

CCA Speaker Series #11

Raimi Gbadamosi

The Case of Ascendants Firing Cannons
Friday, February 27, 2015, 4.30 pm

Anatomy Lecture Theatre
Centre for Curating the Archive
Level 3, Old Medical School, Hiddingh Campus
31 – 37 Orange Street, Cape Town

Professor Raimi Gbadamosi will focus on canon formations, how the idea of Fine Art is defined by canon formation, who is in the canon, and how those accepted make it in. He will use his current exhibition, Cemetery, as the basis of his presentation.

An artist, writer and curator, Raimi Gbadamosi received his Doctorate in Fine Art from the Slade School of Fine Art, London. He is a member of the interdisciplinary research group 'AfroEuropeans', University of Leon, Spain, and the 'Black Body' group, Goldsmiths College, London. He is on the editorial board of *Third Text*, and the board of Elastic Residence, London and Relational, Bristol. Gbadamosi currently holds the position of Associate Professor of Fine Art at Wits School of Arts, Johannesburg.

Recent national and international shows and events include: Banquet, South Hill Park Bracknell, United Kingdom, 2011; Exchange Mechanism, Belfast Exposed, Northern Ireland, 2010; Somewhere Over the Rainbow, Galleri Garaget Sweden, 2009; Solo, CAF, Alexandria, Egypt, 2009; ARCO Madrid 2009; Tentativa De Agotar Un Lugar Africano, CASM, Barcelona 2008; Human Cargo, Plymouth Museum & Art Gallery, Plymouth 2007; Port City, Arnolfini, Bristol 2007.

Books include: *incredulous; ordinary people; extraordinary people; contents; Drink Horizontal; Drink Vertical; The Dreamers' Perambulator*; and *four word*.

For further information, kindly contact Nancy Dantas at 021 480 7151 or nancy.dantas@uct.ac.za

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