



SEE

INVITATION

KNOWLEDGE SHARING WORKSHOP

The City, in partnership with the District Six Museum, invites you to participate in a Knowledge Sharing Workshop for the See project.

DATE

Saturday
14 March 2020
9:00 – 15:30

VENUE

District Six Museum
Homecoming Centre
15A Buitenkant Street
Cape Town

Refreshments will be provided.
This is a free event, however booking is essential as space is limited. **Book now on Quicket.**

events@thecityagency.co.za | www.thecityagency.co.za

THE CITY



PROGRAMME

- 9:00 - 9:30 Arrival & Registration
- 9:30 - 9:45 Welcome by Bonita Bennett
- 9:45 - 10:00 Introduction to See by Zahira Asmal
- 10:00 - 12:00 Workshop Part 1: History & Memory
facilitated by Mandy Sanger
- 12:00 - 13:00 Lunch
- 13:00 - 15:00 Workshop Part 2: Making Place facilitated by
Zahira Asmal & Nick Shepherd
- 15:00 - 15:30 Wrap up & Next Steps

Please bring along any material you think could contribute to the conversation.

TRANSPORT

We are aware that transport costs can stand in the way of attendance. Please let us know if you require assistance getting to and from the event.

The District Six Museum has collaborated with The City because of the shared values that speak to inclusivity, diversity and participation.

SEE is a multi-year transnational project which brings together cities, institutions, activists, artists, designers, and other creatives to exchange ideas and develop methodologies to bring about representational equity in the public life of our cities. The project proposes to draw on emergent and growing transnational solidarity or coalition strategies to fashion more equitable urban futures in the aftermath of colonialism, slavery and apartheid. The City is interested to establish a series of exchanges that will foster common learning about how to mobilise the cities and their histories as part of future making.

KNOWLEDGE SHARING WORKSHOP

The City brings together people for analysis and reflection on our history and to understand and critique the ways that we remember this history. Cape Town and other South African cities have seen growing protest movements in recent years responding to issues related to urban inequalities and exclusion. Recent tensions around Rhodes Must Fall and Fees Must Fall, that spilled over into other discussions of the marginalisation and exclusion of the urban poor, was in many ways protest about the afterlives of the colonial and apartheid pasts in the present.

Within many of these discussions, questions around colonialism's role in shaping the city, its inhabitants and their relationships are often left unaddressed. Yet we know that the fabric, both social and physical, of many postcolonial, plural urban spaces still bear the traces of Europe's colonial project, in street names and in monuments and distribution of precarity and the unequal distribution of resources.

We are hosting the Knowledge Sharing Workshop to address these questions:

- How can history help us to shape more convivial and equitable futures?
- How do young people mobilise against colonial entailments/ entrapments in the present?
- What role can creativity play in this decolonisation process?
- How may the work of artists, designers, architects and other creatives help us to imagine more equitable urban futures?