

The Gordon Institute for Performing and Creative Arts (GIPCA) presents

intersect

class
race
gender

talks | performances | film screening | panels

12 FEB 17.30–22.15

13 FEB 9.00–13.30

UCT HIDDINGH HALL

Pumla Gqola • Zethu Matebeni • Mandla Langa • Shose Kessi • Khalo Matabane • Elelwani Ramugondo • Adam Haupt • Sethembile Msezane • Panashe Chigumadzi • Kopano Ratele • Sbonakaliso Ndaba • Koleka Putuma

intersect brings academia and the creative arts together to interrogate the intersecting themes of race, gender, class and sexual identity. Speakers, performers and artists offer a range of perspectives and formulations to approach this topic.

www.gipca.uct.ac.za | 021 650 7156

FRIDAY 12 FEBRUARY

17:30 Refreshments

18:00 Welcome: **Sakhela Buhlungu** (Chair, GIPCA Board and Dean of Humanities)

18:10 Performance: **Koleka Putuma – *Water***

A poem about the memory of water and its importance for, and in, black life.

18:15 Opening Address: **Pumla Gqola – “*Laughter balanced on a tear*”:
*Imagination, Institutions and Irreverence***

18:45 Performance: **Sethembile Msezane – *Azania - What Will Be Remembered, What Will Be Forgotten?***

The design, architecture, and landmarks of our landscape punctuate the nuances in our social interactions. The image of our national identity is littered with white male patriarchs whose figurative presence dominates much of our heritage. Could it be that this very presence marks what will be remembered and what will (or should) be forgotten?

18:50 Address: **Kopano Ratele – *The Singularity of the Post-Apartheid Black Condition***

19:20 Discussion

20:00 Break

20:15 Film: ***Nelson Mandela: The Myth & Me*** directed by **Khalo Matabane**
Nelson Mandela: The Myth & Me is a personal odyssey encompassing an imaginary letter to Nelson Mandela and interviews with politicians, activists, intellectuals, and artists in which director Khalo Matabane questions the meaning of freedom, reconciliation, and forgiveness, and challenges Mandela’s enduring impact in modern-day South Africa.

21:45 Discussion: led by **Zethu Matebeni**

22:15 Ends

SATURDAY 13 FEBRUARY

09:00 Coffee / Tea

09:30 Opening Remarks: **Shose Kessi**

09:40 Dance performance: **Inkundla** (excerpt) by **Sbonakaliso Ndaba** with the **Indoni Dancers**

Inkundla is the place or platform where public life happens, where people seek other people. It is the place where social, cultural and political life is played out. It is the place where people engage, communicate, seek recognition, power, status, love or sometimes revenge. It is the place where people explore their understanding of inkululeko (freedom).

10:00 Address: **Mandla Langa** – *Before the Time Runs Out*

10:30 Performance: **Koleka Putuma** – *Promise Land*

Promise Land unpacks the break-up and stages of grief through the Bible.

10:35 Address: **Panashe Chigumadzi** - *Feminist enough? What and whose agency counts in African women's fiction?*

11:05 Break

11:30 Discussion: **Mandla Langa** and **Panashe Chigumadzi**

12:15 Closing Panel: **Elelwani Ramugondo**, **Shose Kessi**, **Zethu Matebeni** and **Adam Haupt**

13:30 Ends



PANASHE CHIGUMADZI

Zimbabwean-born and South African-based writer, Panashe Chigumadzi, is the Founder and Editor of *Vanguard Magazine* – a womanist platform for young black women coming of age in post-apartheid South Africa. Her debut novel *Sweet Medicine*, was published in 2015 to critical acclaim. Chigumadzi is currently studying towards a Masters in African Literature at Wits University.



PUMLA GQOLA

Pumla Dineo Gqola is Professor in the Department of African Literature at Wits University. She is the author of *What is Slavery to Me? Postcolonial/Slave memory in Post-apartheid South Africa* (2010) and *A Renegade Called Simphiwe* (2013), and editor of *Regarding Winnie: Feminism, race and nation in global representations of Winnie Madikizela Mandela*. Her latest book, *Rape: A South African Nightmare*, was published in 2015.



ADAM HAUPT

Adam Haupt is Associate Professor in the Centre for Film & Media Studies at UCT. He is the author of *Static: Race and Representation in Post-Apartheid Music, Media and Film*, published in 2012, and *Stealing Empire: P2P, Intellectual Property and Hip-Hop Subversion*, published in 2008. Haupt chairs the Humanities Faculty's Transformation Committee and is a member of the Black Academic Caucus.



SHOSE KESSI

Shose Kessi is a senior lecturer in the Department of Psychology at UCT. The focus of her research is community-based empowerment and social change, particularly exploring issues of identity, such as race, class, and gender, that impact on people's participation in transformation efforts. She is currently working on the development of Photovoice methodology as a research tool that can raise consciousness and mobilize community groups into social action.



MANDLA LANGA

Mandla Langa is an award-winning poet, short-story writer and novelist. In 2007, Langa received the National Order of Ikhamanga in Silver for his literary and journalistic contribution to democracy. His published works include *Tenderness of Blood* (1987), *The Memory of Stones* (2000) and *The Lost Colours of the Chameleon* (2008). *The Texture of Shadows*, his latest novel, was published in 2014.



KHALO MATABANE

Khalo Matabane is an award-winning director, writer, and producer whose filmography has brought him national and international acclaim. In addition to *Nelson Mandela: The Myth & Me* (2013), his films about South Africa include *State of Violence* (2010), *Love in the Time of Sickness* (2002), *Young Lions* (1999), *The Waiters* (1997) and *Two Decades Still* (1996). Matabane has been invited to workshops and festivals around the world.



ZETHU MATEBENI

Zethu Matebeni is the convenor of the *Queer in Africa* series, senior researcher at the Institute for Humanities in Africa (HUMA) at UCT, and a part-time documentary filmmaker. With an interest in LGBT life and activism, black queer studies, photography and African cinema, Matebeni has created works such as *Reclaiming Afrikan: Queer Perspectives on Sexual and Gender Identities*; *Breaking out of the Box*, and *Jo'burg TRACKS: Sexuality in the City*.



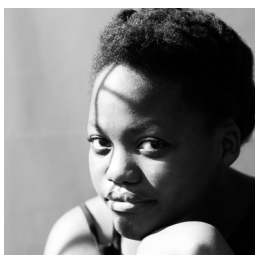
SETHEMBILE MSEZANE

Sethembile Msezane is a Cape Town-based artist, born in KwaZulu-Natal, bred in Joburg and currently pursuing her MFA degree at UCT. Her work addresses the absence of the black female body in the monumentalisation of public spaces. In 2015, Msezane performed at the removal of the John Cecil Rhodes statue at UCT, at the Vrystaat Kunstefees Festival and at *Infecting the City*.



SBONAKALISO NDABA

Sbonakaliso Ndaba worked with Jazzart Dance Theatre as a performer, dancer and teacher, and thereafter as Artistic Director of the Phenduka Dance Theatre where she developed a reputation for her unique blend of contemporary and African dance. Ndaba has choreographed for performance companies nationally and internationally. Her awards include the Playhouse Company award for Women in the Arts and the Daimler Chrysler award for South African Choreography.



KOLEKA PUTUMA

Koleka Putuma is a Performance Poet, Arts Facilitator and Theatre Practitioner. She is a resident poet of the collective *Lingua Franca*, and co-founder of the newly formed theatre companies, *Velvet Spine* and *The Papercut Collective*. Putuma was crowned South Africa's first national slam champion in 2014. She has been named One of Africa's top 10 poets by *Badilisha*, and one of the young pioneers who took South Africa by storm in 2015 by the *Sunday Times*.



ELELWANI RAMUGONDO

Elelwani Ramugondo was formerly Head of the Division of Occupational Therapy at UCT, and recently appointed the chairperson of the Dean's transformation committee in the Faculty of Health Sciences. Ramugondo completed her PhD in 2009 which introduced an intergenerational perspective in the study of children's play. Her research interests are centered on Epistemologies & Relevance in Occupational Therapy Practice & Education.



KOPANO RATELE

Kopano Ratele is Professor in the Institute for Social and Health Sciences at the University of South Africa. Best known for his work on men and masculinity – specifically in relation to violence, race, and sexualities – he has published a number of books, scholarly essays and research papers on a range of psychological, cultural and social topics. Ratele is past president of the Psychological Society of South Africa, and the incumbent chair of the board of Sonke Gender Justice Network.

ABOUT GIPCA

The Gordon Institute for Performing and Creative Arts (GIPCA) is an interdisciplinary institute in the University of Cape Town's Humanities Faculty that facilitates new collaborative research projects, particularly in the Creative and Performing Arts. Interdisciplinarity and Public Spheres are key themes of the Institute, and projects are imbued with innovation, collaboration and a dialogue with urbanism and community. GIPCA was launched in December 2008 with a grant from the Donald Gordon Foundation, and continues its work as a result of a grant from the Andrew W. Mellon Foundation.

GORDON INSTITUTE
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FOR PERFORMING
AND CREATIVE ARTS

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