

## A Celebration of the Honours in Curatorship Graduates (2013 - 2020)

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The Honours in Curatorship course at UCT, run by the CCA and Michaelis School of Fine Art in close collaboration with Iziko Museums of South Africa, has been growing for the past 10 years. The course started in 2013 with the generous support of the Mellon Foundation and has produced more than 120 graduates. The accolades of past students who have gone on to contribute to the curatorial field are celebrated here.

Graduates from the debut year of Curatorship at the CCA have had milestone achievements in their careers; [Kabelo Malatsie](#) has been appointed the new Director of the Kunsthalle Bern, April 2022, and was the Director of Visual Art South Africa, 2018, having been a participant in the Independent Curators International (ICI) Curatorial Intensive in Accra, 2017; [Ernestine White-Mifetu](#) has been appointed the Curator of African Art at Brooklyn Museum, New York, March 2022, and previously served as Director and Chief Curator of the William Humphreys Art Gallery and the Kimberley Museum in Northern Cape, South Africa 2019-2020 - her artwork was also included into the permanent collection at the Museum of Modern Art, New York, in 2018. [Khanyisile Mbongwa](#) is the Curator for the Liverpool Biennale in 2023 and was the Chief Curator of the Stellenbosch Triennale in 2020 - she is a founding member of the collective *Gugulective* and has been an adjunct Curator with Norval Foundation, having artwork exhibited extensively both locally and internationally. **Olga Speakes, who** is also a contract lecturer in Art History at the Michaelis School of Fine Art, recently curated "[A Line Beyond](#)" at the AVA Gallery, January 2022, having completed her Masters in South African Diaspora Art. **Mia Borman** is now marketing manager at Strauss & Co. in Cape Town and has assisted with their media since 2018; **Valeria Geselev** is a writer and curatorial entrepreneur having founded [Yalla Shoola](#) in Cape Town, 2014; **Ayesha Hendricks** is an archivist for Sanlam; and **Tara Weber** is the registrar for Johannesburg Art Gallery. **Lyndall Cain** attained her Masters in Creative Writing at UCT and published her first writing piece, *Imaginary Mother*, in Barren Magazine at the end of 2020 (view her website [here](#) and her piece, '[How I published in Barren Magazine](#)' for Writerly Love); **Lyndall** was the liaisons' officer and project manager for the CCA from 2014-2019 and currently works in learning design at 2U.

From the Honors group of 2014, **Bianca Packham** is currently heading up exhibitions for the Center for Research Collections at the University of Edinburgh, Scotland, and **Gera de Villiers** is a Junior Specialist in Research and Cataloging for Strauss & Co. in Johannesburg. **Annchen Bronkowski** is currently completing her PhD with a focus on African Art History and is a contract lecturer at the Michaelis School of Fine Art, and **Thobeka Phenduliwe Sibisi** is a paper conservator at DK Conservators in Cape Town.

From the class of 2015, **Londiwe Sangweni** has been an art associate for Park West Gallery in Florida, United States, and **Barnabas Ticha Muvhuti** is a researcher for the [Refugees in Towns](#) project and has continued work with the African Diaspora; he is currently an author for Africanah.org, an online platform for the Arena of Contemporary African, African-American and Caribbean Art, and completing his PhD with a curatorial focus at Rhodes University. **Nina Carew** completed her masters at the Michaelis School of Fine Art and has been the curator and platform liaison for [Latitudes](#), an online marketing space for emerging independent African artists and collectors of contemporary African art. **Charis de Kock** was an assistant director for Talbot Rice Gallery in Edinburgh, Scotland, after being a curatorial assistant at Barnard Gallery in Cape Town from 2017-2019. **Gcotyelwa Mashiga** curated the successful *Black Luminosity* exhibition at the Smac Gallery in Stellenbosch during lockdown 2021; she was one of the first assistant curators at the Zeitz Mocaa from 2016 to 2021 and continues work as an independent curator and program manager for Bag Factory Artists' Studios in Johannesburg. **Sinazo Chiya** is a writer and currently associate director at Stevenson Gallery in Cape Town, having curated the *my whole body changed into something else* exhibition with Sisipho Ngodwana in 2021 and *9 More Weeks*, a book of artist interviews, 2018/19. **Philiswa Lila** is a visual artist and curator represented by Latitudes and the Melrose Gallery in Johannesburg; her most recent solo exhibition displayed her work from the *Tomorrows/Today* section at the Investec Cape Town Art Fair in February 2022. **Alex Abrahams** exhibited his art in three group shows in 2021 and is represented by [SASA](#). **Amber Knox** is currently a learning designer at Construct Education with special investment in the LGBTQ+ community education, focusing on diverse needs and online learning spaces; **Dylan Owen** recently completed his Masters in Digital Curation at UCT, and **Michelle Mlati** is a PhD researcher in Green Participation for the Faculty of Architecture at KU Leuven, Belgium. **Adele van Heerden** is a [fine artist](#) based in Salt River, Cape Town, and currently has work on display in a trio exhibition, *Deep Space*, with

Andrew Sutherland and Kirsten Beets at 131A Gallery; she was the curator of the South African Print Gallery from 2016-2018 and has had several solo exhibitions of her paintings which focus on urbanization, historical and natural South African landscape, most recently [infinite detail](#) with Lizamore & Associates in July 2021.

Of the 2016 cohort, [Elize de Beer](#) has since specialized in printmaking and the artist book and is currently based in Cork, Ireland, as an artist and collaborative bookbinder at [Bookward Bound Bindery](#). **Daniel Rautenbach** is also an independent curator currently completing his Masters in the Interactive Telecommunications Programme, Tisch School of the Arts, NYU, having been a graphic designer at the Norval Foundation in Cape Town, and **Marc Smith** is a heritage education officer for the City of Cape Town. **Amohelang Mohajane** founded the Tlhalefang Art Library, and is currently the curator for North West University Gallery specializing in Digital Curation. **Julia Kabat** has been the Exhibition Manager at the Zeitz MOCAA since 2019, after being an assistant curator from 2017, and **Lisa Truter** is an independent art professional and co-ordinator for SAFIM. **Ruzy Rusike** recently curated [Kwanqingetshe](#), a solo exhibition by Phumulani Ntuli at Bag Factory Art in 2021, and has participated in and coordinated several group exhibitions since 2014 including the touring exhibition *Towards Intersections: Negotiating Subjects, Objects and Contexts*; she has been curator and head of communications for the Southern African Foundation for Contemporary Art in Paris and is currently Gallery Manager and Head Curator for The Melrose Gallery, Johannesburg.

The graduates from more recent years are becoming affiliated in various institutions locally. From 2017, **Alexandra Martinez** is an assistant registrar at the Norval Foundation having been an assistant curator from 2018, and **Anthony Dawson** is now Associate Director at the Goodman Gallery, Cape Town, from being head of sales. **Innocent Langwe** continues to be the principal curator at the Museum of Education for the Malawi Institute of Education, **Jase Strauss** is the manager for Kalashnikovv Gallery, Johannesburg, and **Nondumiso Nzama** has been a library assistant at eThekweni, KwaZulu Natal since 2019. **Magdaleen du Toit** has worked as a researcher at the CCA and is pursuing her PhD with a focus on the archive and historical collections, and **Rosca Warries** is completing her PhD studies after completing a Masters in Urban Studies through the Centre for African Cities. **Laura Chittenden** recently became Digital project manager for Greenhouse

Media, Cape Town. **Mmabatho Thobejane** is an independent curator, producer and writer now based in Stockholm as the curator at Grafikens Hus and a producer at [Moderna dansteatern \(MDT\)](#), and member of the [CinemAfrica](#) Program Group; she had a curatorial residency in March 2022 with Tawanda Appiah at the Nordic Guest Studio, and completed her Masters in Curating at the University of Stockholm in 2021. **Julianna Caffé** is an independent curator based in São Paulo and a collaborator with [ICI](#); she has curated a number of exhibitions and projects in Cape Town and internationally - notably [Conversations in Gondwana](#) with Juliana Gontijo at São Paulo Cultural Center CCSP, Brazil, in 2019 - and is currently pursuing her PhD in Aesthetics and Art History at the University of São Paulo USP whilst one of the resident curators at Cité internationale des arts, Paris for 2022. **Güte Immelman** is a programme coordinator for the British Council's Architecture Design Fashion department.

Of the 2018 Honours group, both **Amogelang Maledu** and **Luvuyo Nyawose** were selected from over one hundred applicants for the 2019 Iziko Museums internship programme; **Luvuyo** is an artist-curator, cofounder and member of Re-curators Curatorial Collective and he is the 2021–2022 Curatorial Fellow for UCT's Institute for Creative Arts (ICA) Live Art Festival, both as a [Creative Knowledge Resources](#) postgraduate fellow and participant of [Turn2 Residencies, Berlin](#). **Amogelang** is an independent curator pursuing her Masters with UCT's Archive and Public Culture Research Initiative ([APC](#)); she is a research affiliate of the CCA, heads Creative Knowledge Resources with Nomusa Makhuba, and co-founded 'Re-Curators' with **Luvuyo** and **Thembakazi Matroshe** in 2018. **Thembakazi** is currently pursuing her Masters in Heritage and Culture at the University of Witwatersrand, and assists with stakeholder management for Gauteng Department of Infrastructure and Development; she was featured in Between 10and5's '[Creative Women Month](#)' in 2020. **Ndeenda Shivute** has continued her work as a curatorial coordinator for the National Gallery of Namibia, a party of the UNESCO Diversity of Cultural Expressions organization. **Matthew Nissen** is a project assistant at the District Six Museum, **Lilietta Nyasha Njovana** has interned at SMAC Gallery and personally assisted Cape Town artist Bonolo Kavula, and **Georgia Stonehouse** is the manager and head curator at 99 Loop Gallery. **Lemeze Davids** is a visual artist and new associate at [blank projects](#) after being a support member of [Artist Admin](#) in 2021, and she has co-curated two group shows of note - *The Nonrepresentational* with Dineo Diphofa at Stevenson Gallery in 2019 and *The*

*weight of a stone* at Blank Projects in July 2022 (digital zine available [here](#)). **San-Mari van der Merwe** is pursuing her Masters in Tangible Heritage Conservation at the University of Pretoria and recently became a teaching assistant for this course, and **Elizabeth Smith** completed her Masters in Sculpture and Installation at the Michaelis School of Fine Art in 2021 and continues as a guest lecturer. **Lonwabo Kilani** is an artist-curator currently pursuing his Masters at the Michaelis School of Fine Art as postgraduate fellow of Creative Knowledge Resources; he serves as a secretary board member of the Greatmore Arts Trust and member of *Gugulective*, having participated in numerous artistic collaborations since 2000 with works featured by AVA and Iziko South African National Gallery in 2019. **Anelisa Mangcu** is an artist-curator and recently had a profile on [Artsy](#) and [House & Garden](#) for her entrepreneurial curatorial insights; she is co-founder of [Victory of the Word NPC](#) having previously worked in the EBONY/CURATED curatorial team and is managing director of [Under The Aegis](#) which she launched in 2020.

From the 2019 Honours class, **Aaliyah Ahmed** has been an intern for Goodman Gallery since graduating and is currently the gallerist for their lower gallery, and **Beata America** has been a curatorial assistant at Zeitz MOCAA since July 2021 having previously assisted at A4 Arts Foundation. **Geena Wilkinson** is a visual artist based in Cape Town and has participated in a number of group shows since 2017, and recently had a solo exhibition, *bellyache*, at Worldart in 2021 (catalogue available [here](#)). **Phoka Nyokong** is an artist-curator based in Cape Town, with a focus on performance and sound/video installations - he recently curated *Prospecting for Stories: Object in Story, Story in Object* for UCT's Institute for Creative Arts (video [here](#)) in 2020; he received the Absa L'Atelier Gerard Sekoto award in 2019. **Malikah Meyer** is pursuing her Masters in Tangible Heritage Conservation at the University of Pretoria and has had several internship roles at the Iziko Slave Lodge and Social History Centre. **Nathalie Viruly** is a Cape Town based curator and writer, and has contributions in ArtForms' features, Oath Magazine and the CCA; her [recent exhibitions](#) in 2021 include *Premise* co-curated with Kerry-lee Chambers at The Box, and *Toll Gate* (catalogue [here](#)) with Paul Wallington. **Lethabo Gumede** has been an art researcher for Melrose Gallery in Johannesburg and a cultural worker for art education in South Africa since receiving her Honors in Curatorship, having founded the arts educational initiative, archive, and podcast, 'Empowering the Art,' in 2018; her creative work stems from her background in performance as a professional

ballet/contemporary dancer. **Sana Ginwalla** has focused her photography background into her work as a curator, having founded [Everyday Lusaka](#) in 2018; she has several ongoing independent photographic research projects from 2016 and 2018 and will be participating in [Rencontres de Bamako](#) in October 2022 ([postponed](#) from 2021).

From the Honors in Curatorship class of 2020, **Jade Nair** is the current curator for the Michaelis Galleries, and **Sibu Mape** is pursuing her Masters in Digital Curation at UCT; she has recently taken up a position as content curator for their Centre for Innovation in Learning and teaching. **Lucie Panis-Jones** has focused her curatorship and background in textile design into [weaving and mending](#), and currently has a loom space at Mungo in Cape Town - she recently had an interview with [tywg](#) on her independent, sustainable practice and business ([website](#)). **Thabang Kanyane** has recently become a visual theory part-time lecturer at the Tshwane University of Technology; **Kay'leigh Fisher** has been curatorial assistant for the Constitutional Court Art Collection in Johannesburg since 2021 and is co-founder of a collaborative zine, ACT (recent publication [here](#)); **Roxanne Jones** is currently assisting with the Digital Bleek & Lloyd archive at the CCA and pursuing her Masters in curatorial studies; **Xola Mlwandle** has been a heritage officer for Heritage Western Cape since 2019; and **Siv Greyson-Tshefu** is an artist, activist and academic who has been appointed the Gender and Sexual Diversity Advocate at UCT, a new position created at the start of 2022 as a result of their activism.

From the latest Honours group of 2021, **Debra Pryor** is the archival content manager for the Five Hundred Year Archive Project with Archive and Public Culture (APC) Research Initiative at UCT; **Angela Shaw** is the executive director of KZNSA Gallery; **Sonya Solanki** co-founded the *Work in Progress Collective* supported by UCT and the Defunct Context Residency with ICA; and **Lily van Rensburg** is a curatorial assistant at A4 Arts Foundation. We look forward to seeing and sharing more from our graduate curators of 2020, 2021, and the class of 2022.

*This article was researched and written by Roxanne Jones in assistance with the CCA website.*