MAIN BRANCH

OFF BOFORS CIRCLE (NEXT TO COUNTY FAIR), EPPING 2 BOFORS CIRCLE, EPPING 2 ON: 021 535 1236/7 FAX: 021 535 2531

STATION BRANCH **RAYHELD CENTRE, NOURSE AVE** ON: 021 535 0800

FAX: 021 535 0890

	N2			
Bofors Circle	€	Gunners Circle		
COUNTY FAIR A1	Vanguard	EPPING FIRE STATION		
Fransie Van Zyl	a.			
GRANDWEST CASINO	Drive	MAITLAND		
Voortrekker Rd				
GOODWOOD	N1			

A	e Avenue BP PING 2	Bofors Circle	BONTEHEUWEL STATION
N1	Vanguard	Drive	N2

NTER WAR MERS



BREAST ± 6 KG

FZ CATERING CHICKEN

COUNTRY STYLE VEGETABLES



FZ CHICKEN 5PC BUDGET BRAAI











NB: All our products are locally produced from COUNTRY FAIR FARMS and are fresh or freshly frozen • LOCAL **CHICKEN - ALWAYS BETTER** - ALL PRODUCTS HALAAL -

ALL PRICES VAT INCLUSIVE

WE NOW OFFER **ATM** FACILITIES AND PLENTY OF PARKING

TRADING HOURS: MONTUES & THURS 08H45-17H00

WED & FRI 08H45 -16H30 • Sat 06h45-11h00







■ One of the dresses which form part of the exhibition.

Spring Queen show is not all 'glitz and glamour'

MONIQUE DUVAL

ach year the Good Hope Centre buzzes with excite-Iment as thousands of spectators gather to see the beautiful women of the Mother City take to the ramp as they battle it out for the title of Spring Queen.

The Spring Queen Pageant which started in the 1970s was organised by the Southern African Clothing and Textile Workers' Union (SACTWU) and was aimed at highlighting local fashion design.

Female factory workers first take part in an in-house factory beauty pageant where each factory chooses their queen. The queen then competes at the Spring Queen pageant held at the Good Hope Centre where groups of people come out to support their queen.

A new exhibition called *Spring* Queen by the University of Cape Town's (UCT) Centre for Curating the Archive at Hiddingh Campus explores the joys, complexities and everyday life of the women working in clothing factories around Cape Town who take part in the pageant.

The exhibition opened on Friday July 13 and will run until

But it's not all glitz and glamour as the pageant also tells the story about the "not so pretty

side" of the fashion industry.

Curator Dr Siona O'Connell said the pageant was well known in Cape Town and said the stories of the women in the factories always intrigued her.

"As a young girl growing up in Cape Town, the harsh realities of apartheid were very real.

"The stories of these women always intrigued me because I think that so often when we buy clothing or even something as intimate as underwear, little thought is ever given to the women in the factory who made

"We almost don't realise that these garments tell a story. We always knew about the pageant and when I gave it more thought I realised here was a pageant that was almost 40 years old.

When I first said I wanted to explore an exhibition on the pageant I found that not many people knew about it.

"I was more intrigued about these women and how they are connected through the pageant,"

Dr O'Connell said that besides the crowning, where the current queen crowned her successor, there was little to no interaction between the queens.

She said that her team worked closely with Sactwu to source information on the pageant as well as newspaper articles. But

the interactions with former queens was most insightful.

"In May we held a workshop with former queens to listen to their stories. It was interesting to see that many of them had little or no interaction with other queens and at the workshop they spent lots of time reminiscing about their moment in the spot-

"For many women from the Cape Flats working in a factory was the only way they could earn an income. But during the pageant, they dressed up, had the most amazing hair and make-up and took to the stage. That was their moment where their harsh realities fell away. But the pageant is also a weird place where the lines of gender, age, physical appearance and notions of beauty are blurred."

The exhibition consists of portraits of former queens, newspaper articles, dresses and photo-

• Spring Queen is on show at the Iziko Bertram House Annexe Gallery on Hiddingh Campus in Orange Street until Friday August 24. While the exhibition is currently open to the public, the official opening event will be held on Saturday July 28, at 11am and will be followed by an exhibition walkabout on Thursday August 2. For more information call 021 480 7153.

What's On

ARO celebrates Mandela Day

The Animal Rescue Organisation celebrates Mandela Day, today, Wednesday July 18, between 9am and 4pm, by sterilising 67 animals at its animal hospital in Ottery. "We know that many people won't be able to give up 67 minutes of their time on this day, so we are appealing for donations of R67. This will enable us to reach our goal on Mandela Day of raising R16 750 to cover our costs. In true Madiba style, we are asking everyone to

make a difference and donate," said Jessica Perrins. Phone 021 396 5511 for details.

Ministries high tea

Days of Acts Revival Ministries presents a high tea on Sunday July 29, from 3.30pm for 4pm, at Square Hill Community Hall on the corner of Allenby Drive and Concert Boulevard, Square Hill, Retreat, Cost is R50. Call Abigail at 084 819 3453 for more informa-