

MICHAELIS SCHOOL OF FINE ART



POSTGRADUATE STUDY

Postgraduate Diploma in Fine Art

The Postgraduate Diploma in Art is offered to provide a coherent, graduate study path for artists and teachers who have Fine Art degrees and wish to upgrade their academic status, or who have not acquired degree status, but who hold recognised diplomas in aspects of the visual arts. The programme provides a framework for a one-year course of practical creative study, technical study or material research in a chosen discipline, process or medium.

Master of Arts in Fine Art

The MAFA is intended for those wishing to pursue advanced study in an aspect of contemporary art discourse, or the theory and history of art. Although the submission is likely to contain illustrative material, this need not have been by the hand of the applicant and the degree is otherwise theoretical. Examination is by way of a dissertation.

Master of Fine Art

The MFA is intended for those wishing to pursue advanced study in any one of the following disciplines: Design, Painting, Photography, Printmaking, or Sculpture, or an interdisciplinary course of study approved by the School. Examination is by way of an exhibition of creative work, and an accompanying dissertation.

This is a full-time, self-directed, studio-based research degree conducted under the supervision of a staff member at the School. Students are encouraged to work with a high-level of independence while fulfilling various tasks required as part of the process of research and making. The degree is of two years duration and students are expected to complete during this period. Studio space, Michaelis-administered bursaries and scholarships are only available for this period. The focus of the research project in the MFA is the practical work. It is, however, essential that students read, write, and develop skills in the analysis and contextualisation of their practice.

MPhil specialising in Fine Art

The Master of Philosophy in Fine Art is offered where specialist interdisciplinary research extends outside the usual master's degree or where the degree confers a formal professional status. Examination is by way of a dissertation, and where appropriate, an exhibition or presentation of related creative work.

PhD specialising in Fine Art

Applicants must have the required academic background and submit an acceptable research proposal for which supervision is available. In Fine Art the application should include presentation of a body of work integral to the proposed course of study. The proposal should indicate the candidate's plans for executing and presenting his or her creative work. A candidate for Art Historical Studies should have at least a Masters Degree in Art History or in a cognate field.

Honours in Curatorship

The Honours in Curatorship degree is hosted by Michaelis in close collaboration with the Centre for Curating the Archive. The programme develops in students (through seminars, fieldwork and workshops) a sophisticated understanding of the central skills of a curator: understanding objects and the subjectivities they convene, researching implied contexts, assembling collections in exhibitionary formats, and mediating the production of curatorial outputs.

Honours in Art History

The Honours in Art History is specifically designed for those interested in pursuing advanced study of critical debates pertaining to art history, art criticism and visual culture. This thematic breadth and historical emphasis give it an exceptionally wide reference in relation to other Humanities subjects, and positions it as an ideal major for those considering second majors in the fields of film and media, English literature, classics and foreign languages, sociology, political studies, philosophy and social anthropology. With an emphasis on independent research and writing, it includes coursework and examination is by way of an accompanying mini dissertation.



ABOUT US

Michaelis offers a vibrant mix of Fine Art study with courses in Studiowork, Foundation, Discourse of Art, Theory and Practice of Art in addition to a range of Humanities electives. Studiowork majors include Painting, Sculpture, Printmaking, Photography and New Media developing conceptual, critical and creative thinking about contemporary art practice. In addition to the majors in studiowork, electives are offered in third year including options in Videography, Animation, Curatorship, Lithography, Screenprinting, Computer Aided Design, Physical Computing, Social Responsibility and Historical Photographic Processes. Study at the postgraduate level is research led.

Michaelis is staffed by some of South Africa's leading fine artists, curators and art academics. Internationally, the school is recognised as one of South Africa's foremost institutions for the study of fine art and new media at an advanced level.

During their studies students have access to an impressive range of resources and facilities and Michaelis's location on UCT's Hiddingh Campus – adjacent to the historic Company's Garden – ensures that students have access to many cultural institutions and heritage resources, including the Iziko South African National Gallery, the South African Museum and the National Library of South Africa, as well as some of the country's leading commercial art galleries and creative hubs.

Our postgraduate degrees are full-time, self-directed research and studio-based programmes conducted under the supervision of staff physically in and at the school.



Video artwork by Buhlebezwe Siwani (alumni)



Founded in 1925, the Fine Arts department of the University of Cape Town is better known as the Michaelis School of Fine Art, and has a long and proud tradition of producing outstanding graduates. Today Michaelis is staffed by some of South Africa's leading fine artists, curators and art academics. Internationally the school is recognised as one of South Africa's foremost institutions for the study of fine art and new media at an advanced level.

Special recognition is given to the school's place in Africa, and the School strives to provide a stimulating and supportive environment in which both undergraduate and postgraduate students can achieve their full potential.



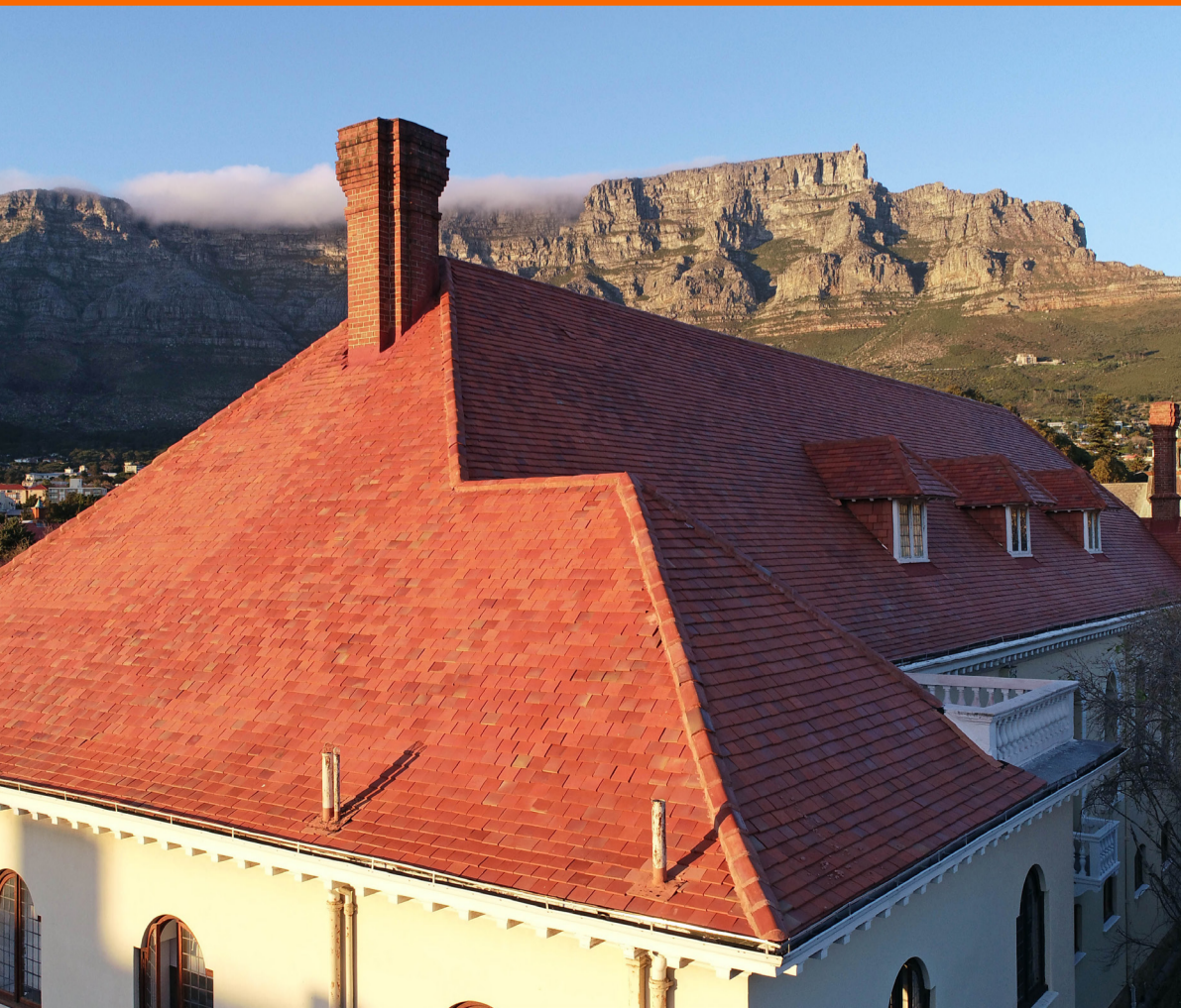
The School has beautiful heritage buildings with good space and light that provide generous, unique and appropriate studios for the study and practice of Fine Art. An impressive array of facilities is available to students comprising excellent computer laboratories and workshops that are well equipped. Specialised technical staff instruct students in the use of equipment and provide help with projects.

Facilities include bronze casting and ceramic kilns, metal and wood workshops, etching, lithography, relief and screenprinting workshops, photographic studios, darkrooms and digital processing laboratories, video editing suites, iMac based computer labs and a new digital fabrication workshop with a computer aided laser cutter, plasma cutter and CNC router.

www.michaelis.uct.ac.za



Scan and visit our website for more information



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