

Final Programme

IZITHUNGUTHU

Southern African Pasts before the Colonial Era, Their Archives and Their Ongoing Present/ Presence

16, 17 AND 18 JULY 2015

Archive and Public Culture Research Initiative, University of Cape Town

Venue: #203, Level 2, A C Jordan Building (formerly, the Arts Block), Upper Campus, UCT

16 July (Thursday)

08h30 – 09h15:

Registration

09h15 – 09h30:

Welcome Address by Carolyn Hamilton

09h30 – 10h30:

OPENING ADDRESS

Chair: Carolyn Hamilton

- Paul Landau, “Getting Past the Ethnic: Discerning African Politics of the Past”

10h30 – 11h00: Tea

11h00 – 13h00:

UNFRAMING THE PRECOLONIAL: TOWARDS A NEW LANGUAGE

Chair: Mbongiseni Buthelezi

- Yvette Abrahams, “Why Am I Still Writing This Paper 20 Years Later?: Viewing Whiteness with the Native Eye”

- Carolyn Hamilton, “Along Time: Rethinking the Pre and the Post in Favour of the Long Term” (provisional title)
- Bodhisattva Kar, “What Tribal Histories Need Not Be”

13h00 – 13h45: Lunch

13h45 – 15h45:

COMPLICATING THE PRECOLONIAL: RECOGNIZING THE IRREDUCIBLE

Chair: John Wright

- Robert Ross, “The Political Thought of the Cape Khoekhoe: Pre-colonial and Mission Influences”
- Charles Unwin, “*Metonymica Hottentotica*: Critical Investigations into ‘Hottentot’”
- Rachel King, “Cattle Raiding as Social Complexity: New Perspectives on an ‘Illicit’ Institution”

15h45 – 16h00: Tea

16h00 – 18h00:

DECODING THE PRECOLONIAL: IDIOMS AND IMAGES

Chair: Mbongiseni Buthelezi

- Mark McGranaghan, “Imagining Indigenous Idioms: The Role of Anthropological Knowledge in Translating the Bleek-Lloyd Narratives”
- Sam Challis, “Rock Art as Archive: Reading the Past from Inside and Outside”
- Sifiso Mxolisi Ndlovu, “Contrasting Images of Two Queen Mothers in ‘Pre-colonial’ and Colonial Times: Queen Mother Ntombazi – ‘the Sorcerer’ and Queen Regent Novimbi okaMsweli Mzimela – ‘the Backbone of the Zulu Nation’ in Colonial Times”

17 July (Friday)

08h30 – 10h30:

ACCESSING THE PRECOLONIAL: TEXTS AND TEXTURES OF ARCHIVE

Chair: Bodhisattva Kar

- Shamil Jeppie, “The World, the Text and the Manuscript”
- Nessa Leibhammer, “Modalities of Meaning: Light and Shadow in Archaeological Images”
- Justine Wintjes and John Wright, “The Qing and Orpen Project: Ideas towards an Exhibition”

10h30 – 11h00: Tea

11h00 – 13h00:

FIGURING THE PRECOLONIAL: SUBJECTS AND SOURCES

Chair: Maanda Mulaudzi

- John Wright, “Socwatsha kaPhaphu, James Stuart, and Their Conversations on the Past, 1897-1922”
- Heather Hughes, “Pursuing Madikane Cele through the Archive”
- Vusi Buthelezi, “Killie Campbell and Her ‘Special’ Collections: Beyond Colonialism”

13h00 – 14h00: Lunch

14h00 – 15h00:

REVISING THE PRECOLONIAL: CATEGORIES AND CONVERSATIONS

Chair: Paul Landau

- Jochen S. Arndt, “The Emergence of a Language-Based Discourse of Social Identity in South East Africa, 1817-1828”
- Carolyn Hamilton and John Wright, “Political Differentiation in the Chiefdoms of the Phongolo-Thukela Region before Shaka’s Time: The Case of the *Amalala* Revisited”

15h00 – 15h30: Tea

15h30 – 17h30:

PROJECTING THE PRECOLONIAL: RESEARCH, PEDAGOGY, DISSEMINATION

Chair: Yvette Abrahams

- Grant McNulty and Carolyn Hamilton, “The Five Hundred Year Archive: Building a Digital Archive for the Southern African Past before Colonialism”
- Faisal Garba and Jade Gibson, “Africa in the World: Sketches of an Alternative View”
- Lauren White, “Plotting the Precolonial: History Textbooks in South Africa, 1948 – 2015”
- June Bam, “Challenges, Limitations and Possibilities: The Work of the South African History Project 2001 – 2004 on Introducing the ‘Pre-Colonial’ in a New Post-Apartheid School Curriculum”
- Cynthia Kros and John Wright, “Working with South Africa’s Pasts, 1400-1800: Towards An Accessible Introduction” (The WOSP Project)

18h00 – 19h30:

“Ukuxhentsa kwa Miriam: Inspired by the Life of Miriam Makeba”, performance directed by

Thokozani Mhlambi

and

Wine and snacks at

South African College of Music, Lower Campus, UCT

18 July (Saturday)

08h30 – 10h30

MOBILIZING THE PRECOLONIAL: CONTESTATIONS AND COUNTER-NARRATIVES

Chair: Bodhisattva Kar

- George Mahashe, “Christianity and Khelobedu: Reuter Enters Bolobedu”
- Maanda Mulaudzi, “‘We Are the “True Vhavenda”...’: The Vhangona National Cultural Movement – Contested Histories, Identities and Kingship”

- Memory Biwa, “Afterlives of Genocide: The Return of Human Bodies from Berlin to Windhoek”

10h30 – 11h00: Tea

11h00 – 13h00:

PRESENTING THE PRECOLONIAL: TANGLES OF TIME

Chair: Maanda Mulaudzi

- Mbongiseni Buthelezi and Dineo Skosana, “Are Precolonial Chiefdoms What Chiefs Want to Revive Today?”
- Mxolisi R. Mchunu, “The Continuation of Ritual Killing: The Use of *Muthi* and War-Doctoring in Zululand”
- Jill Kelly, “Nomsimekwana’s Tale: An Amalala Oral Tradition in 20th-Century Claims on Land and Zuluness”

13h00 – 14h00: Lunch

14h00 – 15h00:

ROUNDTABLE DISCUSSION

Chair: Carolyn Hamilton