



Rudi van der Merwe, *Trophée*, 2017. Courtesy Institute for Creative Arts.

LIVE ART: Talks, Film & Performance Programme | 9-11 April, UCT Hiddingh Campus

The Institute for Creative Arts in association with Pro Helvetia invites you to a programme of Live Art Talks, Films & Performances, presented by internationally acclaimed artists and practitioners.

Tues 9 April, 1 - 2pm: *From sight to sound*

Talk by Jonathan O'Hear (Switzerland) & Bernhard Frederik la Dous (Germany)

How do light and sound affect our interaction with the spaces we occupy? Visual artist O'Hear explores the use of light as an artistic medium, and la Dous discusses his work in sound design, sound production & radio play.

Wed 10 April, 1 - 2pm: *Theatre at the threshold*

Talk by Zhao Chuan (China)
Zhao Chuan, founder of Shanghai-based theatre group Grass Stage, reflects on the group's works which draw on a diverse set of techniques, performed in a wide range of venues and unlikely spaces.

Thurs 11 April, 1 - 2pm: *Mining the gaps*

Talk by Noor Abuarafeh (Palestine) & Mohamed Abdelkarim (Egypt)

Artists Abuarafeh and Abdelkarim explore how narratives are produced and mis-produced, what the archive includes and sets aside, and how the complexity of history is shaped and understood.

Thurs 11 April, 6 - 7pm *Queer City*

Film Screening & Talk by João Simões (Brazil)
*Artist Simões shows and discusses the documentary *Queer City* which seeks to understand the contemporary city through a queer, intersectional, non-normative lens.*

Thurs 11 April, 7pm: *Lovers, Dogs and Rainbows*

Performance by Rudi van der Merwe (Switzerland/South Africa)
This documentary film and performance project looks at heritage and identity as a springboard for charting the future coexistence of cultures, genders & life forms.