

PROGRAMME

INFECTING THE CITY



18-24 NOV 2019
CAPE TOWN CITY CENTRE

WWW.INFECTINGTHECITY.COM



CURATOR'S NOTE

Public art is neither recent nor new. Certainly not for the African continent.

Theatres and art galleries are new, but interpreting and understanding our material and spiritual worlds through symbol and metaphor have been part of public ceremony and ritual for centuries, passed on by ancient societies. This open access created community as well as engagement of the imaginations and the creative lives of individuals without expecting them to obtain special access. It follows, therefore, that the idea of a public art festival has deep resonance for us on this continent.

Of course, changes in power, colonialism, the disruption of community and the proliferation of different cultures have meant separation – not just us from one another but also separation from this open access to metaphor and imagination. This makes easy exposure to artists and the possibilities for rich discourse amongst people from all walks of life very difficult. Infecting the City is a small step towards ameliorating this.

For a few days each year since 2007, this event has infected our ordinary days in extraordinary ways. Pedestrian malls,

parks and promenades, streets and side streets, the taxi rank, the station – all have played host to art, music, dance and performance. In 2016 and 2017, the festival was smaller in its output but no less effective in its impact; and last year, due to funding challenges, the festival was paused.

Now, with support from the University of Cape Town, the Mellon Foundation and the Africa Centre, the Institute for Creative Arts is proud to present this full iteration of ITC. We are staying true to the festival's original format of daytime and night-time pedestrian routes showcasing 50 local, national, international and collaborative works that we hope will energise, invigorate and enthral audiences, city dwellers, pedestrians and passers-by.

Something rare happens when intentional audiences encounter and experience emotionally charged work alongside those passing by, to or from work, lunch or tourist sites.

Cape Town is no stranger to controversy around the diversity of its publics. Recent outcries in response to public art works bear further testimony to a wide range

of opinions and approaches in our society, and mark territory that can be as hazardous as it is rewarding. Increasingly, we are being forced into confronting something we have possibly avoided for twenty-five years: that 1994 did not signify automatic oneness, one thought, one way, one view.

Art in public spaces affords us moments of dreamy enchantment and doses of reality that come with being exposed and vulnerable to these publics pulling in different directions. An art work inside a white cube gallery can be experimental and controversial but ultimately enjoys a degree of safety and controlled viewing. In public, works navigate scrutiny that is unparalleled.

Artists are made supremely vulnerable as audiences respond in ways that are unexpected. There is no accounting for who will show up, no accounting for the range of publics. This is the kind of risk, courage and forthrightness we need.

I am proud to include in the curatorial team two outstanding Fellows who have provided invaluable input in the festival's curation: internationally acclaimed artist, **Elvis Sibeko** and visual art curator, **Amogelang Maledu**.

For Sibeko:

Infecting the City is about interrogating Cape Town city centre spaces for cleansing and "reclaiming the stolen memories of our past and healing the wounds" as Mandla Mbothwe would say. One of the programmes I am working on is called Safi – 'pure' in Swahili, a spiritual cleansing ceremony. The other is called Kuamka – 'awakening' in Swahili. This movement to the past, not neglecting the present, is to bring back the deeper meaning of Ubuntu and its customs and values to develop a sense of an aesthetic African Utopia.

Maledu writes:

It has been quite impossible to take on this opportunity as a Curatorial Fellow for this year's ITC without thinking about the heightened cautiousness of my being and safety as a Black woman in South Africa, especially in public spaces. The endemic violence against women in this country similarly intersects with the xenophobic attacks on Black African migrants. More so, since the witnessing of growing tensions in institutions of higher learning through the resistance of specific so-called national symbols and monuments, the role of public national (re)imagination has never been more relevant than today.

With these words we invite you to join the artists named on these pages and together for meaning to be made.

While the temporariness of the works lays bare the pressing need for something integral to take root in our society – easy flows of access and ownership – public art performance allows us to speculate, experiment and engage in a manner that includes all publics.



Jay Pather



Jay Pather



Elvis Sibeko



Amogelang Maledu

FESTIVAL TEAM

CURATOR Jay Pather

CURATORIAL FELLOW Elvis Sibeko

CURATORIAL FELLOW Amogelang Maledu

PROJECT MANAGER Mari Stimie

PROJECT ADMINISTRATOR Ethel Ntlahla

PRODUCTION AND TECHNICAL MANAGERS Ryno Keet & Buntu Tyali

SOCIAL MEDIA AND PR Nasiphi Fazi, Breaking Bread Group

ART DIRECTION AND DESIGN Mrs & Mr Luke

INSTITUTE FOR CREATIVE ARTS

DIRECTOR Jay Pather

RESEARCHER Catherine Boulle

ADMINISTRATOR Ethel Ntlahla

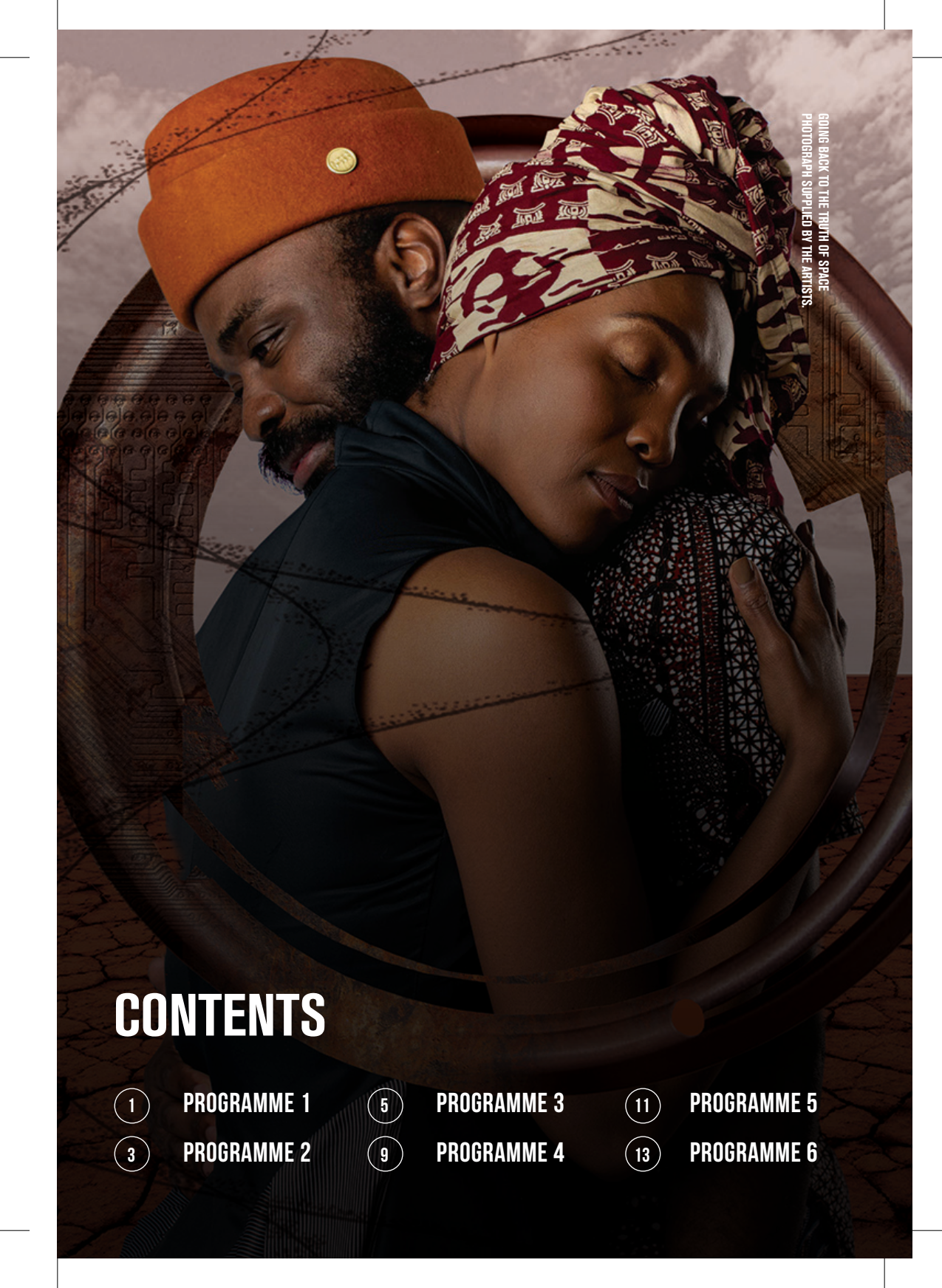
Hiddingh Hall, Hiddingh Campus,

University of Cape Town

31-37 Orange Street, Gardens, Cape Town 8001

+27 21 650 7156 / ica@uct.ac.za

www.ica.uct.ac.za

A man and a woman are shown in a close embrace, seated in a large, dark wooden chair. The man, on the left, wears an orange beanie with a gold coin and a dark blue sleeveless shirt. The woman, on the right, wears a red and white patterned headwrap and a matching patterned top. They are both looking down, and the woman has her eyes closed. The background is a soft, out-of-focus landscape with a cloudy sky. The overall mood is intimate and contemplative.

GOING BACK TO THE TRUTH OF SPACE
PHOTOGRAPH SUPPLIED BY THE ARTISTS.

CONTENTS

1

PROGRAMME 1

5

PROGRAMME 3

11

PROGRAMME 5

3

PROGRAMME 2

9

PROGRAMME 4

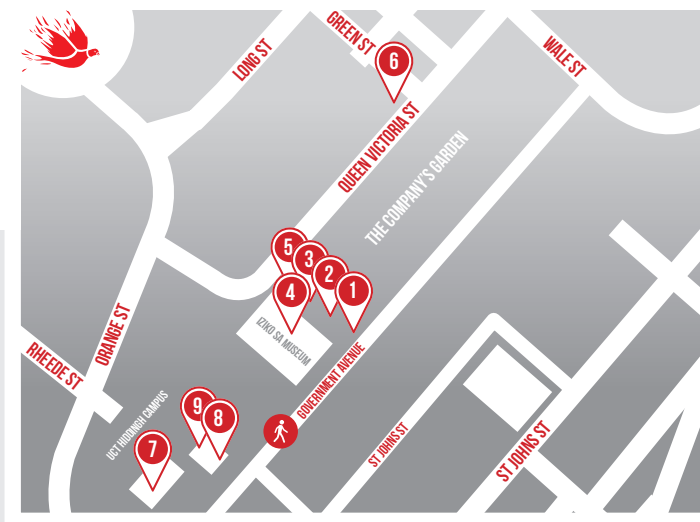
13

PROGRAMME 6

PROGRAMME 1

Monday & Tuesday 18 & 19 November 5.30pm to 10pm

Begins: outside Iziko South African Museum



1. UN/SETTLED

Sydelle Willow Smith

Government Avenue - Ongoing



2. INTERTHREAD

Antoni Schonken, Kieron Jina & Pierre le Riche

Outside Iziko South African Museum

5.30pm



3. THE DISH

Oupa Sibeko & Thulani Chauke

Outside Iziko South African Museum

5.30pm



4. GOING BACK TO THE TRUTH OF SPACE

Kitty Phetla & Nduduzo Makhathini

Whale Well, Iziko South African Museum

6pm



5. THE FIREBIRD

**By Janni Younge, with Jackie Manyapelo
& Shaun Oelf**

Outside Iziko South African Museum



6. HABASHWE!! / LET THEM DIE / ANYTHING GOES

Mthuthuzeli Zimba

Parking lot, c/o Queen Victoria Street
& Green Street

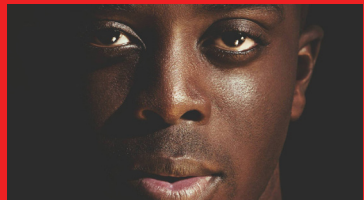


7. BOOM ZONDER WORTELS

Henry O'Tawiah

The Arena Theatre, UCT Hiddingh Campus

8.45pm



8. TA

Mlondi Dubazane

The Little Theatre, UCT Hiddingh Campus

8.45pm

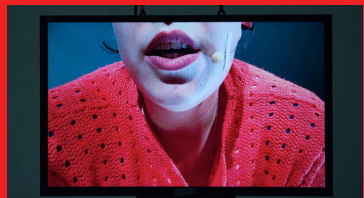


9. ALL EYES ON

Teresa Vittucci

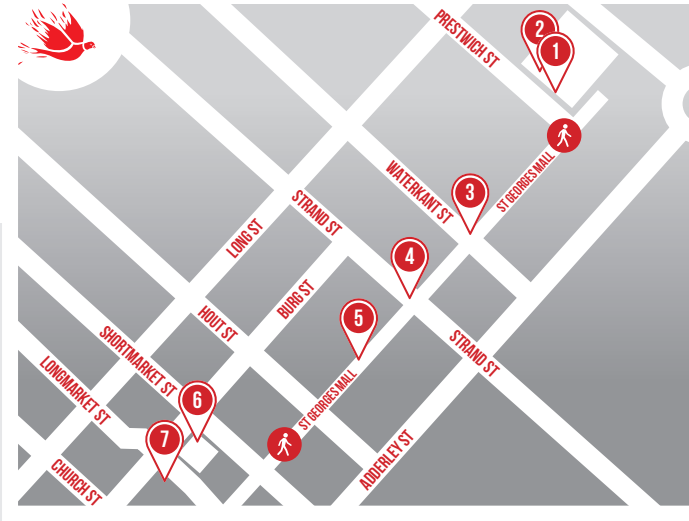
P4 Studio, UCT Hiddingh Campus - **9.30pm**

*Due to nature of content All Eyes On is recommended
for adults only.*



PROGRAMME 2

Tuesday & Wednesday 19 & 20 November from 12.00 to 3pm
Begins: Thibault Square



1. NGUVU YA MBEGU: THE CLEANSING

Abengcongolo Collective

Thibault Square



2. INGXOXO YABAFAZI (STORIES OF WOMEN) & GLOBAL RHYTHMS

Indoni Dance, Arts & Leadership Academy

Thibault Square



3. TWO-GETHER

Moving Stories Theatre Organisation

c/o St George's Mall & Waterkant Street



4. THE LAST BOW PLAYERS OF THE EASTERN CAPE

Ensemble directed by Dizu Plaatjies

St George's Mall / Strand Street fountains



5. !OROLŌA

**Anthony Chamonay, Lewellyn Africa,
Nichelle Linnert & Tamsyn Spannenberg**

St George's Mall / Krotoas Place



6. MOVING FROM UNTRUTH TO TRUTH - A PURIFICATION

Aaraadhana

The Old Town House, Greenmarket Square



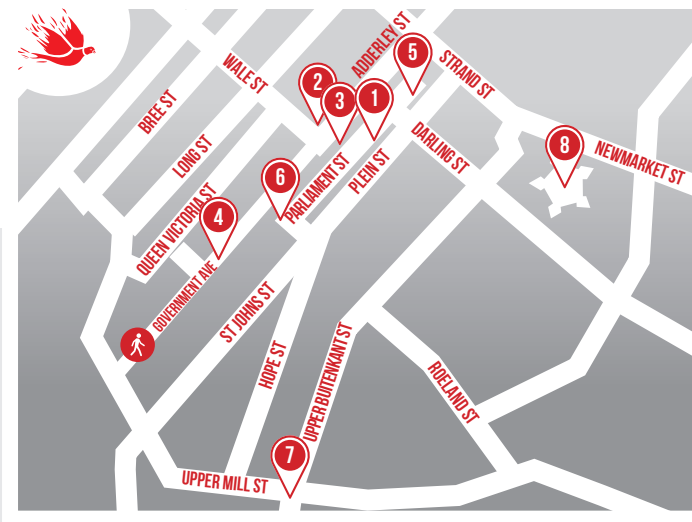
7. ZAMANANI BROTHERS CULTURAL GROUP

Greenmarket Square



PROGRAMME 3

Thursday 21 November, 10am to 3pm. A self-guided programme of art installations.
Where the installation is of a performative nature, consult artwork listing on www.infectingthecity.com



SITE 1: CHURCH SQUARE

TIME TOUR Carla Lever & Jon Keevy
10.30am / 12.30pm / 5.30pm (Walking Tour)

TAKE FLIGHT Nicolene Burger
11am to 1pm

ALL WHO LISTEN Sanjin Muftic
12pm / 1pm / 2pm (Walking Tour)

LANDMARK Spirit Mba
12pm to 1pm

SWARM THEORY V.1.2
Well Worn Theatre Company
11am / 2pm



SITE 2: PARLIAMENT GATE

SIDE OF SLAVE LODGE

JAILBED Qondiswa James 3pm to 6pm

SITE 3: GOVERNMENT AVE

CAPE TOWN IS A DANGEROUS PLACE FOR CHILDREN

Cape Town Museum of Childhood 12pm to 2pm

UN/SETTLED Sydelle Willow Smith (Ongoing)

SITE 4: SLAVE LODGE

C/O ADDERLEY & WALE STREETS

ONE DAY IS ONE DAY BY NIGHT

Dani Kyengo O'Neill / BUJIN 1pm to 2pm

BETWEEN MY FINGER & MY THUMB

Asemahle Ntonti 2pm to 3pm

MADI IPHIDISA MADI Mamello Makhetha
3pm to 4pm

SITE 5: GOLDEN ACRE

FILM ME IN

Faye Kabali-Kagwa & Sarah Summers
1pm to 2pm

SITE 6: PARLIAMENT STREET MALL

UIRTUS Naledi Majola 2pm

SITE 7: UNDERPASS

C/O BUITENKANT & MILL STREETS

GLOSS Kate Arthur (Ongoing)

SITE 8: CASTLE OF GOOD HOPE

CRYING FOR JUSTICE

Guided tour by Haroon Gunn-Salie 10am to 3pm



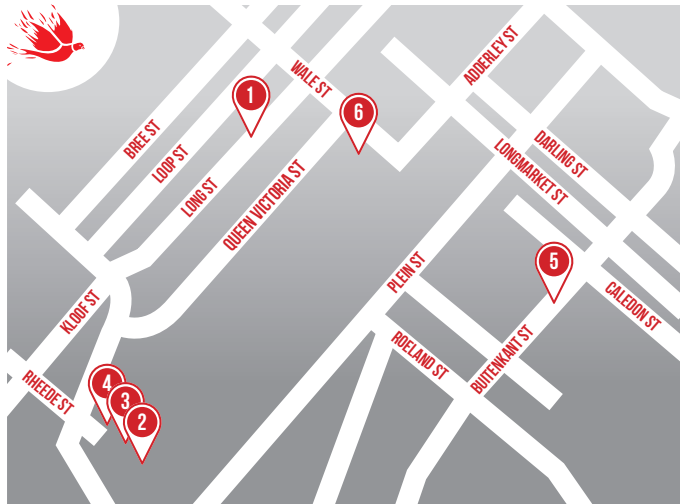




PROGRAMME 4

Thursday & Friday 21 & 22 November from 5.30pm to 10pm

Begins: Palm Mosque, 185 Long Street



1. THE KALA EXPRESS

Jackie Manyapelo

Outside Palm Mosque on Long Street,
moving towards UCT Hiddingh Campus

5.30pm



2. DIE SKRIF IS AAN DIE MUUR

Kanya Viljoen

Bathroom, Hiddingh Hall, UCT Hiddingh Campus

6pm



3. TRAFFICKED

Phakama Dance Theatre

The Little Theatre, UCT Hiddingh Campus

6.30pm



4. FRAGMENTS OF ENCOUNTERS

nomi blum

Hiddingh Hall, UCT Hiddingh Campus

7.30pm



5. ZIZIMASE

Sikhumbuzo Makandula

District Six Museum, Buitenkant Street

9pm



6. JESUS THESIS AND OTHER CRITICAL FABULATIONS

Kopano Maroga

St George's Cathedral

9pm *Thursday Only.*



PROGRAMME 5

Friday 22 November 12.00 to 3pm / Saturday 23 November 11.00 to 2pm
Begins: corner of Long and Dorp Streets



1. DIAGONALE ASCENDANTE

Retouramont

c/o Long & Dorp Street



2. GIANT MATCH PUPPETS

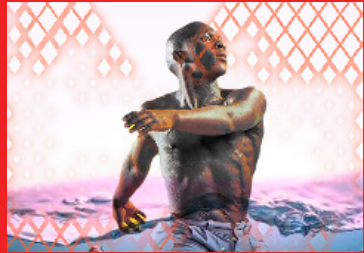
c/o Long & Dorp Street



3. COMPENSATION

Jazzart Dance Theatre

Church Square



4. MY SOUND IS TOO BIG FOR THIS CONFINED SPACE

Leán Bakker & company

Adderley Street



5. BLAME IT ON THE ALGORITHM

Darkroom Contemporary

Golden Acre



6. AND WHEN THEY TURN, HOME WAS NO MORE

Wezile Mgibe

Entrance to Strand Street Concourse,
Cape Town Station



7. KHAYELITSHA TO THE CAPE

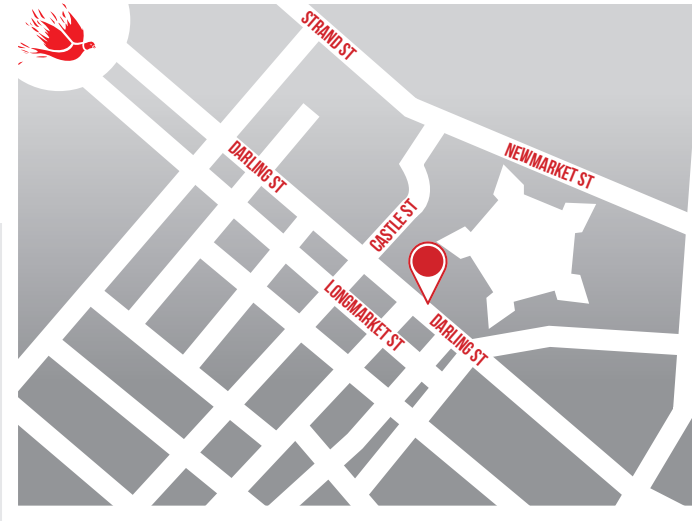
Soundz of the South

Front of Cape Town Station



PROGRAMME 6

Saturday & Sunday 23 & 24 November 6pm to 9pm. All performances at the Castle of Good Hope.
Begins: Vehicle entrance, Darling Street



1. AMAQHAWWE / HEROES

Mzokuthula Gasa & Sibonelo Dance Project



2. LIFE ESIDIMENI – THE IRONY

Written by Lwanda Sindaphi & curated
by Bulelani Mabutyana



3. GHOST OF AWAKENING

Vocalists: Nomakrestu Xakatugaga,
Babalwa Zimbini Makwetu, Thabisa Dinga
and Lukhanyiso Skosana



4. SHEMEBE

Jazzart dancers, choreographed by
Neliswa Rushualang & Elvis Sibeko



5. ONDAANISA YO POMUDHIME / THE DANCE OF THE RUBBER TREE

Mushaandja



6. PINA

Kwanele Thusi aka Finch



7. UMSUKA

Siwela Sonke, choreographed by
Neliswa Rushualang



8. MULTIPLE CITY

Edda Sickinger





ica
institute for
creative arts

AFRICA  CENTRE

AFRO VIBES
Performing Arts Festival

swiss arts council
prohelvetia



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

 iziko
museums of
South Africa



INSTITUT
FRANÇAIS
All roads lead to you



 CTDPS
Centre for Theatre, Dance
& Performance Studies

 CAPE AUDIO COLLEGE
THE INSTITUTE OF SOUND TECHNOLOGY