

## KOYO KOUOH BIOGRAPHY

**Koyo Kouoh is the Executive Director & Chief Curator** at The Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) since May 2019.

Prior to the Zeitz MOCAA appointment, Koyo was the founding Artistic Director of RAW Material Company. A centre for art, knowledge and society in Dakar since 2008. A centre for critical education, an art exhibition space, and home to a creative residency programme, it supports the work of African and international artists and curators in all contemporary art media.

In her independent curatorial practice, she has organized meaningful and timely exhibitions such as *Body Talk: Feminism, Sexuality and the Body in the Works of Six African Women Artists*, first shown at Wiels in Brussels in 2015. She curated *Still (the) Barbarians*, 37<sup>th</sup> EVA International, the Irish Biennial in Limerick in 2016, and more recently she participated to the 57<sup>th</sup> Carnegie International in Pittsburgh with the deeply researched *Dig Where You Stand*, 2018, a show within a show drawn from the collections of the Carnegie Museums of Art and Natural History. She was the initiator of the research project *Saving Bruce Lee: African and Arab Cinema in the era of Soviet Cultural Diplomacy*, co-curated with Rasha Salti at Garage Museum of Contemporary Art in Moscow and Haus der Kulturen der Welt in Berlin, 2015-2018.

Active in the critical field of the arts community in a Pan-African and international scope, Kouoh has a remarkable list of publications under her name, including the upcoming “RAW Académie: A Matter of Knowledge,” “Word!Word?Word! Issa Samb and The Undecipherable Form” (2013) and “Condition Report on Building Art Institutions in Africa”, (2012) to name a few.

She has served as Curator of the Educational and Artistic Program of 1:54 Contemporary African Art Fair for eight consecutive editions in London and New York, as well as on the curatorial teams for Documenta 12 and 13.