

Department of Anthropology & Archaeology

AGL 320 - Archaeologies of Archive

20th July – 4th November

Classes

Mondays 8:30–10:20, HB 8-18

Practicals

Wednesdays 8:30-10:20, S Campus

Exam

9th November (subject to change)

Class Size

14



Conservator Mairi Allen carries a Medieval polychrome vase at the newly opened London Archaeological Archive and Research Centre, Europe's largest archaeological archive, which contains materials of over 4,000 archaeological digs and 120,000 boxes of archaeological material.

Lecturer Sven Ouzman HB8-22. Contact: 012 420 2497 & sven.ouzman@up.ac.za
Consultation hours - Mondays 11-1 and Fridays 10-12.

Tutors Simone Brunton HB8-25. 082 447 7335 & s27267475@tuks.co.za
Tanya Hattingh HB8-25. 082 823 4242 & s27351191@tuks.co.za

Secretary Lynette Holtzhausen. HB8-16. Contact: 012 420 2595

Librarian Alett Nell, Library 6-20. Contact: 012 420 4801 & alett.nell@up.ac.za

Class Rep Elouise Lamprecht: Contact: 082 779 5274 & s28260547@tuks.co.za

Course Description

The final semester of the UP undergraduate Archaeology syllabus - **AGL 320 Archaeologies of Archive** - will equip you with practical and conceptual skills to further your archaeological career at postgraduate level, and which you can transfer to other professions. These skills include:

- How to construct a convincing CV
- How to work in a museum environment
- Tips on how to teach to different audiences
- Knowing how to display and publicise your research
- Knowing how to apply for permits and manage data
- Constructing a basic hard copy and electronic artefact inventory
- Knowing where to find funding, who to approach and how to ask for it
- Understanding what the archaeological 'archive' is and how it is generated
- Knowing the basic theory and practice of object curation, care, access and use
- Knowing the basics of publishing research in academic and non-academic sources
- Ability to think critically about issues like looting, antiquities trade, intellectual property

These practical skills are informed by considerable bodies of theory and will enable you to make informed decisions on how to act ethically, legally and appropriately in constantly changing situations. For example, should artefacts be cleaned or not? Do you retain intellectual property rights over CRM reports to clients? How are repatriations handled? Do you get any of the R100 000 subsidy government pays universities for accredited articles?



Ole Worm's Cabinet of Curiosities. *Museum Wormianum* 1655 CE. Original image in Smithsonian Institution but copyright no longer resides in it – and this is a 'fair use' use

The course consists of one 2-hour lecture and one 2-hour practical per week. The Practicals will focus on the historic midden material from the SW part of UP's Hatfield campus.

Rules

1. **All** Lectures and Practicals are compulsory.
2. Students **must** discuss readings critically in class.
3. Instruction is in English. Students are welcome to speak and write in Afrikaans.
4. Essays must be typed, stapled, single-sided, 1.5 line spacing, Harvard referenced, include name, SID, essay title but **no** title or contents page. Essays must be original – I am interested in what **you** think - with a plagiarism declaration and in SAAB style. Minimum of 5000 words (about 10 pages), excluding references, captions, tables etc. Minimum of 15 references (no more than three internet references). Essays must be submitted in person at end of class on the due date. Essays improve after each draft, so start early. Essays may be re-submitted after they have been marked and the higher of the two marks will be taken.
5. Extra work for extra credit and don't hesitate to ask questions - it's my job and I **like** it.

Evaluation

There is an annual Prize-Giving for *Best Student*, *Most Improved Student* and *Best Fieldworker*

Task	Due Date	% of Grade
1) Essay 1	25 August	10%
2) Essay 2	22 September	15%
4) Project Presentation	25 & 27 October	5%
5) Project Documentation	27 October	20%
6) Final exam	9 November(subject to change)	50%

Resources

- **Department of Anthropology & Archaeology** - Noticeboards have info on jobs, conferences, lectures and news. Lab and Seminar Room on South Campus.
- **Library** – 6th floor has Anthropology & Archaeology books, but books of interest on all floors. Very helpful subject Librarian Alett Nell can help with searches for essay topics. The N 300 series on Level 1 has good general info on social science research.
- **Postgraduate Room**: HSB 8-25. Where your Tutors hang out and home to postgraduates.
- **South African Archaeological Society** –. Outings to archaeological sites; lectures & 5 magazines per year. R160 per year - www.archaeology.org.za.
- **UP Archaeological Society** – Outings to sites, movies, lectures and debates. Membership free. Go to 'Archaeology at TUKS!!!' on Facebook.
- **UP Student Health**– Consultations, reproductive health, HIV testing/counseling & immunisations. 25 Roper Street, 7:30 – 16:00 M-F. Tel: 012 420 2500. **24 Hour Crisis Line** – 0800 006 428.

Semester at a Glance

Organisational Meeting

Week 1

Career Paths, Building a CV and Finding Funding

Week 2

Teaching, Research Output and Publishing

Week 3

Legislation and Intellectual Property

Week 4 & 5

Collections Management

Accessioning, Cleaning, Classifying, Labeling, Storing, Data Management

Week 6-12

Essay 1 due 25 August
Essay 2 due 22 September

Spring Break 23 September – 3 October

Site Management and Museum Display

Week 13 & 14

Project Presentation

Week 15

Final exam on 9 November

Organisational Meeting

Week 1

Career Paths, Building a CV and Finding Funding

Week 2

Central questions

What career opportunities are there in Archaeology? Which skills can I transfer to other vocations? How do I build a good CV? Who do I ask for funding and how?



Flannery, Kent V. 1982. The golden Marshalltown. *American Anthropologist* 84:265-278.

National Research Foundation. 2010. *Overview of funding opportunities, grant management and the rating of researchers*. Pretoria: NRF.

University of Pretoria of Anthropology & Archaeology Outline of Archaeology Hons, MA and PhD.

Yu, Pei-Lin, Barbara Mills and Anna Neuzil. 2006. What skills do I need to get and keep a job in archaeology? *The SAA Archaeological Record* May:9-13.

Practical 1: CV and Job Interview– 28 July

Each Student must bring a 1-page Resume and interview for the position of Collections Manager at UP Anthropology & Archaeology. Pretend you have a BA (Hons) from UP, but all other details in the Resume must be truthful. Each Student will be interviewed to see who (if anyone) gets the job.

Teaching, Research Output and Publishing

Week 3

Central question

How do I teach, what are 'outputs' and how does publishing work?

hooks, bell. 1994. *Teaching to transgress: education as the practice of freedom*: 59-75. London: Routledge.

Shepherd, Nick. 2005. Who is doing courses in archaeology at South African universities and what are they studying? *The South African Archaeological Bulletin* 60(182):121-123.

Zimmerman, Larry. 2007. Simple ideas to teach big concepts: 'excavating' and analyzing the professor's desk drawer and wastebasket. In: Burke, Heather and Claire Smith (eds). *Archaeology to delight and instruct: active learning in the university classroom*:211-221. Walnut Creek: Left Coast Press.

Practical 2: Evolution Syllabus – 4 August

60% of South Africans do not believe in evolution as a valid account of human origins and development. Design a 2-5 page lesson plan for 1st year Archaeology students that demonstrates the explanatory power of evolution and acknowledges other ways of explaining human origins and development. Preface the lesson plan with a discussion of your pedagogic influences and strategies that are appropriate to a post-Apartheid lecture Hall.

Legislation and Intellectual Property

Week 4 & 5

Central question

How do I ensure my actions are legal, ethical and fair?

Carman, John. 2009. *Against cultural property: archaeology, heritage and ownership*: 45-99. London: Duckworth.

Chippindale, Chris. 2003. The ethics of research knowledge. In: Zimmerman, Larry, Karen D. Vitelli and Julie Hollowell-Zimmer (eds). *Ethical issues in archaeology*:239-249. Walnut Creek (CA): Altamira Press.

Useb, Joram and Roger Chennells. 2004. Indigenous knowledge systems and the protection of San intellectual property: Media and research contracts. *Before Farming: the Anthropology and Archaeology of Hunter-Gatherers* 2:1-12.

Young, James. 2006. Cultures and the ownership of archaeological finds. In: Scarre, Chris & Geoff Scarre (eds). *The ethics of archaeology: philosophical perspectives on archaeological practice*:15-31. Cambridge: Cambridge University Press.

Practical 3: Permit Application – 11 August

Bring one (or more) of the four SAHRA permit forms and fill it in as though you are going to work at the Aula 'excavation'. (Hint: you must prepare prior to the Prac)

Practical 4: Curation Demonstration – 18 August

Demonstration by Sian Tiley-Nel at Mapungubwe Museum of basic artefact curation.



McGregor Museum, Kimberley – Archaeological Collections

Collections Management

Accessioning, Cleaning, Classifying, Labeling, Storing and Data Management

Week 6-12

Central question

What happens to artefacts after we collect them?

Guest Lecturer: Gerhard de Kamper, UP Curator

Outing: Ditsong Museum Conservation Facility

Week 5: Archives and objects I

Caple, Chris. 2000. *Conservation skills: judgement, method and decision-making*: 46-58. London: Routledge

Caple, Chris. 2006. *Objects: reluctant witnesses to the past*:1-21. London: Routledge.

Sullivan, Lynne, P and S. Terry Childs. 2003. *Curating archaeological collections: from the field to the repository*:45-57. Walnut Creek: Altamira.

Practical 5: Select artefacts and plan curation – 25 August

Select six artefacts from the Aula 'excavation'. Work out a plan to clean, accession, label, store, interpret and publish your artefacts. Hint: work as a group.

Week 6: Archives and objects II

Ouzman, Sven. 2006. The beauty of letting go ... Fragmentary museums and archaeologies of archive. In: Gosden, Chris, Edwards, Elizabeth and Ruth Phillips (eds). *Sensible objects: museums, colonialism and the senses*: 269-301. Oxford: Berg.

SAMA. nd. Brief history of SAMA. URL: www.samaweb.org.za/history. Accessed 5th May 2010.

Practical 6: Curation – 1 September

Start to clean, record, accession, label your artefacts

Essay 1 - Due 25 August.

Option A

Critically examine the oft-repeated question 'Who owns the past?' with reference to two archaeological case studies.

Option B

Compare and contrast two established approaches to the curation of archaeological objects using the Mapungubwe Collection as a case study. Make sure you are cognisant of the laws and procedures applicable to South African 'heritage objects', while also demonstrating familiarity with international curation practices and philosophies. Suggest innovative and practical ways this collection could be better curated.

Week 7: Curatorial policy.

Henderson, Zoe. 2008. Standards for curation of archaeological material: some thoughts on the issues. *The South African Archaeological Bulletin* 63(187):79-82.

Sullivan, Lynne, P and S. Terry Childs. 2003. *Curating archaeological collections: from the field to the repository*:59-77. Walnut Creek: Altamira.

Trimble, Michael K and Eugene A. Marino. 2003. Archaeological curation: an ethical imperative for the 21st-century. In: Zimmerman, Larry, Karen D. Vitelli and Julie Hollowell-Zimmer (eds). *Ethical issues in archaeology*:99-112. Walnut Creek (CA): Altamira.

Practical 7: Curation – 8 September

Continue to clean, record, accession, label your artefacts



Chicago Oriental Institute Lab

Week 8 – 11: Object conservation

Avaro, Anne A with Gaël de Guichen and Alain Godonou. 2010. *Documentation of museum collections. Why? How? Practical guide*. ICCROM.

Caple, Chris. 2000. *Conservation skills: judgement, method and decision- making*: 59-69, 70-105. London: Routledge

Cronyn, J.M. 1992. *The elements of archaeological conservation*:1-42. London: Routledge.

Sullivan, Lynne, P and S. Terry Childs. 2003. *Curating archaeological collections: from the field to the repository*:79-102. Walnut Creek: Altamira.

Practical 8: Curation – 15 September

Continue cleaning, curating and researching your artefacts

Practical 9: Curation – 22 September

Continue curating your objects and set up a database for your artefacts that is both easy to use and comprehensive.

Essay 2 - Due 22 September

Chris Caple argues that a museum “*is not an important or informative part of the object’s life.*” Using case studies, discuss this statement in terms of the social life of archaeological objects and the role of archaeological archives and sites in post-colonial South Africa.

Spring Break 23 Sept – 4 Oct

Practical 10: Curation – 6 October

Continue curating your objects.

Week 12 – Indigenous and concerns and future challenges

Caple, Chris. 2000. *Conservation skills: judgement, method and decision- making*: 182-199. London: Routledge

Simms, S. Jordan. 2005. A polluting concept of culture: Native artefacts contaminated with toxic preservatives. *International Journal of Heritage Studies* 11(4):327-339.

Simpson, Moira G. 2001. *Making representations: museums in the post-colonial era*: 171-190, 215-246. London: Routledge.

Practical 11: Curation – 13 October

Continue curating your objects.

Site Management and Museum Display

Week 13 & 14

Central question

How should archaeological sites and artefacts be managed and displayed? (or should they?)

Week 13

Clifford, James. 1997. Museums as contact zones. In: *Routes: travel and translation in the late twentieth century*:188-219. Cambridge (MA): Harvard University Press.

Swain, Hedley. 2007. *An introduction to museum archaeology*:210-233. Cambridge: Cambridge University Press.

Practical 12: Curation – 20 October

Finalise curating your objects.

Week 14

Byala, Sara G. 2010. The museum becomes archive: reassessing Johannesburg’s MuseumAfrica. *Social Dynamics* 36(1):11-23.

Mabulla, Audax Z. P. 2000. Strategy for Cultural Heritage Management (CHM) in Africa: a case study. *African Archaeological Review* 17(4):211-233.

Mitchell, Peter. 2002. *The archaeology of southern Africa*:413-428. Cambridge: Cambridge University Press.

Project Presentations

25 & 27 October

Give a 10-minute presentation on how you curated your 6 Aula objects. The presentation (and final project documentation) should include:

- your research question(s)
- the rationale of curation in general and the Aula objects in particular
- what interventions you initiated, why and with what consequences
- how the objects will be accessioned, stored, monitored and accessed
- what these objects tell us about the past – of Pretoria and UP in particular
- any other information you think relevant

There is no set length for the project documentation – but it is not insubstantial. Refer to the last two years' AGL320 practical projects and your Tutors for guidance.

Useful Additional Readings

Ambrose, Timothy and Crispin Paine. 1993. *Museum basics*: 140-195. London: ICOM.

Bennett, Tony. 1995. *The birth of the museum: history, theory, politics*. New York: Routledge.

Day, Robert A. 2006. *How to write and publish a scientific paper*:39-82. Westport, (CN): Greenwood Press.

Hall, Andrew. 2008. Powers and obligations in heritage legislation. In: Ndoro, Webber, Albert Mumma and George Abangu (eds). *Cultural heritage and the law protecting immovable heritage in English-speaking countries in sub-Saharan Africa*:65-76. Rome: ICCROM Conservation Studies 8.

Lanham, M.D. 2007. *Human remains: guide for museums and academic institutions*. Walnut Creek (CA): Altamira Press.

Layton, Robert and Gillian Wallace. 2006. Is culture a commodity? In: Scarre, Chris and Geoffrey Scarre (eds). *The ethics of archaeology: philosophical perspectives on archaeological practice*:46-68. Cambridge: CUP.

National Heritage Resources Act 25 of 1999. Pretoria: Government Printer.

Last Year's Exam

UNIVERSITY OF PRETORIA

FACULTY OF HUMANITIES

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

AGL 320

ARCHAEOLOGIES OF ARCHIVE

EXAMINATION

Examiners: Dr. Sven Ouzman (UP) and Dr. Geoffrey Blundell (Wits)

NOVEMBER 2009

TIME: 3 HOURS

Answer **FOUR** questions – **two** from **SECTION A** and **two** from **SECTION B**.
All questions carry equal marks.

SECTION A

1. For Mary Douglas, 'dirt' is 'matter out of place'. But for archaeologists, dirt matters. Using Chris Caple's work and appropriate case studies, explain why archaeologists and collections managers find dirt so valuable - and also so problematic.
 2. A c.1930s CE ginger beer bottle is dug up by builders working on campus. Describe the necessary steps that must be taken to: a) accession the bottle into the UP Archaeology Collection; b) curate the bottle; and c) prepare it for display and publication.
 3. 'Who owns the past?' Answer this question with reference to international and South African legislation, and to the work of John Carman, Chris Chippindale and James Young. Use one African and one international case study to illustrate your answer.
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SECTION B

1. Zoë Henderson is of the opinion that 'Archaeologists need to start thinking about their collections, and discussing policy.' Discuss this statement with reference to the legally, ethically, practically and socially responsible curation of southern African archaeological collections. Refer to the UP Archaeology collection in your answer.
2. 'Man is descended from the apes'. Explain how you would address this common misconception through teaching an introductory class on evolution and archaeology to first years at the University of Pretoria. Make reference to the work of bell hooks and Larry Zimmerman in your discussion.
3. How do human remains and sacred objects differ from other artefacts in terms of: a) fieldwork; b) heritage legislation; c) collections management; d) display policy; and e) publication?

Readings for Week 2

Flannery, Kent V. 1982. The golden Marshalltown. *American Anthropologist* 84:265-278.

National Research Foundation. 2010. *Overview of funding opportunities, grant management and the rating of researchers*. Pretoria: NRF.

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Carman, John. 2009. *Against cultural property: archaeology, heritage and ownership*: 45-101. London: Duckworth.

Chippindale, Chris. 2003. The ethics of research knowledge. In: Zimmerman, Larry, Karen D. Vitelli and Julie Hollowell-Zimmer (eds). *Ethical issues in archaeology*: 239-249. Walnut Creek (CA): Altamira Press.

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Young, James. 2006. Cultures and the ownership of archaeological finds. In: Scarre, Chris & Geoff Scarre (eds). *The ethics of archaeology: philosophical perspectives on archaeological practice*: 15-31. Cambridge: Cambridge University Press.

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Readings for Week 13 & 14

Week 13

Clifford, James. 1997. Museums as contact zones. In: *Routes: travel and translation in the late twentieth century*:188-219. Cambridge (MA): Harvard University Press.

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Week 14

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