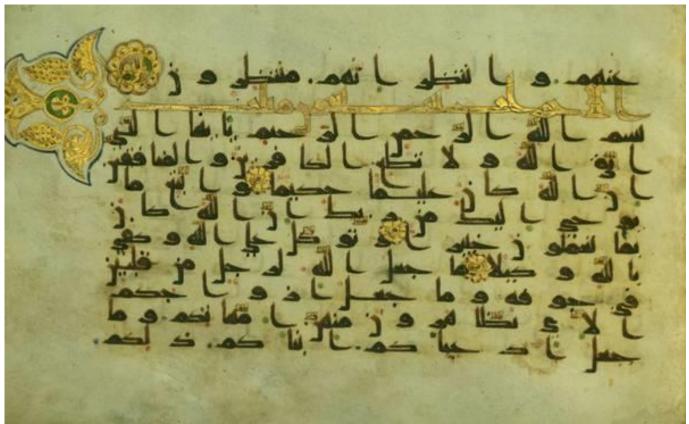
Zukunftsphilologie Winter Academy

World Scripts: Concepts and Practices of Writing from a Comparative Perspective

4 - 14 September 2015, University of Cape Town



Illuminated Manuscript Walters Art Museum Ms W.554 fol.65a klein

PUBLIC PROGRAMME

Saturday, September 5

11.30am-1pm Panel Discussion 1

Concepts of Writing and the Materiality of Language
Chair: Adrien Delmas (IFAS)
Michael Allan (Univ. of Oregon) "The Shape of the Word: Reflections on Language and Matter";
Pascale Rabault-Feuerhahn (CNRS) "Comparative and Genealogical Perspectives on Script and Language in the 19th century";
Bodhisattva Kar (UCT) "Reading Stones, Writing Skins: The Savage Naga and the Limits of Language";

Barbaro Martinez-Ruiz (UCT) "Kongo Graphic Writing and the Other Narratives of the Sign"

4-5.30pm Lecture

Shamil Jeppie (UCT) Notes on the Location of Philology in Africa Chair: Umar Ryad (Univ. of Utrecht)

Sunday, September 6

11.30-1pm Panel Discussion 2

Arabic Script as World Script Chair: Islam Dayeh (Zukunftsphilologie / Freie Universität Berlin) Stefan Leder (German Orient Institute Beirut) "The Arabic Oral-Scriptural Continuum"; Ronit Ricci (Australian National University) "Arabic Script in the Indonesian-Malay World"; Meikal Mumin (Univ. of Cologne) "The Arabic Script in Africa"

Monday, September 7

11.30-1pm Panel Discussion 3

Critical Approaches to Manuscripts and the Archive Chair: Adrien Delmas (IFAS) Nir Shafir (Univ. of California) "Were Manuscripts Cheap and Writing Ubiquitous in the Early Modern Ottoman Empire?"; Susana Molins Lliteras (UCT) "Manuscript Research in Timbuktu: Challenges and Possibilities of African Archives"; Umar Ryad (Univ. of Utrecht) "Arab Family Archives and Trans-cultural Colonial History from Below"

4-5.30pm Lecture

Stefan Leder (German Orient Institute Beirut) Arabic Philology and the Conquest of Foreign Languages: Script, Language and Cognition (11th -12th centuries) Chair: Islam Dayeh (Zukunftsphilologie / Freie Universität Berlin)

Thursday, September 10

9.30-11am Panel Discussion 4 Manuscripts and the Printed Book in Africa Chair: Shamil Jeppie (UCT) Andrea Brigaglia (UCT) "'Market editions' in Northern Nigeria"; Kurt Campbell (UCT) "Politics of the San Serif"; Fabian Saptouw (UCT) "De-constructing the Book"

Friday, September 11

11.30-1pm Panel Discussion 5
 History, Archive and Language Politics in Africa
 Chair: Shamil Jeppie (UCT)
 Carolyn Hamilton (UCT) "Reading the James Stuart Archive of Recorded Oral Evidence and its Textual Offspring";
 Matthias Brenzinger (UCT) "Language archives: Prospects and Limitations in the Documentation of Oral Languages"

2-3.30pm Lecture

Abdulkader Tayob (UCT) Between Text and Culture in the Teaching of Religion in South Africa Chair: Georges Khalil (Forum Transregionale Studien)

Saturday, September 12

11.30-1am Panel Discussion 6

The European Discovery of Writing Chair: Pascale Rabault-Feuerhahn (CNRS) Adrien Delmas (IFAS) "Portuguese Encounters with African Written Cultures in the 16th century"; Elisabetta Benigni (Univ. of Turin) "'Engraved Marble and Lost Scripts'": Discussing Arabic Epigraphs in 18th and 19th century Italy"; Federico Navarrete Linares (Universidad Nacional Autónoma de Mexico) "'There Are Many Ways to Read a Drawing': the European Interpretation of Pictographical Writing"

2-3.30pm Film and Lecture Michael Allan (Univ. of Oregon) Picturing Philology: Early Cinema and Worldly Scripts

Sunday, September 13

9.30-11am Panel Discussion 7 Script Reform and Invention from a Global Comparative Perspective Chair: Shamil Jeppie (UCT) Erdem Aydin (Boğaziçi University, Istanbul) "Script Reform in Turkey"; Thomas Mullaney (Stanford University) "Beyond "Romanization": The Case of the Chinese Transalphabet"; Piers Kelly (Australian National University) "Why Some New Scripts Fail and Others Succeed"

