



\*Designates DNE accredited publications. Please note that as the Public Intellectual Life Project we are committed to publishing in public interest media as well as accredited academic publications

Before we can read we need to be able to separate the letters from the page they are written on. This separation brings the text forward and pushes the paper into the background.

notable and the...  
a representative...  
Originated by...  
Edgar Allan Poe...  
relationship...  
rendering...  
between...  
The relationship...  
between what...  
stands out...  
(but is not necessarily...  
and what remains...  
camouflaged...  
same image...  
the background

Barstow, O., "The Thinking Machine / Digging in the Rubbish Heap" in Itch Magazine, "The Theme is Dead," Vol. 1, Issue 5, 2005, pp.76-79.

Bester, R.M. Berni Searle: Float. 1<sup>st</sup> edition. Cape Town: Bell-Roberts Publishing House 72pp, 2004

Bester, R.M. "Photographer now," in Tillim, G. Guy Tillim. 1<sup>st</sup> edition, Daimler Chrysler, Pretoria, 2004, Chapter 4, pp.101-06

Bester, R.M. "Living in Linden" Art South Africa, 2(3): 24-30, 2004\*

Bester, R.M. "Nadir to zenith" Art South Africa, 3(1): 26-31, 2004\*

Bester, R.M. "Arbrie Fourie" Art South Africa, 3(2): 61, 2004\*

Bester, R.M. "Anton Karstel" Art South Africa, 3(2): 70, 2004\*

Bester, R.M. "It's sporting life" Art South Africa, 3(2): 36-40, 2004\*

Bester, R.M. "Performances of masculinity" Art South Africa 3(2): 42-7, 2004\*

Bester, R.M. "Spaces to stay" in Bedford E. ed. A decade of democracy: South African Art 1994-2004. First edition. Cape Town: Double Storey Books and Iziko Museums, pp.24-33, 2004

Bester, R.M. "A Moving City" in Kurgan, T. and Ractliffe, J. Johannesburg Circa now: photography and the city. Johannesburg: Terry Kurgan and Jo Ractliffe, pp.10-15, 2005

Bester, R.M. "Conrad Botes" Art South Africa, 3(4): 78-79, 2005\*

Bester, R.M. "Alison Kearney" Art South Africa, 3(4): 80-84, 2005\*

Bester, R.M. "Goldblatt, Magubane, Ruselo and Schabeberg" Art South Africa, 4(2): 64-67, 2005\*

Bester, R.M. "Show me the money, show me the media" Art South Africa, 4(1): 44-45, 2005\*

Bester, R.M. "Sue Williamson" Art South Africa, 3(4): 72-74, 2005\*

Bester, R.M. "Sokoto to Sihlali" Art South Africa, 3(4): 60, 2005\*

Bester, R.M. "Hotels and better lives" Art South Africa, 3(4): 72\*

Bester, R.M. "Portable Hawker's Museum" Art South Africa, 3(4): 80-1\*

Bester, R.M. "Candice Breitz" Art South Africa, 4(2): 77-8\*

Bester, R.M. "Moving and Settling" in Charles Green (ed.), 2006 Contemporary Commonwealth, Melbourne: National Gallery of Victoria, pp.108.



Bester, R.M. "David Goldblatt, One Book at a Time" in Martin Parr (ed.), David Goldblatt, 2006, Milan : Contrasto, pp.11-24.

Bester, R.M. "Sessions eKapa: Revoking the Ethnographic Mode" in Art South Africa 4(3), 2006, p.24.\*

Bester, R.M. "Lolo Veleko: Archive Against Loneliness" in Art South Africa, 4(4), 2006, pp.42-45.\*

Bester, R.M. "Deborah Weber: Art/Media – Media Art" in Art South Africa 4(4), 2006, pp.82-84.\*

Bester, R.M. "Joachim Schonfeldt: Roar" in Art South Africa 5(1), 2006, pp.13-5.\*

Bester, R.M. "Candice Breitz" in Art South Africa 5(1), 2006, p.88.\*

Bester, R.M. "Pieter Hugo: Outsider/Outsiders" in Portfolio: Contemporary Photography in Britain 44, 2006, forthcoming

Bester, R.M. "Hentie van der Merwe: Trappings" in Portfolio: Contemporary Photography in Britain 44, 2006.

Bester, R.M. "Greg Marinovich: Scars" in Art South Africa 5(2), 2006.\*

Bester, R.M. "Jodi Bieber: Between Dogs and Wolves" in Art South Africa 5(2), 2006.\*

Bester, R.M. "Manuel Alvarez Bravo to Pieter Hugo" in Art South Africa 5(2), 2006.\*

Bester, R.M. "David Goldblatt – Buch für Buch" in David Goldblatt: Südafrikanische Fotografien 1952-2006, Christoph Merian Verlag und Fotomuseum Winterthur, pp.11-24, 2007.

Bester, R.M. 'Berni Searle: Showing Here, Showing There' in Art South Africa 5(3), 2007, pp.23-25 \*

Bester, R.M. 'Down Mahlatini Street' in Art South Africa 5(3), 2007, p.60.\*

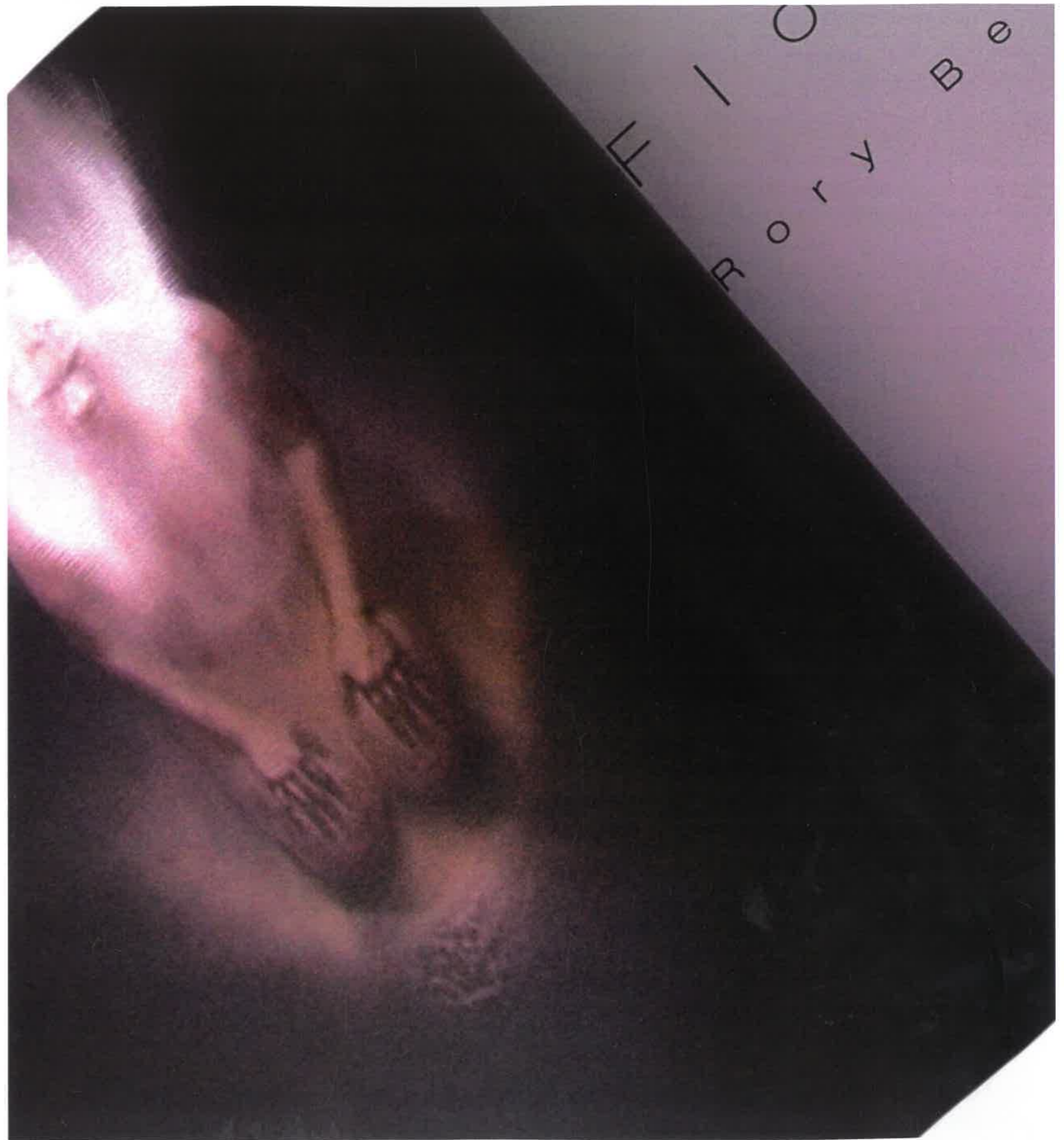
Bester, R.M. 'Guy Tillim: Congo Democratic' in Art South Africa 5(3), 2007, p.76.\*

Bester, R.M. 'In Perspective: Recent Exhibitions of South African Photography' in Art South Africa 6(1), 2007, pp.40-42.\*

Bester, R.M. 'Africa Remix' in Art South Africa 6(1), 2007, p.86.\*

Bester, R.M. 'Deborah Poynton: The Grip of Circumstance' in Art South Africa, 2007, p.94.\*

Bester, R.M. (ed) Figure/Ground: Reflections on the South African Reserve Bank Art Collection, Pretoria: South African Reserve Bank, pp.[front cover]-1, 252-[back cover], 2007.



Bester, R.M 'Claudette Schreuders: After the Pleasure of Carving' in Claudette Schreuders, Pretoria: Modern Art Projects, 2007.

Bester, R.M 'The Market Photo Workshop' in Camera Austria 100, 2007.

Bester, R.M 'Lolo Veleko: Mute!Scream!Mute!' in Art South Africa 6(2), 2007.

Cowling, L. J. "The rising sense of unease." Rhodes Journalism Review, 24: 34-35, 2004

Cowling, L.J. "South Africa" in Cooper-Chen, A. (ed.) Global Entertainment Media: Content, Audiences, Issues, Lawrence Erlbaum Associates, Mahwah, NJ, 2005, pp. 115-30.

Cowling, L.J., "The Beloved South African: Alan Paton in America," Scrutiny2, 10, 2, 2005, pp.81-92. \*

Cowling, L.J., Hadland, A. and Tabetabe, F. (2007). "Advertising in the News: Paid-for Content and the South African Print Media." Cape Town: HSRC Press.

Cowling, L.J., Hadland, A. and Tabetabe, B. Felix, "The Third Arm': New forms of 'paid-for' content in the South African print media and the implications for media credibility and journalistic practice" submitted to Equid Novi\*

Cowling, L.J., "The SABC and the 'Blacklist' Controversy: Debate about Debate," Rhodes Journalism Review, 27 2007, p.62.

Dramat, N., "The SABC and the 'Blacklist' Controversy: Professionalism and Resistance," Rhodes Journalism Review, 27 2007, pp.62-3.

Finlay, A., "Shaping the conflict: Factors influencing the representation of conflict around HIV/AIDS policy in the South African press, Communicare, 23, 2, 2004, pp.68-93.\*

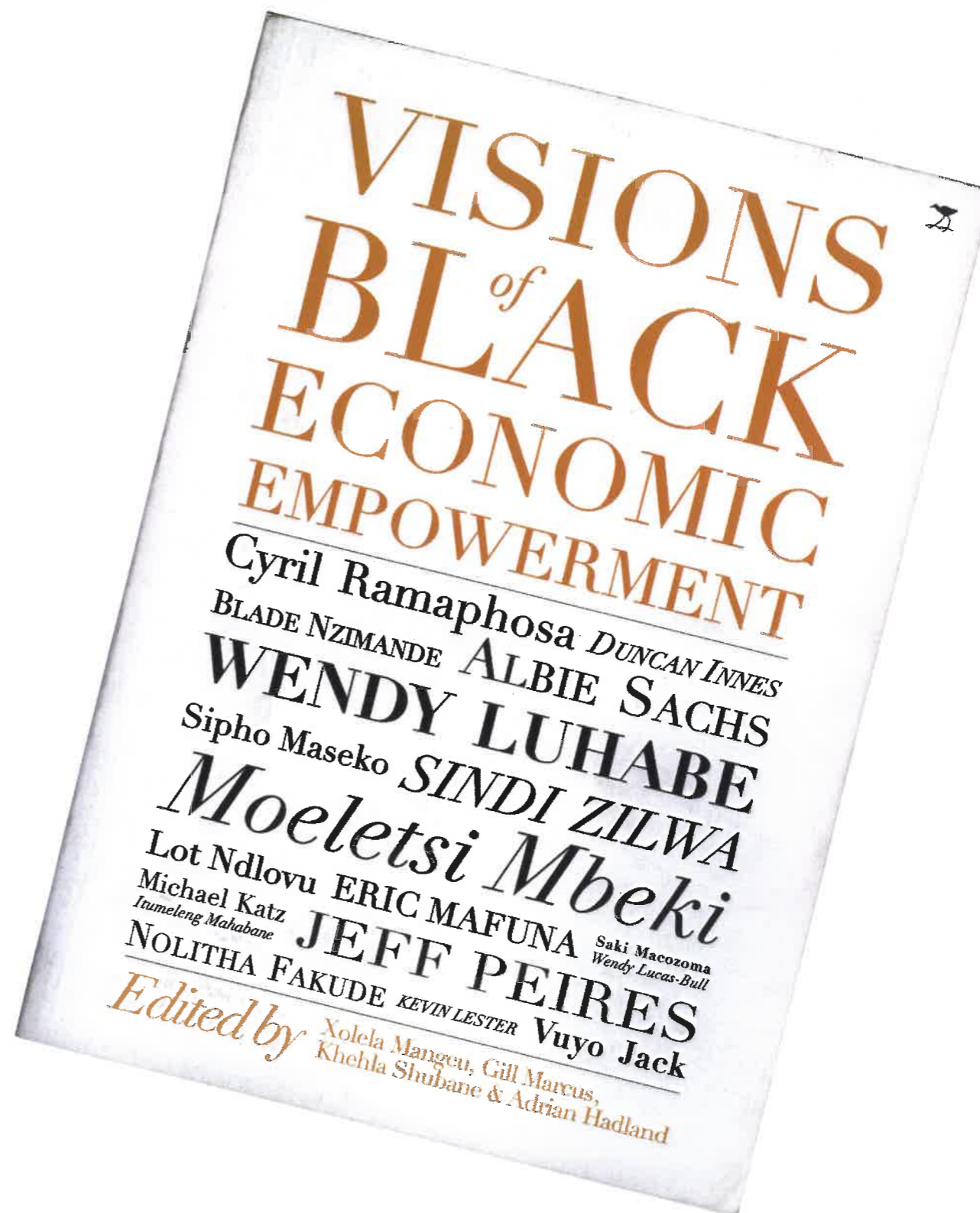
Finlay, A., "A vulnerable art", Rhodes Journalism Review, 26: 28-29, 2006

Finlay, A. From National Policy Planning to Local Green E-Waste Channel Action - Responsible E-Waste Management in South Africa  
Author: S Dittke. Contributing authors: R. Lombard, M Schlupe, R Widmer, A Finlay. (September, 2006. WasteCon, Cape Town).

Finlay, A. 'Spits and spurts': ICT advocacy and the media in Africa - the CATIA experience. CATIA, London, 2005.

Finlay, A. Bootstraps, slingshots and angels: Engaging the private sector in Africa - the CATIA experience. CATIA, London, 2006.

Finlay, A. Breaking new ground towards each other: Working in multi-stakeholder environments in ICT policy development in Africa - the CATIA experience. CATIA, London, 2006



Finlay, A., Sean O Siochru (et al) (eds.) Global Information Society Watch 2007. Focus on Participation. APC, ITeM, Uruguay, 2007

Finlay, A. The SANGONeT Story (1987-2007). 20 years of linking civil society through ICTs. SANGONeT, Johannesburg, 2007.

Finlay, A. E-waste: South Africa case study. APC, Johannesburg. Included in the research track for the SANGONeT ICTs for Civil Society Conference, March 7-9, 2006, Johannesburg. Peer reviewed

Garman, A.C. (book review) Motsei, M. 'Hearing Visions, Seeing Voices' in Agenda, 61: 26-28, 2004\*

Garman, A.C. "Teaching to produce 'interpretive communities' rather than just 'professionals'" Ecquid Novi, 26(2), 2004 \*

Garman, A.C. (co-reviewer) Franz Kruger. 2005. "Black, White and Grey: Ethics in South African Journalism" in Ecquid Novi, 26(1): 134-136, 2005

Garman, A.C. and Leshilo, T. SANEF CD Spreading the News: South African Media in the First Decade of Democracy. Seminar 4 – Page 177; Three media debates, Grahamstown, September 20, Rhodes University: Media and public intellectuals: Dumbing down: A decade of media denigrating intellectuals, 2005

Garman, A.C. "Reporting Non-Stop Violence in South Africa" in A.E. Mbaine (ed.) Media in Situations of Conflict: Roles, Challenges and Responsibilities. Fountain Publishers, Kampala, 2006.

Garman, A.C. "The copier, the thief, the plagiarist and the dishonest academic" in Cue Sunday 2 July: 6, 2006.

Garman, A.C. "Confessions and Public Life in Post-apartheid South Africa: A Foucauldian Reading of Antje Krog's Country of My Skull" in Journal of Literary Studies, 22, 3 /4: 323-45, 2006.\*

Garman, A.C. "Vloeking Vlok and looking for truth" in Grocott's Mail Friday 1 December: 7, 2006.

Garman, A.C. "Zuid-Afrika" in Van Beurden, Jos (ed.) Bomen tot in de hemel: hoe microkrediet kansarme mensen tot ondernemers maakt. Stichting MC Bomen tot in de Hemel: Amsterdam, 2007.

Garman, A.C. "The mass subject in Antjie Krog's Country of My Skull" in Hadland, A. et al (eds.) Power, Politics and Identity in the South African Media. HSRC Press: Cape Town. 2008. Forthcoming.

Garman, A.C. "Antjie Krog and the accumulation of 'media meta-capital'" in Current Writing. Forthcoming.

Gresle, Y.M. Feature article: "Performances of masculinity" Art South Africa, 3(2): 42-47, 2004\*

**From high-profile figures such as Cyril Ramaphosa, Albie Sachs and Wendy Luhabe; to analysts such as Wendy Lucas-Bull, Vuyo Jack and Itumeleng Mahabane; to practitioners such as Lot Ndlovu, Eric Mafuna, Nolitha Fakude, this book brings together leading South African analysts and practitioners in the most comprehensive analysis of black economic empowerment (BEE) to date. The volume situates black economic empowerment within the longer trajectory of black business history; critically analyses the constitutional and political imperatives for empowerment; and provides policy recommendations for legislative and regulatory clarity.**

**Visions of Black Economic Empowerment achieves what the debates on empowerment have thus far failed to do, which is to examine the sociological foundations of BEE. Its appeal, however, goes beyond technical discussions of BEE to an examination of the political economy of BEE, and the raging debates about capital concentration in a land still characterised by mass poverty and inequality. Read the views of the leading contenders in this debate – from Blade Nzimande of the South African Communist Party to African National Congress heavyweight Saki Macozoma – and examine potential policy innovations to bridge this divide.**

**Essential for the academic and research community, business practitioners and analysts, and for a public that is hungry for the analytic tools to evaluate the most talked about economic policy of the post-apartheid transition.**

**This rich collection of essays reflects the broad analytic range of its editors: political commentator and scholar Xolela Mangcu; Professor Gill Marcus, former cabinet minister and former Reserve Bank deputy governor, who has recently been nominated as Chair of Absa Group Ltd; business analyst Khehla Shubane; and former political editor and researcher Adrian Hadland.**



Gresle, Y.M. Exhibition review: "Noiyindoda! Initiation as a rite of passage" Art South Africa, 3(?): 62-63, 2004\*

Gresle, Y.M. "Local" Art South Africa, 3(?): 82, 2004\*

Gresle, Y.M. Exhibition review: "Paul Emmanuel" Art South Africa, 3(?): 61, 2004\*

Gresle, Y.M. "Strategies of veiling same-sex desire and its public consumption" De Arte. Journal of the Department of Art history, Visual arts and musicology. UNISA, 70: 22-41, 2004\*

Gresle, Y.M. "Same" Art South Africa, 4(1): 83-84, 2005\*

Gresle, Y.M. Exhibition review: "Everard Read art award" Art South Africa, 4(1): 81-82, 2005\*

Gresle, Y.M. "Hobby Heroes: recent works of Luan Nel" Exhibition Catalogue, Bell-Roberts, Cape Town, pp.2-3, 2005

Gresle, Y.M. Artist profile: "Things left unsaid" Art South Africa, Volume 4, Issue 2, p.51, 2005\*

Gresle, Y.M. "To dust: leaves of paradise and castle in the Bone" Art South Africa, pp.83-4, 2005\*

Greslé, Y.M. Exhibition review. "Nina Romm". Art South Africa, Vol 04, Issue 01, Spring 2005, pp.83-84. \*

Gresle, Y.M. "Exhibition Review. Penny Siopis" Art South Africa. Vol. 04, Issue 03, Autumn, pp.79-80, 2006. \*

Gresle, Y.M. "Exhibition Review. Colbert Mashile" Art South Africa. Vol 4, Issue 04, Winter, pp.80-81, 2006. \*

Gresle, Y.M. "Exhibition Review. Painting: Methven to Mashile" Art South Africa. Vol 5.1, Spring, p.70, 2006. \*

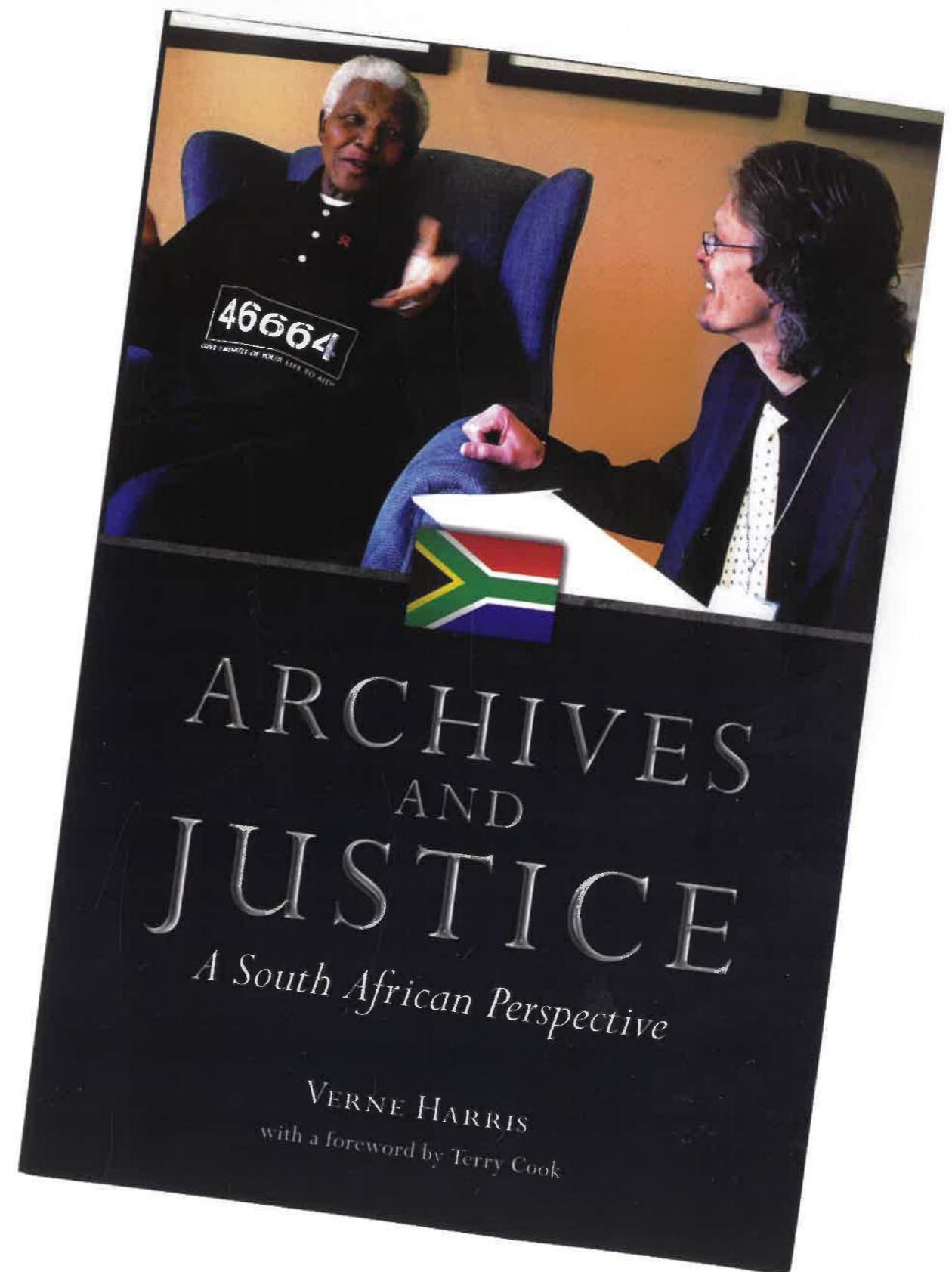
Gresle, Y.M. "Artist Profile. Luan Nel", Contempo. 1, p.18, April 2006.

Gresle, Y.M. "Foucault's Las Meninas and Art- Historical Methods" Journal of Literary Studies, 22, 3 / 4, pp. 211-228, 2006, \*

Gresle, Y.M., "Dreams, Desires and Aspirations, Rhodes Journalism Review, 26, Sept., 2006, p.13.

Gresle, Y.M., "Exhibition review: Johannes Pokela," Art South Africa, 5, 2, 2006, p.67.

Greslé, Y.M., Exhibition review. "Sam Nhlengethwa". Art South Africa. Vol 05, Issue 02, Summer 2006, p79. \*



Greslé, Y.M., Exhibition review. "Berni Searle". Art South Africa, Vol 05, Issue 03. Autumn 2007, p.70.\*

Greslé, Y.M., Artist Profile. Karel Nel Art South Africa, Vol,? Issue,? 2007

Hamilton, C. (contributor). Voice-overs: Wits writings Exploring African Artworks. First Edition. Johannesburg: University of the Witwatersrand Art Galleries, 151pp, 2004 \*

Hamilton, C., Harris, V. et al. A Prisoner in the Garden: Opening Nelson Mandela's Prison Archive. Johannesburg: Penguin, 209, pp, 2005. \* Nominated for the Alan Paton prize.

Hamilton, C. "Archival sepulchers and memory theatres" Annual Report Nelson Mandela Foundation, pp.13-14, 2005

Hamilton, C. and Modisane, L. "The Public Lives of Historical Films: the case of Zulu (1964) and Zulu Dawn (1980)" in Vivian Bickford-Smith and Richard Mendelsohn, Black and White in Colour: African History on Screen, Double Storey Books, Cape Town, 2007.

Hamilton, C, Mbenga, B. and Ross, R. (eds.) The Cambridge History of South Africa, vol. 1, in press.

Hamilton, C. et al, "The Production of Pre-industrial South African History, in Hamilton, C, Mbenga, B. and Ross, R. (eds.) The Cambridge History of South Africa, vol. 1, chapter one, in press.

Harris, V.S "Ethics and Electronic Record making" in J. Mcleod and C.Hare (eds.), Managing Electronic Records, Facet Publishing, London, 2005.

Harris, V.S., "Archives, Politics and Justice," in M. Procter, M. Cook and C. Williams (eds.), Political pressure and the Archival record, Society of American Archivists, Chicago, 2005.

Harris, V.S "Archives, Record-keeping and Access to information," in E. Doxtader (ed.), Provoking Questions: An Assessment of the Truth and Reconciliation Commission's Recommendations and Their Implementation, Institute for Justice and Reconciliation, Cape Town, 2005.

Harris, V.S "Record-keeping and Records Continuum Thinkers: Examining a Seminal Australian Text," Archives and manuscripts, 33, 2, 2005.

Harris, V.S. "The Archive is politics" in Ware, R., Beyea, M., and Avery, C. eds. The Power and Passion of Archives. Saskatchewan: Association of Canadian Archivists, pp. 113-25, 2005

Harris, V.S. "Something is happening here and you don't know what it is; Jacques Derrida unplugged" Journal of Society of Archivists, 26(1), 2005\*

**ARCHIVES AND JUSTICE: A South African Perspective** is a collection of 20 essays and 16 newspaper articles written by Verne Harris between 1994 and 2005. Throughout this extraordinary collection Harris explores two intersecting nexuses—archives and justice, and South Africa and a wider world. Drawing on the energies of Derridean deconstruction, he suggests an ethics and a politics that are best expressed in the maxim "memory for justice." An engaging foreword by Terry Cook introduces Harris and his work to a wider readership:

"Verne gives us the poetry and music of a new archive, and so many rich arguments for freeing ourselves from constraining shibboleths so that archives may be transformed for justice. In the new archive, ever opening, never fixed or closed, respecting story, inviting multiple stories, people in society will in turn be free from the meta-narratives of power."

VERNE HARRIS is the project manager for the Nelson Mandela Centre of Memory and an honorary research associate at the University of the Witwatersrand in Johannesburg, South Africa. He has been a central figure in South Africa's postapartheid archival transformation endeavors. Published widely in a number of countries, he is best known internationally for the books *Exploring Archives: An Introduction to Archival Ideas and Practice in South Africa* (1997, 2000, and 2004), *Refiguring the Archive* (2002), and *A Prisoner in the Garden: Opening Nelson Mandela's Prison Archive* (2005). He is also the author of two novels, both of which were short-listed for South Africa's M-Net Book Prize.

TERRY COOK is visiting professor in the postgraduate archival studies program at the University of Manitoba, Winnipeg, Canada. He is the co-editor of *Imagining Archives: Essays and Reflections by Hugh A. Taylor* (2003), author of *The Archival Appraisal of Records Containing Personal Information* (1991), and co-editor of *Archives, Records, and Power* (2002).

Cover note: Verne Harris with Nelson Mandela, August 13, 2004.  
Courtesy of the Nelson Mandela Foundation. Photograph by Matthew Willman.



SOCIETY OF  
American  
Archivists

527 South Wells Street, 5th Floor  
Chicago, IL 60607 USA  
312/922-0140  
fax 312/347-1452

ISBN 1-931666-18-0



9 781931 666180

Harris, V. S. "Concerned with the writings of others: Archival canons, discourses and voices" *Journal of the Society of Archivists*, 25(2): 211-20, 2004\*

Harris, V. S. "Review of history after Apartheid and Apartheid's Festival" In Coombes, A. E. and Witz, L. eds. *The Public Historian*, p.113, 2004\*

Harris, V.S. et al. "Unveiling South Africa's nuclear past" *Journal of Southern African Studies*, 30(3): 457-76, 2004\*

Harris, V. S. "Review of history after Apartheid: Visual Culture and Public Memory in a democratic South Africa" in Coombes, A.E. and Witz, L. eds. *The Public Historian*, p.115, 2004\*

Harris, V.S. "Using the Promotion of Access to Information Act: the case of the South African history archive. Chapter 12, pp.180-91 in Lange, C. and Wessels, J.eds. *The Right to Know*. First edition. Cape Town: Siber Ink, 2004

Harris, V.S. co-ed. *Archives and Indigenous Peoples*, 1, Paris: International Council on Archives, 2003

Harris, V., *The Madiba Legacy Series of Comics*, Nelson Mandela Foundation, Johannesburg, 2005 (project team leader)

Harris, V., "Archives" in Charles Villa-Vicencio and Fanie du Toit (eds), *Truth and Reconciliation in South Africa: 10 Years On*, David Philip, Cape Town, 2006

Harris, V., *Archives and Justice: A South African Perspective*, Society of American Archivists, Chicago, 2007.

Lepere, R., "The SABC and the 'Blacklist' Controversy: The Cosmopolitan Black male Ideal," *Rhodes Journalism Review*, 27 2007, pp.62-3.

Leroke, W. "Dumile's Art" in *Dumile Catalogue*. Johannesburg: Johannesburg Art Gallery, 2005

Mangcu, X. *The Meaning of Mandela*, HSRC Press, Pretoria, 2006.

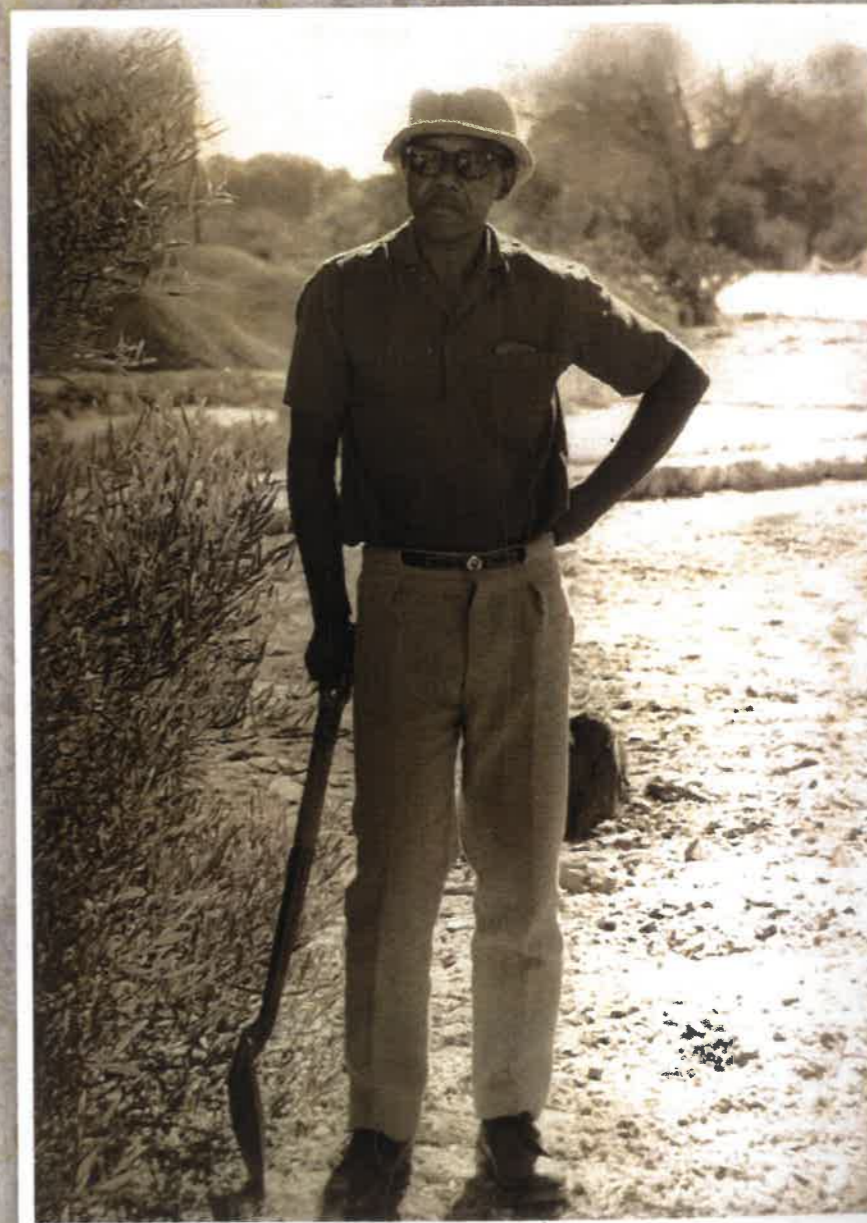
Mangcu, X., with Gill Marcus, Khehla Shubane and Adrian Hadland, *Visions of Black Economic Empowerment*, Jacana Press, 2007

Mangcu, X., *To the Brink, The State of Democracy in South Africa*, UKZN Press, in press.

Modisane, L. and Hamilton, C. "The Public Lives of Historical Films: the case of *Zulu* (1964) and *Zulu Dawn* (1980)" in Vivian Bickford-Smith and Richard Mendelsohn, *Black and White in Colour: African History on Screen*, Double Storey Books, 2007.

Morgan, R. and A. Manion, "The Gay and Lesbian Archives of South Africa (GALA): an Activist Archive," *Agenda*, 67, 2006, pp.29-35.\*

Morgan, R. and N. Nkabinde, "This has happened since Ancient Times..." *Agenda*, 67,



## A Prisoner in the Garden

OPENING NELSON MANDELA'S PRISON ARCHIVE



2006, 9-19.

John Melëtse with Ruth Morgan, "I have two!": Personal reflections of a Deaf HIV positive gay man in South Africa. HIV/AIDS And Deaf Communities - Deaf Worlds. Eds: Constanze Schmaling and Leila Monaghan. Deaf Worlds Vol 22, Issue 1. 2006.

Morgan, R. and S. Wieringa, Tommy Boys, Lesbian Men and Ancestral Wives: Female same-sex practices in Africa. Jacana Media (Pty) Ltd. Johannesburg, South Africa. 2005

Nkunzi Nkabinde and Ruth Morgan, "Unyankwabe: A wife for Zodwa's ancestors." Homosexualities in Africa: a history. Edited by Marc Epprecht. Weaver Press. Harare 2007

Nkunzi Nkabinde and Ruth Morgan. "This has happened since ancient times... its something that you are born with": ancestral wives amongst same sex sangomas in South Africa. AGENDA. Issue 67.

Mwale, P.N., Communication media, Mediated Publics, and Science Communication in southern Africa. Forthcoming in Communicatio

Mwale, P.N. "Societal deliberation on genetically modified maize in southern Africa: the debateness and publicness of the Zambian national consultation on genetically modified maize food aid in 2002" in Public Understanding of Science 2006(15): 89-102\*

Mwale, P.N. Chanco Senior Secondary Mathematics. Zomba: Chancellor College Publications, 2006. co-author with Edwin D. Visabwe

Mwale, P.N. "'Democratizing Science' in southern Africa" Rhodes Journalism Review, 25: 28-29, 2005

Mwale, P.N (co- reviewer). Franz Kruger. "Black, Grey and White Ethics in South African Journalism", in Equid Novi, 26(1): 134-136, 2005

Mwale, P.N. "Democratization of Science and Biotechnological Development in Southern Africa: Public Debate on GM Maize in South Africa." Forthcoming in Africa Development

Patel, S., "The SABC and the 'Blacklist' Controversy: Policing the Aberration," Rhodes Journalism Review, 27 2007, p.65.

Rossouw, R., "The SABC and the 'Blacklist' Controversy: Understanding 'Accountability'," Rhodes Journalism Review, 27 2007, p.64.



**'Anyone who has explored the world of archives will know that it is a treasure house, one that is full of surprises, crossing paths, dead ends, painful reminders and unanswered questions. The experience of looking at my prison archive has been a personal one for me. Readers are invited to share in it.'**

**– Nelson Mandela**



**NELSON MANDELA  
FOUNDATION**

*Living the Legacy*