



**African Programme in Museum and Heritage Studies:  
UWC - Robben Island Museum  
Centre for Humanities Research,  
University of the Western Cape**

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**POSTGRADUATE DIPLOMA IN MUSEUM AND HERITAGE STUDIES: 2011**

Admission to the Diploma is by application and selection on the basis of evidence of ability to succeed in the courses offered and commitment to the field. It is open to graduates of all disciplines or to the people with tertiary-level qualifications or to non-graduates who ideally should have at least five years of work experience, of which a significant proportion is in the museum and heritage sector. Applicants will be selected for the diploma through formal evaluation and assessment by the Programme Board (see points 3 and 4 below). Successful applicants may be offered full scholarships.

To apply you need to complete and return the following documentation to:

**THE SENIOR ADMINISTRATOR,  
AFRICAN PROGRAMME IN MUSEUM AND HERITAGE STUDIES,  
CENTRE FOR HUMANITIES RESEARCH,  
UNIVERSITY OF WESTERN CAPE,  
PRIVATE BAG X17, BELLVILLE,  
SOUTH AFRICA. 7735**

1. The University of the Western Cape 2010 online postgraduate application form; <http://www.uwc.ac.za/>
2. Your curriculum vitae (Which must include all your contact details, as well as the names and contact details of your referees. Please attach certified copies of tertiary level qualifications obtained).
3. Two confidential letters of recommendation by persons who know you personally and/or professionally. Your referees must send these letters

directly to the Senior Administrator at the above address, and must reach her before the closing date for applications for the Diploma.

4. Write a three page biographical sketch of yourself which indicates your background, why you are interested in the course and how you expect to benefit from it.
5. Write an essay, approximately 3-4 pages in length, in response to one of the following questions:
  - a. Describe the exhibitions in a museum in the area where you live, whether you would consider changing its display and practical ways you would go about effecting such changes.

**OR**

- b. Do you think that heritage institutions and sites should be altered merely to suit changing political circumstances? Justify your answer by referring to old and new heritage institutions and sites in the area where you live.
6. Sign and return a declaration with your application indicating that the essay is your own unaided work and is not plagiarised. The declaration should read as follows:

*1. I know that plagiarism is wrong. Plagiarism is to use another's work and pretend it is one's own.*

*2. Each significant contribution to and quotation in this essay that I have taken from the work of other people has been cited and referenced.*

*3. This essay/item is my own unaided work.*

*Signed..... Date.....*

THE CLOSING DATE FOR APPLICATIONS IS 1 NOVEMBER 2010. INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.
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