hop crew DSO (Delft South Origins). He was nominated for an award at the Hip Hop Kaslam Awards. Buntu recently completed his studies as a theatre technician and stage manager at Artscape Theatre Centre.



PREMESH LALU

Premesh is Professor of History and Director of the Centre for Humanities Research at the University of the Western Cape. He served as a founding member of the Athlone Student Action Committee and studied at the University of the Western Cape, University of Natal-Durban and the University of Minnesota where he was awarded a MacArthur Foundation Fellowship to support doctoral studies. He is author of the award-winning book *The Deaths of Hintsa: Post-apartheid South Africa and the Shape of Recurring Past*s (Cape Town: HSRC Press, 2009). Premesh is co-editor of *Becoming UWC: Reflections, pathways and unmaking apartheid's legacy* (Cape Town: 2012). He is a regular contributor to journals such as *History and Theory*, *Current Writing*, and *Journal of Asian and African Studies*. He is the current chair of the Handspring Trust of the Handspring Puppet Company.



ANDREW LAMPRECHT

Andrew is a senior lecturer at the Michaelis School of Fine Art, where he has taught theoretical and practical subjects since 1998. He is active as a curator and writer and has a special interest in the intersection between history and contemporary art practice. Recent curatorial projects include *Tretchikoff - The People's Painter* at the Iziko South African National Gallery (2011) and *Nelson Mandela in Kimberley* at the Oliewenhuis Art Museum, Bloemfontein (2013).

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LINGUA FRANCA POETRY MOVEMENT

A poetry movement based in Delft, Lingua Franca was founded by four young artists Mbongeni Nomkonwana, Lwanda Sindaphi, Mawande Manez Sobethwa and Ncedisa Jargon Mpemnyama in 2009. In 2012, the group was reassembled by Mbongeni and Lwanda and now includes members from Gugulethu, Khayelitsha, Langa, Mfuleni, Philippi, Observatory, Strand, Rondebosch and Gauteng.



LING MIN

Ling Min is associate professor of art history at Fine Arts Academy of Shanghai University. Prior to this she served as a research scholar of art curation at Goldsmiths London and also for the Liverpool Biennial. From 2009 to 2014 she was a key coordinator of the John Moores Painting Prize in China. She is currently an international member of AICA open section and a trustee of John Moores Liverpool Exhibition Trust. In 2012 she was a keynote speaker at the 33rd Congress of the International Committee of History of Art in Nuremberg, a keynote speaker in 2013 at Americans for the Arts Annual Convention in Pittsburgh and the AICA annual conference in Slovakia. In 2014 she was a keynote speaker at RMIT public art forum of spatial dialogue in Melbourne.



RICHARD MABULA

Richard graduated from Michaelis School of Fine Art in 2014 winning the Hoosein Mahomed Art Prize that same year. In 2013 he was awarded the South African Society of Artists Prize for Best Body of Work and in 2012 exhibited at the Polokwane Art Museum. Richard has completed private commissions for several clients in America and was recently invited by the University of Stellenbosch to exhibit an installation at the annual Turbine Art Fair in Johannesburg. Richard is preparing works for two group exhibitions in Cape Town.



BULELWA MAKALIMA-NGWENYA

CEO of the Cape Town Partnership (CTP), Bulelwa is a town planner and urban revivalist. She was one of the key role players in developing Cape Town's Central City Development Strategy (CCDS) in 2008, and as CEO is the key driver of this strategy. She was central in Cape Town's World Design Capital 2014 bid. Bulelwa is a board member for several organisations including Wesgro and the Table Mountain Aerial Cableway Company. She is also a board member of the International Downtown Association (IDA), a member of the WDC 2016 International Advisory Committee for Taipei and a World Cities Summit Young Leader.

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PALESA MATABANE

Palesa majored in movement, theatre making and scriptwriting, graduating with distinction from the University of Pretoria in 2014. She is currently preparing her Master's research in confessions as a performance device. Palesa writes, performs and makes her own work and has collaborated with Andrew Lamprecht and Myer Taub on the *Times Flies* project in Pretoria in 2014 and in *Time Flies and The Pieces of Piemeef* where she originally conceived the character of Pumla.



SARA MATCHETT

Sara lectures at UCT's Drama Department. Her teaching profile centres around practical and academic courses which include, voice, acting, theatre-making, applied drama/theatre, and performance analysis. As co-founder and Artistic Director of The Mothertongue Project women's arts collective, Sara has experience in the field of theatre in South Africa, Singapore, India, Kenya and Indonesia as a theatre-maker, performer, director and facilitator. She is also an Associate Teacher of Fitzmaurice Voicework® and is currently completing her PhD.



KHANYISILE MBONGWA

Performative installation artist and curator, Khanyisile uses movement, poetry and sculptural works in her practice and is passionate about youth development. In 2006, she co-founded the Gugulective arts collective. She has exhibited and performed in Cape Town, Johannesburg, Berlin, Hamburg, New York and Sri Lanka. In 2014 she curated the Pre-LIFE talks for GIPCA's Live Art Festival. Khanyisile is a founding member of Urban Scapes, examining the credo of identity informed by language, race and sex. She is currently the Executive Director for UNIMA SA and The Handspring Trust and is curating a photographic project *Twenty Journey*.



MANDLA MBOTHWE

An acclaimed theatre-maker, playwright, researcher, director, art teacher and lecturer, Mandla was born in the Western Cape. He is currently the Creative Manager of Artscape Theatre Centre. He completed his Masters Degree in Theatre and Performance with distinction and holds an Honours Degree in Theatre and Performance, and a Diploma in Theatre and Performance through UCT. He also holds qualifications in Theatre for Community Development & Social change, UCT Sexual Harassment Counseling, New Africa Association Acting & Theatre Diploma, UCT Leadership Course, Peace Vision Course and Photography & Pencil Drawing with Community Arts Project. Awards include a Fleur du Cap Award with Mark Fleishman and Jennie Reznek for Innovation in Theatre, and the Eastern Cape Arts & Culture Award for Outstanding Contribution in Drama (2013).

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ZAYD MINTY

Zayd is the Manager of the Arts and Culture Department, in the Directorate of Tourism, Events and Economic Development, in the City of Cape Town. He was the first co-ordinator, and conceptualised, Creative Cape Town, an economic support programme in the Central City. In addition to Creative Cape Town's focus on communication and facilitation, he was responsible for Cape Town's successful World Design Capital 2014 bid book. As a cultural producer and researcher he has an interest in culture and cities in the global South. He has worked extensively at the intersection of new museology and public art practises. As an independent producer Zayd curated a number of contemporary art projects, festivals, dialogic forums and conferences and has written for various academic and popular publications.



APHIWE MPAHLENI

Based in Parow, Aphiwe attended primary school in Siyazingisa, Gugulethu where she was introduced to the arts. She continued her dance training at high school and graduated from UCT's School of Dance. She has appeared in, amongst others, the Baxter Theatre Dance Festival, the Dance Umbrella, the National Choir Festival, Mandela Festival 2012, Vuka Mandela, Infecting The City 2013 and the Cape Town Carnival. Aphiwe is a teacher at Zonnebloem Nest High School.



THANDIWE MSEBENZI

Thandiwe lives in Vukuzenzele, Gugulethu and graduated from the Michaelis School of Fine Art in 2014. She trained at St Mary's School in Nyanga and received a bursary to attend the Waldorf School where she took art as a matric subject. While still at school, Thandi taught art at various nursery schools. In 2010, she was selected to be part of the Western Cape art exhibition at the Iziko National Gallery. She is the recipient of several awards including the Tierney Fellowship in 2014.



KHANGELANI 'ZANZOLO' NCAMILE

Khangelani is a hip-hop artist and cultural activist who uses art as a tool to create awareness and mobilise positive action. He is inspired by Thandiswa Mazwai, Dead Prez, Xoli Nosenga, Krs 1, Immortal Techniq, Busi Mhlongo, Izithunywa Zohlanga and Stompie Mavi.

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SIMPHIWE NDZUBE

Born in Johannesburg, Siphwe grew up in Cape Town and graduated with a B.A. in Fine Art from Michaelis School of Fine Arts in 2014.



GABI NGCOBO

Gabi is a curator, artist and educator based in Johannesburg. Her recent curatorial projects include *Just How Cold Was Is?* (6-8 Months Project Space, NYC, 2010) and *DON'T/PANIC* (Durban Art Gallery 2011) amongst others. In 2010, she co-founded the collaborative platform Center for Historical Reenactments and curatorially contributed to projects under this platform between 2010 and 2014. She has contributed towards a number of exhibition catalogues and art journals including *Condition Report: Symposium of Building Institutions in Africa*, *The Ungovernables Triennale*, *Art South Africa* and *Frieze Magazine*. Gabi is a lecturer at the Wits School of Arts and is part of the curatorial team for the 32nd São Paulo Biennale opening in September 2016.



MASAKHE 'TEST' NTSINI

Masakhe is a hip-hop artist from Khayelitsha. During his childhood, kwaito music was booming in South African townships. This period coincided with the beginning of a new sub-genre of hip-hop in the townships: Spaza rap. This, along with popular musician Zola, inspired Masakhe to start composing his own music in 2004.



MAXHOSENI

Bongile Pateni, better known as MaXhoseni is a rapper from the Eastern Cape. His musical career began in 2007 after he released the popular track *Honey*. Maxhoseni works with artists including Kimosabe (formerly known as Sixfo), F-eezy and Ntukza (Teargas).

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NAKEDMYNDz

NAKEDMYNDz consists of three artists and producers from the Nunstop Recordz label: Pzho (Zolani Lucas Ponco), Pro-X (Xolani Ngcaza) and Madness (Khululani Wellington Ntiyaniya).



AMRITA PANDE

Amrita, author of *Wombs in Labor: Transnational Commercial Surrogacy in India* (2014: Columbia University Press) is a senior lecturer in UCT's Sociology department. Her research focuses on the intersection of globalization and reproductive labor. Her work has appeared in publications including *Signs: Journal of Women in Culture and Society*, *Gender and Society*, *Critical Social Policy*, *Feminist Studies*, *PhiloSOPHIA* and *Reproductive BioMedicine*. She is also an educator-performer touring the world with a multi-media theatre production, *Made in India: Notes from a Baby Farm* based on her ethnographic work on surrogacy. Amrita is currently involved in various research projects involving migrant workers in Lebanon and South Africa.



JAY PATHER

Jay is Associate Professor at UCT and Director of GIPCA. He is Curator for Infecting The City Public Art Festivals, Chair of the Artistic Committee of the National Arts Festival and Artistic Director of Siwela Sonke Dance Theatre. As a Fulbright Scholar he studied mixed media performance at New York University and his works such as *CityScapes* and *The Beautiful Ones Must Be Born*, have traveled widely. Jay has been commissioned by amongst others, Dance Umbrella, dans l'afrique danse, and the Spier Arts Festival. He is the recipient of awards including a Brett Kebble Art Award, a Tunkie Award and an FNB Vita Award. Publications include articles in *Changing Metropolis II* and *Performing Cities*. Recent works include *Qaphela Caesar* at the Johannesburg Stock Exchange and the curation of GIPCA's Live Art Festivals.



RAINBOW ARTS ORGANIZATION

Based in Delft, the Rainbow Arts Organisation is a non-profit making organisation established by a group of ten young artists who aim to use the arts as a vehicle to develop alternative options for the youth through the arts. Since 2006, the organisation has offered training and employment to over fifty young artists.

REMAKING PLACE | PARTICIPANTS



CHERIZE ROSS

Cherize is the founder of the brand K-Word, a socially conscious movement acting as a platform to have the uncomfortable and difficult conversations around race and racism. K-WORD's core focus is translating racist experiences into conceptual, but wearable, street wear; to support the position of the brand which is that we are so much more than our negative experiences and ultimately we should grow love for one another instead of living in fear of the other. Cherize believes that these experiences happen in the public sphere and has taken to the streets to execute various installations sharing the anti-racism messages her brand promotes.



VAUGHN SADIE

Vaughn is a conceptual artist and educator, living and working in Johannesburg. He completed his MFA in 2009 and is currently registered in the PhD Programme at the Urban Futures Centre at the Durban University of Technology. Since 2010, Vaughn has become increasingly interested in the role that artificial light has on our perception and construction of the spaces we occupy. In response he has worked collaboratively with Sello Pesa, Jay Pather and Neil Copen on various projects, through site-specific work and participatory practice, to develop alternative way of perceiving and engaging with a city.



PROFESSOR SAID

Professor Said, originally hails from the University of Talagashee, New Zealand. He is a practising art historian and researcher currently residing in South Africa. He is well known for his work on Vermeer's lost art in Cape Town, esoteric objects used in early Cape History, the Ley-lines of Tshwane and Jacobus Hendrik Pierneef and his relationship with the occult. Professor Said's current research is on Southern African places of memory as examples of the Axiom Mundi. He will be presenting some of this research in regards to the intersections between early Cape railroads, medievalism and Darwinism.



RAÉL JERO SALLEY

Raél is an artist and historian. His work is focused on contemporary visual practices and the production of Black and African Diaspora. Raél writes on contemporary art and visual culture and is Senior Lecturer in Painting and Discourse at UCT.

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ELVIS SIBEKO

Elvis has performed with Tribhanghi Dance and Jazzart Dance Theatres. He has taught and choreographed at the Lily School of Arts and in 2009 was awarded the Most Promising Dancer award at Jazzart Dance Theatre Training Programme. Elvis has choreographed works for Dance Umbrella, Baxter Dance Festival and Soweto Festival and worked with notable theatre-makers including Alfred Hinkel, Gregory Maqoma, Vincent Mantsoe, Jay Pather, Jayesper Moopen, Aviva Pelham, Mandla Mbothwe, Mzo Gasa, Sbonakaliso Ndaba and Luyanda Sidiya.



MANDISI 'DR DISI' SINDO

Also known as Dr Disi, Mandisi is a South African actor, writer, emerging director, voice-over artist, television presenter and dancer with ERM Management and Tongue Twisters Voice Agency. Mandisi is also the founder of Theatre4Change Therapeutic Theatre - T3. He started his theatre training at age eleven and in 2011 obtained a Diploma in Theatre and Performance at UCT majoring in Community Theatre making, Contemporary Theatre and Acting. He worked at the Baxter Theatre as an Outreach Director and a Theatre Field Worker for the Zabalaza Theatre Festival from 2012 to 2014.



MEGHNA SINGH

Meghna is a visual artist, curator, researcher and a creative. Born in New Delhi, she lives in Cape Town, pursuing creative practice and a doctorate research at UCT. She has travelled, lived and worked in various cities including London, Prague, Kochi, Istanbul and Rio de Janeiro. Working with video, installation and performance, Meghna's artistic practice-visual and curatorial, seeks to "throw light on issues of 'humanism' through the tool of imagination and the 'imaginary'". Her current focus is on the theme of 'critical mobilities' and the invisible class of mobile population who sail around the world as a consequence of the capitalist globalized world we inhabit. Meghna spent the last two years of her PhD focusing on the complexities of oceanic trade mobilities at the port of Cape Town.



RIKE SITAS

Rike is based at the African Centre for Cities as a researcher, and is also the co-founder of dala, an interdisciplinary network of creative practitioners who believe in the transformative role of public creativity. She spends her time exploring and experimenting at the intersection of urban studies and creative action. Rike has been involved in a number of solo and collaborative art exhibitions, performances and projects that explore this nexus locally and internationally.

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SAMKELA STAMPER

Samkela is a poet, performing artist and author of the memoir *Not for all the Apples, Peanut Butter & Jam*. Samkela was a participant of the Edinburgh World Writers Conference and since 2008 has worked with various NGOs, performing arts companies and artists. She teaches art in Mpumalanga and has performed at the Edinburgh Fringe and AfroVibes Festivals.



INDALO STOFILE

Indalo graduated from UCT's Drama School with distinction in 2011. She has appeared in numerous productions and worked with directors including Mandla Mbothwe, Mandisi Sindo, Brett Bailey, Mwenya Kwabe, Joana Evans and Mfundo Tshazibane. She currently works with the Western Cape Schools Festival equipping high school learners with theatrical skills.



MYER TAUB

Myer is a dramatist, performer and academic who teaches contemporary performance and theatre making at the University of Pretoria. His recent involvement in public art projects includes his performance work at GRIND laboratory in Maboneng, on a project called *Trasher Hunt* and his on-going work on a regional Waste Art collaborative project called *SLO: the Social Life of Waste ART*. Myer is also part of the curatorial committee on *Recapitoli*, an annual public art and performance event held in Tshwane. He has worked with Andrew Lamprecht on several *Time Flies* projects at the Infecting The City Festival, The Out of The Box Festival and for Iziko Museums. In 2013 he was awarded a three-year research development grant to develop and co-produce performance projects alongside notions of heritage and place.



MIKE VAN GRAAN

Mike is the Executive Director of the African Arts Institute and the founding Secretary General of Arterial Network, a pan-African network active in the creative sector and its contribution to development and human rights. He serves as a Technical Expert on UNESCO's 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. A celebrated playwright, he was appointed an Honorary Associate Professor at UCT's Drama Department.

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DANA WHABIRA

Dana is an architect, artist and cultural facilitator. She was born in London and grew up in Zimbabwe. Dana studied architecture at South Bank University and Metropolitan University, and art and design at Central Saint Martin's College in London. In 2013, she founded Njelele Art Station, an urban laboratory located in Harare that focuses on contemporary, experimental and public art practice. In 2014, she was part of a panel discussion entitled *The Artist's Place*, at the Location/Aesthetics 13th ELIA (European League of Institutes of the Arts) Biennial Conference in Glasgow, Scotland.



NCEBAKAZI YEKO

Ncebakazi was born and raised in the Eastern Cape. In 2012 she joined the Steve Biko Foundation in King Williams Town receiving training in the performing arts under Mandla Mbothwe. In 2014 she enrolled at UCT's College of Music and joined Lingua Franca.

REMAKING PLACE | CREDITS

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With thanks to the National Department of Arts and Culture, the University of Cape Town's Drama Department, the International Award for Public Art, Baxter TV and African Pride Hotels.



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AFRICAN PRIDE
15 ON ORANGE HOTEL
CAPE TOWN

ABOUT GIPCA

The University of Cape Town's Gordon Institute for Performing and Creative Arts (GIPCA) facilitates new collaborative and interdisciplinary creative research projects in the disciplines of Music, Dance, Fine Art, Drama, Creative Writing, Film and Media Studies. Interdisciplinarity is a key theme of the institute and projects are imbued with innovation, collaboration and dialogue with urbanism and community. GIPCA was launched in December 2008 with a grant from Sir Donald Gordon. An Advisory Board comprising Heads of Departments of all Performing and Creative Arts Departments at UCT helps to shape contexts for the instigation and development of projects by students and staff, as well as a wide range of institutions and individuals outside the University.

GIPCA Director: Associate Professor Jay Pather
Chair of the GIPCA Board: Professor Sakhela Buhlungu

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