AfroAsia Project Resources Catalogue by Author (2017 December 10)

Last updated: 10 December 2017

Proper names in foreign languages may not be captured correctly. Use the original document for verification. Please note:

Items marked with an asterisk have been sourced from the bibliographies of papers produced by Recentring AfroAsia researchers and students, and could therefore not be scanned for information about length, notation or lyrics.

Abate, Ezra

Ethiopian kinit (scales): analysis of the formation and structure of the Ethiopian scale system. 2010. In: Ege, Svein, Aspen, Harald, Teferra, Birhanu & Bekele, Shiferaw (eds) Proceedings of the 16th International Conference of Ethiopian Studies, Trondheim, 2009. Wiesbaden: Harrassowitz, 2010. pp. 1214-1224. Geographic focus: Ethiopia Period focus: 600-1500 CE

Geographic locus. Ethiopia	Tenou locus. 000-1500 CE
Individual/Group focus: Theorists	Musical focus: Scales
Length: 12 pp.	Notation: Yes
Keywords: Musical intervals and s	cales; Music - Ethiopia; Music theory - Ethiopia; Kinits (Scales)

Abbink, J.

Changing identity of Ethiopian immigrants (Falashas) in Israel. Anthropological Quarterly, 1984, 57 (4): 139-153.

Geographic focus: Ethiopia; Israel	Period focus: 20th century
Length: 16 pp.	

http://www.jstor.org/stable/3317684

Keywords: Jews, Ethiopian - Social life and customs; Jews, Ethiopian - Ethnic identity; Ethiopians - Israel; Ethiopia - Social life and customs; Israel -Emigration and immigration; Jews - Ethiopia - History

Abddon, Seifed-Din Shehadeh

Arabic music: Samaie Farhafza analysis. 2003.

Ge	ographic focus: Arabia	Period focus: A contemporary performance using traditional Arabic modal system
Inc	ividual/Group focus: Musician	ns Musical focus: Arabic modal system; Maqam - Arab countries; Samaie
Le	ngth: 14 pp.	Lyrics: Yes
htt	o://leb.net/rma/Articles/Samaie	e_Farhafza.pdf
Keywords: Arabs - Music; Musical intervals and scales - Arabs; Maqam; Samaie; Tanburi, Jamil Bek. Sama'i Farahfaza; Composers - Arab countries; Composition (Music)		

Abdelwahed, Said I.

Troubadour poetry: an intercultural experience. n.d.

Geographic focus: Spain (al-Andalus); France		Period focus: Medieval period
Individual/Group focus: Troubadours; Arab musicians		Musical focus: Poetry/ song texts
Length: website page	Lyrics: Brief extracts	
http://www.arabworldbooks.com/Literature/troubadour_poetry.htm		
Keywords: Troubadours; Arabic poetry; Arabian music; Troubadours		

Abu-Haidar, Farida

The poetic content of the Iraqi "maqam" Journal of Arabic Literature, 1988, 19 (2): 128-141.

Geographic focus: Iraq Musical focus: Sung poetry Length: 14 pp. Lyrics: Yes http://www.jstor.org/stable/4183172 Keywords: Maqam - Iraq; Poetry; Singing; Iraq - Songs and music; Music - Iraq

Abu Ishaq al-Istakhri (ed. M.J. de Goeje)

Kitab Masalik wa l-Mamalik. Leiden, The Netherlands: Brill, 1967, 1889.

Geographic focus: Islamic Empire Length: 308 pp. Keywords: Islamic Empire - Description and travel; Geography, Arab

Abu-Lughod, Janet L.

Before European hegemony: the world system A.D. 1250-1350. New York: Oxford University Press, 1989. Notes:1. UCT Libraries: 330.9401 ABUL. New York: Oxford University Press, 1991. Geographic focus: Europe; Middle East; Asia Period focus: 1250-1350

Individual/Group focus: Overview of trade in societies across all regions

Length: 443 pp.

Keywords: Trade routes; Economic history - Medieval, 500-1500; International trade - History; Cities and towns, Medieval

Abungu, George

[Book review] The African Archaeological Review, 1998, 15 (2): 157-162.

Reviewed: Pikirayi, Innocent. The archaeological identity of the Mutapa state: towards an historical archaeology of northern Zimbabwe. Uppsala: Societas Archaeologica Upsaliensis, 1993.

 Geographic focus: Zimbabwe - Antiquities; Monomotapa - Antiquities
 Period focus: Ancient

 Length: 6 pp.
 http://www.jstor.org/stable/25130651

Keywords: Archaeology - Zimbabwe; Zimbabwe - Antiquities

Adams, William Y.

Axum. 1991.

In: Atiya, Aziz Suryal, 1898-1988 (ed.) *The Coptic encyclopedia*. vol. 1. Entry Reference CE:312a-313b New York: Macmillan, 1991. Geographic focus: Ethiopia Period focus: Antiquity to contemporary Length: 4 pp. http://ccdl.libraries.claremont.edu/cdm/ref/collection/cce/id/283 Keywords: Aksum (Ethiopia) - History; Missionaries; Athanasius, Saint, Patriarch of Alexandria, d. 373; Ethiopia - Religious life and customs

Adams, William Y., R. G. Morkot, Timothy Kendall and L. Torok

Nubia. Grove Art Online, Geographic focus: Nubia Period focus: 10,000 BC-19th century Length: 19 pp. Keywords: Nubia - Antiquities; Nubia - History; Art - Nubia

Addis Ababa University

Musical instruments of Ethiopia: catalogue of the collection of the Ethiopian Museum of the Institute of Ethiopian Studies. Addis Ababa: Centre Français des Études Éthiopiennes, 1999.

Geographic focus: Ethiopia

Length: 63 pp.

Keywords: Musical instruments - Catalogs and collections - Ethiopia; Musical instruments - Ethiopia

The African Diaspora Archaeology Network

African Diaspora Archaeology Newsletter: 1(1), 1994) - 15(1), 2015. This page lists links to online issues vol. 1(1), 1994) - 15(1), 2015 [as at May 2017] [ISSN: 1933-8651]

Notes: 1. Useful resources. But; there is overlap between http://scholarworks.umass.edu/adan/ and http://www.diaspora.illinois.edu/newsletter.html. Numbering of issues differ and not all issues are on both sites. Use both sites.

Period focus: Different periods

Geographic focus: Worldwide Length: Web http://scholarworks.umass.edu/adan/ Keywords: African diaspora

African Diaspora Archaeology Newsletter: 1990-2000. This page lists links for online issues: 1990-2000 [ISSN: 1933-8651]

Notes:1. Useful resources. But; there is overlap between http://scholarworks.umass.edu/adan/ and http://www.diaspora.illinois.edu/newsletter.html. Numbering of issues differ and not all issues are on both sites. Use both sites.

Geographic focus: Worldwide Period focus: Different periods

Length: Web

http://www.diaspora.illinois.edu/A-AAnewsletter/A-AAnewsletter.html

Keywords: African diaspora

African Diaspora Archaeology Newsletter: April 2005-Spring 2012. This page lists links for online issues: April 2005-Spring 2012 [ISSN: 1933-8651] Notes:1. Useful resources. But; there is overlap between http://scholarworks.umass.edu/adan/ and http://www.diaspora.illinois.edu/newsletter.html. Numbering of issues differ and not all issues are on both sites. Use both sites.

Geographic focus: Worldwide Period focus: Different periods

Length: Web

http://www.diaspora.illinois.edu/newsletter.html

Keywords: African diaspora

Agawu, Kofi

The invention of 'African rhythm' Journal of the American Musicological Society, 1995, 48 (3): 380-395.

Notes:1. Vol. 48, No. 3, Music Anthropologies and Music Histories.

Geographic focus: Africa Period focus: 20th century

Length: 17 pp.

http://www.jstor.org/stable/3519832

Keywords: African music; Rhythm and meter - African music

Trends in African musicology [Book reviews] Ethnomusicology, 2012, 56 (1): 133-140. Reviewed: Burns, James. Female Voices from an Ewe Dance Drumming Community in Ghana: Our Music Has Become a Divine Spirit. Farnham, Surrey, England: Ashgate Publishers, 2009. Reviewed: DjeDje, Jacqueline Cogdell Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures. Bloomington: Indiana University Press, 2008. Reviewed: Fernando, Nathalie. Polyphonies du Nord-Cameroun. Paris: Peeters/SELAF, 2011. Geographic focus: Africa Length: 8 pp. http://www.jstor.org/stable/10.5406/ethnomusicology.56.1.0133 Keywords: Musicology - Africa Trends in African musicology [Book reviews] Ethnomusicology, 2012, 56 (1): 133-140. Reviewed: Klein, Tobias Robert. Moderne Traditionen: Studien zur postkolonialen Musikgeschichte Ghanas. Berlin: Peter Lang, 2008. Reviewed: Kubik, Gerhard Theory of African Music, Volume 2. Chicago: The University of Chicago Press, 2010. Reviewed: Nzewi, Meki, Anyahuru, Israel and Ohiaraumuna, Tom. Musical sense and musical meaning: An indigenous African perception. Amsterdam: Rozenberg Publishers; Pretoria: UNISA Press, 2009. Geographic focus: Africa Length: 8 pp.

http://www.jstor.org/stable/10.5406/ethnomusicology.56.1.0133 Keywords: Musicology - Africa

Ahmad ibn Madjid

First navigational poem. (AsSufaliyya) (1470) (the poem of Sofala).

Notes:1. UCT Libraries: BA 911.4 AOHM. Ed. trs and explained by Ibrahim Khoury.

Geographic focus: Mozambique Period focus: 15th century Length: Web http://www.geocities.ws/derideauxp/madjid_sofaliyya.html Keywords: Poetry; Explorers, Arab; Navigation - Early works to 1800

Ahmad, Najma Perveen

Research methods in Indian music. New Delhi: Manohar, 2002.

Geographic focus: India	Period focus: 21st century
Individual/Group focus: Musicologists	Musical focus: Musicology
Length: 136 pp.	
Keywords: Musicology - India; Research methodology - India	

Aiyar, V.V.S.

Kamba Ramayanam: a study with translations in verse or poetic prose of over four thousand of the original poems. New Delhi: Delhi Tamil Sangam, 1950.Geographic focus: India, SouthPeriod focus: 12th century

Length: 521 pp. Lyrics: Poetry text

Keywords: Kampar, 9th cent. Ramayanam; Rama (Hindu deity) - Poetry; Ravana (Hindu mythology); Ramayan am (Kampar); Tamil poetry

Akhtar, Iqbal

The narrative prayers ('kahani) of the African Khoja. *Narrative Culture*, 2014, 1 (2): Article 5 [sic] Notes:1. This PDF contains only the abstract and link. Geographic focus: Africa, East Period focus: 18th-20th century Length: 1 pp. http://digitalcommons.wayne.edu/narrative/vol1/iss2/5 Keywords: Khojahs; Indic Shi'i Muslim oral literature; Kahani (Narrative prayers)

Al-`Allaf, Mashhad

Al-Kindi's natural philosophy: the simultaneous existence of matter, motion, and time. 2003.

Notes:1. 3 pages from Ph.D.? Geographic focus: Africa, West

Individual/Group focus: Philosophers

Length: 3 pp.

Keywords: Philosophy, Arab; al-Kindi, approximately 873; Islamic philosophy

Al-Farabi, Abu Nasr

Kitab al-Musiqi al-Kabir. Grand Book of Music. Table of contents (trs. Negar Taymoorzadeh) Tehran: A. Azarnush, 2012.

Period focus: 9th century

Geographic focus: Persia; ArabiaPeriod focus: Medieval periodIndividual/Group focus: Al-FarabiMusical focus: Kitab al-Musiqi al-Kabir; Arabian/ Persian music theoryLength: 6 pp.Keywords: Kitab al-Musiqi al-Kabir; al-Farabi; Music theory - Iran; Music theory - Arab countries; Music - Arab countries - History and criticism; Music theory - History - 500-1400

Kitab al-Musiqi al-Kabir. Grand Book of Music. Entire text in Arabic n.p.: n.d.

 Geographic focus: Persia; Arabia
 Period focus: Medieval period

 Individual/Group focus: Al-Farabi
 Musical focus: Kitab al-Musiqi al-Kabir; Arabian/ Persian music theory

 Length: htm format
 Keywords: Kitab al-Musiqi al-Kabir; al-Farabi; Music theory - Arab countries; Music theory - Iran; Music theory - History - 500-1400; Music - Arab countries - History and criticism

Kitab al-Musiqi al-Kabir. La Musique Arabe. Parts of the complete work, trs. Rodolphe Erlanger: Volumes 1, 2, 3 (Parts 1-4), 5 (Part 2) Reproduction of the first edition published by the Institut du Monde Arabe & Societe Nouvelle Librairie Orientaliste Paul Guethner, Paris, 2001, 1930.

Geographic focus: Persia; ArabiaPeriod focus: Medieval periodIndividual/Group focus: Al-FarabiMusical focus: Kitab al-Musiqi al-Kabir; Arabian/ Persian music theoryLength: 202 pp. (Part 1); 160 pp. (Part 2); 100 pp. (Part 3-1); 80 pp. (Part 3-2); 81 pp. (Part 3-3); 59 pp. (Part 3-4); 205 pp. (Part 5-2)Keywords: Kitab al-Musiqi al-Kabir; al-Farabi; Table of contents; Music theory - Arab countries; Music theory - Iran; Music theory - Medieval,
400-1500; Arabs - Music - History and criticism

Al Faruqi, Lois Ibsen

Structural segments in the Islamic arts: the musical "translation" of a characteristic of the literary and visual arts. Asian Music, 1985, 16 (1): 59-82.

Geographic focus: Islamic societies Period focus: Not stated

Musical focus: Form; Structure; Rhythm and meter

Length: 24 pp.

Notation: Yes

http://www.jstor.org/stable/834013

Keywords: Art and music - Islamic; Literature - Islamic; Islamic music - Form - Segmentation; Silence - Use in Islamic Music; Form - Islamic Music; Melody - Islamic Music; Rhythm and Meter - Islamic Music; Music in liturgy and ritual - Islam

Al-Ghadeer, Moneera

Melancholic loss: reading Bedouin women's elegiac poetry. symploke, 2007, 15 (1/2): 287-311.

Geographic focus: Arabia; Europe

Length: 25 pp.

http://www.jstor.org/stable/40550773

Keywords: Elegies; Laments; Women poets; Love in literature; Oral literature; Melancholy

Al-Isfahani, Abu l-Faraj

Kitab-al Aghani [Book of Songs] Entire text in Arabic 10th century CE.

 Geographic focus: Caliphate centred on Baghdad; Islamic Empire
 Period focus: Pre-Islamic period to end 9th century CE; 897-971 CE

 Individual/Group focus: Composers; Musicians; Singers
 Musical focus: Songs

 Length: 6689 pp.
 Lyrics: Yes

 Keywords: Songs, Arabic; Singers - Arab countries; Arabs - Social life and customs - Early works to 1800

Al-Maçoudi (trs. C. Barbier de Meynard & Pavet de Courteille)

Les prairies d'or. Paris: Imprimerie Impériale, 1861.

Period focus: Medieval Length: 408 pp. https://archive.org/details/lesprairiesdor02masuuoft Keywords: World history - Early works to 1800; Abbasids, Islamic Empire - History 750-1258; Geography, Medieval

Al-Mulaifi, Ghaz

Pearl diving in Kuwait. Geographic focus: Kuwait Period focus: 20th-21st century Length: Web https://www.atharna.com/journal/pearl-diving-in-kuwait Keywords: Kuwait - Songs and music; Pearl fisheries - Kuwait - History; Pearl divers - Songs and music

Al-Mulaifi, Ghazi Faisal

Al-Kout and the sea: an inquiry into the production of Kuwaiti maritime heritage. Ph.D. New York University, 2016, Notes:1. Proquest Dissertations and Abstracts.

Geographic focus: Arabia; Kuwait Period focus: 17th-20th century Musical focus: Songs Length: 191 pp. Keywords: Pearl divers - Kuwait; Pearl divers - Songs and music; Pearls; Dhows; Work songs - Kuwait

al-Naboodah, H. M.

The commercial activity of Bahrain and Oman in the early Middle Ages. 1992.

In: Seminar for Arabian Studies (25, 23rd - 25th July 1991, Cambridge) Proceedings; vol. 22. Oxford: Archaeopress, 1992. pp. 81-96.

Geographic focus: Oman; Bahrain

Period focus: 6th-10th century CE

Length: 17 pp.

http://www.jstor.org/stable/41223384

Keywords: Merchants; Trade; Maritime; Oceans; Ports; Persian Gulf States; Iran - History - To 640; Sassanids - History; Bahrain - Commerce; Oman - Commerce; Slaves; Pearls; Asia - Commerce

Al-Rifai, H.

Cultural and historical features of Kuwait sea song music. 2004.

In: Seminar for Arabian Studies (37th: 2003: London) Papers from the thirty-seventh meeting of the Seminar for Arabian Studies held in London, 17-19 July 2003. Oxford: Archaeopress, 2004.

Geographic focus: Kuwait

Period focus: 15th century and after

Musical focus: Singing

Length: 21 pp. Notation: Yes

http://www.jstor.org/stable/41223052

Keywords: Musical intervals and scales; Maqams (Iraqi music); Musical meter and rhythm; Musical instruments - Kuwait; Sea songs - Kuwait; Singing; Musicians - Arab countries; Kuwait - Songs and music; Folk songs; Sailor songs - Kuwait

Al-Rifai, Hessa Sayyed Zaid

Al-Nehmah Wal-Nahham: a structural, functional, musical and aesthetic study of Kuwaiti sea songs. Ph.D. Indiana University, 1982,

Geographic focus: Kuwait	Period focus: 20th century
Musical focus: Songs	
Length: 352 pp.	Lyrics: Yes
Keywords: Sea songs - Kuwait; I	Pearl divers - Kuwait; Pearl divers - Songs and music; Maqam

Al-Taee, Nasser

"Enough, enough, oh Ocean": music of the pearl divers in the Arabian Gulf. Middle East Studies Association Bulletin, 2005, 39 (1): pp. 19-30.

Geographic focus: Arabian Gulf		Period focus: 14th century and after
Individual/Group focus: Pearl divers		Musical focus: Songs of the pearl divers
Length: 13 pp.	Lyrics: Yes	
Keywords: Arabian Gulf; Pearl divers' songs		

Algar, Hamid

Bektasiya. Encyclopaedia Iranica. Online edition, Geographic focus: Turkey Period focus: 13th-20th century Length: 9 pp. Keywords: Bektashi; Shiites

Ali Jihad Racy

Music and dance in Lebanese folk proverbs. Asian Music, 1985, 17 (1): 83-97.

Geographic focus: Lebanon Period focus: 20th century

Individual/Group focus: Performers Musical focus: Instruments; Musicians - Status

Length: 14 pp.

http://www.jstor.org/stable/833742

Keywords: Music - Proverbs; Musical instruments - Proverbs; Dance - Proverbs; Culture and music - Lebanon; Dancers - Proverbs; Proverbs - Lebanese; Singers; Wedding festivals - Proverbs; Instrumentalists - Proverbs

Period focus: 1075-20th century

Allison, Christine

Yazidis: i. General. *Encyclopaedia Iranica. Online edition*, Geographic focus: Turkey; Iraq; Syria

Length: 10 pp.

http://www.iranicaonline.org/articles/yazidis-i-general-1

Keywords: Yezidis - Iraq; Kurds - Iraq; Iraq - Ethnic relations

Alpers, Edward A.

A complex relationship: Mozambique and the Comoro Islands in the 19th and 20th centuries. Cahiers d'Études Africaines, 2001, 41 (161): 73-95.

 $Geographic\ focus:\ Comoros;\ Mozambique;\ Indian\ Ocean\ world;\ Madagascar$

Length: 24 pp.

http://www.jstor.org/stable/4393107

Keywords: Comoro Islands; Mozambique; Indian Ocean Region; Muslims; Slave trade; Madagascar; African diaspora; Islam - Mozambique; Islam - Comoro Islands; Food industry and trade; Qadiriyya; Shadhiliyya

Period focus: 19th century; 20th century

Recollecting Africa: diasporic memory in the Indian Ocean world. African Studies Review, 2000, 43 (No. 1, Special Issue on the Diaspora): 83-99. Geographic focus: Indian Ocean Region Period focus: 18th-19th century Individual/Group focus: Africans in Indian Ocean world Musical focus: Music; Dance; Singing Length: 83 pp. http://www.jstor.org/stable/524722 Keywords: Diaspora; African diaspora; Popular culture; Slave trade; Folklore; Language The Indian Ocean in world history. Oxford: Oxford University Press, 2014. Notes:1. Includes information related to music 2. UCT Libraries: 909.09824 ALPE. Geographic focus: Indian Ocean Region Period focus: 20th century; 19th century; Early modern period Musical focus: African music; Traditional music; Ethnomusicology; History Length: 183 pp. Keywords: Indian Ocean Region - Civilization; Indian Ocean Region - History; African music; Folk music The Indian Ocean in world history. Oxford: Oxford University Press, 2014. Notes:1. UCT Libraries: 909.09824 ALPE. Geographic focus: Indian Ocean Region Period focus: Ancient to 20th century Length: 183 pp. Keywords: Indian Ocean Region - Civilization; Indian Ocean Region - History

Alpers, Edward A., Campbell, Gwyn & Salman, Michael (eds.)

Resisting bondage in Indian Ocean Africa and Asia. London: Routledge, 2007.

Geographic focus: Indian Ocean; Asia; Africa Period focus: 19th-20th century Length: 129 pp.

Keywords: Slave insurrections - Islands of the Indian Ocean - History; Slave labor - Islands of the Indian Ocean - History

American Geographical Society

Geographical record. Bulletin of the American Geographical Society, 1901, 33 (4): 356-370.

Notes:1. This article covers much more ito commerce geography in 1900/01. Indexed 'pearls' only.

Geographic focus: USA; Europe Period focus: 20th century Length: 16 pp. http://www.jstor.org/stable/198428 Keywords: Pearls

Ames, David W. & Gourlay, Ken A.

Kimkim: a women's musical pot. African Arts, 1978, 11 (2): 56-64, 95-96.

Geographic focus: NigeriaPeriod focus: Contemporary with reference to traditionalIndividual/Group focus: Women musicians; ComposersMusical focus: Kimkim musical potLength: 12 pp.Lyrics: YesKeywords: Musical instruments - Nigeria; Kimkim (Musical instrument); Women musicians - Nigeria, Northern

Amir Khusraw Dihlavi, approximately 1253-1325

 Matla-ul-anwar = Dawn of lights. trs. by Ishrat Husain Ansari, Hamid Afaq Qureshi al-Taimi al-Siddiqi Delhi: Idarah-i Adabiyat-i Deli, 2013.

 Geographic focus: Persia
 Period focus: 13th-14th century

 Individual/Group focus: Poets
 Loroth: 411 pr.

Length: 411 pp. Keywords: Persian poetry - Translations into English

Andaya, Barbara Watson

Presidential address: oceans unbounded: transversing Asia across "Area Studies" The Journal of Asian Studies, 2006, 65 (4): 669-690.

Geographic focus: Asia Period focus: Early-21st century Length: 23 pp. http://www.jstor.org/stable/25076125 Keywords: Southeast Asian culture; Sea-power - Southeast Asia; Boat people - Asia; Cowries - Trade; Trade routes - Asia; Ethnology - Asia

Anderson, Lois A.

The interrelations of African and Arab musics: some preliminary considerations. 1971.
In: Wachsmann, Klaus (ed) *Essays on music and history in Africa*. Evanston: Northwestern University Press, 1971. pp. 145-146.
Notes:1. UCT Libraries: T 780.96 ESSA.
Geographic focus: Africa; Arabia
Length: 2 pp.
Keywords: Africa - Songs and music; Arabia - Songs and music

Andrews, Peter Alford

The generous heart or the mass of clouds: the court tents of Shah Jahan. *Muqarnas*, 1987, 4 149-165. Geographic focus: India Period focus: 17th century Length: 18 pp. http://www.jstor.org/stable/1523101 Keywords: Tents - Mogul Empire; Mogul Empire - Kings and rulers; Shah Jahan 1628-1658

Anievas, Alexander & Nisancioglu, Kerem

What's at stake in the transition debate? Rethinking the origins of capitalism and the 'Rise of the West' *Millennium: Journal of International Studies*, 2013, 42 (1): 78-102.

Geographic focus: World Period focus: 20th century Length: 25 pp. Keywords: Capitalism; Eurocentrism; Marxism; Civilization, Western

Annambhatta, active 17th century

A primer of Indian logic according to Annambhatta's 'Tarkasamgraha' Mylapore, Madras: Kuppuswami Sastri Research Institute, 1951.

Notes:1. In Sanskrit (Devanagari and roman); translation and introductory matter in English. Geographic focus: India Period focus: 17th century and after Length: 393 pp.

Keywords: Nyaya - Early works to 1800; Vaisesika - Early works to 1800

Anonymous

Abhay Rustum Sopori: Santoor player and music composer.

Notes: 1. Part of website: Koshur music: A Collection of Kashmiri music, Bhajans and prayers for Kashmiri Pandit Festivals.

Geographic focus: India, South Period focus: 20th century

Individual/Group focus: Abhay Rustum Sopori Musical focus: Instruments; Musicains

Length: 4 pp.

http://koshur.org/music/abhaysopori/index.html

Keywords: Abhay Rustum Sopori; Hindustani music; Sitar (Musical instrument); Sitar players - Jammu and Kashmir (India); Kashmiri Pandits

Africans in India: from slaves to reformers and rulers.

Geographic focus: India Period focus: 14th-17th century Length: 10 pp. http://www.bbc.com/news/world-asia-india-30391686 Keywords: India - Relations - Africa - Relations - India

Avicenna; ix. Music. Encyclopaedia Iranica. Online edition.,

 Geographic focus: Iran
 Period focus: 10th-11th century

 Individual/Group focus: Music theorists
 Musical focus: Music theory

 Length: 4 pp.
 http://www.iranicaonline.org/articles/avicenna-ix

 Keywords: Avicenna, 980-1037; Music theorists - Iran; Music - Iran

Barbad, minstrel-poet of the court of the Sasanian king Kosrow II Parvez (r. 591-628 a.d.) Encyclopaedia Iranica. Online edition.,

Geographic focus: Iran Period focus: 6th-7th century Individual/Group focus: Poets; Musicians Length: 3 pp. http://www.iranicaonline.org/articles/barbad-minstrel

Keywords: Barbad (Minstrel Poet); Poets; Musicians; Minstrels - Iran

Contents: volumes. 1-28, January 1970-December 1997. Journal of the Indian Musicological Society,

Geographic focus: India	Period focus: Different periods
Individual/Group focus: Various	Musical focus: Various
Length: 9 pp.	
Keywords: Musicology - India	

The destiny of Africa between Sufism and Salafism. Invisible dog: investigative journalism, 2012, 10 (Oct):

Geographic focus: Africa Period focus: 8th-21st century Length: Web page

http://www.invisible-dog.com/sufismo_salafismo_eng.html

Keywords: Sufism - Africa; Salafiyah - Africa; Islam - Africa; Islamic fundamentalism

Ebrahim Mawseli, Abu Eshaq. Encyclopaedia Iranica, online edition, Geographic focus: Iran Period focus: 8th-9th century Individual/Group focus: Composers (Songs); Poets; Musicians; Composers - Iraq Length: 4 pp. http://www.iranicaonline.org/articles/ebrahim-mawseli Keywords: Ebrahim Mawseli, Abu Eshaq; Composers - Arab countries; Court musicians; Music - Middle East - 500-1400 - History and criticism; Abbasids - Music; Arabs - Music Eshaq Mawseli, Abu Mohammad. Encyclopaedia Iranica, online edition, Geographic focus: Iran Period focus: 8th-9th century Individual/Group focus: Eshaq Mawseli, Abu Mohammad Length: 2 pp. http://www.iranicaonline.org/articles/eshaq-mawseli Keywords: Eshaq Mawseli, Abu Mohammad; Composers - Iran; Court musicians Heritage landscape of Egypt. Museum international, 2005, 57 (1/2): 1-143. Notes:1. Complete issue with regional theme that offers a journey through Egypt's heritage landscape; several articles 2. Alternate issue numbering: No 225-226. Geographic focus: Egypt Period focus: 20th-21st century Length: 141 pp. http://unesdoc.unesco.org/images/0014/001409/140905e.pdf Keywords: Egypt - History Ibrahim al-Mawsili [al-Nadim] [Arab musician of Persian origin] Grove Music Online, Geographic focus: Iraq Period focus: 8th-9th century Individual/Group focus: Ibrahim al-Mawsili Musical focus: Court of Caliph - Music Length: 1 p. Keywords: Musicians - Arab countries; Kitab al-aghani al-kabir (Great book of songs); Al-mi'at al-sawt al-mukhtara (The 100 selected songs); Composers - Arab countries; Court musicians; Ibrahim al-Mawsili Introduction: Panel on Kalahari Family. Debate. Full screening of 'Kalahari Family' by John Marshall. 2003 Annual Meeting of the American Anthropological Association. Geographic focus: Southern Africa Period focus: 20th century Length: 9 pp. http://www.der.org/resources/study-guides/robert-gordon-kalahari-family.pdf Keywords: Marshall, John. Kalahari Family (Film); San (African people) Iran, ancient. Grove Art Online, Notes:1. Each section by different author. Geographic focus: Iran Period focus: 550 BCE-7th century Length: 29 pp. Keywords: Iran - History; Iran - Antiquities Iran, Islamic Republic of. Oxford Art Online, Geographic focus: Iran Period focus: 18th-21st century Length: 7 pp. Keywords: Iran - History; Decorative arts - Iran; Architecture - Iran; Archaeology - Iran Iran: xi. Music: Persian Music. Encyclopaedia Iranica, online edition, Geographic focus: Iran Period focus: Traditional to 20th century Musical focus: Music - History and criticism Length: 13 pp. http://www.iranicaonline.org/articles/iran-xi-persian-music Keywords: Persian music; Music - Iran - History and criticism Islamic art. Grove Art Online, Geographic focus: India Period focus: 7th-19th century Length: 5 pp. Keywords: Islamic art Kerman: province of Iran located between Fars and Sistan va Balucestan. Encyclopaedia Iranica. Online edition, Notes:1. File ontains only the index to article on Kerman. Geographic focus: Iran Period focus: Pre-Islamic era to 20th century Length: 3 pp. http://www.iranicaonline.org/articles/kerman-parent Keywords: Iran - Kerman

Life sketches. Hazrat Shaikh Ahmed Khattu, Kagrabi (R. A.) Notes:1. No source detail. URL is same as this file.			
Geographic focus: India Length: 6 pp. http://www.sarkhejroza.org/live.pdf	Period focus: 14th-15th century Muslim saints; Sarkhej Roza (Ahmadabad, India)		
Lunda. <i>Columbia Encyclopedia,</i> Notes:1. The file contains a record retriev	ed from Academic Search Premier database 2. No further info.		
Geographic focus: Africa Length: 1 p. Keywords: Lunda (African people)	Period focus: Traditional to 19th century		
•	of music samples: a collection of music samples with their related entries on 'The Encyclopaedia Iranica' <i>Encyclopaedia Iranica. Online edition</i> , Notes:1. Can also listen to a sample in MP3 format.		
Geographic focus: Iran Length: 8 pp. http://www.iranicaonline.org/articles/sam	Period focus: Various periods ple-music-menu		
Keywords: Music - Dictionaries			
Mesopotamia: i. Introduction. Grove Art Online Geographic focus: Mesopotamia Length: 16 pp. Keywords: Mesopotamia	e, Period focus: 3500 BCE-637 CE		
Mesopotamia: ii. Architecture. <i>Grove Art Onlin</i> Geographic focus: Mesopotamia Length: 16 pp. Keywords: Mesopotamia - Architecture; <i>A</i>	Period focus: 6000 BCE-637 CE		
Mesopotamia: iii. Sculpture. Grove Art Online,			
Geographic focus: Mesopotamia Length: 13 pp. Keywords: Sculpture - Mesopotamia; Mes	Period focus: 3500 BCE-637 CE sopotamia		
Mesopotamia: iv. Metalwork. Grove Art Online	2,		
Geographic focus: Mesopotamia Length: 3 pp. Keywords: Mesopotamia - Art; Art - Mes	Period focus: 2900 BCE-539 BCE opotamia; Art metal-work, Ancient		
Mesopotamia: v. Pottery. <i>Grove Art Online</i> ,			
Geographic focus: Mesopotamia Length: 4 pp. Keywords: Mesopotamia - Art; Pottery - I	Period focus: 2900 BCE-637 CE Mesopotamia		
Mesopotamia: vi. Wall painting. <i>Grove Art Online</i> ,			
Geographic focus: Mesopotamia Length: 3 pp. Keywords: Mesopotamia; Architecture - 1	Period focus: 5500-700 BCE Mesopotamia		
 Music. 2004. In: Lobban, Richard Andrew. <i>Historical dictionary of ancient and medieval Nubia</i>. Lanham, Md.: Scarecrow Press, 2004. 511 pp. Notes:1. UCT Libraries: BR 966.57003 LOBB. 3rd ed. 1997. 			
Geographic focus: Africa; Nubia Length: 1 pp. Keywords: Music - Nubia	Period focus: Ancient to medieval		
Pandit Shamboo Nath Sopori. Notes:1. Part of website: Koshur music: a collection of Kashmiri Music, Devotional Songs and Prayers for Kashmiri Pandit festivals.			
Geographic focus: India, South Individual/Group focus: Pandit Shamboo Length: 2 pp. http://koshur.org/music/snsopori/index.htt	ml		
Key words. Fanun Shanboo Nath Soport;	Hindustani music; Santur - India; Sitar (Musical instrument); Sitar players - Jammu and Kashmir (India)		

The pearl fisheries of Ceylon. Journal of the Royal Society of Arts, 1913, 61 (3173): 952-954.		
Geographic focus: CeylonPeriod focus: 18th-20th centuryLength: 4 pp.http://www.jstor.org/stable/41341173Keywords: Pearl divers; Pearls		
Qotb-Al-Din Sirazi: Persian polymath, Sufi, and poet. Encyclopaedia Iranica, online edition,		
Geographic focus: Iran Period focus: 13th-14th century Individual/Group focus: Poets Individual/Group focus: Poets Length: 6 pp. Keywords: Qutb al-Din al-Shirazi (Persian poet); Poets, Persian		
Rabi'a al-'Adawiyya. Wikipedia,		
Geographic focus: IraqPeriod focus: 8th-9th centuryIndividual/Group focus: Women poetsLength: 5 pp.Lyrics: Text (Prayers)Keywords: Hazrat Bibi Rabia Basri; Rabi'a al-'Adawiyya [Rabia Basri]; Islam; Sufism		
The Romance of Antar. Kindle Edition published by Evinity Publishing Inc. 2009 Global Grey E-book 2015, [1881] In: Clouston, W.A. (ed.) Arabian poetry for English readers.		
Notes:1. "Romance of Antar" from this volume available in sections at http://www.sacred-texts.com/isl/arp/arp090.htm 2. See also Del,cluse & Wilson entry 3. UCT Libraries: 892.7108 ARAB. Facsim. of published Glasgow: W.A. Clouston, 1881.		
Geographic focus: Arabia Period focus: 7th century		
Individual/Group focus: Antar the warrior poet Musical focus: Poem/ song texts Length: website page Keywords: Arabian warrior tradition; Romance tale; Arabic poetry - Translations into English; English poetry - Translations from Arabic; Antarah ibn Shaddad, active 6th century		
Search for gems and precious stones. <i>Science</i> , 1887, 10 (245): 184-187. Notes:1. Few lines from Christopher Marlowe's play 'The Rich Jew of Malta'		
Geographic focus: WorldwidePeriod focus: Various periodsLength: 5 pp.http://www.jstor.org/stable/1764884Keywords: Precious stones; Diamonds; Pearls		
A Servile war in the East. 1892. In: Nöldeke, Theodor Black, J. Sutherland translator. Sketches from eastern history. London: A. and C. Black, 1892. pp.146-175.		
Geographic focus: Syria Period focus: 9th century		
Length: 32 pp. https://archive.org/details/sketchesfromeast032348mbp Keywords: Slave insurrections		
Sri Lanka. 1999. In: Arnold, Alison (ed.) Garland Encyclopedia of World Music Volume 5: South Asia: The Indian Subcontinent: Part 3 Music Regions: Sri Lanka: Sri Lanka and the musicology of South Asia: issues and perspectives. Routledge, 1999. pp. 954-974.		
Geographic focus: Sri Lanka Period focus: 16th-21st century		
Individual/Group focus: Musicologists Musical focus: Various Length: 27 pp. Keywords: Music - Sri Lanka; Sinhalese (Sri Lankan people) - Music; Buddhist music		
The tomb of Shaykh Abadir, the patron saint of Harer, Ethiopia [Picture] Notes:1. Picture of the tomb with caption.		
Geographic focus: EthiopiaPeriod focus: 13th century CELength: 1 pp.		
http://www.h-net.org/~africa/comments/abadirtext.html Keywords: Shaykh Abadir; Muslim saints; Tombs - Ethiopia		
Tsegayie Debalkie: Profile. Addis Reporter, 1969, 1 (35): 20.		
Geographic focus: EthiopiaPeriod focus: ContemporaryIndividual/Group focus: Tsegayie DebalkieMusical focus: Drumming		
Length: 1 p. Keywords: Drummers (Musicians) - Ethiopia; Debalkie, Tsegayie; Music - Ethiopia		

Notes:1. UCT Libraries: 968.9104 M	<i>The struggle for Zimbabwe: the Chimurenga war.</i> London: Faber and Faber, 1981. 378. no page nos. (ART; BA 968.91 MART.
Geographic focus: Zimbabwe	Period focus: 19th-20th century
Length: 4 pp.	
Keywords: Zimbabwe - History	
Arabic Maqamaat. website material, unknow	wn URL, n.d.
Geographic focus: Arabia	Period focus: Historical overview and contemporary formal features
Individual/Group focus: Musicians	Musical focus: Magam scales
_	ics: Yes
• 11 •	02/Arabic-Maqamaat Subscription required after 30 days
Keywords: Maqam - Arab countries; N	Maqams (Iraqi music); Musical intervals and scales - Arab countries
Rabi'a al 'Adawiyya. [Sidi Muhammad Press	s],
Geographic focus: Iraq	Period focus: 8th century
Individual/Group focus: Women poets	•
* *	ics: Text (Prayers)
http://sufimaster.org/teachings/adawiy	ya.htm
Keywords: Rabi'a al-'Adawiyya [Rabia	a Basri]; Women poets; Muslim women saints - Iraq; Sufism
Rabia Basri (I carry a torch in one hand)	
Notes:1. Sufi teachings.	
Geographic focus: Iraq	Period focus: 8th century
Individual/Group focus: Women poets	
Length: 3 pp. Lyric	es: Poem text
http://sufiteachings.com/writings/rabia	-basri
Keywords: Rabi'a al-'Adawiyya [Rabi	a Basri]; Women poets; Muslim women saints - Iraq
Swahili stories from Arab sources, with an I	English translation. Zanzibar: s.n., 1881.
Notes:1. Various paginations.	
Geographic focus: Africa, East	Period focus: Traditional
Individual/Group focus: Storytellers; S	wahili-speaking peoples
Length: 180 pp.	
https://archive.org/details/swahilistorie	sf00storgoog
Keywords: Swahili fiction	
The thousand and one nights. Vol. 1 trs. fro	m the Arabic with copious notes by Edward William Lane London: Chatto & Windus, 1912.
Notes:1. Available via Project Gutenbe	erg.
Geographic focus: Arabia	Period focus: Medieval/ traditional
Individual/Group focus: Storytellers	Musical focus: Stories
Length: 501 pp. Ly	rrics: Yes
Keywords: Thousand and One Nights;	Arabic literature
a Media for Intercultural Education	
Reviewed: Catlin-Jairazbhoy, Amy, Ja	irazbhoy, Nazir Ali. The Sidi Malunga project: rejuvenating the African musical bow in India. Van Nuys, C.
Apsara Media for Intercultural Educati	
	through: http://apsara-media.com/sidimaterials.html 2. UCT Libraries: Music Library TZDV 785428.
Geographic focus: India; Indian Ocear	•
Individual/Group focus: Africans in In	
0 10	Lyrics: n/a
Keywords: Musical bow - India - Guja	urat; Siddi (Indic people) - Music; Music - India; Musical bow; India - Gujarat
[CD review]	simothou Novie Ali Sidi Sufia African Indian mustice of Cuinest Van Nuus CA. Ansara Madia far Internet
Education, 2002 (CD)	uirazbhoy, Nazir Ali. Sidi-Sufis: African-Indian mystics of Gujarat. Van Nuys, CA: Apsara Media for Intercui
	through: http://apsara-media.com/sidimaterials.html 2. UCT Libraries: Music Library TZCD 823999.
Geographic focus: India; Indian Ocear	
<i>o</i> 1	*
Individual/Group focus: Africans in In	dia Musical focus: Sidi music; African music in India

[DVD Review]

Reviewed: Catlin-Jairazbhoy, Amy, Jairazbhoy, Nazir Ali. From Africa to India: Sidi music in the Indian Ocean Diaspora. Van Nuys, CA: Apsara Media for Intercultural Education, 2006 (DVD; 2003 (VHS)

Notes:1. CD/DVD resources available through: http://apsara-media.com/sidimaterials.html 2. UCT Libraries: Music Library TZDV 871074.

Geographic focus: India; Indian Ocean Period focus: Not specified

Individual/Group focus: Africans in India Musical focus: Sidi music; African music in India

Length: Webpage Lyrics: n/a

Keywords: Siddi (Indic people) - Music; Siddi (Indic people) - Social life and customs; Music - India; Dance - India; India - Civilization; African bow in India; Siddi Sufis

Archnet

Website: "Archnet is a globally-accessible, intellectual resource focused on architecture, urbanism, environmental and landscape design, visual culture, and conservation issues related to the Muslim world" 2016,

Geographic focus: Arabia; Asia	Period focus: Not specified
Individual/Group focus: n/a	Musical focus: Some resources dealing with music traditions
Length: Website	
http://archnet.org/resources	
Keywords: Islamic architecture; Visual culture; Urbanism; Music - History and criticism	

Asani, Ali Sultaan Ali

Isma'ilism: xiv. Isma'ilism in Ginan Literature. Encyclopaedia Iranica. Online edition,

Geographic focus: India Period focus: 12th-15th century Musical focus: Songs Length: 5 pp. http://www.iranicaonline.org/articles/ismailism-xiv-ismailism-in-ginan-literature Keywords: Ismailites; Ginans; Ismaili poetry; Islamic poetry, Indic

Ashley, Ceri Z.

Towards a socialised archaeology of ceramics in Great Lakes Africa. The African Archaeological Review, 2010, 27 (2): 135-163.

Geographic focus: Kenya; Uganda Period focus: 1st-20th century Length: 29 pp.

http://www.jstor.org/stable/40863424

Keywords: Ceramics; Material culture - Africa; Human settlements - Africa

Ashman, Sam

Capitalism, uneven and combined development and the transhistoric. Cambridge Review of International Affairs, 2009, 22 (1): 29-46,

Period focus: 20th-21st century

Geographic focus: Various regions Length: 19 pp. http://dx.doi.org/10.1080/09557570802683896 Keywords: Capitalism

Askew, Kelly M.

Female circles and male lines: gender dynamics along the Swahili coast. Africa Today, 1999, 46 (3/4, Islam in Africa): 67-102.

Geographic focus: Swahili coast Period focus: 1500 to present

Individual/Group focus: Swahili gendered social groups and activitiesMusical focus: Swahili gendered musical performancesLength: 36 pp.Lyrics: Yes

http://www.jstor.org/stable/4187285

Keywords: Music - Swahili Coast; Swahili Coast gendered social dynamics; Swahili Coast - History; Swahili Coast - Social conditions; Social change - Swahili Coast; Swahili-speaking peoples - Africa, East - Social life and customs; Africa, East - History; Gender relations - Swahili Coast

Askew, Kelly Michelle

Performing the nation: Swahili music and cultural politics in Tanzania. Chicago: University of Chicago Press, 2002. Notes:1. UCT Libraries: Music Library: T 780.9678 ASKE; TZCD 726614.

Geographic focus: Tanzania

Length: 417 pp. + 1 CD

Keywords: Swahili-speaking peoples - Tanzania - Music; Taarab (Music) - Tanzania; Tanzania - Cultural policy

Averroes, 1126-1198

Tahafut al-tahafut: (The incoherence of the incoherence) E-text conversion by Muhammad Hozien

Notes:1. No publication detail in this file.

Geographic focus: Spain Period focus: 1126-1198 Length: 466 pp. Keywords: Averroës, 1126-1198; Ibn Rushd; Ghazzali, 1058-1111. Tahafu

Keywords: Averroës, 1126-1198; Ibn Rushd; Ghazzali, 1058-1111. Tahafut al-falasifah; Islamic philosophy; Avicenna, 980-1037; Arabic literature - Translations into English

Tahafut al-Tahafut: The incoherence of the incoherence. trs. with introduction and notes by Simon Van den Bergh Cambridge: The Trustees of the E.J.W. Gibb Memorial, 1987.

Geographic focus: Spain/ Andalusia Period focus: 12th century CE Length: 2 vol. 373, 219 pp. Keywords: Islamic philosophy; Arabic literature - Translations into English

Avramets, B.A.

Sociocultural functions of instrumental ensembles and their role in the traditional Ethiopian culture. 1988.
In: Gromyko, An. A. (ed.) *Proceedings of the Ninth International Congress of Ethiopian Studies: Moscow, 26-29 August 1986.* Moscow: Nauka Publishers, Central Dept. of Oriental Literature, 1988. 6 vols [pp. 30 - 37 but volume number unknown]
Geographic focus: Ethiopia
Length: 7 pp.

Keywords: Music - Ethiopia; Ensemble playing - Ethiopia

Axel, Brian Keith

The diasporic imaginary. Public Culture, 2002, 14 (2): 411-428.

Geographic focus: India; England; United StatesPeriod focus: 19th centuryLength: 16 pp.Keywords: Sikh diaspora; Culture; Diaspora; Violence

Axelsson, Olof E.

Kwanongoma College of Music: Rhodesian music centre for research and education.

Geographic focus: Zimbabwe Period focus: 20th century

Length: 5 pp.

Keywords: Musical instruments - Africa; Kwanongoma College of Music (Zimbabwe); Musical instruments - Construction - Zimbabwe; Mbira - Construction; African music - Study and teaching

Aziz

Uncollectable. ArteEast, Spring 2013,

Geographic focus: Middle East Period focus: 21st century Length: Web http://arteeast.org/quarterly/uncollectable/ ArteEast: The global platform for Middle East Arts Keywords: Sound recordings - Middle East; Art - Middle East; Pearl divers

Azra, Azyumardi

Islam in Southeast Asia: tolerance and radicalism.

Notes:1. Paper Presented at Miegunyah Public Lecture The University of Melbourne Wednesday 6 April, 2005.

Geographic focus: South-East Asia	Period focus: 20th century
Length: 29 pp.	
Keywords: Islam - Southeast Asia	

Bachmann, Werner

Ana

atolia. Grove Music Online,	
Geographic focus: Asia West; Turkey	Period focus: 8000 BCE-6th century BCE
Individual/Group focus: Musicologists	Musical focus: Instruments
Length: 15 pp.	
Keywords: Turkey - Antiquities; Musical instru-	ments - Prehistoric - Turkey

Baden-Powell, R. S. S.

The Matabele campaign 1896: being a narrative of the campaign in suppressing the native rising in Matabeleland and Mashonaland. London: Methuen, 1900. Notes:1. UCT Libraries: African Studies Library: BAA 968.92 BADE. Geographic focus: Zimbabwe Length: 152 pp. Keywords: Zimbabwe - History - Ndebele Insurrection, 1896

Badenhorst, Shaw

The central cattle pattern during the iron age of Southern Africa: a critique of its spatial features. *The South African Archaeological Bulletin*, 2009, 64 (190): 148-155.

Geographic focus: Southern Africa Period focus: Iron Age Length: 9 pp. http://www.jstor.org/stable/40588154 Keywords: Iron age - Africa, South; Cattle; Farmers Descent of Iron Age farmers in Southern Africa during the last 2000 years. The African Archaeological Review, 2010, 27 (2): 87-106.

Geographic focus: Southern Africa Period focus: Iron Age Length: 21 pp. http://www.jstor.org/stable/40863422

Keywords: Iron age - Africa, South; Matrilineal kinship; Patrilineal kinship; Heredity

Baily, John

Afghanistan. Grove Music Online,

 Geographic focus: Afghanistan
 Period focus: 20th century

 Musical focus: Instruments; Religious music; Vocal music
 Length: 10 pp.

 Notation: Yes
 Lyrics: Yes

 Keywords: Music - Afghanistan; Musical instruments - Afghanistan; Sacred music - Afghanistan; Art music - Afghanistan

Sarinda [qeychak, sarang, sarinda, sorud, soruz] Grove Music Online,

 Geographic focus: Afghanistan; Asia, South
 Period focus: 21st century

 Individual/Group focus: Musicologists
 Musical focus: Instruments

 Length: 1 pp.
 Keywords: Sarinda (Musical instrument); Musical instruments - Afghanistan; Musical instruments - Asia, South

Balachandran, Jyoti Gulati

[Thesis review]

Reviewed: Fischel, Roy S. Society, space, and the state in the Deccan Sultanates, 1565-1636. Ph.D. The University of Chicago. South Asian Languages and Civilizations and History, 2012.

Geographic focus: India - Deccan Period focus: 16th-17th century

Length: 3 pp.

http://dissertationreviews.org/archives/6443

Keywords: India - Deccan - History - 16th cetury; India - Deccan - Social conditions - 16th cetury; Imperialism

Balakrishnan, P K

Malayalam: growth of the language and birth of literature.

 Notes:1. Note at end:
 Based on a chapter on development of Malayalam in "The Caste System and History of Kerala" by P K Balakrishnan.

 Geographic focus:
 India, South
 Period focus: 7th-15th century

 Length:
 7 pp.
 http://www.pkbalakrishnan.com/originofmal.htm

 Keywords:
 Malayalam language

The Balkh Art and Cultural Heritage Project, Oxford University

 Brief timeline. 2013.
 Geographic focus: Asia, Central; Afghanistan
 Period focus: Ancient to 20th century

 Length: 4 pp.
 http://www.balkhheritage.org/
 Keywords: Asia, Central - Historical geography; Balkh (Afghanistan) - History; alkh (Afghanistan) - Antiquities; Afghanistan - Balkh

Ball, Sydney H.

Luminous gems, mythical and real. *The Scientific Monthly*, 1938, 47 (6): 496-505. Geographic focus: Worldwide Period focus: To 20th century Length: 11 pp. http://www.jstor.org/stable/16621 Keywords: Pearls; Precious stones; Folklore; Precious stones - Mythology; Fluorescent precious stones

Bano, Shadab

The acquisition and trade of elite slaves in the thirteenth century. Proceedings of the Indian History Congress, 1998, 59 229-236.

Geographic focus: Various areas Period focus: 13th century Length: 9 pp.

http://www.jstor.org/stable/44146993

Keywords: Slaves; Muslims; Merchants; Indian slaves; Slaves - Social conditions

Banti, Giorgio & Francesco Giannattasio

Music and metre in Somali poetry. African Languages and Cultures, 1996, (Supplement, No. 3, Voice and Power): 83-127.
Notes:1. No. 3, Voice and Power: The Culture of Language in North-East Africa. Essays in Honour of B. W. Andrzejewski.
Geographic focus: Horn of Africa
Musical focus: Singing
Length: 45 pp.
Lyrics: Poetry text
http://www.jstor.org/stable/586655
Keywords: Rhythm and meter; Solmization - Africa; Versification; Poetics; Somali - Poetry; East African poetry

Barblan. G.

 Musiche e strumenti musicali dell' Africa Orientalia Italiana. Napoli: Edizioni della Triennale d'Oltremare, 1941.

 Geographic focus: Horn of Africa
 Period focus: 20th century

 Musical focus: Instruments
 Length: 147 pp.

 Keywords: Musical instruments - Africa, East; Italian East Africa

Barbour, Nevill

The Arabic theatre in Egypt; Part 1. Bulletin of the School of Oriental Studies, University of London, 173-187, 8 (1): 1935.

Geographic focus: Egypt Period focus: 19th century; 20th century Length: 16 pp. http://www.jstor.org/stable/608109 Keywords: Theater - Egypt; Music - Egypt; Opera - Egypt; Arabic music; Arabic drama

Barnes, R.

Indian Ocean textile trade: India to Egypt' 1997.

In: Barnes, Ruth. Indian block-printed textiles in Egypt: the Newberry collection in the Ashmolean Museum, Oxford. Oxford: Clarendon, 1997. 2 vols.

Geographic focus: Egypt

Length: Web

http://www.jameelcentre.ashmolean.org/collection/7/10236/10333

Keywords: Cotton fabrics - India; Textile printing - India

Barnes, Ruth (ed.)

Textiles in Indian Ocean societies. London: RoutledgeCurzon, 2005.

Geographic focus: Indian Ocean Region Period focus: Ancient to 21st century

Length: 228 pp.

Keywords: Textile fabrics - Social aspects - Indian Ocean Region; Textile fabrics - Economic aspects - Indian Ocean Region; Textile design - Indian Ocean Region; Commerce; Textile design

Barz, Gregory F.

Music in East Africa: experiencing music, expressing culture. New York: Oxford University Press, 2004.

Notes:1. UCT Libraries: Music Library: T 781.729676 BARZ; TZCD 751033.

Geographic focus: Africa, East Length: 139 pp. Keywords: Music - Africa, East; Africa, East - Social conditions

Basu, Helene

Music and the formation of Sidi identity in Western India. History Workshop Journal, 2008, 65 161-178.

Geographic focus: Gujarat Period focus: 19th-20th century

Length: 18 pp.

http://www.jstor.org/stable/25472979

Keywords: Siddi (Indic people) - Music; Siddi (Indic people) - India - Gujarat; Dhows - India; Ethnology; Indian Ocean Region; Slavery - Indian Ocean Region; Slavery - Zanzibar; Ngoma (Musical form, Zanzibar); Goma (Musical form, Gujarat)

BBC News

Botswana country profile. 2010/03/30 6:29 PM 2010.

Geographic focus: Botswana Period focus: 21st century Length: 3 pp. Keywords: Botswana - Description and travel

Timeline: Botswana [1867-2009] 2010/03/30 6:34 PM 2010.

Notes:1. Note this links takes timeline up to 2014: http://www.bbc.com/news/world-africa-13041658.

Geographic focus: Botswana Period focus: 19th-21st century

Length: 3 pp.

http://news.bbc.co.uk/go/pr/fr/-/2/hi/africa/country_profiles/3638691.stm

Keywords: Botswana - History - Chronology

Beach, David

Cognitive archaeology and imaginary history at Great Zimbabwe [and comments and reply] Current Anthropology, 1998, 39 (1): 47-72.

Geographic focus: Great Zimbabwe (Extinct city) Period focus: 14th-16th century

Length: 25 pp.

http://www.jstor.org/stable/2744390 Keywords: Shona (African people) - Zimbabwe - 1200-1500; Archaeology - Zimbabwe; Zimbabwe - Civilization; Zimbabwe - Antiquities

Beaujard, Philippe

From three possible iron-age world-systems to a single Afro-Eurasian world-system. Journal of World History, 2010, 21 (1): 1-43.

 Geographic focus: Worldwide
 Period focus: World history

 Length: 43 pp.
 http://www.jstor.org/stable/20752924

 http://www.jstor.org/stable/20752924
 Keywords: World history; Civilization; Iron age; Metallurgy - History; East and West; World-systems; Economic history

Becker, Judith

The migration of the arched harp from India to Burma. The Galpin Society Journal, 1967, 20 17-23.

Geographic focus: India; Asia Period focus: 200 CE-20th century CE Individual/Group focus: Musicologists Musical focus: Instruments Length: 11 pp. http://www.jstor.org/stable/841500 Keywords: Harp - Burma; Harp - India; Buddhism; Harp - History

Beckerleg, Susan

African Bedouin in Palestine. African and Asian Studies, 2007, 6 289-303.

Geographic focus: Africa; India Period focus: 20th-21st century Length: 17 pp.

Keywords: Africans - Israel - History; Bedouins; Ethnicity; Slavery

Beech, Mark J. & Glover, Emily

The environment and economy of an Ubaid-Related settlement on Dalma Island, United Arab Emirates. Paleorient, 2005, 31 (1): 97-107.

Notes:1. Title of v.31(1): Anciennes exploitations des mers et des cours d'eau enAsie du Sud-Ouest Approches environnementales / Past exploitations of aquatic ecosystems in South-West Asia: environmental approaches.

Geographic focus: United Arab Emirates Period focus: 6th-5th millennium BCE

Length: 12 pp.

http://www.jstor.org/stable/41496724

Keywords: Excavations (Archaeology) - United Arab Emirates - Dalma Island; United Arab Emirates - Dalma Island - Antiquities; Ubaid culture - United Arab Emirates - Dalma Island; Animal remains (Archaeology); Plant remains (Archaeology); Dates (Fruit) - Antiquities; Fishing - Antiquities; Persian Gulf

Beeston, A. F. L.

The genesis of the maqamat genre. Journal of Arabic Literature, 1971, 2 1-12.

Geographic focus: Arab countriesPeriod focus: 1st century CELength: 13 pp.http://www.jstor.org/stable/4182866Keywords: Maqamah (Arabic prose literature)

Beguin, Eugene

Les ma-Rotse: etude geographique et etnographique du Haut-Zambeze. Lausanne: Librairie Benda, 1903.

Geographic focus: Africa Period focus: 19th century? Length: 155 pp. Keywords: Zambezi River Valley - Social conditions

Bekele, Zenebe

Music in the Horn: a preliminary analytical approach to the study of Ethiopian music. Stockholm Sweden: Författares Bokmaskin, 1987.

Geographic focus: Ethiopia Musical focus: Musicology Length: 119 pp. Keywords: Music - Ethiopia

Bent, J. Theodore

The Bahrein Islands in the Persian Gulf. Proceedings of the Royal Geographical Society and Monthly Record of Geography, 1890, 12 (1): 1-19. Geographic focus: Persian Gulf; Bahrain Period focus: 19th century Length: 21 pp. http://www.jstor.org/stable/1801121 Keywords: Pearl divers; Bahrain - Travel and description

Bentley, Jerry H.

AHR Forum: cross-cultural interaction and periodization in world history. American Historical Review, 1996, 101 (3): 740-770.

Geographic focus: World Period focus: World history Length: 22 pp.

https://www.learner.org/courses/worldhistory/support/whatis_reading_2.pdf http://www.jstor.org/stable/2169422 Keywords: History - Periodization; Social interaction; Cross-cultural studies; Oceans; Technology - History; Commerce

Berhanou Abbebe

Hamina Distiques amhariques d'après une transcreption d'Antoine d'Abbadie. Annales d' Ethiopie, 1970, 8 89-101.

Geographic focus: Ethiopia Period focus: Antiquities Length: 12 pp.

Keywords: Amharic literature; Abbadie, Antoine d', 1810-1897

Berliner, Paul

The poetic song texts accompanying the 'mbira dzavadzimu' Ethnomusicology, 1976, 20 (3): 451-482.

 Geographic focus: Zimbabwe
 Period focus: 20th century

 Musical focus: Songs; Performance; Songs in culture; Singers
 Length: 32 pp.

 Length: 32 pp.
 Lyrics: Yes

 http://www.jstor.org/stable/851045

Keywords: Shona music; Kudeketera - Performance; Songs, Mashona - Texts; Mbira music - History and criticism; Mbira dzavadzimu

Betreyohannes, Simeneh

Scholarship on Ethiopian music: past, present and future prospects. African Study Monographs, 2010, Suppl. 41 19-34.

Geographic focus: Ethiopia Period focus: 20th century Musical focus: Music - Research - Ethiopia

Length: 16 pp.

Keywords: Cultural studies; Musicology - Ethiopia

Betteridge, A.

Arusi. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran; Persia Period focus: 500 BCE-600 CE Length: 9 pp.

Keywords: Weddings - Persia; Marriage customs and rites; Persia - Social life and customs

Bhambra, Gurminder K.

Talking among themselves? Weberian and Marxist historical sociologies as dialogues without 'others' *Millennium: Journal of International Studies*, 2011, 39 (3): 667-681.

 Geographic focus: World
 Period focus: 19th-21st century

 Length: 15 pp.
 Keywords: Marxism; Weber, Max, 1864-1920 - Contributions in sociology; Historical sociology

Bhan Kuldeep K. and P. Ajithprasad

Excavations at Shikarpur 2007-2008: a costal port and craft production center of the Indus civilization in Kutch, India.

Geographic focus: Asia, South Period focus: 2600-1900 BCE

Musical focus: n/a

Length: 9 pp.

 $https://www.researchgate.net/profile/Kuldeep_Bhan5/publication/237550847_Excavations_at_Shikarpur_2007-2008_A_Costal_Port_and_Craft_Production_Center_of_the_Indus_Civilization_in_Kutch_India/links/55fa207e08aeba1d9f29c601/Excavations-at-Shikarpur-2007-2008_A_Costal=Port_and=Craft_Production-Center_of_the_Indus_Civilization_in_Kutch_India/links/55fa207e08aeba1d9f29c601/Excavations-at-Shikarpur-2007-2008_A_Costal=Port_and=Craft_Production-Center_of_the_Indus_Civilization_in_Kutch_India/links/55fa207e08aeba1d9f29c601/Excavations-at-Shikarpur-2007-2008_A_Costal=Port_and=Craft=Production-Center_of_the_Indus_Civilization_in_Kutch_India/links/55fa207e08aeba1d9f29c601/Excavations-at-Shikarpur-2007-2008_A_Costal=Port_and=Craft=Production-Center_of_the_Indus_Civilization_in_Kutch_India/links/55fa207e08aeba1d9f29c601/Excavations-at-Shikarpur-2007-2008_A_Costal=Port_and=Craft=Production-Center_of_the_Indus_Civilization_in_Kutch_India.pdf$

https://www.harappa.com/content/excavations-shikarpur-2007-2008-costal-port-and-craft-production-center-indus-civilization and the statement of the statement

Keywords: Excavations (Archaeology) - India - Shikarpur; Indus civilization; India -- Antiquities

Bhanudatta Misra (trs. Sheldon Pollock)

"Bouquet of rasa" & "River of rasa" New York University Press, 2009.

Notes:1. Introduction only.

Geographic focus: Asia, South		Period focus: 15th century?
Individual/Group focus: Poets		
Length: 33 pp.	Lyrics: Yes	

Keywords: Bhanudatta Misra - Translations into English; Sanskrit poetry - Translations into English; Rasas - Poetry; Rasamanjari. English & Sanskrit

Bhattacharya, D. K.

Indians of African origin. Cahiers d'Études Africaines, 1970, 10 (40): 579-582.

Geographic focus: India; Gujarat Period focus: 1100 CE and after Length: 5 pp. http://www.jstor.org/stable/4391096 Keywords: Siddi (Indic people); Slaves; Slave trade

Bhattacharya, Deben (trs.)

Songs of the bards of Bengal. New York: Grove Press, 1969.

 Geographic focus: Bengal
 Period focus: Traditional to 20th century

 Individual/Group focus: Baul poets/ musicians
 Musical focus: Baul songs/ music

 Length: 15 pp.
 Lyrics: Song lyrics

 Keywords: Bauls - Music; Bengali poetry; Bengali poetry - Translations into English; Songs, Bengali - India - Texts

Bhattacharya, Dilip

Musical instruments of tribal India. New Delhi: Manas Publications, 1999.

Geographic focus: India Period focus: Traditional to contemporary Length: 240 pp. Keywords: Musical instruments - India

Biasio, Elisabeth

Ethiopia and Eritrea. Grove Art Online, Geographic focus: Ethiopia; Eritrea Period focus: 1st centure CE and after Length: 17 pp. Keywords: Art, Ethiopian; Art, Eritrean; Architecture - Ethiopia; Aksum (Ethiopia); Architecture - Eritrea

Bibliothèque nationale de France

Carte manuscrite de la cote de Malabar et des Iles de Lacardives.

Notes:1. Bibliothèque nationale de France.Geographic focus: India, SouthPeriod focus: 1700Length: 3 pp.Keywords: Malabar Coast (India) - Maps

Biesele, Megan

Song texts by the master of tricks: Kalahari San thumb piano music. Botswana Notes and Records, 1975, 7 171-188.

Notes:1. Journal issues can be downloaded at the URL.

Geographic focus: Botswana Period focus: 19th-20th century

Individual/Group focus: Ethnomusicologists; Traditional musicians

Length: 18 pp. Notation: Yes Lyrics: Yes

https://journals.co.za/content/journal/botnotes/browse

Keywords: Kgatla (African people); Music - Botswana; Mochudi (Botswana); Musical instruments - Botswana; Traditional music - Botswana; Mbira - Botswana

Musical focus: Songs; Instruments

Biruni, Muhammad ibn Ahmad

Alberuni's India: an account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A.D. 1030.
An English edition, with notes and indices by Dr. Edward C. Sachau ; v. 2 London: K. Paul, Trench, Trübner & Co, 1910.
Notes:1. UCT Libraries: 294.50954 ALBI. Delhi : Low Price Publications, 1989.

Geographic focus: India Period focus: 1030 CE Length: 444 pp. https://archive.org/details/alberunisindiaac00biruiala

Keywords: India - Social life and customs; India - Religion; Hindu civilization

Alberuni's India: an account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A.D. 1030. An English edition, with notes and indices by Dr. Edward C. Sachau ; v. 1 London: K. Paul, Trench, Trübner & Co, 1910.

Notes:1. UCT Libraries: 294.50954 ALBI. Delhi : Low Price Publications, 1989. Geographic focus: India Period focus: 1030 CE Length: 470 pp. https://archive.org/details/alberunisindiaac01biru Keywords: India - Social life and customs; India - Religion; Hindu civilization

Blair, Sheila S. & Bloom, Jonathan M.

Iraq, Republic of. Grove Art Online,

Geographic focus: Iraq Period focus: 16th-20th century Length: 5 pp. Keywords: Iraq - History

Timurid: Islamic dynasty of rulers and patrons in Iran and Western Central Asia that reigned from 1370 to 1506. Grove Art Online,

Geographic focus: Iran Period focus: 14th-16th century Length: 3 pp. Keywords: Islam - History; Timurids; Iran - History - 1256-1500

Blaut, James M.

1492, the debate on colonialism, eurocentricsm and history. First Africa World Press, 1992.

Geographic focus: EuropePeriod focus: 1500-1599Length: 124 pp.Keywords: Economic history; Eurocentrism - History; Capitalism - Europe

The colonizers' model of the world: diffusionsism and Eurocentric history. New York: Guilford Press, 1993.

Notes:1. UCT Libraries: 901 BLAU. Geographic focus: Europe; World history Length: 246 pp. Keywords: History - Philosophy; Eurocentrism - History

Bleek, W. H. I.

Specimens of Bushmen folklore. collected by the late W.H.I. Bleek and L.C. Lloyd; edited by the latter; with an introduction by George McCall Theal London: Allen, 1911.

Period focus: World history

Notes:1. The original Bushman text is printed side by side with the English translation 2. UCT Libraries: BA 398.3 BLE (Facsim. reprint)

Geographic focus: Africa Period focus: Traditional

Length: 624 pp. Lyrics: Text

Keywords: San (African people) - Folklore; Folklore - South Africa

Blench, Roger

Africa over the last 12000 years: how we can interpret the interface of archaeology, linguistics and genetics.

Period focus: 10000 BCE

Notes:1. This chapter has been prepared for a volume edited by François-Xavier Fauvelle on Africa [?title] which will be translated into French in due course.

Geographic focus: Africa

Length: 32 pp.

http://www.academia.edu/28768228/Africa_over_the_last_12000_years_how_we_can_interpret_the_interface_of_archaeology_linguistics_and_genetics Keywords: Archaeology - Africa; Linguistics - Africa; Niger-Congo languages; Africa - Languages

- Africa; Music -

Evidence for the Indonesian origins of certain elements of African culture: a review, with special reference to the arguments of A.M. Jones. *African Music*, 1982, 6 (2): 81-93.

G	eographic focus: Africa; Indonesia	Period focus: Early-20th century
In	dividual/Group focus: Ethnomusicologists	Musical focus: Ethnomusicology
Le	ength: 14 pp.	
htt	tp://www.jstor.org/stable/30249759	
	eywords: Xylophone - Africa; Xylophone - A frica	Asia, Southeast; Musical instruments - Africa; Africa - Relations - Asia; Material culture -
Theory,	, methods and results in the reconstruction of	African music history. 2012 (8 Oct.)

Notes:1. Draft paper prepared for submission to Azania.

 Geographic focus: Africa
 Period focus: Prehistory to present

 Individual/Group focus: Musicians ethnographic context
 Musical focus: Musical instruments and musical structures from archaelogical record and in

Length: 25 pp.

Keywords: Musical instruments - Africa; African musical structures; Music - Performance - Africa; Music - Africa - History; Music - Historiography; Music archaeology; Musicology - Africa; Music theory - Africa

Two vanished African maritime traditions and a parallel from South America. The African Archaeological Review, 2012, 29 (2/3): 273-292.

Period focus: Prehistoric

Geographic focus: Africa Period focus: Early history

Individual/Group focus: Bantu speakers; Swahili trading diaspora

Length: 21 pp.

http://www.jstor.org/stable/23321048

Keywords: Archaeology - Africa; Underwater archaeology; Language and archaeology; Exchange networks, Prehistoric; Swahili-speaking peoples - History

Using diverse sources of evidence for reconstructing the prehistory of musical exchanges in the Indian Ocean and their broader significance for cultural prehistory. *African Archaeological Review*, [2012?], pre-publ

Notes:1. [Draft for circulation and comment]. Prepared for a special issue of 'African Archaeological Review'

Geographic focus: Indian Ocean

Individual/Group focus: Musicologists Musical focus: Musicology

Length: 23 ppp.

Keywords: Cultural relations; Music - History and criticism; Music - Indian Ocean - To 500 - History and criticism; Musical instruments, Ancient - Indian Ocean; Zither - History; Xylophone - History

B

Blum, Stephen		
Central Asia. Grove Music Online,		
Geographic focus: Asia, Central	Period focus: Early-20th centur	у
Musical focus: Traditional music; Instruments		
Length: 14 pp. Notation: Yes		
Keywords: Music - Asia, Central; Maqam; Voca	I music; Musical instruments - Asi	a, Central
Hearing the music of the Middle East. 2002. In: Danielson, Virginia, Marcus, Scott & Reynol 2002.	ds, Dwight, Garland encyclopedia	of world music. Music Vol. 6. The Middle East New York: Routledge,
Geographic focus: Middle East	Period focus: Historical overview	v to present
Individual/Group focus: Musicians Length: 11 pp.	Musical focus: General char	acteristics of Middle Eastern music
Keywords: Vocal improvisation (Music) - Middl	e East; Vocal music - Middle East;	$Music\ theory\ -\ Middle\ East; Cultural\ pluralism;\ Music\ -\ Middle\ East$
Blum, Stephen, Christensen, Dieter & Shiloah, Amnon		
Kurdish music. Grove Music Online,		
Geographic focus: Turkey; Iran; Iraq; Kurdistan	Period focus: 1	6th-20th century
Individual/Group focus: Musicologists Length: 7 pp.	Musical focus: Musicolo	gy
		sh; Songs, Kurdish; Entertainers - Kurdistan; Sacred music -
Boardman, John (ed.)		
The Cambridge ancient history: v. 4. Persia, Greece a Mediterranean c. 525 to 479 B.C. Cambridge: Cambri		
Notes:1. UCT Libraries: 930 CAMB (12 vols.)		
Geographic focus: Greece; Iran Length: 676 pp.	Period focus: To 479 BCE	
Keywords: History, Ancient; Greece - History - '	Го 479 BCE; Iran - History - To 47	9 BCE; Western Mediterranean - History - To 479 BCE
Bohlman, Philip V.		
Middle East. Grove Music Online,		
Geographic focus: Middle East	Period focus: 600-1500 CE	
Length: 20 pp. Keywords: Music - Middle East; Music - Middle Musical intervals and scales - Middle East; Musi		al music; Gender identity in music; Popular music - Middle East;
R. G. Kiesewetter's "Die Musik der Araber": a pioneer	ing ethnomusicological study of A	rabic writings on music. Asian Music, 1986, 18 (1): 164-196.
Geographic focus: Arabia Per	riod focus: 19th-century text on Ar	abian music
Individual/Group focus: Arabian musicians; Ethi Length: 34 pp.	nomusicologists	Musical focus: Arabian music
Keywords: Arabs - Music - History and criticism	; Music - Arab countries - History	and criticism; Music - Iran - History and criticism; Ethnomusicology
Bohlman, Philip V. et al		
Jewish music: iv. Non-liturgical music. Grove Music (Online,	
Notes:1. Each section of article by different auth	or.	
Geographic focus: World wide	Period focus: 18th-20th century	
Individual/Group focus: Musicologists; Historian	ns Musical focu	s: Musicology

Length: 19 pp. Notation: Yes

Keywords: Folk songs (Jewish); Folk music; Jews - Music; Ashkenazim; Jewish musicians; Jews - Social life and customs; Instrumental music; Klezmer music; Music - Jewish influences

Boivin, Nicole, Crowther, Alison, Helm, Richard & Fuller, Dorian Q.

East Africa and Madagascar in the Indian Ocean world. Journal of World Prehistory, 2013, 26 (3): 213-281.

Geographic focus: East Africa; Madagascar; Indian Ocean Region Period focus: 7th century and after Length: 70 pp.

Keywords: Maritime; Trade; Seafaring; Genetics; Biological translocations; Archaeobotany; Archaeozoology

Boonmanam, Chalermsak

A study of the musical instruments described in the Tripitaka (an early Buddhist text) and their relationship to Thai classical instruments. M.Phil (Musicology). Thesis. Banaras Hindu University, 1988.

 Geographic focus: Southeast Asia; Thailand
 Period focus: 500-1st century BCE

 Individual/Group focus: Musicalas; Musicologists
 Musical focus: Musical instruments

Length: 99 pp.

http://musicresearchlibrary.net/omeka/files/original/96ba13aeddf 537bdaa2de6cd9f 578e7d.pdf

Keywords: Music in the Tripitaka; Music - Asia - History and criticism; Musical instruments - Thailand; Musical instruments - India; Buddhism - Sacred books; Music - Religious aspects - Buddhism

Bosworth, C. E.

Banu Sasan. Encyclopaedia Iranica. Online edition,

Geographic focus: Asia Period focus: Medieval Islamic period

Length: 4 pp.

Keywords: Beggars - Islamic Empire; Swindlers and swindling - Islamic Empire; Rogues and vagabonds

Bosworth, Clifford Edmund and Osimi, Muhammad

History of civilizations of Central Asia. Vol. 4: The age of achievement: AD 750 to the end of the fifteenth century; part 2: The achievements Paris: United Nations Educational, Scientific and Cultural Organization, 2000.

Notes:1. ISBN 978-92-3-103654-5.	
Geographic focus: Asia, Central	Period focus: 750-15th century CE
Individual/Group focus: n/a	Musical focus: n/a
Length: 550	
Keywords: Asia, Central - Civilization	

Bowen, Richard LeBaron

Marine industries of Eastern Arabia. Geographical Review, 1951, 41 (3): 384-400.

Geographic focus: Arabia, Eastern	Period focus: 20th century
Length: 18 pp.	
http://www.jstor.org/stable/210959	
Keywords: Fishing - Persian Gulf; Fish weirs - Persia	an Gulf; Pearls; Maritime

The pearl fisheries of the Persian Gulf. Middle East Journal, 1951, 5 (2): 161-180.

Geographic focus: Persian Gulf Period focus: 20th century Length: 22 pp. http://www.jstor.org/stable/4322269 Keywords: Pearl divers; Pearls - Persian Gulf; Oysters - Persian Gulf; Pearls - Commerce

Bower, Henry

An introduction to the Chintamani: a Tamil epic poem, explaining the doctrines of the Jains on which the work is founded. Madras: Christian Knowledge Society's Press, 1868.

 Geographic focus: India
 Period focus: 9th century

 Length: 49 pp.
 https://archive.org/details/anintroductiont00bowegoog

 Keywords: Jaina literature, Tamil; Epic literature, Tamil; Tiruttakkatevar. Civakacintamani - Criticism and interpretation

Bowering, Gerhard & Momen, Moojan

Dekr: lit., 'remembrance', the act of reminding oneself of God. Geographic focus: Iran Period focus: 9th-14th century Length: 10 pp. Keywords: Sufism; Bahai Faith; Religion - Islam

Boyce, M.

 Ahura Mazda. Encyclopaedia Iranica. Online edition,

 Geographic focus: Iran
 Period focus: 4th century BCE to 10th century CE

Length: 8 pp. http://www.iranicaonline.org/articles/ahura-mazda Keywords: Gods; God (Zoroastrianism); Islam - Doctrine

Avestan people. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran; Persia Period focus: 1500-500 BCE Length: 7 pp. http://www.iranicaonline.org/articles/avestan-people Keywords: Zoroastrians; Avestan people

Brandily, Monique

Libya [Great Socialist People's Libyan Arab Republic] Grove Music Online,

Geographic focus: Libya Period focus: Ancient to 20th century Musical focus: All aspects Length: 5 pp. Keywords: Music - Libya

Braukamper, Ulrich

Aspects of religious syncretism in Southern Ethiopia. Journal of Religion in Africa, 1992, 22 (3): 194-207.

Geographic focus: Ethiopia Period focus: 1st-20th century Length: 15 pp. http://www.jstor.org/stable/1580916 Keywords: Syncretism (Religion); Ethiopia - Religion

Braun, J. & Cohen, J.

Jewish music: bbliography. Grove Music Online,

Geographic focus: Asia, WestPeriod focus: 18th-21st centuryIndividual/Group focus: MusicologistsMusical focus: MusicologyLength: 37 pp.Keywords: Jews - Music - Bibliography

Braun, Joachim

Jewish music: ii. Ancient Israel/Palestine. Grove Music Online,

Geographic focus: Ancient Israel; Palestine Period focus: 12th–8th millennia BCE to 70 CE

Individual/Group focus: Musicologists Musical focus: Musicology

Length: 6 pp. Notation: Yes

Keywords: Jews - Music; Jews - Music - Study and teaching; Jews - Music - History and criticism - Sources; Musical instruments - Israel - Antiquities; Music - Israel - History

Brearley, John

Music and musicians of the Kalahari. Botswana Notes and Records, 1988, 20 77-90.

Notes:1. Journal issues can be downloaded at the URL.

 Geographic focus: Botswana
 Period focus: 20th century

 Musical focus: Musical instruments
 Image: Constraint of the second sec

A musical tour of Botswana, 1982. Botswana Notes and Records, 1984, 16 45-57.

Notes:1. Journal issues can be downloaded at the URL.			
Geographic focus: Botswana Period focus: 20th century			
Individual/Group focus: Ethnomusicologists; Traditional musicians Musical focus: Songs; Instruments		Musical focus: Songs; Instruments	
Length: 13 pp. Notation: Yes Lyrics: Ye		Lyrics: Yes	
https://journals.co.za/content/journal/botnotes/browse			
Keywords: Music - Botswana; San (African people) - Music; Mouth bow; Sevuikivuiki (Musical instrument)			

Breasted, James Henry

 Recovery and decipherment of the monuments of ancient Ethiopia. The Biblical World, 1908, 32 (6): 376-385.

 Geographic focus: Ethiopia
 Period focus: 15th century BCE and after

 Length: 12 pp.
 Period focus: 15th century BCE and after

Keywords: Monuments - Ethiopia; Ethiopia - Antiquities; Nubia - Civilization

Briggs, David A.

Irrational and visionary imagery in cante jondo and the neo-popular poetry of Federico Garcia Lorca and Rafael Alberti. PhD. Thesis. University of New Mexico, Albuquerque, 2009.

 Geographic focus: Spain
 Period focus: Traditional to 20th century

 Individual/Group focus: Singers/ poets; Garcia Lorca, Federico, 1898-1936; Alberti, Rafael, 1902-1999
 Musical focus: Song forms

 Length: 145 pp.
 Lyrics: Poem texts/song lyrics (Spanish)

 http://dspace.unm.edu/bitstream/handle/1928/10335/DavidBriggs%209-26-091.pdf?sequence=3

 Keywords: Cante Jondo; Romanies - Music; Garcia Lorca, Federico, 1898-1936; Alberti, Rafael, 1902-1999; Surrealism and music

British Library

Indian music in the Persian collections: the Javahir al-Musiqat-i Muhammadi (Or. 12857) Part 1 2014.

 Geographic focus: India; Persia
 Period focus: 16th-17th century

 Individual/Group focus: Dancers; Musicians
 Musical focus: Dance, music performance; The Bijapur manuscript 'Javahir al-musiqat'

 Length: 1 website page
 Lyrics: Not clear

 http://blogs.bl.uk/asian-and-african/2014/10/indian-music-in-the-persian-collections-the-javahir-al-musiqat-i-muhammadi-or12857-part-1.html

 Keywords: Manuscripts, Sanskrit; Indian music; Indian dance; Bijapur manuscript 'Javahir al-musiqat', c.1570/c.1630; 'Javahir al-musiqat', c.1570/c.1630

Rare portrait of Ikhlas Khan, the African Prime Minister of Bijapur, acquired by the British Library. 2013.

 Geographic focus: African leader in India
 Period focus: 17th century

 Individual/Group focus: Ikhlas Khan
 Musical focus: none

 Length: 1 website page
 http://blogs.bl.uk/asian-and-african/2013/04/ikhlas-khan-the-african-prime-minister-of-bijapur.html

 Keywords: Deccan (India) - History; Ikhlas Khan
 Keywords: Deccan (India) - History; Ikhlas Khan

Bromberger, Christian

Gilan: xvi. Folklore. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: Pre-Islamic era to 20th century

Length: 20 pp.

http://www.iranicaonline.org/articles/gilan-folklore

Keywords: Folklore - Iran - Gilan; Gilan (Iran) - Social life and customs; Rites and ceremonies - Iran; Islam - Rituals - History

Brown, Charles Philip

The prosody of the Telugu and Sanscrit languages explained. Madras: College Press, 1827.

Geographic focus: Africa, Southern Period focus: Historical to 19th century Length: 141 pp.

Keywords: Telugu language - Versification; Sanskrit language - Metrics and rhythmics

Browne, Edward G.

A literary history of Persia from the earliest times until Firdawsi. London: T. Fisher Unwin, 1908.

Notes:1. This is v. 1 of 4 vols. 2. UCT Libraries: Some volumes: 891.5509 BROW.

Geographic focus: Persia Period focus: 550 BCE-1000 CE

Individual/Group focus: Persian rulers, writers

Length: 548 pp. Lyrics: Literary text extracts

Keywords: History, Ancient; Persian literature - History and criticism; Religion and philosophy; Farsi; Philology

Buchan, Alastair

Pencil, paper and stars: the handbook of traditional and emergency navigation. Chichester, West Sussex: John Wiley, 2008.

Geographic focus: World wide Period focus: 500 BCE-21st century

Length: 198 pp.

Keywords: Transportation - Navigation; Navigation; Yachting

Buddhadatta, A. P.

English-Pali dictionary. s.l.: s.n., n.d.

 Notes:1. There are no publication details in this file. It is the digital copy from Archive.org. URL as listed,

 Geographic focus: India
 Period focus: 20th century

 Length: 447 pp.

 https://archive.org/details/EnglishPaliDictionary

 Keywords: English language - Dictionaries - Pali; Pali language - Dictionaries

Buddy Nataatmadja Blogs

Yaqub Ibni Ishaq Al-Kindi (800-873 C.E.) Scientica Islamica, 19 Juni 2015,

Geographic focus: Iraq Period focus: Medieval

Length: 9 pp.

http://nataatmadja.blogspot.co.za/2015/06/800-873-ce-yaqub-ibni-ishaq-al-kindi.html

Keywords: al-Kindi, approximately 873; Yaqub Ibni Ishaq Al-Kindi (800-873 C.E.); Islamic philosophy; Astronomy

Budge, E. A. Wallis

The book of the saints of the Ethiopian Church: a translation of the Ethiopic Synazarium made from the manuscripts Oriental 660 and 661 in the British Museum. [S.I.]: Cambridge University Press, 1928.

Notes:1. UCT Libraries STORE 299.63 BUDG 2. This file contains only the bibliographic entry.

Geographic focus: Ethiopia Period focus: 1st century CE

Length: 4 vols.

Keywords: Coptic Christian saints; Ethiopic Church; Martyrs - Ethiopia; Saints - Ethiopia; Church history - Primitive and early church, ca. 30-600

Burckhardt, John Lewis

Notes on the Bedouins and Wahabys collected during his travels in the East by the late John Lewis Burckhardt. London: Henry Colburn and Richard Bentley, 1831.

Geographic focus: ArabiaPeriod focus: History of the region from local sources up to the 19th centuryIndividual/Group focus: General population, rulers etc.Length: 418 pp.Keywords: Bedouins - Arabian Peninsula; Wahhabiyah; Tribes; Horses; Camels; Arabian Peninsula - Social life and customs

Burnett, Charles

[Book review] Early Music History, 1981, 1 378-381.

 Reviewed: Shiloah, Amnon. The theory of music in Arabic writing (sc .900-1900): descriptive catalogue of manuscripts in libraries of Europe and the U.S.A. Munich: Henle, 1979.

 Geographic focus: Asia, West
 Period focus: 10th-20th century

 Musical focus: Music - Research

Length: 5 pp.

Keywords: Music in literature (Arabic); Music theory - Arab countries; Music theory - Manuscripts - Catalogs; Manuscripts, Arabic - Catalogs

Burrow, T.

Dravidian studies II. Bulletin of the School of Oriental Studies, University of London, 1940, 10 (2): 289-297.

Geographic focus: India; Asia, South Period focus: 2nd century BCE and after Length: 8 pp. http://www.jstor.org/stable/608392 Keywords: Dravidian languages

Burstyn, Shai

The "Arabian influence" thesis revisited. Current Musicology, 1990, 45/47 119-146.

Geographic focus: Asia, West; Europe Period focus: 6th-15th century Musical focus: History Length: 28 pp. Notation: Yes

http://search.proquest.com/docview/740640286?accountid=14500

Keywords: Music - 15th century; Arab studies - Influence on European medieval music; Europe - History of music - Influenced by Arab music - Middle Ages; Middle Ages - Europe - Influenced by Arab music; Maqam - Relation to European medieval music; Western art music - History - To ca. 1400 (Middle Ages)

Burton, R.F.

Zanzibar: city, island and coast. London: Tinsley, 1872. Notes:1. UCT Libraries: BAA 916.781 BUR.

Geographic focus: Zanzibar Length: v. 1 (548 pp.) v. 2 (550 pp.) http://www.burtoniana.org/books/1872-Zanzibar/index.htm Keywords: Zanzibar - History

Bury, J. B. (ed.)

The Cambridge ancient history: v. 1. Egypt and Babylonia to 1580 B.C. London: Cambridge University Press, 1928.

Notes:1. UCT Libraries: 930 CAMB (12 vols.) Geographic focus: Egypt; Babylonia Period focus: Ancient history Length: 742 pp. Keywords: History, Ancient; Egypt - Antiquities; Babylonia - Antiquities

Buzurg ibn Shahriyar, active 10th century (trs. G.S.P. Freeman-Grenville)

The book of the wonders of India: mainland, sea and islands. London: East-West, 1981. Notes:1. UCT Libraries: 'On order' (9 Dec 2017)

 Geographic focus: India
 Period focus: 10th century

 Length: 123 pp.
 Keywords: Asia - Description and travel - Early works to 1800; Tales - India

Buzurg ibn Shahriyar, active 10th century (trs. L. Marcel Devic, Peter Courtney Quennell)

The book of the marvels of India. London: Routledge, 1928.
Notes:1. Translated into English by Peter Quennell; from the Arabic by L. Marcel Devic.
Geographic focus: India
Length: 163 pp.
Keywords: India - Description and travel; Asia - Description and travel - Early works to 1800; Folklore - India

Byl, Julia

Antiphonal histories: resonant pasts in the Toba Batak musical present. Middletown, Connecticut: Wesleyan University Press, 2014.

Geographic focus: Sumatra

Length: 316 pp.

Keywords: Music - Indonesia - Sumatra - History and criticism; Toba-Batak (Indonesian people) - Music - History and criticism; Toba-Batak (Indonesian people) - Social life and customs

Byram, Martin L. & Kidd, Ross

The performing arts: culture as a tool for development in Botswana. Botswana Notes and Records, 1978, 10 81-90.

Notes:1. Journal issues can be downloaded at the URL.

Geographic focus: Botswana Period focus: 20th century

Individual/Group focus: Ethnomusicologists; Traditional musicians Musical focus: Songs; Instruments

Length: 10 pp. Notation: Yes Lyrics: Yes

https://journals.co.za/content/journal/botnotes/browse http://www.jstor.org/stable/40979539

Keywords: Music - Botswana; Performing arts - Social aspects; Community development - Botswana; Cultural identity

Campbell, Gwyn

The African-Asian diaspora: myth or reality? African and Asian Studies, 2006, 5 (3-4): 305-324.

Geographic focus: Indian Ocean world Period focus: Contemporary

Individual/Group focus: African-Asians

Length: 21 pp.

Keywords: African-Asian diaspora; Slaves; African diaspora; Indian Ocean Region; Slavery - Africa; Slavery - Asia; Slavery - Indian Ocean Region; Slaves - Emancipation - Asia - History

Carter, Robert

The history and prehistory of pearling in the Persian Gulf. Journal of the Economic and Social History of the Orient, 2005, 48 (2): 139-209.

Geographic focus: Persian Gulf	Period focus: Early to 20th century; 18th-20th century (detailed)
Length: 72 pp.	
http://www.jstor.org/stable/25165089	
Keywords: Pearl divers; Pearls - Persian Gulf; Pea	rls - Commerce; Abu Dhabi Islands

Casson, Lionel

The Periplus Maris Erythraei: text with introduction, translation, and commentary. Princeton, NJ: Princeton University Press, 1989.

Notes:1. UCT Libraries: 382.09165 PERI. Geographic focus: Indian Ocean Period focus: Ancient Length: 344 pp. Keywords: Seafaring life - Roman Empire; Seafaring life - Indian Ocean

Castelo-Branco, El-Shawan, Salwa, Anderson, Robert & Danielson, Virginia

Egypt, Arab Republic of (Jumhuriyat Misr al-Arabiya) Grove Music Online,

Geographic focus: Egypt Period focus: Ancient to 21st century Musical focus: All aspects Length: 21 pp. Keywords: Music - Egypt; Music - Egypt - Bibliography; Maqam; Arabs - Music

Caswell, Fuad Matthew

The slave girls of Baghdad: the qiyan in the early Abbasid era. London: I.B. Tauris, 2011.

 Geographic focus: Baghdad
 Period focus: 9th century to early Abbasid period; 634-1534?

 Individual/Group focus: Qiyan - slave girl musicians in Baghdad - biographies
 Musical focus: Music composed/ played/ taught at the caliphs' courts - thematic analysis

 Length: 341 pp.
 Notation: Yes

 Keywords: Courtesans - Iraq - Baghdad; Women slaves - Iraq - Baghdad - Social conditions; Iraq - History - 634-1534; Qiyan; Abbasids - Social conditions; Biographies; Singers - Social conditions; Slaves - Iraq - Baghdad - Songs and music

Catlin-Jairazbhoy, Amy

From Africa to India [videorecording]: Sidi music in the Indian Ocean diaspora. Van Nuys, CA: Apsara Media for Intercultural Education, 2006. Notes:1. UCT Libraries: Music Library TZDV 871074.

Geographic focus: India Period focus: Contemporary

Keywords: Siddi (Indic people) - Music; Music - India; Dance - India; India - Civilization

 Sacred songs of Khoja Muslims: sounded and embodied liturgy and devotion. Ethnomusicology, 2004, 48 (2): 251-270.

 Geographic focus: Asia, South
 Period focus: 14th-21st century

 Individual/Group focus: Khojahs
 Musical focus: Ginans; Songs

 Length: 21 pp.
 Notation: Yes

 http://www.jstor.org/stable/30046266

 Keywords: Khojahs - Songs and music; Sacred songs - Islam; Shiites - Songs and music; Islamic music; Music - Religious aspects - Islam; Islamic music

Catlin-Jairazbhoy, Amy & Alpers, Edward A. (eds.)

Sidis and Scholars: essays on African Indians. Noida, U.P. Rainbow Publishers ; Trenton, N.J. : Red Sea Press: 2004.
Notes: 1. Promotional information about this publication see URL 2. Book is a collection of articles... papers first presented at the conference "Sidis at the Millennium", Rajpipla, India, February 2000 3. UCT Libraries. Book on order. 4 Nov 2016.
Geographic focus: India; Indian Ocean Period focus: Not specified
Individual/Group focus: Africans in India and the Indian Ocean Musical focus: One chapter on "Globalization of music and the sacred" Length: Website
http://apsara-media.com/sidis-scholars%20book.html
Keywords: Siddi (Indic people) - India - Congresses; African people in India; African identity

Catlin-Jairazbhoy, Amy & Rees, Helen

Nazir Ali Jairazbhoy: bibliography, discography, and filmography. *Ethnomusicology*, 2011, 55 (2): 306-317.

Geographic focus: Asia, SouthPeriod focus: 20th centuryIndividual/Group focus: Ethnomusicologists; Jairazbhoy, Nazir AliMusical focus: EthnomusicologyLength: 12 pp.http://www.jstor.org/stable/10.5406/ethnomusicology.55.2.0306Keywords: Jairazbhoy, Nazir Ali - Bibliography; Bibliographies; Ethnomusicology

Cattanar

Manimekhalai. Text and commentary 1949.

Notes:1. Tamil classic Manimekhalai by Seettalai Saattanaar U Ve Swaminatha Iyer commentary; U Ve Caminataiyar; Geographic focus: India Period focus: Pre-600 CE

Length: 300 pp?

https://archive.org/details/Manimekhalai-U-Ve-Sa-4th-edn-1949

Keywords: Tamil literature

Caussin de Perceval, Amand-Pierre

Essai sur l'histoire des Arabes avant l'islamisme, pendant l'epoque de Mahomet et jusqu'a la reduction de toutes les tribus sous la loi musulmane. Tome premiere n.p., 1847.

Geographic focus: ArabiaPeriod focus: Pre-Islamic period to approx. 7th century CEIndividual/Group focus: Arabian societyLength: 458 pp.Keywords: Arabian Peninsula - History; Islam - History

Cerulli, Enrico

Somalia. Rome: A Cura Dell'Amministrazione Fiduciaria Italiana, 1957.

Geographic focus: Somalia Length: 2 vol. Keywords: Somalia - History

Chabrier, Jean-Claude

[Book review] Revue de Musicologie, 1981, 67 (1): 237-240.
 Reviewed: Guettat, Mahmoud. La musique classique du Maghreb. Paris: Sindbad, 1980, 375 pp.
 Geographic focus: Africa, North Period focus: Historical overview
 Length: 4 pp.
 http://www.jstor.org/stable/928740
 Keywords: Arabs - Africa, North - History and criticism; Music - Africa, North - History and criticism; Arabic music

Elements d'une approche comparative des echelles theoriques Arabo-Irano-Turques. *Revue de Musicologie*, 1985, 71 (1/2, Echelles Musicales: Modes Et Temperaments): 39-78.

 Geographic focus: Middle East; Europe; Antiquity
 Period focus: Pre-Islamic era to 20th century

 Musical focus: Arabian tonal system
 Length: 41 pp.

 http://www.jstor.org/stable/928593
 Keywords: Lute; 24-quarter-tone scale theory; Musical intervals and scales - Middle East; Musical instruments - Middle East; Ud (Musical instrument); Musical analysis - Middle East

Chakhravorty, Pallabi & Kugle, Scott (eds.)

Performing ecstasy: the poetics and politics of religion in India. New Delhi: Manohar, 2009.

Notes:1. Contributed articles presented at a conference held at Swarthmore College, USA on 23-4 October, 2004. Geographic focus: India Period focus: 21st century Musical focus: Performance Length: 256 pp. Keywords: Ecstasy - India - Congresses; Performance - Religious aspects - Congresses; Experience (Religion) - Congresses; Islam; Hinduism; Mysticism

Chakrabarty, Dipesh

Reconstructing liberalism? Notes toward a conversation between area studies and diasporic studies. Public Culture, 1998, 10 (3): 457-481.

Geographic focus: South Asia Period focus: 20th century

Length: 25 pp.

Keywords: Liberalism; Social Sciences - Study & teaching; Political science; Globalisation; Subaltern studies

Chami, Felix A.

Diffusion in the studies of the African past: reflections from new archaeological findings. The African Archaeological Review, 2007, 24 (No. 1/2): 1-14.

Period focus: 18th 20th century

Ocographic locus. Annea, Last	1 chou locus. 10th-20th century
Length: 14 pp.	
http://www.jstor.org/stable/40645410	
Keywords: Human beings - Migrations; Afri	ca - Antiquities; Neolithic period - Africa

A review of Swahili archaeology. The African Archaeological Review, 1998, 15 (3): 199-218.

Geographic focus: East Africa; Swahili coast; Aroba-Persion Empire Period focus: Early CE Individual/Group focus: Cushitic speakers; Bantu speakers; Swahili-speaking peoples Length: 20 pp. http://www.jstor.org/stable/25130657 Keywords: Swahili-speaking peoples - Civilization; Swahili-speaking peoples - Antiquities; Ironwork

Chandra, Satish & Ray, Himanshu Prabha (eds.)

Geographic focus: Africa East

The sea, identity and history: from the Bay of Bengal to the South China sea. New Delhi: Manohar, 2013.

Notes:1. International Seminar on 'Maritime Cultures and Traditions of the Bay of Bengal' (2011 : Nehru Memorial Museum and Library)

Geographic focus: Indian Ocean Region; South Asia Period focus: Early CE-21st century

Length: 358 pp.

Keywords: Geopolitics - Indian Ocean Region - Congresses; Diplomatic relations; Politics and government

Charpentier, Vincent, Phillips, Carl S. and Méry, Sophie

Pearl fishing in the ancient world: 7500 BP. Arabian archaeology and epigraphy, 2012, 23 (1): 1-6.

Geographic focus: Arabia Period focus: Neolithic

Length: 6 pp.

Keywords: Pearl fisheries, Prehistoric; Pearls - History - 6th-4th millennia B.C.; Neolithic period; Maritime archaeology; Pearl divers

Chatterjee, Partha

Our modernity. Rotterdam/Dakar: South-South Exchange Programme for Research on the History of

Development (SEPHIS) and the Council for the Development of Social Science Research in Africa (CODESRIA)., 1997.

Notes:1. This lecture was presented by Partha Chatterjee (Professor, Centre for Studies in Social Sciences, Calcutta, India) during a lecture tour in Africa in 1996 organized by SEPHIS and CODESRIA.

 Geographic focus: India - Bengal
 Period focus: 18th century and after

 Length: 20 pp.
 http://ccs.ukzn.ac.za/files/partha1.pdf

 Keywords: Civilization, Modern; Globalisation; Bengal (India) - Civilization

Chaudhari, Vikram, Patel, Dhiru, Patel, Kulin & Chaudhari, Manoj

Dakxin Gujaratna Adivasi Nrutyo. Gujarat, India: Bhasha Research and Publication Centre,

Geographic focus: Gujarat, India Length: 120 pp.

Chaudhuri, K. N.

The unity and disunity of Indian Ocean history from the rise of Islam to 1750: the outline of a theory and historical discourse. *Journal of World History*, 1993, 4 (1): 1-21.

Geographic focus: Indian Ocean Region Length: 22 pp. http://www.jstor.org/stable/20078544 Keywords: Indian Ocean Region - History Period focus: 622-1750 CE

Asia before Europe: economy and civilisation of the Indian Ocean from the rise of Islam to 1750. Cambridge: Cambridge University Press, 1990. Notes:1. UCT Libraries: 909.09824 CHAU.

Geographic focus: Indian Ocean Region Period focus: Rise of Islam to 1750 Length: 477 pp.

Keywords: Comparative civilization; Indian Ocean Region - Civilization; Indian Ocean Region - Economic conditions; Indian Ocean Region - History

Period focus: Rise of Islam to 1750

Trade and civilisation in the Indian Ocean: an economic history from the rise of Islam to 1750. Cambridge: Cambridge University Press, 1985.

Notes:1. UCT Libraries: 382.091824 CHAU. Geographic focus: Indian Ocean Region

Length: 269 pp.

Keywords: Indian Ocean Region - Commerce - History; Indian Ocean Region - Civilization

The trading world of Asia and the English East India Company 1660-1760. Cambridge: Cambridge University Press, 1978.

Notes:1. UCT Libraries: 382.0941054 CHAU.

Geographic focus: Europe; Asia Period focus: 17th-18th century

Keywords: East India Company - History; Europe - Commerce - Asia - History; Asia - Commerce - Europe - History

Checker, Maurice & Myers, Arnold

Length: 651 pp.

Woodwind instruments from Kilravock Castle. The Galpin Society Journal, 1984, 37 119-121.

Geographic focus: Scotland Period focus: 18th-19th century Musical focus: Woodwind instruments - Scotland Length: 4 pp. http://www.jstor.org/stable/841153 Keywords: Woodwind instruments

Cheesman, R. E.

From Oqair to the Ruins of Salwa. The Geographical Journal, 1923, 62 (5): 321-335.

Geographic focus: Persian Gulf Period focus: 20th century Length: 20 pp. http://www.jstor.org/stable/1780584 Keywords: Persian Gulf - Travel and description; Bahrain - Travel and description; Persian Gulf - Antiquities

Chejne, Anwar G.

Muslim Spain, its history and culture. Minneapolis: University of Minnesota Press, 1974.

Notes:1. UCT Libraries: 901.9146017671 CHEJ 2. This file contains first page from Preface; pp. 368-374 on Architecture, the minor arts and music; pp. 466-469 of the bibliography. Period focus: 711-1516 CE

Geographic focus: Spain Length: 9 pp. Keywords: Arabs - Spain - History; Muslims - Spain - History; Spain - Civilization - 711-1516; Spain - Civilization - Islamic influences

Cherian, P. J. (curator) with Menon, Java

Unearthing Pattanam: histories, cultures, crossings. a Kerala Council for Historical Research (KCHR) exhibition in collaboration with Sahapedia New Delhi: National Museum New Delhi, 2014.

Notes:1. Catalog of an exhibition of the material culture of Pattanam excavations, curated by P.J. Cherian with text by Jaya Menon held at the National Museum, India, by Kerala Council for Historical Research in collaboration with Sahapedia 2. Includes poem: 'Ateet (The Past) / Rabindranath Tagore. p. 142.

Geographic focus: India, Pattanam Period focus: Antiquities Length: 142 pp. Keywords: Ethnic art - India - Pattanam - Exhibitions; Material culture - India - Pattanam - Exhibitions; Excavations (Archaeology) - India

Chessin, Ethan

Tooting the Horn of Africa: a "cornucopia" of music from Somalia. A Smithsonian Folkways Lesson Smithsonian Folkways,

Notes: 1. No publication details 2. Includes notation for a traditional song, 'Cidlaan Dareemaya' 3. Note the web page does not include the notation.

Period focus: Traditional; 20th century Geographic focus: Somalia

Individual/Group focus: Teachers Musical focus: Folk music

Length: 16 pp. Notation: Yes

http://media.smithsonianfolkways.org/docs/lesson_plans/FLP10006_somalia_songs.pdf

Keywords: Music - Somalia; Women's songs; Folk dancing

Chevillard, Jean-Luc

'Rare Words' in classical Tamil literature: from the 'Uriyiyal' to the 'Tivakaram' Acta Orientalia Academiae Scientiarum Hungaricae, 2010, 63 (3): 301-317. Period focus: Ancient Geographic focus: India Length: 17 pp.

http://www.jstor.org/stable/23659008

Keywords: Tolkappiyam; Uriyiyal; Uriccol; Tamil language - Lexicography; Tamil language - Grammar

Chirikure, Shadreck, Manyanga, Munyaradzi, Pikirayi, Innocent & Pollard, Mark

New pathways of sociopolitical complexity in Southern Africa. The African Archaeological Review, 2013, 30 (4): 339-366.

Geographic focus: Southern Africa Period focus: 1st and early 2nd millenium CE

Length: 29 pp.

http://www.jstor.org/stable/42641836

Keywords: Southern Africa - Social conditions; Great Zimbabwe (Extinct city); Mapungubwe Site (South Africa); Radiocarbon dating; Ceramic materials - Africa, South; Zimbabwe culture

Chirikure, Shadreck, Schoeman, Alex, Hay, Michelle A. & Browne, Rachel

Mapungubwe reconsidered: a living legacy: exploring beyond the rise and decline of the Mapungubwe state. Johannesburg: Real African Publishers, on behalf of Mapungubwe Institute for Strategic Reflection (MISTRA), 2015. 24-38.

Notes:1. UCT Libraries.

Geographic focus: South Africa; Limpopo (South Africa) Period focus: Early 2nd millennium CE

Length: 150 pp.

Keywords: Excavations (Archaeology) - South Africa - Limpopo; Mapungubwe Site (South Africa); Extinct cities - South Africa - Limpopo; Goldwork, Ancient - South Africa - Mapungubwe Site

Chirwa, Wiseman Chijere

Alomwe and Mozambican immigrant labor in Colonial Malawi, 1890s-1945. The International Journal of African Historical Studies, 1994, 27 (3): 525-550.

Geographic focus: Malawi Period focus: 19th-20th century Length: 26 pp.

http://www.jstor.org/stable/220758 Keywords: Foreign workers - Malawi

Chithalai Chathanar

Ma imekalai.

Notes:1. One of The Five Great Epics of Tamil Literature 2. GRETIL - Göttingen Register of Electronic Texts in Indian Languages and related Indological materials from Central and Southeast Asia.

Geographic focus: India, South Period focus: 6th century CE

Length: 120 pp. Lyrics: Poetry text

http://gretil.sub.uni-oettingen.de/gretil/4_drav/tamil/pm/pm141_u.htm

Keywords: Tamil poetry; Buddhism in literature

Chittick, H. Neville *

Peopling of the East African coast. 1975.

In: Chittick, H. Neville & Rotberg, Robert I. (eds) *East Africa and the Orient: Cultural syntheses in pre-colonial times*. New York: Africana, 1975. Geographic focus: Indian Ocean Region; Africa, East

Keywords: Indian Ocean - Relations

Chittick, H. Neville & Rotberg, Robert I.

East Africa and the Orient: cultural syntheses in pre-colonial times. London: Holmes & Meier, 1975.

Notes:1. UCT Libraries 967.60096526 EAST.

Geographic focus: East African coastal regions; Madagascar; Austronesia; Arabia; China Period focus: To 1886

Individual/Group focus: East African coastal populations; Arab geographers; Chinese travellers; Austronesian travellers

Length: 343 pp.

Keywords: Chinese source documents; Periplus of the Erythrean Sea; Geography, Ancient; Madagascar - Civilization; Austronesia; Plants, Edible - East Africa; Excavations (Archaeology) - Kenya; Africa, East - History - To 1886; Africa, East - Relations - Indian Ocean Region; Indian Ocean Region -Relations - Africa, East; Africa, East - Relations - Asia; Asia - Relations - Africa, East; Indian Ocean Region

Chittick, Neville

The 'Shirazi' colonization of East Africa. The Journal of African History, 1965, 6 (3): 275-294.

Geographic focus: Africa, East Period focus: Before 14th century Length: 20 pp. http://www.jstor.org/stable/180168 Keywords: East African Coast; Shirazi people; Coasts; Muslims

Christensen, Dieter

Oman. Grove Music Online,

Geographic focus: Arabia, South-easternPeriod focus: 20th centuryLength: 6 pp.Notation: Yes

Keywords: Performance practice (Music) - Oman; Musical instruments - Oman; Music - Oman; Dance - Oman

Christianowitsch, Alexandre

Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante melodies notees et harmonisees. Cologne: M. Dumont-Schauberg, 1863.

Geographic focus: Arabia	Period focus	: Early
Length: 98 pp.	Notation: Yes	Lyrics: Yes
https://archive.org/details/esquissehistoriq00chri		
Keywords: Music, Arabian; Musical instruments, Arabian; Musicians, Arabian		

Ciolek, T. Matthew

A Catalogue of georeferenced caravanserais/Khans. Old World Trade Routes (OWTRAD) Project. 2004-present.

Geographic focus: Asia; Europe; Africa Length: Web http://www.ciolek.com/OWTRAD/caravanserais-catalogue-00.html Keywords: Trade routes - Geographical location codes; Caravansaries

Old World Trade Routes (OWTRAD) Project. 1999 - present.

Length: Web http://www.ciolek.com/owtrad.html Keywords: Trade routes

Ciolek, T. Matthew (ed)

Trade routes resources blog: a collection of online resources of use to dromography, or the comparative study of organisation, history, geography, and logistics of movement, transportation and communication networks.

Notes:1. This site is a part of the Old World Trade Routes (OWTRAD) Project. Length: Web http://trade-routes-resources.blogspot.co.za/2006/04/old-world-trade-routes-owtrad-project.html Keywords: Trade routes - Resources

Clark, Hugh R.

Maritime diasporas in Asia before da Gama: an introductory commentary. Journal of the Economic and Social History of the Orient, 2006, 49 (4): 385-394.

Geographic focus: Asia Period focus: 960-1775 Length: 11 pp. http://www.jstor.org/stable/25165166 Keywords: Maritime; Indian Ocean; Diaspora

Clouston, W.A. (ed.)

Arabian poetry for English readers. Kindle Edition published by Evinity Publishing Inc. 2009 Global Grey E-book 2015, [1881] Notes:1. UCT Libraries: 892.7108 ARAB. Facs. of 1881 ed.

Geographic focus: Arabia Period focus: 19th century translations of medieval works

Individual/Group focus: Arabian poets Musical focus: Poem texts

Length: 530 pp. Lyrics: Poem texts

Keywords: Arabic poetry, Medieval; Caliphate poetry; Mu'Allaqat, The; Antarah ibn Shaddad, active 6th century; Arabic poetry - Translations into English; English poetry - Translations from Arabic

Cole, Jennifer

The work of memory in Madagascar. American Ethnologist, 1998, 25 (4): 610-633.

 Geographic focus: Madagascar
 Period focus: 20th century

 Length: 24 pp.
 http://www.jstor.org/stable/645857

 Keywords: Madagascar - Colonization; Betsimisaraka (Malagasy people) - Madagascar; Memory - Sociological aspects; Collective memory

Cole, Juan R. I.

Rival empires of trade and Imami Shiism in Eastern Arabia, 1300-1800. International Journal of Middle East Studies, 1987, 19 (2): 177-203.

Geographic focus: Arabia, Eastern Period focus: 1300-1800

Length: 28 pp.

http://www.jstor.org/stable/163353

Keywords: Imams (Shiites); Sufism; Arabia, Eastern - History; Shi'ah - Arabia, Eastern; Sunnites; Sunnites - Relations - Shi'ah; Persian Gulf Region - History

Colin, Gabriel & Mercier, Gustave

Corpus des inscriptions arabes et turques de l'Algérie. vol. 1: Département d'Alger Paris: E. Leroux, 1901-1902.

Geographic focus: Algeria Period focus: Antiquities

Length: 314 pp. https://archive.org/details/corpusdesinscrip01coliuoft Keywords: Inscriptions, Arabic - Algeria; Inscriptions, Turkish - Algeria; Algeria - Antiquities Corpus des inscriptions arabes et turques de l'Algérie. vol. 2 : Département de Constantine Paris: E. Leroux, 1901-1902.

Geographic focus: Algeria Period focus: Antiquities Length: 126 pp. http://gallica.bnf.fr/ark:/12148/bpt6k56112971 Keywords: Inscriptions, Arabic - Algeria; Inscriptions, Turkish - Algeria; Algeria - Antiquities

Collon, Dominique

Mesopotamia. Grove Art Online,

Notes:1. Two pages of introduction to article 2. This article covers the major art forms in Mesopotamia before the Islamic conquest (AD 637) Geographic focus: Mesopotamia Period focus: 3500 BCE-637 CE Length: 2 pp. Keywords: Mesopotamia

Mesopotamia: vii. Museums, collections and exhibitions. Grove Art Online,

Geographic focus: Mesopotamia Period focus: 19th century Length: 2 pp. Keywords: Mesopotamia; Museums - Mesopotamia; Iraq - Civilization - To 634; Iraq - History - To 634

Musical instruments. Grove Music Online,

Notes:1. Can't trace this in Grove Music Online...

Geographic focus: Asia, West Period focus: 3100-650 BCE Length: 2 pp.

Keywords: Musical instruments

Conference on Music in the World of Islam, Assilah, 8–13 August, 2007

Proceedings.

Length: Web http://www.maisondesculturesdumonde.org/actualite/congres-des-musiques-dans-le-monde-de-lislam Keywords: Islam and music

Connah, Graham

African civilizations: an archaeological perspective. Cambridge: Cambridge University Press, 2001.

Notes:1. UCT Libraries: BA 913.6 CONN (2nd ed.); 967.01 CONN (3rd ed.)

Geographic focus: Africa Period focus: Prehistoric

Length: 340 pp.

Keywords: Africa, Sub-Saharan - Antiquities; Africa, Sub-Saharan - Civilization; Prehistoric peoples - Africa, Sub-Saharan; Excavations (Archaeology) - Africa, Sub-Saharan

Cooke, Peter R.

Ludaya: a transverse flute from Eastern Uganda. Yearbook of the International Folk Music Council, 1971, 3 79-90.

 Geographic focus: Uganda
 Period focus: 20th century

 Musical focus: Musical instruments
 Length: 12 pp.

 Length: 12 pp.
 Notation: Yes
 Lyrics: Yes (Eng, http://www.jstor.org/stable/767457

 Keywords: Flute - Uganda; Ludaya (Flute); Gisu (African people); Uganda - Songs and music; Musical instruments - Uganda

Coomaraswamy, A.K.

Essays on music. Prem Lata Sharma (ed.) New Delhi: Indira Gandhi National Centre for the Arts with Manohar Publishers, 2010.

Geographic focus: India Period focus: Antiquity to contemporary Length: 155 pp. Keywords: Music - India; India - Songs and music; Vina

Coomaraswamy, Ananda K.

The Old Indian vina. Journal of the American Oriental Society, 1933, 51 (1): 47-50.

 Geographic focus: India
 Period focus: Early-20th century

 Individual/Group focus: Musicologists
 Musical focus: Instruments

 Length: 5 pp.
 http://www.jstor.org/stable/593219

 Keywords: Vina; Musical instruments - Asia, South; Plucked instruments

The parts of a vina. Journal of the American Oriental Society, 1930, 50 244-253.

 Geographic focus: India
 Period focus: Early-20th century

 Individual/Group focus: Musicologists
 Musical focus: Instruments

 Length: 12 pp.
 http://www.jstor.org/stable/593078

 Keywords: Vina; Musical instruments - Asia, South; Plucked instruments

Coquery-Vidrovitch, Catherine

[Book review] L'etre-Esclave. La vie des idees, 2015. Reviewed: Petre-Grenouilleau, Olivier. Qu'est-ce que l'esclavage? Une histoire globale. Paris, Gallimard, 2014. Geographic focus: World Period focus: 19th century Length: 5 pp. http://www.laviedesidees.fr/L-etre-esclave.html Keywords: Slavery - History

Coquery-Vidrovitch, Catherine (trs. Mary Baker)

The history of African cities south of the Sahara: from the origins to colonization. Princeton, NJ: Markus Wiener, 2005.

Notes:1. UCT Libraries: 307.760967 COQU; T 307.760967 COQU. Geographic focus: Africa Period focus: Ancient to 20th century Length: 421 pp. Keywords: Cities and towns - Africa, Sub-Saharan - History

Cosmas, Indicopleustes

The Christian topography of Cosmas Indicopleustes. ed. with geographical notes by E. O. Winstedt Cambridge: Cambridge University Press, 1909. Notes:1. UCT Libraries has different edition: 910.09 COSM. Translated from the Greek and edited with notes and introduction by J.W. McCrindle. New York: Franklin, [1971]. Facsimile reprint of 1897 edition.

Geographic focus: Medieval world Period focus: Medieval period Length: 408 pp. https://archive.org/details/cu31924029854803 Keywords: Geography, Medieval

Coupland, Reginald

 East Africa and its invaders, from the earliest times to the death of Seyyid Said in 1856. New York: Russell & Russell, 1965, 1938. Notes:1. UCT Libraries: 967.6 COUP.
 Geographic focus: Africa, East Period focus: Early - 19th century Length: 584 pp.

Keywords: Slave trade - Africa, East; Arabs - Africa; Sa'id bin Sultan, Sultan of Zanzibar, 1791-1856; Africa, East - History

Cowell, Henry

Folk music of the Mediterranean. Introduction and notes 1952.

 Notes:1. Liner notes to CD - see Smithsonian/Folkways 2. See also Cowell entry.
 Period focus:

 Geographic focus: Albania; Algeria; Egypt; France; Greece; Italy; Libya; Morocco; Spain; Syria; Tunisia; Turkey
 Period focus:

 Traditional - archival recordings
 Musical focus: Mediterranean music
 Period focus:

 Length: 5 pp.
 http://www.folkways.si.edu/folk-music-of-the-Mediterranean/islamica-world/album/smithsonian
 Period focus:

Keywords: Folk music - Mediterranean Region; World music anthology; Mediterranean Region - Songs and music

Crossland, Cyril

Red Sea Province: dangers of pearl diving. Sudan Notes and Records, 1919, 2 (3): 234-236.

Geographic focus: Red Sea; SudanPeriod focus: 20th centuryLength: 4 pp.http://www.jstor.org/stable/41715830Keywords: Pearl divers

Cuen, Leigh

Islamic poet of love. History Today, 2015, (March): 49-55.

 Geographic focus: C¢rdoba
 Period focus: 11th century

 Individual/Group focus: Wallada, poet of C¢rdoba
 Musical focus: Lyric/ poetry composition

 Length: 7 pp.
 Keywords: Cordoba (Spain) - Poetry; Women poets; Wallada

Curtin, Philip D.

Cross-cultural trade in world history. Cambridge: Cambridge University Press, 1998, 1984. Notes:1. UCT Libraries: 382.09 CURT. Geographic focus: World Period focus: World history Length: 305 pp. Keywords: Commerce - History; World history; Diaspora

Curzon of Kedleston, George Nathaniel Curzon, Marquess

Persia and the Persian question. London: Longmans, Green, 1892. Notes:1. repr. London: Cass, 1966. Geographic focus: Iran Period focus: 19th - 20th century Length: 2 vols. Keywords: Iran - History - 640-; Eastern question (Central Asia); Curzon, George, (1859-1925) - Voyages - Iran

D'Herouville, Pierre

Le chant du cygne: sonneurs, clarinettes et hautbois archaiques dans les musiques regionales d'Iran. 2014?

Notes:1. At top of p. 1: Pierre D'Herouville, v8.0, Octobre 2014. Geographic focus: Iran; Persian Gulf Period focus: Ancient Individual/Group focus: Troubadours Musical focus: Oboe; Musical instruments; Ancient ceremonial music; Dance Length: 144 pp. Notation: Yes Lyrics: Yes [wedding chant] fig. 42 http://inthegapbetween.free.fr/pierre/report-instrument-makers-iran/oboe-survey.pdf Keywords: Oboe; Qashqai (Turkic people) - Iran - Music; Folk music - Iran; Chalumeaux; Music - Iran; Music - Persian Gulf

Daftary, Farhad

Ismailis in medieval Muslim societies.

Notes:1. URL in this file is to information about this book and related titles. Geographic focus: Persia Period focus: Medieval period Length: 1 p. http://www.iis.ac.uk/publication/ismailis-medieval-muslim-societies Keywords: Muslims; Religion - Islam - Shi'a; Ismailites; Civilization, Islamic

Damodaran, Sumangala

2010.

Period focus: 20th century https://soundcloud.com/sumangaladamodaran Keywords: Protest songs

Damodaran, Sumangala & Sitas, Ari

The musical journey: recentering AfroAsia through an arc of musical sorrow. Critical Arts, 2016, 30 (2): 252-268.

Period focus: 7th-15th century Length: 16 pp.

Keywords: AfroAsia; Baghdad; Slavery; Laments; Women slaves

Damon, Anne

La mémoire dans la musique liturgique de l'Église chrétienne orthodoxe unifiée d'Éthiopie à travers la performance, l'écriture et la rencontre. *Cahiers d'Ethnomusicologie*, 2009b, 22 187-201.

Geographic focus: Ethiopia Length: 14 pp. Keywords: Church music - Ethiopia

Offices chantés de l'Église chrétienne orthodoxe unifiée d'Éthiopie. Histoire et Missions Chrétiennes, 2012, 24 79-95.

Geographic focus: Ethiopia Length: 16 pp. Keywords: Church music - Ethiopia

Sounds of hell and sounds of eden: sonic worlds in Ethiopia in the Catholic missionary context, 17th-18th centuries. 2015. In: Guillebaud, Christine. *Toward an anthropology of ambient sound*. New York: Routledge, 2015.

Geographic focus: Ethiopia Keywords: Sounds - Social aspects; Noise - Social aspects

Toucher le coeur des schismatiques: stratégies sonores et musicales des jésuites en Éthiopie, 1620-1630. Le Jardin de Musique, 2009a, 6 (1): 65-99. Length: 34 pp.

Keywords: Jesuits - Ethiopia; Music - Ethiopia

Dani, A. H., Masson, V. M., Harmatta, Ja'nos (et al.)

History of civilizations of Central Asia. Vol. 2: The development of sedentary and nomadic civilizations: 700 B.C. to A.D. 250 Paris: United Nations Educational, Scientific and Cultural Organization, 1994.1996. Notes: 1 JSBN 92-3-102846-4

10000511.10101072.5 102010 1.	
Geographic focus: Asia, Central	Period focus: 700 BCE to 250 CE
Individual/Group focus: n/a	Musical focus: n/a
Length: 550	
Keywords: Asia, Central - History	

Dart, Raymond A.

Death ships in South West Africa and South-East Asia. The South African Archaeological Bulletin, 1962, 17 (68): 231-234.

Geographic focus: South West Africa; South-East Asia Period focus: Ancient

Length: 6 pp.

http://www.jstor.org/stable/3887430

Keywords: Folklore - Africa, Southern; Mythology, African; Boats and boating - Symbolic aspects; Rock painting; Africans - Funeral rites and ceremonies; Mbukushu (African people)

Rhodesian engravers, painters and pigment miners of the fifth millennium B.C. The South African Archaeological Bulletin, 1953, 8 (32): 91-96.

Geographic focus: Southern Africa Period focus: Ancient history Length: 6 pp. http://www.jstor.org/stable/3887317 Keywords: Civilization, Ancient; Arts, Ancient - Africa; Africa - Antiquities; Engraving - Africa

Dassy, G. F.

Notes on Sueis and its trade with the ports of the Red Sea: with tables of exports and imports, etc. for the first 6 months of 1859. In: Foreign and Commonwealth Office Collection. Constantinople, Dec. 1859.

Geographic focus: Egypt Period focus: 1859 Length: 37 pp. http://www.jstor.org/stable/60234192 Keywords: Suez (Egypt) - Economic conditions; Egypt - Suez; Red Sea Coast (Egypt) - Commerce; Egypt - Red Sea Coast

Dava, Fernando

Repatriation in Southern Africa: the case of Mozambique and its neighbours.

Notes:1. Presented at SAMP/LHR/HSRC Workshop on Regional Integration, Poverty and South Africa's Proposed Migration Policy, Pretoria, 23 April 2002.

Geographic focus: Mozambique Period focus: 20th century

Length: 12 pp.

Keywords: Repatriation - Mozambique; Mozambique - Emigration and immigration

Davids, T. W. Rhys

Buddhist India. London: T. Fisher Unwin, 1903.

Geographic focus: India Period focus: Early-1000 CE Length: 360 pp. https://archive.org/details/buddhistindia029349mbp Keywords: Buddhism - India - History; India - Civilization - To 1200; India - History - 324 BCE-1000 CE; India - Antiquities

Davids, T. W. Rhys & Stede, William (eds.)

The Pali Text Society's Pali-English dictionary. London: Pali Text Society, 1921-1925.

Geographic focus: India Period focus: 20th century Length: 813 pp. Keywords: Pali language - Dictionaries - English

Davidson, Neil

Putting the nation back into 'the international' Cambridge Review of International Affairs, 2009, 22 (1): 9-28.

Geographic focus: World Period focus: 19th-21st century Length: 21 pp.

Keywords: Capitalism; Economic development; Nationalism

Davila, Carl

Fixing a misbegotten biography: Ziryab in the mediterranean world. Al-Masaq: Journal of the Medieval Mediterranean, 2009, 21 (2): 121-136.

Geographic focus: Mediterranean - Cordova Period focus: 9th century

Individual/Group focus: Musician/ composer/ teacher Musical focus: Biography of Ziryab (musician)

Length: 17 pp.

http://dx.doi.org/10.1080/09503110902875475

Keywords: Musicians - al-Andalus; Musicians - Spain - Cordoba; Singing slaves; Ziryab, Ali ibn Nafi, active 9th century - Biography; Musicians - Mediterranean Region; Composers - Spain - Cordoba

Davis, Ruth

Arab-Andalusian music in Tunisia. Early Music, 1996, 24 (3): 423-426, 428-431, 433-437.

 Geographic focus: Tunisia
 Period focus: 9th-20th century

 Individual/Group focus: Tunisian musicians
 Musical focus: Arab-Andalus music

 Length: 14 pp.
 Notation: Yes

 http://www.jstor.org/stable/3128259
 Keywords: Arab-Andalus music; Music - Tunisia - Repertoires; Music - Tunisia - Influence; Music - Tunisia; Music - Andalusian influences; Music - Andalus influences

Dayalan, D.

Digital documentation of Buddhist sites in Tamil Nadu. Notes:1. The Archaeological Survey of India (ASI) Geographic focus: Tamil Nadu; India Period focus: Pre-600 CE Length: 16 pp. http://www.academia.edu/11473287/Digital_Documentation_of_Buddhist_Sites_in_Tamil_Nadu Keywords: Tamil Nadu (India); Buddhism - India

Archaeological sites and evidence of maritime Buddhism in South India.

Geographic focus: India, South; Tamil Nadu (India) Period focus: 1st-15th century CE

Length: 34 pp. http://www.pnclink.org/pnc2011/english/ppt/D.%20DAYALAN.pdf

Keywords: India - Archeaology; Excavations (Archaeology) - India; Buddhism - India; Trade routes - India; Maritime

Daymond, M.J., Driver, Dorothy, Meintjes, Sheila, Molema, Leloba, Musengezi, Chiedza, Orford, Margie & Rasebotsa, Nobantu

 Women writing Africa: the southern region. New York: The Feminist Press at the City University of New York, 2003.

 Notes:1. See also entries for other African regions at Lihamba et al., Sadiqi et al., Sutherland-Addy et al. 2. Available UCT Libraries 808.899287 WOME.

 Geographic focus: Botswana; Lesotho; Namibia; South Africa; Swaziland; Zimbabwe
 Period focus: Traditional to contemporary

 Individual/Group focus: Women composers; Producers of orature
 Musical focus: Songs/ chants

 Length: 556 pp.
 Lyrics: Yes

 Keywords: Africa, Southern - Songs and music; Music - Africa, Southern; Folk literature - Africa, Southern; Southern African literature - Women authors; Oral tradition - Africa, Southern

De Planhol, Xavier & Mohammad-Taqi Mas'udiya

Busehr. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 18th-20th century Length: 8 pp. Keywords: Music - Iran - Busehr; Iran - Busehr - History; Vocal music - Iran - Busehr

De Silva, Chandra Richard

Indian Ocean but not African sea: the erasure of East African commerce from history. *Journal of Black Studies*, 1999, 29 (5): 684-694. Notes:1. Vol. 29, No. 5, Special Issue: Political Strategies of Democracy and Health Issues and Concerns in Global Africa. Geographic focus: Indian Ocean Period focus: 15th-16th century Length: 12 pp. http://www.jstor.org/stable/2645859

Keywords: Muslims; Africa, East - Commerce; Indian Ocean; Commerce; Trade; Merchants

De V. Allen, J.

The "Shirazi" problem in East African coastal history. Paideuma: Mitteilungen zur Kulturkunde, 1982, 28 9-27.

Notes:1. Journal title: Bd. 28, From Zinj to Zanzibar: Studies in History, Trade and Society on the Eastern Coast of Africa.

Geographic focus: Africa, East; Swahili coast Period focus: 6th-20th century

Length: 19 pp.

http://www.jstor.org/stable/41409871

Keywords: African history; Island settlements; Legends; Coasts; Cultural history; Shirazi (African people); Swahili Coast - History

De Waele, An

The beads of ed-Dur (Umm al-Qaiwain, UAE) 2007.

In: Seminar for Arabian Studies (40, 27-29 July 2006, London) Proceedings; vol. 37. Oxford: Archaeopress, 2007. pp. 297-308.

Geographic focus: United Arab Emirates Period focus: 1st century E to early 2nd century CE

Length: 13 pp.

http://www.jstor.org/stable/41224075

Keywords: Excavations (Archaeology) - United Arab Emirates - Dur Site; Dur Site (United Arab Emirates); United Arab Emirates - Dur Site; Persian Gulf; Beads - Persian Gulf; Trade

De Waele, Eric

Musicians and musical instruments on the rock reliefs in the Elamite sanctuary of Kul-eFarah (Izeh) Iran, 1989, 27 29-38.

 Geographic focus: Iran
 Period focus: Pre-600 CE

 Individual/Group focus: Musicians
 Musical focus: Musicians; Musical instruments

 Length: 17 pp.
 http://www.jstor.org/stable/4299814

 Keywords: Izeh plain (Iran) - Antiquities; Excavations (Archaeology) - Iran - Izeh; Iran - Antiquities; Relief (Sculpture), Ancient - Iran; Musicians; Musical instruments

Delbrueck, Richard

Notes on the wooden doors of Santa Sabina. The Art Bulletin, 1952, 34 (2): 139-145.

Geographic focus: Rome - Antiquities Period focus: 422-432 CE

Length: 10 pp. http://www.jstor.org/stable/3047407 Keywords: Pearls; Basilicas - Rome; Rome (Italy) - Basilica of Santa Sabina; Symbolism; Christian art and symbolism - To 500; Church decoration and ornament

Delecluse, Etienne & Wilson, Epiphanius (trs.)

The Romance of Antar. n.d.

Notes:1. Complete romance in one file. Geographic focus: Arabia Period focus: Medieval period Individual/Group focus: Antar Length: website page https://en.wikisource.org/wiki/The_Romance_of_Antar

Keywords: Arabic literature; Antarah ibn Shaddad, active 6th century

Delvoye, Francoise 'Nalini' (ed.)

Confluences of cultures: French contributions to Indo-Persian studies. New Delhi: Centre for Human Sciences, 1995.

Geographic focus: France; India; Iran Period focus: Medieval; Modern

Length: 256 pp.

Keywords: Indo-Iranians - Study and teaching - France; Civilization - Study and teaching; India - Civilization - Study and teaching - France; Iran - Civilization - Study and teaching - France

Demaine, Erik D., Gomez-Martin, Francisco, Meiher, Henk (et al.)

The distance geometry of music. 2005.

Notes:1. Full version of a paper presented at the 17th Canadian Conference on Computational Geometry (CCCG '05), University of Windsor, Canada, 2005.

Geographic focus: Global Period focus: Traditional worldwide

Individual/Group focus: Traditional musicians Musical focus: Euclidean algorithms underlying traditional musical rhythms

Length: 39 pp.

http://arxiv.org/abs/0705.4085

Keywords: Euclidean algorithm; Musical meter and rhythm; Traditional music rhythms

Deniz, Nil

Al-Qaina - Singsklavinnen zur Zeit des Umayyadenkalifats am Beispiel der Biografie der Sallama al-Qass. Al-Qaina - singing slaves during the Umayyad caliphate - taking Sallama al-Qass's biography as an example trs. of selected parts of this master's thesis by Negar Taymoordazeh Master's thesis, University of Hamburg, 2005.

Geographic focus: Arabia; BaghdadPeriod focus: 7th centuryIndividual/Group focus: Singing slave girls (al-qaina)Musical focus: Singing slave girls (al-qaina); Sallama al-QassLength: 9 pp.

Keywords: Arabs - Music - 500-1400; Umayyad dynasty; Singing slave girls (qiyan); al-qaina (qiyan); Qiyan (al-qaina); Biographies; Sallama al-Qass

Al-Qaina - Singsklavinnen zur Zeit des Umayyadenkalifats am Beispiel der Biografie der Sallama al-Qass. Al-Qaina - singing slaves during the Umayyad caliphate - taking Sallama al-Qass's biography as an example trs. of Table of contents by Negar Taymoordazeh Master's thesis, University of Hamburg., 2005.

 Geographic focus: Arabia; Baghdad
 Period focus: 7th century

 Individual/Group focus: Singing slave girls (al-qaina)
 Musical focus: Singing slave girls (al-qaina); Sallama al-Qass

 Length: 2 pp.
 Period focus: Century

Keywords: Arabs - Music - 500-1400; Umayyad dynasty; Singing slave girls (qiyan); al-qaina (qiyan); Qiyan (al-qaina); Biographies; Sallama al-Qass

Desai, Gaurav

Oceans connect: the Indian Ocean and African identities. PMLA, 2010, 125 (3): 713-720.

Notes:1. PMLA: journal of Modern Language Association of America.

Geographic focus: Indian Ocean; Africa Period focus: 19th century Length: 9 pp.

http://www.jstor.org/stable/25704469

Keywords: Slave trade - Africa, East; Cultural identity; India - Trade - Africa; Africa - Trade - India

Commerce with the universe: Africa, India, and the Afrasian imagination. New York: Columbia University Press, 2013.

Notes:1. UCT Libraries: BA 891.1 DESA.

Geographic focus: Africa, East Period focus: 12th-21st century Length: 291 pp.

Keywords: Indic literature - History and criticism; National characteristics, East Indian, in literature; East African literature (English) - History and criticism; East Indians - Africa, East; Africa - East - History; Trade routes; Slavery; Indian Ocean

Deshpande, Ganesh Tryambak

Abhinavagupta. New Delhi: Sahitya Akademi, 1989.

Geographic focus: India Period focus: 11th century Individual/Group focus: Philosophers Length: 180 pp. Keywords: Aestetics, Indic; Kashmir Saivism; Literature - India; Abhinavagupta, Rajanaka

Devy, G. N.

The G N Devy reader: after amnesia, of many Heroes, the being of Bhasha, countering violence. New Delhi: Orient Black Swan, 2014, 2009.

Geographic focus: India Period focus: 20th century

Length: various pp.

Keywords: India - Languages; Indic literature - 20th century - History and criticism; Literature and history - India - History - 20th century

Devy. G.N., Davis, Geoffrey V. & Chakravarty, K.K. (eds)

Performing identities: celebrating indigeneity in the arts. London: Routledge, 2015.

Length: 392 pp.

Keywords: Indigenous peoples - Ethnic identity

Devy, G.N. (ed.)

Painted words: an anthology of tribal literature. Vadodora: Purva Prakash, 2012.

Notes:1. First published by Penguin Press, 2002. Geographic focus: India Musical focus: Song texts Length: 296 pp. Lyrics: Yes Keywords: Indic literature - Translations into English

Dewey, William J.

Shona male and female artistry. African Arts, 1986, 19 (3): 64-67+84.

 Geographic focus: Zimbabwe
 Period focus: 20th century

 Individual/Group focus: Artists
 Length: 6 pp.

 http://www.jstor.org/stable/3336415
 Keywords: Artists, Shona; Arts, Shona; Shona (African people) - Material culture; Women, Shona; Sex role - Zimbabwe

Dhar, A.N.

 A re-appraisal of Lal Ded [This is chapter 2] 2002.

 In: Toshkhani, S. S. (ed.) Lal Ded: the great Kashmiri saint-poetess. New Delhi: A.P.H. Pub. Corp, 2002. pp. 1-10.

 Geographic focus: India, North
 Period focus: 14th century

 Individual/Group focus: Poets; Women poets
 Length: 10 pp.

 Lyrics: Yes
 http://www.ikashmir.net/lalded2/2.html

 Keywords: Laldyada, active 14th century - Criticism and interpretation; Vaakhs; Mysticism in literature

Dhar, K.N. (ed.)

Glimpses of Kashmiri culture [Essays] Kanyakumari, India: Vivekananda Kendra, 1984.

Geographic focus: India, North Period focus: 8th century and later Individual/Group focus: Poets Length: 179 pp. Lyrics: Poetry text http://ikashmir.net/glimpses/doc/glimpses.pdf Keywords: Kashmir (India) - Civilization; Poets, Kashmiri; Jammu and Kashmir (India) - Civilization

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Individual/Group focus: Theorists	Musical focus: Theory	
Length: 7 pp.		
http://www.iranicaonline.org/articles/shur-music-scale		
Keywords: Dastgah; Music theory - Iran; Musical intervals and scales - Iran		

Duyvendak, J.J.L.

China's discovery of Africa: lectures given at the University of London on January 22 and 23, 1947. London: Probsthain, 1949.

Notes:1. UCT Libraries: BA 951 DUY. Geographic focus: China; Africa Length: 35 pp. Keywords: China - Relations - Africa; Africa - Relations - China

Eastwood, Edward B.

Animals behaving like people: San Rock paintings of Kudu in the Central Limpopo Basin, Southern Africa. *The South African Archaeological Bulletin*, 2006, 61 (183): 26-39.

Geographic focus: Africa, Southern Period focus: Ancient history Length: 14 pp. http://www.jstor.org/stable/3888904 Keywords: Rock paintings - Africa, Southern; San (African people) - Hunting; Art, Prehistoric - Africa, Southern; Archaeology - Africa, Southern; Limpopo River Watershed - Antiquities; Kudu in art; Ethnography; Shamans A cross-cultural motif in San, Khoekhoe and Northern Sotho rock paintings of the Central Limpopo Basin, Southern Africa. *The South African Archaeological Bulletin*, 2003, 58 (177): 14-26.

 Geographic focus: Africa, Southern
 Period focus: Ancient history

 Length: 13 pp.
 http://www.jstor.org/stable/3889153

 Keywords: Rock paintings - Africa, Southern; African art; Art, Prehistoric - Africa, Southern; Archaeology - Africa, Southern; Khoekhoe; Northern Sotho (African people); Limpopo River Watershed - Antiquities

 Networks of supernatural potency: SAN rock paintings of loincloths and aprons in the Central Limpopo Basin, Southern Africa. *The South African Archaeological Bulletin*, 2008, 63 (188): 130-143.

 Geographic focus: Africa, South
 Period focus: Prehistoric

 Length: 14 pp.
 http://www.jstor.org/stable/20475008

 Keywords: San (African people); Rock paintings - Africa, Southern; San (African people) - Hunting

 Red lines and arrows: attributes of supernatural potency in San rock art of the Northern Province, South Africa and South-Western Zimbabwe. *The South African Archaeological Bulletin*, 1999, 54 (169): 16-27.

Geographic focus: South Africa; Zimbabwe Period focus: Stone age Length: 12 pp. http://www.jstor.org/stable/3889136 Keywords: Rock paintings - South Africa; Rock paintings - Zimbabwe; Shamans; San (African people); Ethnography; Trance dance

Eastwood, Edward B. & Cnoops, Cathelijne

Capturing the spoor: towards explaining kudu in San Rock Art of the Limpopo-Shashi Confluence Area. *The South African Archaeological Bulletin*, 1999, 54 (170): 107-119.

Geographic focus: Africa, Southern Period focus: Ancient history Length: 14 pp. http://www.jstor.org/stable/3889289 Keywords: Rock paintings - Africa, Southern; San (African people) - Hunting; Limpopo River Watershed - Antiquities; Kudu in art; Ethnography; Shamans

Eastwood, Edward B. & Smith, Benjamin W.

Fingerprints of the Khoekhoen: geometric and handprinted rock art in the Central Limpopo Basin, Southern Africa. Goodwin Series, 2005, 9 63-76.

Geographic focus: Africa, Southern Period focus: Ancient history

Length: 14 pp.

http://www.jstor.org/stable/3858035 Keywords: Rock paintings - Africa, Southern; African art; Art, Prehistoric - Africa, Southern; Archaeology - Africa, Southern; Khoekhoe; Limpopo River Watershed - Antiquities; Northern Sotho (African people)

Eaton, Richard

Revisiting the Persian cosmopolis. Asia Times Online, 19 July 2013,

Geographic focus: South Asia Period focus: 9th-19th century Individual/Group focus: South Indian society Length: website page http://www.atimes.com/atimes/South_Asia/SOU-01-190713.html Keywords: Persian influence; Persian language; Sanskrit cosmopolis; Cosmopolitanism - South Asia

Ebrey, Patricia Buckley

The Cambridge illustrated history of China. Cambridge: Cambridge University Press, 1966. Notes:1. UCT Libraries: 951 EBRE. Geographic focus: China Period focus: 600-1500 Length: 177 pp. Keywords: China - History; China - Civilization

Edkins, Joseph

Ancient navigation in the Indian Ocean. The Journal of the Royal Asiatic Society of Great Britain and Ireland, New Series, 1886, 18 (1): 1-27.

Geographic focus: Indian Ocean Period focus: Ancient Length: 27 pp. http://www.jstor.org/stable/25208814 Keywords: Astrology; Legends; Constelations

Eeckaute-Bardery, Denise

La guerre d'Ethiopie et l'opinion mondiale. Matériaux pour l'histoire de notre temps, 1986, 7-8 31-35.

Geographic focus: Ethiopia Period focus: 20th century Length: 6 pp. http://www.persee.fr/doc/mat_0769-3206_1986_num_7_1_401435 Keywords: Italo-Ethiopian War, 1935-1936

Eide, Oyvind

Revolution and religion in Ethiopia: the growth and persecution of the Mekane Yesus Church, 1974-85. Oxford: J. Currey, 2000.

Notes:1. This file contains the bibliographic entry only.

Geographic focus: Ethiopia Period focus: 20th century

Length: 320 pp.

Keywords: Evangelical Church Mekane Yesus - Political activity - History; Ethiopia - Church history - 20th century; Ethiopia - Politics and government - 1974-1991; Church and state - Ethiopia - History - 20th century; Persecution - Ethiopia - History - 20th century

Ekwueme, Lazarus E. N.

African-music retentions in the New World. The Black Perspective in Music, 1974, 2 (2): 128-144.

Geographic focus: Latin America; Africa Period focus: 20th century

Length: 17 pp.

http://www.jstor.org.ezproxy.uct.ac.za/stable/1214230

Keywords: African music; African Americans - Music; Rhythm and meter - African music; Harmonic analysis (Music); Musical instruments; Singing; Aesthetics

El-Mallah, Issam

The complete documents of the International Symposium on the Traditional Music in Oman, October 6-16, 1985. Wilhelmshaven: F. Noetzel, Heinrichshofen Books, 1994.

Notes:1. International Symposium on the Traditional Music in Oman (1985 : Muscat, Oman)

Geographic focus: Oman Period focus: Traditional

Length: 3 vols.

Keywords: Folk music - Oman

Ellis, Stephen

[Book Review] French images of Malagasy character. The Journal of African History, 1983, 24 (1): 134. Reviewed: Bouillon, Antoine. Madagascar: Le colonise et son 'ame': Essai sur le discours psychologique colonial. Paris: L'Harmattan, 1981. 423 pp.

Geographic focus: Madagascar Period focus: 16th-20th century

Length: 2 pp.

http://www.jstor.org/stable/181880

Keywords: Madagascar; Imperialism; France - Foreign relations

Elsner, Jurgen

[Book reviews] The World of Music, 1970, 12 (1): 58-62.

Reviewed: Oransay, G• Itekin. Die melodische Linie und der Begriff Makam der traditionellen turkischen Kunstmusik vom 15. bis 19. Jahrhundert. Ankara: Turkisches Musikarchiv, 1966.

Reviewed: Habib Tourna Der Maqam Bayati im arabischen Taqsim. Berlin: [Dissertation], 1968.

Reviewed: Reinhard, Kurt & Reinhard, Ursula. Turquie: Les Traditions Musicales, Vol. IV. Paris: Buchet/Chastel, 1969.

Geographic focus: Turkey Period focus: 15th-20th century

Musical focus: Traditional music; Music theory; History; Music research

Length: 5 pp.

http://www.jstor.org/stable/24318391

Keywords: Islamic music; Maqam; Maqam - Bayyati; Turkey - Music; Musical notation - Europe - Arab influences; Traditional music and non-Western art music - Asia; Music - Turkey - History and criticism

Emoff, Ron

Clinton, Bush, and Hussein in Madagascar. The World of Music, 2000, 42 (2): 51-73.

Geographic focus: Madagascar

Length: 23 pp.

http://www.jstor.org/stable/41699333

Keywords: Spirit possession - Madagascar; Rites and ceremonies - Madagascar; Valiha - Madagascar; Musical instruments - Madagascar; Rhythm and meter - African music; Accordion - Madagascar; Tromba ceremonies

Engel, Carl

Musical instruments. London: Printed for H.M. Stationery Off., by Wyman and Sons, 1908.

 Geographic focus: Egypt; Assyria; Greece; Asia; USA; Europe
 Period focus: Pre-historic to Post-Medieval

 Individual/Group focus: Musicologists
 Musical focus: Musicology; Instruments

 Length: 268 pp.
 https://archive.org/details/musicalinstrumen00engeuoft

 Keywords: Musical instruments
 Keywords: Musical instruments

Engels, Fredrick

The origin of the family, private property and the state. Notes:1. UCT Libraries: 306.85 ENGE. Geographic focus: Worldwide Period focus: Primitive and after Length: 123 pp. https://www.marxists.org/archive/marx/works/1884/origin-family/ Keywords: Primitive societies; Families - History; State, The; Property - History

Engwenyu, Joseph

[Book review] History: Reviews of New Books, 2002, 30 (2): 76.

Reviewed: Pritchett, James Anthony. The Lunda-Ndembu: style, change and social transformation in South Central Africa. Madison: University of Wisconsin Press, 2001.

Notes:1. Database: Academic Search Premier 2. UCT Libraries: BA 305.896894 PRIT.

Geographic focus: Africa Period focus: 20th century

Length: 1 p.

Keywords: Ndembu (African people)

Etwaaroo, Indira

Somali women moving through tradition in Ethiopia: an embodied ethnography of the female dancing body negotiating sociocultural exchange. Ph. D. Temple University, 2004,

Geographic focus: Somalia; Ethiopia

Length: 246 pp.

Keywords: Somalis - Ethiopia; Feminism and dance - Ethiopia; Feminism and dance - Somalia; Women - Ethiopia - Social life and customs; Women - Somalia - Social life and customs; Female circumcision - Ethiopia

Europeana Sounds

Uncovering ethnomusicology on Europeana music collections.

Europeana Music [Web]

Notes:1. Brings together close to 400,000 music recordings, sheet music, and other music related collections from Europe's audio-visual archives, libraries, archives and museums. Searchable by media type, providing country, and language.

Geographic focus: World wide Period focus: 19th-20th century

Individual/Group focus: Ethnomusicologists Length: 4 pp. (Web) http://www.europeana.eu/portal/en/collections/music

Keywords: Music - Europe

Ewald, Janet J.

Crossers of the sea: slaves, freedmen, and other migrants in the northwestern Indian Ocean, c. 1750-1914. American Historical Review, 2000 Feb, 69-91.

Geographic focus: Indian Ocean		Period focus: 1750-1914	
Len	gth: 23 pp.		
17	1 7 1	0 01	

Keywords: Indian Ocean; Slaves

Ewens, Graeme

Die Klänge Afrikas: Zeitgenössische Musik von Kairo bis Kapstadt. Munchen: Marino, 1995.

Geographic focus: Africa Period focus: Contemporary Length: 223 pp.

Keywords: Music - Africa; Popular music - Africa

Eyayu Lulseged

Social, economic and political discontent in Ethiopia as reflected in contemporary Amharic songs (Mid 1950s – Mid 1970s) Journal of Ethiopian Studies, 1994, 27 (2): 21-43.

Geographic focus: Ethiopia Period focus: 20th century Musical focus: Songs Length: 23 pp. http://www.jstor.org.ezproxy.uct.ac.za/stable/41966036 Keywords: Amhara - Songs and music; Folksongs - Ethiopia; Vocal music - Ethiopia; Ethiopia - Songs and music

Fabrizi, Mariabruna

Maps, images and description of 10th-century Baghdad The Round City of Baghdad. 2015.

Geographic focus: Baghdad Period focus: 10th century Length: Web http://socks-studio.com/2015/10/06/the-round-city-of-baghdad/ Keywords: Baghdad - History

Facey, William

The boat carvings at Jabal al-Jussasiyah, Northeast Qatar. 1987.

In: Seminar for Arabian Studies (20, 1st-4th July 1986, London) *Proceedings ; vol. 17.* Oxford: Archaeopress, 1987. pp. 199-222. Geographic focus: Qatar Period focus: 10th century and after Length: 25 pp. http://www.jstor.org/stable/41223055 Keywords: Pearls; Petroglyphs - Qatar; Cupules (Stone carving) - Qatar; Stone carving; Boats and boating

Fahmy, Latifa

Egyptian music: tradition and 'new tradition' Museum international, 2005, 57 (1/2): 49-54.

Notes:1. Alternate journal issue numbering: No 225-226. Geographic focus: Egypt Period focus: 20th century Musical focus: Songs Length: 6 pp. http://unesdoc.unesco.org/images/0014/001409/140905e.pdf Keywords: Music - Egypt; Egypt - Songs and music; Sacred music - Egypt

Fakhry, Majid

Al Farabi: founder of Islamic Neoplatonism: his life works and influence. Oxford: One World, 2002.

Notes:1. UCT Libraries: 181.07 FARA(FAKH)

Period focus: 9th-11th century

Individual/Group focus: Philosophers

Geographic focus: Africa, West

Length: 174 pp.

Keywords: Knowledge, Theory of (Islam); Islamic philosophy - History; Muslim philosophers; Neoplatonism; Philosophers, Ancient; Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950; Philosophy, Ancient

Falceto, Francis *

Ethiopian groove: welcome to the land of wax and gold. 1999.

In: Broughton, Simon, Ellingham, Mark, Trillo, Richard (eds) World music: the rough guide. London: Rough Guides, 1999. vol. 1.

Geographic focus: Ethiopia

Keywords: Ethiopia - Songs and music

Falceto, Francis (trs. Karen Louise Albrecht)

Abyssinie swing: a pictorial history of modern Ethiopian music = Images de la musique éthiopienne moderne. Addis Ababa, Ethiopia: Shama Books, 2001.

Geographic focus: Ethiopia Length: 120 pp.

Keywords: Popular music - Ethiopia; Music - Ethiopia

Fallahzadeh, Mehrdad

[Book review] Sams al-aswat, Perso-Indica. 2013.

Reviewed: Speziale, F. & Ernst, C. W. (eds.) An analytical survey of Persian works on Indian learned traditions. Online. 2013.

Geographic focus: Iran Period focus: 13th century

Length: 3 pp.

http://www.perso-indica.net/work/music/sams_al-aswat

Keywords: Hindustani music; Music theory; Sarnngadeva, ca. 1210-1247. Sangitaratnakara; Shams al-asv at : the sun of songs by Ras Baras; Music - India

Persian writing on music: a study of Persian musical literature from 1000 to 1500 AD. Uppsala: Uppsala Universitet, 2005.

Geographic focus: Iran Period focus: 11th-15th century CE

Length: 278 pp.

Keywords: Music - Iran - History and criticism; Persian literature - History and criticism; Music - History

Fanon, **Frantz**

Black skin, white masks. trs. from the French by Richard Philcox New York: Grove Press, 2008?

Notes:1. UCT Libraries: 305.896 FANO; DHL 305.896 FANO; H 305.896 FANO. Translated by Charles Lam Markmann. London : Pluto, 2008.

Geographic focus: Worldwide Period focus: 20th century

Length: 224 pp.

Keywords: Black race - Social conditions; Race relations; Black race - Psychology; Social groups (Sociology)

Fanshawe, David *

East Africa: ceremonial & folk music. New York, NY: Nonesuch,

Notes:1. Fanshawe: Writer of accompanying material.

Geographic focus: Africa, East Period focus: Traditional

Keywords: Folk music - Africa, East; Rites and ceremonies - Africa, East

Farabi

Das Buch der Ringsteine Farabis [gestorben] 950: mit dem Kommentare des Emir Isma'il el-Hoseini el Farani (um 1485) trs. Horten, M Munster: Aschendorffschen Buchhandlung, 1906.

Geographic focus: Asia, West Period focus: Medieval period

Individual/Group focus: Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950

Length: 538 pp.

Keywords: Islamic philosophy - Early works to 1800; Philosophy, Medieval - Early works to 1800; Arabic language - Texts and translations; Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950

Fareld, Victoria

(In) between the living and the dead: new perspectives on time in history. History Compass, 2016, 14 (9): 430-440.

Geographic focus: None	Period focus: Contemporary theory
Individual/Group focus: Historians	Musical focus: none
Length: 11 pp	
Keywords: Historiography	

Fargion, Janet Topp

The role of women in taarab in Zanzibar: an historical examination of a process of "Africanisation" The World of Music, 1993, 35 (2): 109-125.

Geographic focus: Zanzibar Musical focus: Songs Length: 17 pp. http://www.jstor.org.ezproxy.uct.ac.za/stable/43615569 Keywords: Taarab (Music); Rhythm and meter - African music; Songs; Musical instruments - Zanzibar; Women musicians - Zanzibar

Farhat, Hormoz

The dastgah concept in Persian music. Cambridge: Cambridge University Press, 1990.

 Geographic focus: Persia
 Period focus: 226 CE to 20th century (broad discussion of Persian traditional music leading to focus on 20th century)

 Individual/Group focus: Persian musicians
 Musical focus: Persian musical concepts; Scales; Dastgah concept

Musical focus: Arabian music theory and musical practice

Length: 106 pp. Notation: Yes

Keywords: Persian music; Music theory - Iran; Dastgah; Musical intervals and scales - Iran

An introduction to Persian music.

Geographic focus: Iran Period focus: Prehistory to present Musical focus: Structure; Instruments; History Length: 4 pp. http://www.iran-heritage.org/interestgroups/musicintroduction.htm Keywords: Persian music; Music - Iran

Farmer, Henry George

Chapter 3: The old Arabian musical theory and Chapter 25: Ishaq al-Mausili. 1970.

In: Farmer, Henry George. Historical facts for the Arabian musical influence. Hildesheim: George Olms, 1970.

Geographic focus: Arabia Period focus: 7th century and after

Individual/Group focus: Arabian musical theorists; Ishaq al-Mausili Length: 15 pp. (ch.3); 9 pp. (ch.25)

Keywords: Music theory - Arab countries; Ishaq al-Mausili

Early references to music in the Western Sudan. Journal of the Royal Asiatic Society of Great Britain and Ireland, 1939, 4 569-579.

Geographic focus: Sudan Period focus: 11th-16th century Musical focus: Traditional music Length: 10 pp. http://www.jstor.org/stable/25221548 Keywords: Music - History - Sudan; Folk music - Sudan; Musical instruments - Sudan; Music - Sudan

Historical facts for the Arabian musical influence. London: William Reeves, 1930. Geographic focus: Arabia; Europe Period focus: Medieval period (Arabia) and subsequent influence on European music; Ancient Greek period; 500-1400 Individual/Group focus: Musicians; Theorists; Ancient Greek scientists Musical focus: Arabian music; European music Length: 449 pp. Notation: Small examples Keywords: Music theory - Arab countries; Musical instruments - Arab countries; Arabs - Music - History and criticism; Music - Europe - Arab influences; Music - 500-1400 - History and criticism; Music - Arab influences A history of Arabian music to the XIIIth century. London: Luzac, 1929. Geographic focus: Arabia, territories ruled by the Orthodox Khalifs, Umayyads and Abbasids Period focus: 1 st-mid-13th century; 500-1400 Individual/Group focus: Musicians; Singers; Composers; Teachers; Theorists Musical focus: Music and song forms; Performers; Teachers; Historians; Theorists; Patrons; Religious sanctions Length: 294 pp. https://archive.org/details/historyofarabian030364mbp Keywords: Arabs - Music - 13th century; Musicians - Arab countries - 13th century; Music - Baghdad - 13th century; Music - al-Andalus - 13th century; Abbasids - Music - 13th century; Caliphs; Persia; Biographies; Music - History and criticism Fausboll, V. Buddhist birth-stories (Jataka tales): the commentarial introduction entitled Nidana-katha, the story of the lineage. trs. by T.W. Rhys Davids; New and rev. ed. by Mrs. Rhys Davids London: G. Routledge, 1925. Geographic focus: India Period focus: Traditional Length: 278 pp. Lyrics: Story texts https://archive.org/details/buddhistbirth00daviuoft Keywords: Buddhist stories; Jataka stories, English Buddhist birth stories: or Jataka tales. The oldest collection of folk-lore extant: being the Jatakatthavannana. For the first time edited in the original Pali by V. Fausboll, and trs. by T.W. Rhys Davids. Vol. I London: Trubner, 1880. Geographic focus: India Period focus: Traditional Length: 492 pp. Lyrics: Story texts http://www.archive.org/stream/buddhistbirthsto01daviuoft#page/n3/mode/2up Keywords: Buddhist stories; Jataka stories, English Feldman. Walter Central Asia: xvi. Music. Encyclopaedia Iranica Online edition, Geographic focus: Asia, Central Period focus: 20th century Length: 4 pp. http://www.iranicaonline.org/articles/central-asia-xvi Keywords: Folk music - Uzbekistan; Folk music - Tajikistan; Magam; Folk music - Turkmenistan; Folk music - Asia, Central Feldman, Walter Zev Ottoman music. Grove Music Online, Geographic focus: Turkey Period focus: 1389-1918 Individual/Group focus: Musicologists Musical focus: Musicology Length: 8 pp. Keywords: Turkey - History - Ottoman Empire, 1288-1918; Music - Turkey Fernandez Manzano, Revnaldo La teoria musical arabe en el marco de la cultura clasica y medieval. Musica Oral del Sur, 2013, 10 10-45. Geographic focus: al-Andalus Period focus: Medieval period Individual/Group focus: Arabian musical theorists Musical focus: Arabian music theory Length: 36 pp. Notation: yes Keywords: Music theory, Arabian; Music theory - al-Andalus; Musical treatises of the Moriscos; Music, Greek and Roman; Music theory - 500-1400 Ferran, Hugo The musical expression of identity in Maale patrilineal society (Southern Ethiopia) Northeast African Studies, 2015, 15 (1): 35-66. Geographic focus: Tanzania Length: 31 pp. Keywords: Male (African people) - Songs and music; Ethiopia - Songs and music Ferris, Kostas Film about a group of Rembete musicians in Greece in the early 20th century Rembetiko.

Ilm about a group of Rembete musicians in Greece in the early 20th century Rembetiko. Notes:1. This is the special edition (2004) digitally remastered version of the Kostas Ferris masterpiece "Rembetiko" Geographic focus: Greece Period focus: 20th century Length: YouTube Keywords: Rebetika; Songs, Greek (Modern)

Fihrist

Website: "This catalogue provides a searchable interface to basic manuscript descriptions from some of the major manuscript collections in the UK. With the continuing contribution of manuscript records from UK libraries, Fibrist aims to become a union catalogue for manuscripts in Arabic script." 2016.

Geographic focus: Arabia; Asia	Period focus: Not specified		
Individual/Group focus: n/a	Musical focus: Manuscripts dealing with music		
Length: Website	Lyrics: n/a		
http://www.fihrist.org.uk/search/results?everything=music			
Keywords: Manuscripts, Arabic			

Finlay, Robert

[Book review] How not to (re)write world history: Gavin Menzies and the Chinese discovery of America 1421: the year China discovered America by Gavin Menzies. *Journal of World History*, 2004, 15 (2): 229-242.

Reviewed: Menzies, Gavin. 1421: the year China discovered America. Geographic focus: China Period focus: 14th-17th century Length: 14 pp. http://www.jstor.org/stable/20068613 Keywords: Discoveries in geography - Chinese; Voyages around the world; China - History - Ming dynasty, 1368-1644

Finnegan, Ruth

Oral literature in Africa. Oxford: Oxford University Press, 1970.

Notes:1. UCT Libraries BA 896 FINN.

Geographic focus: Africa Period focus: Traditional

Individual/Group focus: African oral prose, poetry, chants etc. - analysis of genres, performance contexts Musical focus: African orature composition; Performance

Length: 558 pp. Lyrics: Yes

Keywords: Folk literature, African - History and criticism; Oral tradition - Africa; African literature - Orally transmitted literature - to 1969; Post-colonial literature; Social science - Folklore and mythology

Firdawsi

 The Shahnama of Firdausi. Vol.1 trs. by Arthur George Warner & Edmund Warner London: Kegan Paul, Trench, Trubner, 1905.

 Notes:1. UCT Libraries has: 891.5511 FIRD. The Shah Nameh of the Persian poet Firdaus;: translated and abridged in prose and verse edited by J.A. Atkinson. London: Routledge, 1892. 412 p.

 Geographic focus: Iran
 Period focus: 8th-16th century

 Individual/Group focus: Poetry
 Length: 400 pp.
 Lyrics: The text

Keywords: Persian poetry - 747-1500; Persian poetry - Translations into English

Fleisher, Jeffrey & Wynne-Jones, Stephanie

Ceramics and the early Swahili: deconstructing the early Tana tradition. The African Archaeological Review, 2011, 28 (4): 245-278.

 Geographic focus: Africa, Eastern
 Period focus: Iron Age

 Individual/Group focus: Swahili-speaking peoples
 Length: 34 pp.

 http://www.jstor.org/stable/41486780
 Keywords: Prehistoric Pottery; Excavations (Archaeology); Antiquities; Swahili-speaking peoples; Tana traditions

Flores, Jorge Manuel

Cael Velho, Calepatanao and Punicale: the Portuguese and the Tambraparni Ports in the sixteenth century. Bulletin de l'Ecole française d'Extreme-Orient, 1995, 82 9-26.

Geographic focus: Southern India Period focus: 16th century Length: 19 pp. http://www.jstor.org/stable/43730892 Keywords: Ports; Pearl divers; Muslims; Merchants

Florida International University. Department of Religious Studies. Western Indian Ocean Studies

The Khojas: journey of faith.

 Notes:1. Announcements of: Inaugural Khoja Studies Conference; The Khojas: Journey of Faith DVD released; Indian Diaspora Conference 2015; Ginan recitals website launched.

 Geographic focus: Indian Ocean world
 Period focus: Historical and contemporary

 Length: 3 pp.
 http://khoja.fiu.edu/

 Keywords: Khojahs
 Keywords: Khojahs

Flury, S.

The Kufic inscriptions of the Kizimkazi Mosque. Journal of the Royal Asiatic Society, 1922, 21 257-64.

Notes: 1. Note by Michael Nixon: Flury, who apparently did not know the Swahili language, incorrectly rendered the word Mfahamu to read 'Musa bin' Geographic focus: Zanzibar

Length: 8 pp.

Length: 13 pp.

Keywords: Kufic inscriptions; Inscriptions - Zanzibar; Architectural inscriptions

Foedermayr, Franz

The Arabian influence in the Tuareg music. African Music, 1966/1967, 4 (1): 25-37.

Notation: Yes Lyrics: Song lines

http://www.jstor.org/stable/30249617

Keywords: Tuaregs - Songs and music; Religion and religious music; Women singers; Women - Songs and music; Tuareg music - Influenced by Arab music

Ford, Graeme

Zheng He's voyages and the Ming novel Sanbao the Eunuch's voyages to the Indian Ocean. 2007.

In: Ghosh, Devleena, & Muecke, Stephen (eds) *Cultures of trade: Indian Ocean exchanges*. Newcastle, UK: Cambridge Scholars Publishing, 2007. pp.86-109.

Geographic focus: Indian Ocean Period focus: 14th-15th century

Length: 23 pp.

Keywords: Indian Ocean Region - Civilization; China - History - Ming dynasty, 1368-1644; Zheng, He, 1371-1435

Fotedar, Sunil (comp.)

Kashmiri paintings: Kashmiri Pandit artists. Kashmir News Network, 2002.

Geographic focus: India Period focus: 20th century Individual/Group focus: Artists Length: 41 pp. http://koausa.org/painters/doc/paintings.pdf Keywords: Kashmir (India) - Civilization; Painting, Indic - India - Jammu and Kashmir; Kashmiri Pandits; Jammu and Kashmir (India) - Social life and customs

Frank, Andre Gunder

ReOrient: global economy in the Asian Age. Berkeley: University of California Press, 1998.

Notes:1. UCT Libraries: 337 FRAN.Geographic focus: WorldwideLength: 438 pp.

Keywords: International economic relations - History; Capitalism - History; Competition, International - History; Economic history

Frankopan, Peter

The Silk Roads: a new history of the world. New York: Alfred A. Knopf, 2016.

Geographic focus: Asia; China Period focus: 120 BCE-1450 CE

Length: 645 pp.

Keywords: Silk Road - History; Asia - Silk Road; China - Silk Road; Trade routes - History; East and West - History; Imperialism - History; Culture conflict - History; Acculturation - History

Freeman-Grenville, G.S.P.

Mtambwe Mkuu [Island, Tanzania]

In: Bearman, P., Bianquis, Th., Bosworth, C.E., Donzel, E. van & Heinrichs, W.P. (eds) *Encyclopaedia of Islam.* 2nd ed. Leiden: Brill, 1954- vol. 7. Geographic focus: Tanzania

Length: 636 words

Keywords: Mtambwe Mkuu, Tanzania

The French at Kilwa Island: an episode in eighteenth-century East African history. Oxford: Clarendon, 1965.

Notes:1. UCT Libraries: 967.823 FREE.

Geographic focus: Tanzania Period focus: 18th century

Length: 243 pp.

Keywords: Slave trade - East Africa; French in East Africa; Tanzania - History - 1776-1779; Kilwa (Tanzania) - History

The medieval history of the coast of Tanganyika: with special reference to recent archaeological discoveries. London: Oxford University Press,, 1962a. Notes:1. UCT Libraries: BA 967.8 FRE.

Length: 238 pp.

Keywords: Tanzania - History - To 1890; Tanzania - Antiquities

Freeman-Grenville, G.S.P. & B.G. Martin

A preliminary handlist of Arabic inscriptions of the eastern coast of Africa. Journal of the Royal Asiatic Society, 1973, 2 102-03.

Geographic focus: Africa, East Length: 2 pp. Keywords: Inscriptions - Africa, East; Inscriptions, Arabic

Freeman-Grenville, G.S.P. comp

The East African coast: select documents from the first to the earlier nineteenth century. Oxford: Clarendon Press, 1962b. Notes:1. Note from Michael Nixon: Contains the Kilwa Chronicle.

Geographic focus: Africa, East Period focus: Early - 19th century Length: 314 pp.

Keywords: Africa, East - History - Sources

Frew, Catherine & Myers, Arnold

Sir Samuel Hellier's 'musicall [sic] instruments' *The Galpin Society Journal*, 2003, 56 6-26. Geographic focus: England Period focus: 18th century Individual/Group focus: Musicologists Musical instruments - England Length: 21 pp. http://www.jstor.org/stable/30044406 Keywords: Musical instruments - England; Hellier, Samuel, Sir.

Fuehrer, Bernhard

The Court Scribe's 'Eikon Psyches': a note on Sima Qian and his letter to Ren An. Asian And African Studies, 1997, 6 (2): 170-183.

 Geographic focus: China
 Period focus: c. 145-86 BCE

 Individual/Group focus: n/a
 Musical focus: n/a

 Length: 14 pp.
 Keywords: Sima, Qian, approximately 145 BCE to approximately 86 BCE - Correspondence; Historians - China - Correspondence

Fugich Wako

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Furniss, Ingrid

Unearthing China's informal musicians: an archaeological and textual study of the Shang to Tang periods. Yearbook for Traditional Music, 2009, 41 23-41.

Geographic focus: ChinaPeriod focus: 1600 BCE-906 CEIndividual/Group focus: MusicologistsMusical focus: MusicologistsLength: 19 pp.http://www.jstor.org/stable/25735477

Keywords: Musicians - China - History; Music - China - History; Women musicians - China; Male musicians - China; Musicians with disabilities - China; Silk Road

Gabbert, Echi

Songs of self and others in times of rapid change: music as identification among the Arbore of southern Ethiopia. 2014.

In: Girke, Felix. Ethiopian images of self and other. Halle an der Saale: Universitätsverlag Halle-Wittenberg UVHW, 2014. pp. 105-120.

Geographic focus: Ethiopia

Length: 15 pp.

Keywords: Ethiopians - Ethnic identity; Ethiopia - Songs and music; Self-perception - Ethiopia

Gabbert, Echi Christina

The concepts of 'part' and 'multipart music' for the Maale of Southern Ethiopia. 2012. In: Macchiarella, Ignazio (ed.) Multipart music : A specific mode of musical thinking, expressive behaviour and sound. Papers from the first meeting of the ICTM Study Group on Multipart Music (Sep 15-20, 2010 : Cagliari, Sardinia) Undine: Nota - Valter Colle, 2012. pp. 105-128. Geographic focus: Ethiopia

Length: 23 pp.

Keywords: Music - Performance - Social aspects; Ethiopia - Songs and music; Male (African people) - Songs and music

Galpin, Francis W.

The music of the Sumerians and their immediate successors, the Babylonians & Assyrians. Cambridge: Cambridge University Press, 1937. Notes:1. Includes score of 'A Sumerian hymn on the creation of man' with harp accompaniment of the second millennium B.C..

Geographic focus: Iraq Period focus: 3000-539 BCE

Individual/Group focus: Musicians Musical focus: Musical instruments; Musicians

Length: 171 pp. Notation: Yes Lyrics: Hymn text

Keywords: Music - Iraq - Sumer - History and criticism; Music - Assyria - History and criticism; Music - Iraq - Babylonia - History and criticism; Music and race; Music appreciation - Iraq

Galtsoff, Paul S.

The weight-length relationship of the shells of the Hawaiian pearl oyster, Pinctada sp. The American Naturalist, 1931, 65 (700): 423-433.

Geographic focus: Hawaii Period focus: 20th century Length: 12 pp. http://www.jstor.org/stable/2457453 Keywords: Pearl oysters - Hawaii; Pinctada

Gan, Fuxi, Brill, Robert H., Tian, Shouyun

Ancient glass research along the Silk Road. New Jersey: World Scientific, 2009.

Geographic focus: Asia; China Period focus: 120 BCE - 1450s CE

Length: 475 pp. Keywords: Silk Road - Antiquities - Congresses; Asia - Silk Road; Glassware - Asia - History - Congresses; Glassware - China - History - Congresses; Glassware, Ancient

Gardenier, William J. G.

Witchcraft and sorcery in a pastoral society: the central Sakalava of West Madagascar. PhD. Rice University, 1976,

Notes:1. Photocopy of typescript. Ann Arbor, University Microfilms International, 1980. -- 21 cm. PhD Thesis, Rice University.

Geographic focus: Madagascar Period focus: 20th century Length: 215 pp. Keywords: Witchcraft - Madagascar; Sakalava (Malagasy people)

Gascon, Alain

Le dangwara, pieu à labourer d'Ethiopie. Journal d'agriculture traditionnelle et de botanique appliquée, 1977, 24 année (bulletin no.2-3): 111-124.

Geographic focus: Ethiopia Length: 17 pp. http://www.persee.fr/doc/jatba_0183-5173_1977_num_24_2_3275 Keywords: Ethiopia; Oromo (African people)

Gatlif, Tony, Ray-Gavras, Michele & Maximoff, Mateo

Latcho drom = Bonne route = Safe journey.

Geographic focus: India; Egypt; Turkey; Romania; Hungary; Slovakia; France; Spain Length: YouTube https://www.youtube.com/watch?v=AUz9NgtgneM Keywords: Romanies - Music

Gautama Buddha

The long discourses of the Buddha: a translation of the Digha Nikaya. (trs. from the Pali by Maurice Walshe) Boston: Wisdom Publications, 1995. Notes:1. UCT Libraries: 294.3823 TIPI.

Geographic focus: Asia, South Period focus: 623 - 483 BCE Length: 325 pp. http://lirs.ru/lib/sutra/Long_Discourses_of_the_Buddha(Digha_Nikaya).Walshe.pdf Keywords: Buddhism - Sacred books; Tipitaka. Suttapitaka. Dighanikaya; Buddhist literature, Pali

Geary, Christraud

[Book review] The International Journal of African Historical Studies, 2003, 36 (1): 173-174.

Edited by Reviewed: Klauspeter Blaser. *Mission and Photography: Photographs and Our Image of a Century of Mission History. Special issue of Le Fait Missionaire 10.* Switzerland, Lausanne : Le Fait Missionaire, 2001. pp. 92. Notes:1. Special Issue: Colonial Encounters between Africa and Portugal. Geographic focus: South Africa Period focus: 20th century Length: 2 pp. Keywords: Missions - South Africa - History; Photography - South Africa - History

Genequand, C. F.

Ibn Rushd's Metaphysics: a translation with introduction of Ibn Rushd's commentary on Aristotle's metaphysics, book 'Lam' trs. of Tafsir ma ba'da al-tabi'ah Leiden: E.J. Brill, 1986.

Geographic focus: Andalusia Period focus: 1126-1198 Length: 222 pp.

Keywords: Aristotle. Metaphysics; Islamic philosophy; Metaphysics

Gerbeau, Hubert

The slave trade in the Indian Ocean: problems facing the historian and research to be undertaken. 1979.
 In: Unesco. The African slave trade from the fifteenth to the nineteenth century: Reports and papers of the meeting of experts. Paris: Unesco, 1979. pp. 184-207.
 Geographic focus: Indian Ocean
 Period focus: 15th-16th century

Length: 23 pp. Keywords: Slave trade - Indian Ocean Region

Gerow, Edwin

Indian poetics: a history of Indian literature. Vol. 5, Scientific and technical literature; Pt 2, Fasc. 3 Wiesbaden: Otto Harrassowitz, 1977.

Geographic focus: India Period focus: Pre-history to contemporary Individual/Group focus: Poets; Poetry Length: 85 pp. Keywords: Indic poetry - History

Gevrey, A.

Essai sur les Comores. Pondichery: A. Saligny, 1870. Notes:1. Photocopy. Antananarivo, Madagascar : Association Malgache d'archéologie, 1980. Geographic focus: Comoros Period focus: 19th century Length: 308 pp. https://archive.org/details/essaisurlescomor00gevr Keywords: Comoro Islands

Ghereghlou, Kioumars

Kasf al-zonun: unveiling of suppositions: a major bibliographical dictionary in Arabic. Encyclopaedia Iranica. Online edition,

Geographic focus: Arab countries	Period focus: 17th century
Length: 3 pp.	
http://www.iranicaonline.org/articles/kasf-al-zonun	
Keywords: Islam - Bio-bibliography; Islam - Bibliog	graphy - Early

Ghosh, Amitav

Of fanas and forecastles: the Indian Ocean and some lost languages of the Age of Sail. Economic and Political Weekly, Jun. 21 - 27, 2008, 43 (25): 56-62.

 Geographic focus: Indian Ocean
 Period focus: 18th-19th century

 Length: 8 pp.
 http://www.jstor.org/stable/40277589

 Keywords: Ships - Terminology; Glossaries, vocabularies, etc.; Seafaring life - History; Laskari language

Ghosh, Devleena & Muecke, Stephen (eds)

Cultures of trade: Indian Ocean exchanges. Cambridge Scholars Publishing, 2007.

Geographic focus: Indian Ocean Period focus: Historical to contemporary Length: 30 pp.

Keywords: Indian Ocean - History; Cultural studies; Indian Ocean - Commerce; Muslims

Gilbert, Erik

[Book review] Journal of the Economic and Social History of the Orient, 2011, 54 (2): 278-280. Reviewed: Sheriff, Abdul. Dhow cultures and the Indian Ocean: cosmopolitanism, commerce, and Islam. London: Hurst, c2010. 351pp.

Notes:1. UCT Libraries: 297.27 SHER; BA 387.2 SHER.

Geographic focus: Indian Ocean	Period focus: Before 1500
Length: 4 pp.	

http://www.jstor.org/stable/41305811

Keywords: Dhows - Social aspects - Indian Ocean; Seafaring life - Indian Ocean; Islam and culture - Indian Ocean; Trade routes - Indian Ocean; Sea routes - Indian Ocean; Indian Ocean; Indian Ocean; Indian Ocean - Navigation - History

Giles, Linda L.

Sociocultural change and spirit possession on the Swahili Coast of East Africa. Anthropological Quarterly, 1995, 68 (2): 89-106.

 Geographic focus: Africa, East; Swahili coast
 Period focus: 20th century

 Individual/Group focus: Swahili people
 Length: 19

 http://www.jstor.org/stable/3318049
 Keywords: Africa, East - Social conditions; Spirit possession - Africa, East; Swahili-speaking peoples - Africa, East; Cults - Africa, East

Gizachew Adamu *

The history of music in Ethiopia. Addis Ababa: Unknown, 1972.

Notes:1. Publisher not listed in any of the bibliographies which list this work.

Geographic focus: Ethiopia

Keywords: Ethiopia - Songs and music; Music - Ethiopia

Glassman, Jonathon

Feasts and riot: revelry, rebellion, and popular consciousness on the Swahili Coast, 1856-1888. London: James Currey, 1995.

Notes:1. UCT Libraries: 967.601 GLAS.

 Geographic focus: Africa, East
 Period focus: 19th century

 Length: 293 pp.
 Keywords: Africa, East - History - To 1886; Indian Coast (Africa) - History; Peasant uprisings - Africa, East - History; Riots - Africa, East - History; Swahili-speaking peoples - History; Tanzania - Colonization

Gleason, Judith (ed.)

Leaf and bone: African praise-poems. Harmonds worth: Penguin, 1994.

Notes: 1. Available UCT African Studies Library BA 896.3901 LEAF; Hiddingh Hall Library H 896.3901 GLEA.

 Geographic focus: Africa
 Period focus: Traditional to present day

 Individual/Group focus: Praise singers
 Musical focus: Texts that are sung or chanted

 Length: 244 pp.
 Lyrics: Yes

Keywords: Praise poetry, African - Translations into English; Praise poetry, African - History and criticism

Goldstein, Miriam Bayla

Taking up their harps on foreign soil: the adaptations of the Arabic desert ode in Andalusian poetry. Cambridge, Mass: Harvard College Library, 2000. Notes:1. Thesis (A.B., Honors in Near Eastern Languages and Civilizations) - Harvard University, 1999 2. UCT Libraries: EJ 892.412 GOLD.

Geographic focus: Andalusia (Spain)

Length: 56 pp.

Keywords: Qasidas - History and criticism; Hebrew poetry, Medieval - Spain - Andalusia - History and criticism; Hebrew poetry - Arab influences.; Andalusia (Spain) - Civilization

Goody, Jack

The theft of history. Cambridge: Cambridge University Press, 2006.

Notes:1. UCT Libraries: 901 GOOD.

Geographic focus: Worldwide Period focus: World history Length: 354 pp. Keywords: History - Philosophy; Eurocentrism

Gordon, David

Owners of the land and Lunda lords: colonial chiefs in the borderland of Northern Rhodesia and the Belgian Congo. International Journal of African Historical Studies, 2001, 54 (2): 315-338.

Geographic focus: Northern Rhodesia; Belgian CongoPeriod focus: 19th-20th centuryLength: 24 pp.Lyrics: Yes p.336

http://www.jstor.org/stable/3097484

Keywords: Lunda (African people); Congo (Democratic Republic) - Kings and rulers; Northern Rhodesia - Kings and rulers

Gordon, Matthew S.

[Book review] Women's History Review, 23 (1): 146-148. Reviewed: Caswell, Fuad Matthew. The slave girls of Baghdad: the giyan in the early Abbasid era. London: I.B. Tauris. Geographic focus: Baghdad Period focus: Abbasid period, 9th century Individual/Group focus: Singing slave girls (qiyan) Musical focus: Songs Length: 5 pp. http://dx.doi.org/10.1080/09612025.2013.797777 Keywords: Singing slave girls (qiyan); Women slaves - Iraq - Baghdad - Social conditions; Courtesans - Iraq - Baghdad; Iraq - History - 634-1534 The place of competition: the careers of 'A Rib Alma'muniya and 'Ula Yy A Bint Almahdi. Sisters in song. 2004. In: Montgomery, James E. (ed.) Abbasid studies: occasional papers of the School of Abbasid Studies, Cambridge, 6-10 July 2002. Leuven: Peeters, pp. 61-81. Notes:1. Contents of the book: http://www.gbv.de/dms/bsz/toc/bsz113030215inh.pdf. Geographic focus: 'Abbasid courts, Baghdad and Samarra Period focus: 9th century Individual/Group focus: Women singers; 'Ula Yy A Bint Almahdi; `A Rib Alma'muniya Musical focus: Music competitions; Majlis; Women's singing Length: 20 pp. Keywords: Abbasids - Music; Women singers - Iraq; Majlis; 'A Rib Alma'muniya; 'Ula Yy A Bint Almahdi; Qiyan; Islamic civilization

Yearning and disquiet: Al-Jahiz and the Risalat al-qiyan' 2009.

In: Heinemann, Arnim, Kropp, Manfred, Khalidi, Tarif, & Meloy, John Lash (eds.) Al-Jahiz: a Muslim humanist for our time. Wurzburg: Ergon.

Geographic focus: Baghdad Period focus: Abbasid period, 9th century

Individual/Group focus: Singing slave girls (qiyan); al-Faraj Isfahani, al-Jahiz; `Arib al-Ma'muniyya (leading female singer of her day) Length: 10 pp.

Keywords: Singing slave girls (qiyan); Gahiz, `Amr Ibn-Bahr al-; al-Faraj Isfahani; Abbasids; Kitab al-Aghani; `Arib al-Ma'muniyya; Jahiz, -868 or 869

Gordon, Rob

 The Dream of Abraham and his Sons (and Daughters) 2002.

 Regopstaan's Dream [Film]

 Geographic focus: South Africa

 Period focus: 21st century

 Length: 7 pp.

 https://www.h-net.org/reviews/showpdf.php?id=14988

 Keywords: San (African people) - Kalahari Desert - History; Kruiper, Dawid

Gori, Alessandro

In memoriam Hussein Ahmed (1952-2009) Aethiopica, 2010, 13 214-221.

Notes:1. International Journal of Ethiopian and Eritrean Studies.

Geographic focus: Ethiopia Period focus: 20th-21st century

Individual/Group focus: Hussein Ahmed

Length: 8 pp.

Keywords: Hussein Ahmed; Islam - Ethiopia

Goswami, Chhaya

Pearls, pearlers and Indian pearl traders in the Persian Gulf. Proceedings of the Indian History Congress, 2010-2011, 71 928-940.

Geographic focus: Persian Gulf	Period focus: 15th-19th century
Length: 14 pp.	
http://www.jstor.org/stable/44147561	
Keywords: Pearl fisheries - Persian Gulf St	tates - History; Pearls - Economic conditions; Boats and boating

Grame, Theodore

The symbolism of the 'Ud. Asian Music, 1972, 3 (1): 25-34.

Geographic focus: Arab countries Period focus: Traditional to contemporary Musical focus: Musical instruments Length: 10 pp. Lyrics: Chants; 2 tales http://www.jstor.org/stable/834102 Keywords: Ud (Musical instrument); Musical instruments - Arab countries; Arabs - Music; Music, Arabic

Grandidier, Alfred

Une excursion dans la région australe chez les Antandrouis : Madagascar. Saint-Denis (Réunion): A. Roussin, 1868.

Geographic focus: Madagascar Period focus: 19th century Length: 23 pp. Keywords: Madagascar; Antandroy (Malagasy people)

Grauer, Victor A.

Echoes of our forgotten ancestors: some points of clarification. The World of Music, 2006, 48 (2 Echoes of Our Forgotten Ancestors): 5-58.

Geographic focus: Worldwide
Musical focus: Song measurements; Singing styles
Length: 55 pp.
http://www.jstor.org/stable/41699716
Keywords: Lomax, Alan; Cantometrics; Music - Databases; Folk music; Voice culture; Ethnomusicology; Music and anthropology; World music - History and criticism

Gray, John Milner

History of Zanzibar: from the Middle Ages to 1856. London: Oxford University Press, 1962.

Notes:1. UCT Libraries: BA 967.8101 GRAY. Geographic focus: Zanzibar Period focus: Historical Length: 314 pp. Keywords: Zanzibar - History

Gray, Richard

Portuguese musketeers on the Zambezi. *The Journal of African History*, 1971, 12 (4): 531-533. Geographic focus: Zambezia Period focus: 16th-17th century Length: 4 pp. http://www.jstor.org/stable/181010 Keywords: Zambezi River - History; Africa, Portuguese-speaking - History, Military

Green, Dawn & Eastwood, Edward B.

Preliminary report on females' aprons in hunter-gatherer rock paintings of the Southern Drakensberg, South Africa. *The South African Archaeological Bulletin*, 2008, 63 (188): 144-150.

 Geographic focus: Africa, Southern; Limpopo (South Africa); Drakensberg (South Africa)
 Period focus: Pre-history

 Length: 7 pp.
 http://www.jstor.org/stable/20475009

 Keywords: Rock paintings - Africa, Southern; Limpopo River Watershed; Drakensberg Mountains; Clothing and dress, Prehistoric

Greenfield, Haskel J., Fowler, Kent D. & Van Schalkwyk, Leonard O.

 Where are the gardens? Early Iron Age horticulture in the Thukela River Basin of South Africa. World Archaeology, 2005, 37 (2): 307-328.

 Geographic focus: South Africa; Tugela River Watershed (South Africa)
 Period focus: Iron Age

 Length: 23 pp.
 http://www.jstor.org/stable/40024236

 Keywords: Iron age - South Africa; Horticulture; River ecology; Spatial systems; Iron age - Africa, South; Paleobotany - Africa, South

Guidi, Ignazio

Le canzoni geez-amaria in onore di Re Abissini. Rome: Rendiconti Della R. Accademia Dei Lincei, 1889.

 Geographic focus: Ethiopia
 Period focus: 14th century

 Individual/Group focus: Ethiopian warrior culture
 Musical focus: Ethiopian war songs

 Length: 16 pp.
 Lyrics: Yes

 http://www.pitts.emory.edu/DigiTexts/SCScanDocuments/1889GUID.pdf

 Keywords: Ethiopia - Songs and music; Ge'ez (classical language of Ethiopia); Ethiopic language; Amharic language

Gulbrandsen, Ornulf

Missionaries and Northern Tswana rulers: who used whom? Journal of Religion in Africa, 1993, 23 (1): 44-83.

Geographic focus: Southern Africa Period focus: 19th century Length: 40 pp. http://www.jstor.org.ezproxy.uct.ac.za/stable/1581155 Keywords: Missionaries; Christianity - Africa; Tswana (African people) - Kings and rulers; Kwena (African people)

Gunderson, Frank D. & Gregory F. Barz (eds)

Mashindano: competitive music performance in East Africa. Dar es Salaam: Mkuki na Nyota Publishers, 2000. Notes:1. UCT Libraries: Music Library T 306.484 MASH.

Geographic focus: Africa, East Musical focus: Performance Length: 468 pp. Keywords: Music - Competitions - Africa, East; Music - Performance - Africa, East; Africa, East

Gupta, Anirudha

Minorities on India's West Coast: history & society. Delhi: Kalinga Publications, 1991.

Geographic focus: India Length: 231 pp. Keywords: Minorities - India - History; India - History

Das Gupta, Ashin & Pearson, M. N. (eds.)

India and the Indian Ocean, 1500-1800. Calcutta: Oxford University Press, 1987. Notes:1. UCT Libraries: 382.091824 INDI (1999 paperback ed.)

Geographic focus: Indian Ocean Region; India Period focus: 1500-1800

Length: 187 pp.

Keywords: Indian Ocean Region - History; India - Commerce - Indian Ocean Region; Indian Ocean Region - Commerce - History

Gupta, Pamila

Monsoon fever. *Social Dynamics*, 2012, 38 (3): 516-527. Geographic focus: Indian Ocean; South Asia Period focus: Contemporary

Length: 13 pp. Keywords: Monsoons - Indian Ocean Region; Weather patterns; Geography; Indian Ocean Region - Strategic aspects

Haaland, Randi

- [Book review] The African Archaeological Review, 1998, 15 (4): 287-289.
 - Reviewed: Chami, Felix. The Tanzanian coast in the first millennium AD: an archaeology of the iron-working, farming communities. Uppsala: Societas Archaeological Upsaliensis, 1994.
 - Geographic focus: Tanzania Period focus: Ancient history Length: 4 pp. http://www.jstor.org/stable/25130665 Keywords: Ironwork; Excavations (Archaeology) - Tanzania; Tanzania - Civilization

Habtu, Hailu

The fallacy of the "Triple Heritage" thesis: a critique. Issue: A Journal of Opinion, 1984, 13 26-29.

Geographic focus: Africa Period focus: Ancient and after

Length: 4 pp.

http://www.jstor.org.ezproxy.uct.ac.za/stable/1166346

Keywords: Africa - Civilization; Civilization - African influences; Ethiopia - History; Cultural property - Protection; Christianity; Mazrui, Ali AlAmin. The Africans: a triple heritage; Judaism; Indigenous peoples - Cultural assimilation

Hague, F.

On the natural and artificial production of pearls in China. The Journal of the Royal Asiatic Society of Great Britain and Ireland, 1856, 16 280-284.

Geographic focus: China Period focus: 140 BCE-19th century CE Length: 7 pp. http://www.jstor.org/stable/25228683 Keywords: Pearls - China; Pearl divers

Hale, Thomas A.

From the griot of 'roots' to the roots of 'griot': a new look at the origins of a controversial African term for bard. Oral Tradition, 1997, 12 (2): 249-78.

Geographic focus: West Africa	Period focus: Approx. 15th-20th century		
Individual/Group focus: Griots	Musical focus: Griot performance materials		
Length: 30 pp.			
Keywords: Griots - Africa, West: Oral history - Africa, West: Folklore - Africa, West - Performance			

Hall, Martin

The archaeology of colonial settlement in Southern Africa. Annual Review of Anthropology, 1993, 22 177-200.

Geographic focus: Southern Africa Period focus: 15th century and after

Length: 25 pp. http://www.jstor.org/stable/2155845 Keywords: Archaeology - Africa, Southern; Imperialism; Material culture - Africa; Architecture - Africa, Southern - History

The changing past: farmers, kings and traders in Southern Africa, 200-1860. Cape Town: David Phili, 1987. Notes:1. UCT Libraries: 913.68 HALL; BA 968 HALL; BU 913.68 HALL; WH 913.68 HALL.

Geographic focus: South Africa; Zimbabwe Period focus: 1st-19th century

Length: 161 pp.

Keywords: Archaeology and history - South Africa; Archaeology and history - Zimbabwe; Ethnology - South Africa; Ethnology - Zimbabwe; Zimbabwe - Antiquities; South Africa - Antiquities

Hall, Simon, Lekgoathi, Sekibakiba, Sadr, Karim, Pearce, David & Schoeman, Alex

Frontiers and interaction. 2015.

In: Chirikure, Shadreck, Alex Schoeman, Michelle A Hay, and Rachel Browne. *Mapungubwe reconsidered : a living legacy : exploring beyond the rise and decline of the Mapungubwe state.* Johannesburg: Real African Publishers, on behalf of Mapungubwe Institute for Strategic Reflection (MISTRA), 2015. 151 pp. 24-38.

Geographic focus: South Africa; Limpopo (South Africa)

Period focus: Early 2nd millennium CE

Length: 16 pp.

Keywords: Excavations (Archaeology) - South Africa - Limpopo; Mapungubwe Site (South Africa); Extinct cities - South Africa - Limpopo; Rock paintings - Africa, Southern; Hunting and gathering societies - South Africa; Agriculture - South Africa

Halsall, Paul

Internet Jewish History Sourcebook. New York, N.Y.: Fordham University, 1998-

Geographic focus: Worldwide Period focus: World history Length: Online http://sourcebooks.fordham.edu/jewish/jewishsbook.asp Keywords: Jews - History - Sources

Halsall, Paul (ed.)

Internet medieval sourcebook. 2011.

Geographic focus: World Period focus: Medieval period Individual/Group focus: All medieval studies fields Length: website page http://legacy.fordham.edu/halsall/sbook.asp Keywords: Middle Ages - Sources

Medieval sourcebook: poets of Arabia: selections. 2011.

Geographic focus: ArabiaPeriod focus: Medieval periodIndividual/Group focus: PoetryMusical focus: PoetsLength: website pageLyrics: Yeshttp://legacy.fordham.edu/halsall/source/arabianpoets1.aspKeywords: Arabic poetry - Translations into English

Hanifi, M. Jamil

Jat. Encyclopaedia Iranica. Online edition,

Geographic focus: Afghanistan Period focus: Historical and contemporary Length: 7 pp. Keywords: Jat (Asian people) - Afghanistan; Ethnology - Afganistan

Hanna, Judith Lynne et al

Movements toward understanding humans through the anthropological study of dance [and comments and reply] Current Anthropology, 1979, 20 (2): 313-339. Notes:1. Authors: Judith Lynne Hanna, Roger D. Abrahams, N. Ross Crumrine, Robert Dirks, Renate Von Gizycki, Paul Heyer, Alan Shapiro, Yoshihiko Ikegami, Adrienne L. Kaeppler, Joann W. Kealiinohomoku, Gerhard Kubik, Roderyk Lange, Anya Peterson Royce, JillDrayson Sweet and Stephen A. Wild.

Length: 26 pp.

http://www.jstor.org/stable/2741929

Keywords: Dance - Sociological aspects; Dance - Anthropological aspects; Dance - Research; Cultural anthropology; Traditional dance; Religious dances

Haring, Lee

Eastward to the islands: the other diaspora. The Journal of American Folklore, 2005, 118 (469): 290-307.

Geographic focus: Mauritius; Reunion; Seychelles; Rodrigues Length: 19 pp. http://www.jstor.org/stable/4137915

Keywords: Creoles - Indian Ocean Region - History; Cultural fusion; Diaspora; Folklore; Oral literature; Tales

Harms, R., Fremon, B.K., & Blight, D.W. (eds.)

Indian Ocean slavery in the age of abolition. New Haven: Yale University Press, 2013. Notes:1. UCT Libraries: 306.362091824 INDI; BA 326 INDI.

Geographic focus: Indian Ocean Region Period focus: 19th-20th century

Length: 253 pp.

Keywords: Slavery - Indian Ocean Region - History - 19th century; Slavery - Indian Ocean Region - History - 20th century; Slave trade - Indian Ocean Region - History; Slavery and Islam - Indian Ocean Region; Freedmen - Indian Ocean Region - Social conditions - 19th century

Harries, Lyndon

Swahili poetry. Oxford: Clarendon Press, 1962.
Notes:1. UCT Libraries: 896.39212 HARR.
Length: 326 pp.
Keywords: Swahili poetry - Translations into English

Harris, Rachel

The making of a musical canon in Chinese Central Asia [Twelve Muqam (on ikki muqam)] Introduction only Aldershot: Ashgate, 2008. Notes:1. Introduction - pages 1-13 only.

 Geographic focus: China
 Period focus: 20th century

 Individual/Group focus: Turkic people
 Musical focus: Musical canon

 Length: 13 pp.
 Keywords: Uyghurs; Uighur (Turkic people) - China - Xinjiang Uygur Zizhiqu - Music; Musical canon - China - Xinjiang Uygur Zizhiqu

 Keywords: Uyghurs; Uighur (Turkic people) - China - Xinjiang Uygur Zizhiqu - Music; Musical canon - China - Xinjiang Uygur Zizhiqu

Hasan, Hadi

A history of Persian navigation. London: Methuen, 1928.

Geographic focus: Iran Period focus: Historical Length: 176 pp. Keywords: Navigation - History; Shipping - Iran

Hassan, Fatme Sharafeddine

The passion and the magic: distinctions of Arabic folktales. *Al Jadid*, 1995, 1 (2): Geographic focus: Arabia Period focus: Traditional Length: 4 pp. http://almashriq.hiof.no/general/000/070/079/al-jadid/aljadid-magic.html Keywords: Folk literature, Arabic

Hassan, Scheherazade Qassim

Iraq. Grove Music Online,

Geographic focus: Iraq Period focus: Historical to contemporary Length: 12 pp. Keywords: Iraq - History; Maqam - Iraq; Islamic music - Iraq; Mawlid al-Nabi - Iraq; Sufi chants; Musicians - Iraq; Iraq - Songs and music

Hawaryat, Takla

 War on Ethiopia: an interview with Tecle Hawariate, Ethiopian ambassador. New York: Communist Party, [1936?]
 Geographic focus: Ethiopia
 Period focus: 20th century

 Length: 9 pp.
 Period focus: 20th century

Keywords: Ethiopia - Politics and government - 20th century; Hawaryat, Takla; Communism

Hawley, Donald

The Trucial states. London: Allen & Unwin, 1970.

Geographic focus: United Arab Emirates; Trucial Oman Period focus: World history Length: 379 pp. https://archive.org/stream/in.ernet.dli.2015.131534/2015.131534.The-Trucial-States_djvu.txt Keywords: United Arab Emirates - History; Trucial Oman - History

Hawley, John C.

India in Africa, Africa in India: Indian Ocean cosmopolitanisms. Bloomington: Indiana University Press, 2008.

Geographic focus: Africa; India Period focus: 19th-21st century

Length: 296 pp. Keywords: India - Relations - Africa; Africa - Relations - India; Slave trade; Indian women - South Africa - Natal; Siddi (Indic people)

Heldman, Marilyn E.

A chalice from Venice for Emperor Dawit of Ethiopia. Bulletin of the School of Oriental and African Studies, University of London, 1990, 53 (3): 442-445.

Geographic focus: Ethiopia Period focus: 14th-15th century Length: 5 pp. http://www.jstor.org/stable/618118 Keywords: Pearls; Chalices; Emperors - Ethiopia; Trade

Henderson, Clara & Gilman, Lisa

Women as religious and political praise singers within African institutions: the case of the CCAP Blantyre synod and political parties in Malawi. *Women & Music*, 2004, 8 22-40.

Geographic focus: MalawiPeriod focus: 20th centuryLength: 18 pp.Lyrics: 1 song textKeywords: Church of Central Africa Presbyterian (CCAP); Praise songs; Women musicians - Malawi; Political parties - Malawi; Church music - Malawi

Herbert, Trevor & Myers, Arnold

Instruments of the Cyfarthfa Band. The Galpin Society Journal, 1988, 41 2-10.

 Geographic focus: South Wales
 Period focus: 19th century

 Individual/Group focus: Brass bands; Cyfarthfa Band
 Musical focus: Instruments

 Length: 12 pp.
 Period focus: 19th century

http://www.jstor.org/stable/842702

Keywords: Brass bands; Cyfarthfa Band - 1840-1912; Cyfarthfa Castle - 1840-1912; Brass instruments - Wales; Musical instruments - Wales

Herman, Marilyn

Gondar's child: songs, honor and identity among Ethiopian Jews in Israel. Trenton, N.J.: Red Sea Press, 2012.

Geographic focus: Ethiopia

Length: 316 pp.

Keywords: Jews, Ethiopian - Israel - Ethnic identity; Jews, Ethiopian - Israel - Songs and music; Jews, Ethiopian - Israel - Social life and customs

Hermes, Nizar F.

The Byzantines in medieval Arabic poetry: Abu Firas' 'Al-Rumiyyat' and the poetic responses of al-Qaffal and Ibn Hazm to Nicephore Phocas' 'Al-Qasida al-Arminiyya al-Mal una' (The Armenian Cursed Ode) 2009.

Musical focus: Poetry

Geographic focus: Arabia; Byzantium Period focus: 9th-10th century; Medieval period

Individual/Group focus: Arabic poets

Length: 20 pp. Lyrics: yes

http://ejournals.epublishing.ekt.gr/index.php/bz/article/view/3121

Keywords: Byzanties in poetry; Muslim-Byzantine Encounter; Arabic poetry - History and criticism; Al-Qasida al-Arminiyya al-Maluna' (The Armenian Cursed Ode); Arabic poetry - 622-750; Arabic poetry - 750-1258

Herriott, J. Homer

Folklore from Marco Polo: Maabar. California Folklore Quarterly, 1943, 2 (1): 1-12.

Geographic focus: India Period focus: 13th century Length: 13 pp. http://www.jstor.org/stable/1495650 Keywords: Pearls; Christianity; Folklore; Merchants

Heusch, Luc de

What shall we do with the drunken king? Africa: Journal of the International African Institute, 1975, 45 (4): 363-372.

 Geographic focus: Africa
 Period focus: 19th-20th century

 Length: 9 pp.
 http://www.jstor.org/stable/1159451

 Keywords: Mythology; Luba (African people) - Kings and rulers; Ndembu (African people) - Kings and rulers; Symbolism of colors - Africa, Central

Higham, Charles

Early cultures of mainland Southeast Asia. Tatien, Bangkok: River Books, 2002.

 Geographic focus: Asia, Southeast
 Period focus: Antiquities

 Length: 375 pp.
 Keywords: Excavations (Archaeology) - Southeast Asia; Southeast Asia - Antiquities; Southeast Asia - Civilization

Hightower, Victoria Penziner

'We were never weak in the old days': gender and pearling in the Southern Gulf Emirates, 1870-1950. Liwa, 2012, 4 (8): 5-17.

Notes:1. Liwa: Journal of the National Center for Documentation & Research (NCDR), Abu Dhabi, United Arab Emirates.

Geographic focus: Arabian Gulf Period focus: 20th century

Length: 12 pp.

Keywords: Pearl divers - Arabian Gulf; Pearl divers - Women

Hijji, Ya'qub Yusuf

The art of dhow-building in Kuwait. Al-Mansuriyyah, Kuwait: Center for Research and Studies on Kuwait in association with London Centre of Arab Studies, 2001.

Geographic focus: Kuwait Length: 164 pp. Keywords: Dhows - Design and construction; Boatbuilding - Kuwait

Hillenbrand, Robert

Abbasid. Grove Art Online,

Geographic focus: Iraq Period focus: 749-1258 CE Length: 3 pp. Keywords: Abbasids; Baghdad - History

Safavid: dynasty that ruled in Iran from 1501 to 1732. *Grove Art Online*, Geographic focus: Iran Period focus: 16th-18th century

Length: 3 pp.

Keywords: Safavid Dynasty (Iran); Iran - History - Safavid dynasty, 1501-1736; Islamic architecture; Islamic art - Iran

Hintze, Almut

Fraso.K r ti [frasokrti]: [eschatological term] Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: Overview

Length: 6 pp.

http://www.iranicaonline.org/articles/frasokrti

Keywords: Avestan language; Eschatology, Ancient; Zoroastrianism

Hipkins, Alfred J.

 Musical instruments: historic, rare and unique. notes by A.J. Hipkins London: A. and C. Black, 1921, 1888.

 Notes:1. UCT Music Library: T 781.91 HIP.

 Geographic focus: World wide
 Period focus: Ancient to contemporary

 Individual/Group focus: Musicologists
 Musical focus: Musicology; Instruments

 Length: 256 pp.
 Notation: Yes

 https://archive.org/details/musicalinstrumen00hipk
 Keywords: Musical instruments

Ho, Engseng

Empire through diasporic eyes: a view from the other boat. Comparative Studies of Society and History, 2004, 46 (2): 210-246.

Geographic focus: Various regions Period focus: 600-1500 Length: 37 pp. http://www.tinyurl.com/l2x3emh Keywords: Muslim diaspora; Western empires; Imperialism

Hobbs, Mary Etta

An investigation of the traditional cante jondo as the inspiration for the song cycle 'Five Poems of Garcia Lorca' by Elisenda F bregas. PhD. Doctorate of Musical Arts, University of North Texas, 2004.

 Geographic focus: Andalusia
 Period focus: Medieval to contemporary

 Individual/Group focus: Cante jondo singers (Muslim, Gypsy); Garcia Lorca, Federico; F bregas, Elisenda
 Musical focus: Cante jondo focus: Cante jondo form and content

 Length: 82 pp.
 http://digital.library.unt.edu/ark:/67531/metadc4512/m1/27/

 Keywords: Cante Jondo; Garcia Lorca, Federico, 1898-1936; F bregas, Elisenda; Song cycles

Hobson, John M.

What's at stake in the neo-Trotskyist debate? Towards a non-Eurocentric historical sociology of uneven and combined development. *Millennium: Journal of International Studies*, 2011, 40 (1): 147–166.

Geographic focus: Europe Period focus: 20th century Length: 20 pp. Keywords: Eurocentrism; Historical sociology; Neo-Trotskyism

The Eastern origins of Western civilisation. Cambridge: Cambridge University Press, 2004.

Geographic focus: Europe; Asia Period focus: 500-20th century Length: 394 pp.

Keywords: East and West; Civilization, Western - History; Eurocentrism; Europe - Civilization - Oriental influences

Hofmeyr, Isabel

Universalizing the Indian Ocean. PMLA, 2010, 125 (3): 721-729.

Notes:1. Also refers to: Abdulrazak Gurnah's novel 'By the Sea'

Geographic focus: Indian Ocean Period focus: Contemporary

Length: 10 pp.

http://www.jstor.org/stable/25704470

Keywords: Indian Ocean; Africa - Relations - India; India Relations Africa

Holden, Pauline

Dr David Kenneth Rycroft, 1924-1997 [Obituary] The Galpin Society Journal, 1998, 51 4-5.

Geographic focus: Africa Period focus: 20th century Length: 2 pp. Keywords: Rycroft, David

Hornbostel, Erich M. von, Sachs, Curt & Montagu, Jeremy

Revision of the Hornbostel-Sachs Classification of Musical Instruments by the MIMO Consortium. s.l.: s.n., 2011.

Notes:1. MIMO H-S classification 8 July 2011, with editorial markings.

Geographic focus: Europe Period focus: 20th century Musical focus: Instruments Length: 26 pp. http://www.mimo-international.com/documents/Hornbostel%20Sachs.pdf Keywords: Musical instruments - Classification

Horton, M., H.M. Brown & W. A. Oddy

The Mtambwe Hoard. Azania: Archaeological Research in Africa, 1986, 21. (1): 115-123.

Geographic focus: Tanzania Period focus: 11th century Length: 6 pp.

Keywords: Silver coins - Tanzania; Archaeology - Tanzania

Horton, Mark

Artisans, communities, and commodities: medieval exchanges between Northwestern India and East Africa. Ars Orientalis, 2004, 34 62-80.

Notes:1. Journal published by Freer and Sackler Galleries with the University of Michigan 2. v. 34: Communities and commodities: Western India and the Indian Ocean, eleventh-fifteenth centuries.

 Geographic focus: India, North; Africa, East
 Period focus: 11th-15th centuries

 Individual/Group focus: Historians
 Length: 20 pp.

 http://www.jstor.org/stable/4629608
 Keywords: India -- Relations -- Africa; Africa -- Relations -- India; Artisans; Pottery; Oceans; Ports; Textile industry; Commodities; Merchants; Trade; Excavations

Asiatic colonization of the East African Coast: the Manda evidence. The Journal of the Royal Asiatic Society of Great Britain and Ireland, 1986, 2 201-213.

Geographic focus: Kenya Period focus: 9th-14th century Length: 14 pp. http://www.jstor.org/stable/25211993

Keywords: Archaeology - Kenya - Manda Island; Swahili-speaking peoples - Kenya - Manda Island; Manda Island (Kenya) - Antiquities

Primitive Islam and architecture in East Africa. Muqarnas, 1991, 8 (K. A. C. Creswell and His Legacy): 103-116.

 Geographic focus: Kenya
 Period focus: Antiquities

 Length: 15 pp.
 http://www.jstor.org/stable/1523158

 Keywords: Muslims - Kenya - Shanga (Extinct city) - Antiquities; Mosques - Kenya - Shanga (Extinct city); Excavations (Archaeology) - Kenya - Shanga (Extinct city); Shanga (Extinct city); Lamu (Kenya) - History

Horvatich, Patricia

Islam and Muslims in Southeast Asia: a bibliography of English-language publications 1945-1993. Manoa: Center for Southeast Asian Studies, School of Hawaiian, Asian and Pacific Studies, University of Hawaii at Manoa, 1993.

Geographic focus: Southeast Asia Period focus: 20th century Length: 184 pp.

Keywords: Islam - Asia, Southeast - Bibliography; Muslims - Asia, Southeast - Bibliography

Hosayn-Ali Mallah

Cang. Encyclopaedia Iranica. Online edition, 1990,

Geographic focus: IranPeriod focus: Pre-600 CEIndividual/Group focus: Musicians; MusicologistsMusical focus: Musical instrumentsLength: 4 pp.http://www.iranicaonline.org/articles/cang-harpKeywords: Harp - History

Hsing-lang, Chang

The importation of Negro slaves to China under the Tang Dynasty (A.D. 618-901) Catholic University of Peking Bulletin, 1930, 7 37-59.

Geographic focus: China Period focus: 7th-10th century Length: 23 pp. http://library.uoregon.edu/ec/e-asia/read/tangslave-3.pdf Keywords: Slave trade; African diaspora; China - History - Tang dynasty, 618-907

Huart, Cl,ment

A history of Arabic literature. New York: D. Appleton, 1903.

Geographic focus: Arabia Period focus: Pre-Islamic period to 19th century

Individual/Group focus: Poets; Composers of songs; Producers of other literary textsMusical focus: Poetry; Song; Other literatureLength: 504 pp.Lyrics: Short citations within main text

Keywords: Arabic literature; Arabic language

Huffman, Thomas N.

Mapela, Mapungubwe and the origins of states in Southern Africa. The South African Archaeological Bulletin, 2015, 70 (201): 15-27.

Geographic focus: South Africa Period focus: Early 2nd millennium CE

Length: 14 pp.

http://www.jstor.org/stable/24643605

Keywords: Mapungubwe Site (South Africa); Mapela Hill Site (South Africa); Excavations (Archaeology) - South Africa; Pottery; Elite (Social sciences); Social stratification; Radiocarbon dating

Mapungubwe and the origins of the Zimbabwe culture. Goodwin Series, 2000, 8 14-29.

Geographic focus: South Africa; Zimbabwe Period focus: Early 2nd millennium CE Length: 16 pp. http://www.jstor.org/stable/3858043 Keywords: Mapungubwe Site (South Africa); Great Zimbabwe (Extinct city); Ethnography; Archaeology - Zimbabwe

The soapstone birds from Great Zimbabwe. African Arts, 1985, 18 (3): 68-73+99-100.

Geographic focus: Zimbabwe Period focus: Antiquities Length: 8 pp. http://www.jstor.org/stable/3336358 Keywords: Great Zimbabwe (Extinct city); Soapstone carving - Zimbabwe; Signs and symbols - Zimbabwe; Art objects - Zimbabwe; Zimbabwe -Antiquities

Mapungubwe: ancient African civilisation on the Limpopo. Johannesburg: Wits University Press, 2005.

Notes:1. UCT Libraries: 913.68250316 HUFF; BA 913.685 HUFF.

Geographic focus: South Africa Period focus: Antiquities Length: 62 pp.

Keywords: Mapungubwe Site (South Africa); Excavations (Archaeology) - South Africa - Northern Province; South Africa - Antiquities; Africa, Southern - History - To 1899

Period focus: Iron Age

Humphreys, A. J. B.

Note on the Southern Limits of Iron Age settlement in the Northern Cape. The South African Archaeological Bulletin, 1976, 31 (121/122): 54-57.

Geographic focus: South Africa. Northern Cape Length: 5 pp. http://www.jstor.org/stable/3888271 Keywords: Iron age - South Africa

Hungwe, Brian

Will Mugabe's party be torn apart by Wikileaks? BBC News, 27 October 2011, 1-3.

Geographic focus: Zimbabwe Period focus: 21st century Length: 3 pp. http://www.bbc.com/news/world-africa-15446108

Keywords: Mugabe, Robert Gabriel, 1924-; Africa - Foreign relations - United States; Zimbabwe - Politics and government - 21st century

Husain, Mabdi

The Rehla of Ibn Battuta: India, Maldive Islands and Ceylon. Baroda: Oriental Institute, 1976.

Geographic focus: India; Maldives; Sri Lanka Period focus: 14th century

Length: 406 pp.

Keywords: India - Description and travel - Early works to 1800; Maldives - Description and travel; Sri Lanka - Description and travel

Husmann, Heinrich & Jeffery, Peter

 Syrian church music. Grove Music Online,

 Geographic focus: Syria
 Period focus: 431 CE and after

 Individual/Group focus: Musicologists
 Musical focus: Musicology

 Length: 16 pp.
 Keywords: Madrasahs; Musical form; Musical notation; Hymns, Syriac; Church music - Syria; Church history

Hussaini, S. S. K.

Asmar al-asrar (Night-discourses of secrets) Encyclopaedia Iranica. Online edition., 2011,

Geographic focus: India; Persia Period focus: 15th century

Length: 4 pp.

http://www.iranicaonline.org/articles/asmar-al-asrar-night-discourses-of-secrets-theosophical-treatise-in-persian-composed-by-a-9th-15th-century-cesti-sufficient field of the second second

Keywords: Sufism - Early works to 1800; Gisu Daraz, Sayyid Muhammad, 1320-1422; Manuscripts, Persian

Hyslop, Graham

Musical instruments of East Africa. v. 1. Kenya Nairobi: Nelson Africa, 1975.

Notes:1. Companion recording to this work; 'Folk music of East Africa, 1 Kenya'. Phillips (EA) label PKLP 102.

Geographic focus: Kenya

Length: 64 pp.

Keywords: Musical instruments - Africa, East

Ibn Batuta, 1304-1377

Ibn Battuta 1304-1377: his travelog, the "Rihla" illustrated Battuta's Travels 1325-1349. Introduction. For Cornelius and Ulysse

Geographic focus: Islamic Empire Period focus: 14th century Length: 5 pp.

Keywords: Travelers - Islamic Empire; Ibn, Batuta, 1304-1377

Medieval sourcebook: Ibn Battuta: Travels in Asia and Africa 1325-1354.

Geographic focus: Asia; Africa Period focus: 14th century Individual/Group focus: Poetry Length: 59 pp. Keywords: Travelers - Islamic Empire; Ibn, Batuta, 1304-1377

The travels of Ibn Batuta: with notes, illustrative of the history, geography, botany, antiquities, etc. occurring throughout the work; translated from the abridged Arabic manuscript copies. trs. Lee, Samuel 1783-1852 London: Oriental Translation Committee, 1829.

 Geographic focus: Asia; Africa
 Period focus: 14th century

 Individual/Group focus: Muslim traveler
 Length: 284 pp.

 Length: 284 pp.
 Lyrics: Yes

 Keywords: Asia - Travel; Africa - Travel; Ibn Batuta -1304-1377

Ibn Batuta, 1304-1377 (trs. H.A.R. Gibb)

The travels of Ibn Batuta: A.D. 1325-1354. London: Hakluyt Society, 1958-1994.

Geographic focus: Asia; Africa Period focus: 14th century Individual/Group focus: Muslim traveler Length: 4 vols Keywords: Asia - Travel; Africa - Travel; Ibn Batuta -1304-1377; Travelers - Islamic Empire

Ibn Khaldun

The Muqaddimah. (trs. Franz Rosenthal) 1377.

Notes:1. UCT Libraries African Studies Collection BA 297.09 IBN. 2005 ed. abridged and edited by N.J. Dawood.

Geographic focus: World Period focus: World history to 14th century

Individual/Group focus: History of societies as told by a Muslim historian from Ifrikiya

Length: 786 pp.

https://asadullahali.files.wordpress.com/2012/10/ibn_khaldun-al_muqaddimah.pdf Keywords: History - Philosophy - Early works to 1800; Civilization - Early works to 1800; Islam - History

Ilankovatikal

The Silappadikaram. trs. by V. R. Ramachandra Dikshitar Madras: Oxford University Press, Indian Branch, 1939. Notes:1. File is blank; added from WorldCat.

Geographic focus: India Period focus: Pre-600 CE

Keywords: Sangam literature; Tamil literature - Translations into English

Ilias, M.H.

Mappila muslims and the cultural content of trading Arab diaspora on the Malabar coast. *Asian Journal of Social Science*, 2007, 35 (4/5): 434-456. Notes: 1. vol. 35, no. 4/5, Special focus: Arabs in Asia.

Geographic focus: Indian Ocean Period focus: Ancient to medieval

Length: 24 pp.

http://www.jstor.org/stable/23654640

Keywords: Malabar Coast (India); Hadrami (Arab tribe); Moplahs; Muslims - India; Indian Ocean Region - Commerce; Diaspora; Arabic-Malayalam linguistics

Imhof, Agnes

Traditio vel Aemulatio? The singing contest of Samarra, expression of a medieval culture of competition. Der Islam, 2013, 90 (1): 1-20.

Geographic focus: Samarra Period focus: 9th century

Individual/Group focus: Singers participating in contests, esp. `Arib, ShariyaMusical focus: Songs performed at contestsLength: 20 pp.Lyrics: Yes (brief extracts)

Keywords: Singers - Competitions - Samarra; Contests - Samarra; Singing slaves; Samarra - Courts and courtiers; 'Arib; Shariya

Index Translationum Database

[Indo-Persian texts in English translation] Notes:1. Four screen shots. Lists 39 items. Geographic focus: Asia, South Period focus: Various periods Keywords: Indo-Persian historical texts - Bibliography

Infante, Blas

Orjgenes de lo flamenco y secreto del cante jondo (1929 - 1933) Sevilla: Junta de Andalucja, Consejerja de Cultura, 2010.

Notes:1. Reproduccién Facs; mil de la edicién de la Junta de Andaluc; a 1980 con motivo del 125 Aniversario del nacimiento de Blas Infante.

Geographic focus: SpainPeriod focus: 19th centuryIndividual/Group focus: Flamenco; Cante jondo musicians and their antecedentsLength: 206 pp.Lyrics: YesKeywords: Flamenco; Cante Jondo

Musical focus: Flamenco; Cante jondo

Insoll, Timothy A.

The road to Timbuktu: trade and empire. Archaeology, 2000, 53 (6): 48-52.

Geographic focus: Timbuktu; Mali Period focus: Medieval Length: 6 pp. http://www.jstor.org/stable/41779369 Keywords: Cities and towns, Medieval; Merchants; Slavery; Muslims; Commerce

International Council for Traditional Music

Yearbook for Traditional Music. Annual compilations of articles, reviews etc. available through UCT Libraries Notes:1. UCT Libraries: Electronic version 1981+; Access restricted to UCT staff and students 2. UCT Libraries: Print copy 2005+: Music Library T 781.705 YEA. Geographic focus: Worldwide Period focus: Traditional

Length: vols.

Keywords: Folk music - History and criticism - Periodicals

Iraqi Maqam

Iraqi Maqam. Classical Music of Iraq. Website: "Classical and Traditional Music of Iraq. This educational, non-profit blog is exclusively dedicated to document and explain the ancient musical art of the Iraqi Maqam, and to preserve the memory and works of Iraq's most prominent maqam masters. The majority of the works published here have been obtained through collectors of old broadcast recordings or private concerts" various dates.

Geographic focus: Iraq	Period focus: Not specified		
Individual/Group focus: Iraqi musicians	Musical focus: Iraqi classical/traditional music		
Length: Website Lyric	gth: Website Lyrics: Possibly in some cases		
http://iraqimaqam.blogspot.co.za/2009/07/classical-music-of-iraq_18.html			
Keywords: Maqam; Music - Iraq - History and criticism; Folk music - Iraq - History and criticism			

Irwin, Robert

[Book review] The Journal of the Royal Asiatic Society of Great Britain and Ireland, 1987, 1 116-117.

Reviewed: al-`Umari, Ahmad Ibn Yahya, Ahmad Ibn Yahya al-`Umari. Sayyid, Ayman Fuad. Masalik al-absar fi mamalik al-amsar d' Ibn Fadl Allah al-`Umari Sihab al-Din Ahmad b. Yahya b. Fadl Allah m. 749/1349: l'Egypte, la Syrie, le Higaz et le Y,men. Cairo: Institut Francais d'Arch,ologie Orientale, 1985. vol. 23.

Geographic focus: Middle East Period focus: 14th century Length: 2 pp. http://www.jstor.org/stable/25212088 Keywords: Islamic Empire; Middle East - History

[Book review] The Journal of the Royal Asiatic Society of Great Britain and Ireland, 1987, 1 116-117.

Reviewed: Ayman Fu'ad Sayyid. Masalik al-Absar fi Mamalik al-Amsar d'Ibn Fa l Allah al-'Umari. Sihab al-Din Ahmad b. Yahya b. Fadl Allah m. 749/1349. L'Egypte. la Syrie. le igaz et le Yemen.

Geographic focus: Egypt; Syria Period focus: 1250-1517 Length: 2 pp. http://www.jstor.org/stable/25212088

Keywords: Ibn Fa l Allah al-'Umari. Ahmad ibn Yahya. 1301-1349; Masalik al-Absar fi Mamalik al-Amsar; Mamelukes - History; Egypt - History - 1250-1517; Syria - History

Isaacman, Allen

Coercion, paternalism and the labour process: the Mozambican Cotton Regime 1938-1961. *Journal of Southern African Studies*, 1992, 18 (3): 487-526. Notes: 1. Special Issue: Political Violence in Southern Africa.

Geographic focus: Mozambique Period focus: 20th century Length: 40 pp. http://www.jstor.org/stable/2637298

http://www.jstoi.org/stable/2037298

Keywords: Cotton growing - Mozambique; Paternalism - Mozambique; Mozambique - Economic conditions

Transforming Mozambique's rural economy. Issue: A Journal of Opinion, 1978, 8 (1): 17-24.

Geographic focus: Mozambique Period focus: 20th century Length: 8 pp. http://www.jstor.org/stable/1166579 Keywords: Rural development - Mozambique

Isaacman, Allen F.

The tradition of resistance in Mozambique: in commemoration of Mozambican independence. Africa Today, 1975, 22 (3): 37-50.

Period focus: 16th-20th century

Geographic focus: Mozambique Length: 14 pp. http://www.jstor.org/stable/4185520 Keywords: Mozambique - History

Israel, Jonathan

Democratic enlightenment: philosophy, revolution, and human rights 1750-1790. Oxford: Oxford University Press, 2011.

Geographic focus: World Period focus: 18th century Length: 1083 pp. Keywords: Enlightenment

Israel, Jonathan I.

A revolution of the mind: radical Enlightenment and the intellectual origins of modern democracy. Princeton, N.J.: Princeton University Press, 2010. Notes:1. UCT Libraries: 321.8 ISRA.

 Geographic focus: Europe
 Period focus: 18th century

 Length: 293 pp.
 Keywords: Political science - Europe - History - 18th century; Enlightenment; Democracy - History - 18th century

Izady, M.R. *

The Gulf's ethnic diversity: an evolutionary history. 2002.

In: Potter, Lawrence G. & Sick, Gary. Security in the Persian Gulf: Origins, obstacles, and the search for consensus. New York, N.Y.: Palgrave, 2002. Geographic focus: Persian Gulf

Keywords: Persian Gulf Region - Military policy

Jablonka, Ivan

L'Afrique et le renouvellement des sciences humaines: entretien avec Mamadou Diouf. La vie des idees, 2009,

Geographic focus: Africa Period focus: 21st century Length: 14 pp. http://www.laviedesidees.fr/L-Afrique-et-le-renouvellement-des.html Keywords: Humanities - Africa; Africa - Civilization - 21st century; Diouf, Mamadou

Jackson, P.

Baksi [Buddhist lama] Encyclopaedia Iranica Online edition, 2011, Geographic focus: Iran Period focus: 13th century Length: 2 pp. http://www.iranicaonline.org/articles/baksi-a-buddhist-lama Keywords: Baksi (Buddhist lama); Buddhism

Jahiz, -868 or 869 (trs. Gerlof van Vloten)

Tria Opuscula Auctore Abu Othman Amr Ibn Bahr al-Djahiz Basrensi. Leiden, The Netherlands: Brill, 1903.

Geographic focus: Islamic Empire; Blacks - Islamic Empire; Arabic literature - 750-1258 Length: 157 pp. Keywords: Islamic Empire

Jairazbhoy, N. A.

An interpretation of the 22 Srutis. Asian Music, 1975, 6 (1/2, Perspectives on Asian Music: Essays in Honor of Dr. Laurence E. R. Picken): 38-59.

Geographic focus: India Period focus: Ancient

 Individual/Group focus: Theorists
 Musical focus: Musical intervals and scales; Music theory

 Length: 23 pp.
 Notation: Yes

 http://www.jstor.org/stable/833842
 Keywords: Hindu music; Indian music; Musical intervals and scales - India; Srutis; Music theory - India

Jairazbhoy, Nazir A.

A preliminary survey of the oboe in India. *Ethnomusicology*, 1970, 14 (3): 375-388. Geographic focus: India Period focus: 15th-21st century Musical focus: Oboe - India; Musical instruments - Woodwind Length: 14 pp. http://www.jstor.org/stable/850609 Keywords: Oboe; Traditional instruments - India - Oboe; Musical instruments - Woodwind; Traditional music and non-Western art music - Asia The South Asian double-reed aerophone reconsidered. Ethnomusicology, 1980, 24 (1): 147-156.

 Geographic focus: Asia, South
 Period focus: Traditional

 Musical focus: Musical instruments - Woodwind; Traditional music
 Length: 10 pp.

 http://www.jstor.org/stable/851332
 Keywords: Aerophones; Traditional music and non-Western art music - Asia; Musical instruments - Woodwind; Woodwind instruments - Asia

Jairazbhoy, Nazir Ali

The rags of North Indian music: their structure and evolution. London: Faber and Faber, 1971.

Geographic focus: India Period focus: Contemporary Length: 222 pp. Keywords: Music, Indic; Raga; Hindustani music

Jalayir, Ahmad

Jalayirid. *Grove Art Online*, Geographic focus: Iraq; Azerbaijan Period focus: 1336-1432 CE Length: 1 pp. Keywords: Jalayirids; Iran - History - 1256-1500; Iraq - History - 634-1534

James, Wendy

 Music, song, and dance of the Blue Nile Borderlands revivals in the refugee context. 2009.
 In: Svein Ege, Harald Aspen, Birhanu Teferra and Shiferaw Bekele (eds) *Proceedings of the 16th International Conference of Ethiopian Studies*. Trondheim, 2009 pp. 1171-1183.
 Geographic focus: Ethiopia; Sudan

Length: 12 pp. Lyrics: Yes Keywords: Blue Nile Borderlands, Ethiopia; Refugees - Ethiopia - Songs and music

Reforming the circle: fragments of the social history of a vernacular African dance form. Journal of African Cultural Studies, 2000, 13 (1): 140-152.

Geographic focus: Africa; Ethiopia; Sudan; Circle dance Period focus: Traditional to contemporary Length: 14 pp. http://dx.doi.org/10.1080/713674301 Keywords: Dance - Social aspects - Africa; Dance - Ethiopia; Dance - Sudan

Jargy, Simon

The folk music of Syria and Lebanon. The World of Music, 1978, 20 (1): 79-93.

Geographic focus: Lebanon; Syria Musical focus: Songs Length: 15 pp. Notation: Yes http://www.jstor.org/stable/43562542 Keywords: Musicology - Lebanon; Musicology - Syria; Rhythm and meter; Folk music; Folklore - Lebanon; Folklore - Syria; Musical instruments -Syria; Musical instruments - Lebanon; Songs

Jayakar, Surgeon A.S.G. *

Medical topography of Muscat. 1986.

In: Persian Gulf Political Residency. *The Persian Gulf Administration Reports: 1873-1947.* Gerrards Cross: Archive Editions. v. 3. Notes: 1. Note from Michael Nixon: For the racial composition of Muscat see v. 3, p. 101.

Geographic focus: Persian Gulf

Keywords: Persian Gulf Region - Politics and government; Muscat - Ethnic relations

Jayasuriya, Shihan de Silva

Crossing boundaries: Africans in South Asia. Africa Spectrum, 2008, 43 (3): 429-438.

Geographic focus: Asia Period focus: 1st-20th century Length: 10 pp. http://www.jstor.org/stable/40175259 Keywords: African diaspora; Africans - Asia; Afro-Asians; Music - Asia - African influences; African music - Asia

Identifying Africans in Asia: what's in a name? African and Asian Studies, 2006, 5 (3-4): 275-303.

Geographic focus: Asia Period focus: Contemporary Individual/Group focus: Africans in Asia Length: 29 pp. Keywords: African diaspora; Africans - Asia Invisible Africans: hidden communities in Asia. African and Asian Studies, 2007, 6 223-225.

Notes:1. Foreword by Guest-Editor to special issue of journal.Geographic focus: Africa; AsiaPeriod focus: Historical to contemporary

Length: 5 pp. Keywords: Africans - Asia - History; Afro-Asians

African migrants as cultural brokers in South Asia.

 Notes:1. This paper is possibly linked to this website:

 http://www.unesco.org/new/en/social-and-human-sciences/themes/slave-route/spotlight/contribution-of-the-african-diaspora/

 Geographic focus: Asia
 Period focus: 19th-20th century

 Individual/Group focus: Musicologists
 Musical focus: African music

 Length: 5 pp.
 Keywords: Africans - Asia - History; African diaspora; Blacks - Cultural assimilation - Asia; African music - Asia; Africans - Asia - Music; Musical instruments; Slaves

Jayasuriya, Shihan de Silva & Angenot, Jean Pierre

The African diaspora in Asia: historical gleanings. African and Asian Studies, 2006, 5 (3-4): 271-73.

Geographic focus: Asia Period focus: Contemporary Individual/Group focus: Africans in Asia Length: 3 pp. Keywords: African diaspora; Africans - Asia

Jayyusi, Salma Khadra

Andalusi poetry: the golden period. 1992.

In: Jayyusi, Salma Khadra (ed.) The legacy of Muslim Spain. Leiden: E. J. Brill, 1992. pp. 317-366.

Geographic focus: Andalusia (Spain) Period focus: 750-1258 CE

Individual/Group focus: Poets

Length: 26 pp. Lyrics: Poems

Keywords: Andalusia - Poetry; Arabic poetry - Spain - Andalusia; Arabic poetry - 750-1258

Nature poetry in Al-Andalus and the rise of Ibn Khafaja. 1992.

In: Jayyusi, Salma Khadra (ed.) The legacy of Muslim Spain. Leiden: E. J. Brill, 1992. pp. 367-397.

Geographic focus: Andalusia (Spain) Period focus: 750-1258 CE

Individual/Group focus: Poets

Length: 16 pp. Lyrics: Poems

Keywords: Andalusia - Poetry; Arabic poetry - Spain - Andalusia; Arabic poetry - 750-1258; Nature in literature; Qur'an as literature; Ibn Khafadja, Abu Ishaq Ibrahim (1059-1139)

Jayyusi, Salma Khadra (ed.)

 The legacy of muslim Spain. Leiden: E.J. Brill, 1992.

 Notes:1. UCT Libraries: 901.9146017671 LEGA 2. This file contains seven contents pages only.

 Geographic focus: Spain

 Period focus: 711-1516 CE

Length: 1098 pp. Keywords: Muslims - Spain - History; Spain - Civilization - 711-1516; Spain - Civilization - Islamic influences; Andalusia (Spain) - Civilization

Jazari, Isma`il ibn al-Razzaz, active 1181-1204

The book of knowledge of ingenious mechanical devices. trs. and annotated by Donald R. Hill Dordrecht: Reidel, 1974.

Geographic focus: Asia Period focus: 12th century

Length: 302 pp.

Keywords: Mechanical engineering - Early works to 1800; Mechanical musical instruments - Early works to 1800; Jazari, Isma`il ibn al-Razzaz, active 1181-1204

Johnson, John W. *

Musico-moro-syllabic relationships in the scansion of Somali poetry. 1996.

In: Andrzejewski, B. W., Hayward, R. J. & Lewis, M. (eds) Voice and power: The culture of language in North-East Africa: Essays in Honour of B.W. Andrzejewski. London: School of Oriental and African Studies, 1996.

Geographic focus: Africa, East

Musical focus: Poetry

Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry

Joris, Pierre & Tengour, Habib

Poems from the Maghreb. Introduction and Selections 2013.

 Geographic focus: Maghreb
 Period focus: Pre-Roman era to 20th century

 Individual/Group focus: Poets of the Maghreb
 Musical focus: Poem/ song texts

 Length: website page
 Lyrics: Yes

 http://www.jadaliyya.com/pages/index/10393/poems-from-the-maghreb_introduction-and-selections

 Keywords: North African poetry; Maghreb

Joshi, M. C.

Indian archaeology, 1988-1989: a review. Janpath, New Delhi: Director General, Archaeological Survey of India, Government of India, 1993.

Geographic focus: India Period focus: Antiquities

Length: 319 pp.

Keywords: Excavations (Archaeology) - India; India - Antiquities

Juma, Abdurahman.

Unguja Ukuu on Zanzibar: an archaeological study of early urbanism. Uppsala: African and Comparative Archaeology, Dept. of Archaeology and Ancient History, Uppsala University, 2004.

Notes:1. UCT Libraries: BA 913.6781 JUMA.

Geographic focus: Zanzibar Period focus: Antiquities

Length: 198 pp.

Keywords: Unguja Ukuu Site (Zanzibar); Urban archaeology - Tanzania - Zanzibar; Excavations (Archaeology) - Tanzania - Zanzibar; Archaeology and history - Tanzania - Zanzibar; Zanzibar - Antiquities; Tanzania - Unguja Ukuu Site

Kaarsholm, Preben

Si Ye Pambili: which way forward? Urban development, culture and politics in Bulawayo. Journal of Southern African Studies, 1995, 21 (2): 225-245.

 Geographic focus: Zimbabwe
 Period focus: 20th century

 Length: 21 pp.
 Lyrics: Praise poem p.238

 http://www.jstor.org/stable/2637022
 Keywords: Urbanization - Zimbabwe - Bulawayo; Social science - Human geography

Kak, Subhash

Time, space and structure in ancient India. 2009,

Notes:1. Presented at the Conference on Sindhu-Sarasvati Valley Civilization: A Reappraisal, Loyola Marymount University, Los Angeles, February 21 & 22, 2009.

Geographic focus: Ancient India Period focus: 1500-500 BCE Length: 14 pp. https://arxiv.org/ftp/arxiv/papers/0903/0903.3252.pdf

Keywords: India - Antiquities; Temples - India

Kaka, Kiruja

Lyrical choreography: the cultural lyric dance: an art form of drama/theatre education. Nairobi, Kenya: Kenya Drama/Theatre and Education Association, 1997.

Geographic focus: Kenya Length: 125 pp. Keywords: Dance - Kenya

Kakoma, George W.

Musical traditions of East Africa. 1972.
In: Unesco. African music: Meeting in Yaoundé (Cameroon) 23-27 February 1970. Organized by Unesco Paris: La Revue Musicale, 1972. [no page references]
Geographic focus: Kenya
Length: 154 pp.
Keywords: Music - Africa; Music - Africa, East

Kalidasa

Malavikagnimitram: a Sanskrit play. trs. into English prose by C.H. Tawney Calcutta: Thacker, Spink, 1875.

Geographic focus: India	Period focus: 200-290 CE	
Length: 98 pp.	Lyrics: Drama - Text	
Keywords: India - Kings and rulers - Drama; Sanskrit drama - Translations into English		

Kamioka, Koji & Yajima, Hikoichi

The inter-regional trade in the Western Indian Ocean. Tokyo, Japan: Institute. for the Study of Languages and Cultures of Asia and Africa, 1979. Geographic focus: Western Indian Ocean Length: 185 pp.

Kaplan, Steven

Indigenous categories and the study of world religions in Ethiopia: the case of the Beta Israel (Falasha) Journal of Religion in Africa, 1992, 22 (3): 208-221.

Geographic focus: Ethiopia Period focus: 14th-16th century Length: 15 pp. http://www.jstor.org/stable/1580917 Keywords: Jews, Ethiopian - History; Ethiopia - Ethnic relations; Africa - Religion

http://www.ikashmir.net/publications/doc/shaivism.pdf Keywords: Kashmir Saivism; Saivism - India

Karomat, Diloram

The Silk Route in Mustafo Bafoev's imagination. 2015. In: Sengupta, Anita (ed.) Globalising geographies: perspectives from Eurasia. Kolkata: Maulana Abul Kalam Azad Institute of Asian Studies, pp. 197-210. Geographic focus: Eurasia Period focus: 20th century Individual/Group focus: Bafoev, Mustafa. Buyuk Ipak Yo'li; Composers Musical focus: Musical analysis Length: 13 pp. Keywords: Human geography; Silk Road; Symbolism; Asia - Silk Road - Music; Bafoev, Mustafa. Buyuk Ipak Yo'li (Uzbek composer) Turki and Hindavi in the world of Persian fourteenth- and fifteenth-century dictionaries. 2014. In: Orsini, Francesca and Samira Sheikh (eds) After Timur left: culture and circulation in fifteenth-century North India. New Delhi: Oxford University Press, pp. 130-165. Geographic focus: Persia Period focus: 14th-15th century Musical focus: Music - Terminology Length: 35 pp. Keywords: India - History - 1000-1526; Music - Terminology; Turki - Dictionaries; Hindi - Dictionaries Karomat, Dilorom The 12-maqam system and its similarity with Indian ragas according to Indian manuscripts. Journal of the Indian Musicological Society, 1990, 36-37 62-88. Notes:1. Contains tables of musical rendering and other features. Geographic focus: Arabia; Persia; Turkey; North India Period focus: 11th century (Arabia, Persia, Turkey); 13th-18th century (India) Individual/Group focus: Musicians of West Asia, India Musical focus: Magam; Raga Length: 27 pp. Lyrics: Yes Keywords: Maqam; Raga - India; Musical intervals and scales; Music theory - Arab countries; Music theory - Middle East Some aspects of musical interrelations between India and Central Asia. Journal of the Indian Musicological Society, 2011, 41 100-121. Geographic focus: India; Central Asia Period focus: 1st century BCE-4th century CE Length: 24 pp. Keywords: Ethnomusicology; Music - Asia - Indian influences; Music - India - Asian influences; Indian music Amir Khusrau's experiments with Persian maqams. Talk delivered at Jashn-e-Khusrau 2013. Aga Khan Trust for Culture Geographic focus: Persia; Asia Period focus: Historical including a contemporary performance Musical focus: Instruments Length: Youtube https://youtu.be/5XHCffm9rYg Keywords: Maqam; Ab'ul Hasan Yamin ud-Din Khusrau (1253 - 1325); Musical instruments - Persia; Poets, Persian Karomat, Dilorom & Khasanova, Nigora Musical culture of Uzbekistan after independence. 2012. In: Sengupta, Anita; Chatterjee, Suchandana; Bhattacharya, Susmita. Eurasia twenty years after. New Delhi: Shipra, pp. 422-442. Geographic focus: Asia, Central Period focus: 20th century Musical focus: Music - History; Music in society Length: 20 pp. Keywords: Uzbekistan; Asia, Central - Politics and government - 1991-; Music - Uzbekistan Kashmir News Network Abhay Rustum Sopori. Notes:1. Koshur Music: a collection of Kashmiri music, devotional songs and prayers for Kashmiri Pandit festivals. Geographic focus: India, North Period focus: 20th century Individual/Group focus: Composers; Performers; Abhay Rustum Sopori Musical focus: Instruments Length: 4 pp. http://koshur.org/music/abhaysopori/index.html Keywords: Santur - India; Composers - India; Musical instruments - India Kashmir Shaivism. Geographic focus: India, North Period focus: 8th-21st century Length: 89 pp. Lyrics: Yes

Kashmiri Overseas Association

 Kashmiri poets & poetesses.

 Notes:1. See also this website: http://koausa.org/poets/

 Geographic focus: India, North
 Period focus: Early to contemporary

 Individual/Group focus: Poets

 Length: 223 pp.
 Lyrics: Yes

 Keywords: Mysticism in literature; Poetry; Kashmiri poetry; Poets, Indian

Kassaye, Woube

Analysis of the Harari/Aderi (Muslim society) music of Ethiopia. 2007. Proceedings of the Conference on Music in the World of Islam, Assilah, 8–13 August, 2007. Geographic focus: Ethiopia Length: 20 pp. Lyrics: Single lines from songs http://ligne13.maisondesculturesdumonde.org/sites/default/files/fichiers_attaches/kassaye-2007.pdf Keywords: Harari (African people) - Music

Liturgical music of Ethiopia. Journal of African Languages & Linguistics, 2005, 19 (2): 178-210.

Geographic focus: Ethiopia Musical focus: Church music Length: 32 pp. Keywords: Church music - Ethiopia

An overview of recording and distribution of music in Ethiopia. 1997.
 In: Fukui, Katsuyoshi, Kurimoto, Eisei & Shigeta, Masayoshi (eds) *Ethiopia in broader perspective: Papers of the XIIIth International Conference of Ethiopian Studies, Kyoto, 12-17 December 1997.* Kyoto, Japan: Shokado Book Sellers. 3 vols. vol. 3 pp. 89-94.

Period focus: 20th century

Geographic focus: Ethiopia Musical focus: Musicology - Ethiopia Length: 6 pp. Keywords: Musicology - Ethiopia

 The practices of music research in Ethiopia: successes and challenges. 2009.

 In: Ege, Svein. Proceedings of the 16th International Conference of Ethiopian Studies. Trondheim: NTNU (Norwegian University of Science and Technology)

 Geographic focus: Ethiopia
 Period focus: 20th century

Musical focus: Musicology - Ethiopia Length: 14 pp. Keywords: Musicology - Ethiopia

The significance of Harari music: the case of pop songs in relation to the objectives of the education and training, and cultural policies of Ethiopia. African Study Monographs, 2010, Suppl. 41 133-147.

 Geographic focus: Ethiopia
 Period focus: 20th century

 Individual/Group focus: Musicians; Musicologists
 Musical focus: Popular music

 Length: 15 pp.
 Lyrics: Not the text; only the message of the song

 Keywords: Harari (African people) - Music; Popular music - Ethiopia
 - Ethiopia

Kauffman, Robert

Shona urban music and the problem of acculturation. Yearbook of the International Folk Music Council, 1972, 4 (25th anniversary issue): 47-56.

 Geographic focus: Zimbabwe
 Period focus: 20th century

 Individual/Group focus: Performers
 Musical focus: Performance; Music in society; Traditional music vs urba n music

 Length: 9 pp.
 http://www.jstor.org/stable/767672

 Keywords: Music - Zimbabwe; Shona music; Music and society
 Keywords: Music - Zimbabwe; Shona music; Music and society

Kaufmann, Jeffrey C.

Archival research in Antananarivo, Madagascar: the National Archives. History in Africa, 1997, 24 413-429.

Geographic focus: Madagascar Period focus: 20th century Length: 17 pp. http://www.jstor.org/stable/3172042 Keywords: Archives - Madagascar; Archival surveys - Madagascar

Kavyu, P.N.

Traditional musical instruments of Kenya. Nairobi: Kenya Literature Bureau, 1980.
Geographic focus: Kenya
Length: 53 pp.
Keywords: Musical instruments - Kenya

Kawami, Trudy S.

Ancient Iranian ceramics from the Arthur M. Sackler collection. Exhibition catalogue New York: Arthur M. Sackler Foundation, 1992. Geographic focus: Iran Period focus: Ancient Length: 12 pp. Keywords: Pottery, Ancient - Iran - Catalogues; Pottery - Iran - Catalogues

Kebede, Ashenafi

Musical innovation and acculturation in Ethiopian culture. African Urban Studies, 1979, 6 77-87.

Geographic focus: EthiopiaPeriod focus: Early - 20th centuryMusical focus: HistoryLength: 10 pp.Keywords: Music - Ethiopia; Ethiopia - Songs and music - Religious aspects

Zemenawi muzika: modern trends in traditional secular music of Ethiopia. The Black Perspective in Music, 1976, 4 (3): 291-301.

Geographic focus: Ethiopia Period focus: 20th century Length: 13 pp. http://www.jstor.org/stable/1214537 Keywords: Music - Ethiopia; Ethiopia - Songs and music; Music - Ethiopia - Westernisation; Music - Ethiopia - Terminology

Zur Geschichte der Amhara-Musik in Athiopien. 1982.

In: Kubik, Gerhard. *Musikgeschichte in Bildern. Band 1, Ostafrika.* Leipzig: VEB Deutscher Verlag für Musik, 1982. pp. 11-14. Geographic focus: Ethiopia

Length: 4 pp.

Keywords: Amhara - Songs and music; Ethiopia - Songs and music

Keita, Maghan

Africans and Asians: historiography and the long view of global interaction. Journal of World History, 2005, 16 (1): 1-30.

Geographic focus: Africa; Asia	Period focus: Pre-columbian
Length: 30 pp.	
http://www.jstor.org/stable/20079302	
Keywords: Epistemology; Race; Historiography;	Cultural relations; Human geography; Globalisation

Kennedy, Hugh

The court of the Caliphs: the rise and fall of Islam's greatest dynasty. London: Weidenfeld & Nicolson, 2004. Notes:1. UCT Libraries: 909.0976701 KENN. Geographic focus: Iraq Period focus: 1st-13th century Length: 326 pp. Keywords: Islam - History; Abbasids; Islamic Empire - History - 661-750; Islamic Empire - History - 750-1258; Baghdad (Iraq) - History

Kent, R. K.

Madagascar and Africa, I: the problem of the Bara. The Journal of African History, 1968, 9 (3): 387-408.

Geographic focus: Madagascar; Africa Period focus: 18th century and after Length: 22 pp. http://www.jstor.org/stable/180273 Keywords: Bara (Malagasy people); Madagascar - History; Ethnology - Madagascar

Madagascar and Africa, II. The Sakalava, Maroserana, Dady and Tromba before 1700. The Journal of African History, 1968, 9 (4): 517-546.

Geographic focus: Madagascar; AfricaPeriod focus: Before 1700Length: 30 pp.http://www.jstor.org/stable/180143Keywords: Sakalava (Malagasy people); Madagascar - History; Ethnology - Madagascar; Madagascar - Kings and rulers

Madagascar and Africa, III: The Anteimoro: a theocracy in Southeastern Madagascar. The Journal of African History, 1969, 10 (1): 45-65.

Geographic focus: Madagascar; Africa Period focus: Medieval Length: 21 pp.

http://www.jstor.org/stable/180295

Keywords: Taimoro (Malagasy people); Madagascar - History; Ethnology - Madagascar; Kings and rulers - Religious aspects

Khan, Nur Sobers

Slaves, wealth and fear: an episode from Late Mamluk-era Egypt. Oriens, 2009, 37 155-161.

Geographic focus: Egypt Period focus: 15th century Length: 8 pp. http://www.jstor.org/stable/25759073 Keywords: Slaves - Egypt; Mamelukes

!Khwa ttu, The San Culture and Education Centre

[Information brochure]

Geographic focus: South Africa	Period focus: 20th century
Length: 3 pp.	
Keywords: San (African people) - Museums	

Kidula, Jean

Where is your tradition? On the problematics of an African ethnomusicologist research on Christian musics. 1999.

In: Southeastern Regional Seminar In African Studies (Sersas) SERSAS Fall Conference, Savannah, GA October 15-16, 1999. Online.

Geographic focus: Kenya Period focus: 20th century Individual/Group focus: African musicians; Musicologists

Length: 8 pp.

http://www.ecu.edu/african/sersas/kidulaF99.htm

Keywords: Gospel music - Kenya; Church music - Kenya; Contemporary Christian music - Kenya

Kiesewetter, R. G.

Geschichte der europaisch -abendlandischen oder unsrer heutigen Musik Darstellung ihres Ursprunges, ihres Wachsthumes und ihres stufenweisen Entwickelung; Von dem ersten Jahrhundert des Christenthumes bis auf unsre Zeit. Fur jeden Freund der Tonkunst. Leipzig: Breitkopf and Hartel, 1834.

Period focus: 11th-19th century Geographic focus: Europe

Musical focus: Music - History and criticism

Length: 276 pp. Notation: Yes

http://archive.org/details/geschichtedereurOOkies

Keywords: Music - History and criticism

Kilpatrick, Hilary

Making the Great Book of Songs: compilation and the author's craft in Abu I-Faraj al-Isbahani's Kitab al-aghani. London: Routledge Curzon, 2003. Notes:1. Sample section of the complete work: Prelims, chapter 1, most of chapter 2.

Geographic focus: Baghdad Period focus: 7th-10th century

Individual/Group focus: Arabic musicians, composers Musical focus: Abu 1-Faraj al-Isbahani; Songs in the time of the Baghdad caliphates

Length: 45 pp. Lyrics: Not in this sample section

Keywords: Kitab al-aghani al-kabir (Great book of songs); Baghdad - Songs and music; Arabs - Music; Songs, Arabic; Composers - Arab countries; Islamic Empire - Intellectual life

Kim, Nam C. & Kusimba, Chapurukha M.

Pathways to social complexity and state formation in the southern Zambezian region. The African Archaeological Review, 2008, 25 (3/4): 131-152.

Geographic focus: Africa, Southern; Zambezia; Mapungubwe Length: 22 pp. http://www.jstor.org/stable/40389424

Keywords: Zimbabwe culture; Anthropology; Fortification; Social evolution

Kimberlin, Cynthia Tse

Four contemporary Ethiopian composers and their music: Asnakech Worku, Nuria Ahmed Shami Kalid a.k.a. Shamitu, Ezra Abate Iman, and Ashenafi Kebede. 1997.

In: International Conference of Ethiopian Studies (13th : 1997 : Kyoto, Japan) Ethiopia in broader perspective : papers of the XIIIth International Conference of Ethiopian Studies. (Katsuyoshi Fukui, Eisei Kurimoto, Masayoshi Shigeta, eds) Kyoto, Japan: Shokado Book Sellers, 1997. Vol. 3, pp. 96-117.

Geographic focus: Ethiopia	Period focus:	Contemporary
Individual/Group focus: Compos	ers; Musicians	Musical focus: Composing
Length: 22 pp.	Notation: Yes	
Keywords: Composers - Ethiopia; Musicians - Ethiopia; Music - Ethiopia; Ethiopia - Songs and music; Songs		

The music of Ethiopia. 1980.

In: May, Elizabeth (ed.) Musics of many cultures: An introduction. Berkeley: University of California Press, 1980. pp. 232-252.

Geographic focus: Ethiopia

Length: 20 pp.

Keywords: Ethiopia - Songs and music; Music - Ethiopia

Period focus: 10th-11th century

Musical focus: Church music

King's College London. Musical Transitions to European Colonialism in the Eastern Indian Ocean

Awadh case study. Notes:1. Focused on transformations in the musical and dance practices of India in the period c.1750-1900 2. Consult the website for more information about this case study. Geographic focus: India Period focus: 18th-20th century Musical focus: Music; Dance Length: 1 p. http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/case/awadh.aspx Keywords: Music - India; Dance - India Connected histories of Indian Ocean musics. Notes:1. Description of the case study to be undertaken. Geographic focus: Indian Ocean Region; Malay Peninsula Period focus: 18th-20th century Individual/Group focus: Indian Ocean peoples Musical focus: Musical transitions within and between India and the Malay peninsula Length: 1 p. http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/case/connectedhistories.aspx Keywords: Music - Indian Ocean; Indian Ocean Region [Introduction to the project] Notes:1. Consult the website for more information about this project. Geographic focus: Indian Ocean Region; Malay archipelago; Malay Peninsula Period focus: 18th-19th century Individual/Group focus: Malays Musical focus: Musical transitions within and between India and the Malay peninsula Length: 1 p. http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/index.aspx Keywords: Malay music; Cross-cultural studies; Cultural relations; Pre-colonial Muslim courts Malay case study. Notes:1. Consult the website for more information about this case study. Geographic focus: Malay Peninsula; Malay archipelago Period focus: 16th-20th century Individual/Group focus: Malays Musical focus: Malay music Length: 1 p. http://www.kcl.ac.uk/artshums/depts/music/research/proj/mutran/case/malay.aspx

Keywords: Malay music; Cross-cultural studies; Cultural relations

Kirkaldy, Alan & Kriel, Lize

Converts and conservatives: missionary representations of African rulers in the Northern Transvaal, c.1870-1900. *LFM. Social Sciences & Missions*, 2006, (18): 109-144.

 Notes:1. LFM = Le Fait missionnaire.

 Geographic focus: South Africa
 Period focus: 19th-20th century

 Length: 35 pp.

 Keywords: Missions; Kings and rulers - Transvaal (South Africa); Religious conversion; Venda (African people); Sotho (African people)

Klemm, Peri M. & Niederstadt, Leah

Beyond wide-eyed angels: contemporary expressive culture in Ethiopia. *African Arts*, 2009, 42 (1): 6-13. Geographic focus: Ethiopia Period focus: 19th-20th century Length: 9 pp. http://www.jstor.org/stable/20447931 Keywords: Arts - Ethiopia

Knappert, Jan

Persian and Turkish loanwords in Swahili. Sprache und Geschichte in Afrika, 1983, 5 111–17. Geographic focus: Kenya; Tanzania; Africa, East Length: 6 pp.

Keywords: Language and languages - Foreign words and phrases; Swahili language - Foreign words and phrases

Kobbé, Gustav

The Pearl. *The Lotus Magazine*, 1916, 8 (1): 19-24. Geographic focus: Worldwide Period focus: 4th century BCE and after Length: 7 pp. http://www.jstor.org/stable/20543768 Keywords: Pearls

Kolltveit, Gjermund

The jew's harp in western Europe: trade, communication, and innovation, 1150-1500. Yearbook for Traditional Music, 2009, 41 42-61.

Geographic focus: Western EuropePeriod focus: 1150-1500Individual/Group focus: Travelling people who carried Jew's harps with themMusical focus: Jew's harp (inc. archaeological finds)Length: 21 pp.Keywords: Jew's harp - Europe; Trade routes - Europe; Music archaeology - Europe; Excavations (Archaeology) - Europe

Kornbluth, Genevra

Rock crystal. *Grove Art Online*, Geographic focus: Various Period focus: Early-20th century Length: 5 pp. Keywords: Quartz art objects; Glyptics; Engraving

Koul, Mohan Lal

Kashmir: past and present: unravelling the mystique. New Delhi: Manav Publications and Sehyog Prakashan, 2002.
 Notes:1. This file of the e-book is not same length as print ed. of 1994 (242 pp.). Can download from URL.
 Geographic focus: India, North
 Period focus: 20th century

Length: 149 pp. http://koausa.org/pastpresent/index.html Keywords: Jammu and Kashmir (India) - Politics and government; India - Jammu and Kashmir - History

Krishnaswami Aiyangar, Sakkottai

A history of Tirupati. v. 1 [Madras]: C. Anna Rao, 1952.

Notes:1. Added t.p.: A history of the holy shrine of Sri Venkatesa in Tirupati. Geographic focus: India Period focus: Ancient Individual/Group focus: Historians Length: 606 pp. Keywords: Tirupati (India) - History; India - Tirupati

A history of Tirupati: the Thiruvengadam temple. v. 1. Tirupati: Tirumala-Tirupati Devasthanams, 1977, 1997.

 Geographic focus: India
 Period focus: Ancient

 Individual/Group focus: Historians

 Length: 488 pp.

 Keywords: Tirupati (India) - History; India - Tirupati; Festivals - India - Tirupati

A history of Tirupati: the Thiruvengadam temple. v. 2 Tirupati: Tirumala-Tirupati Devasthanams, 1982, 2003.

Geographic focus: IndiaPeriod focus: AncientIndividual/Group focus: HistoriansLength: 488 pp.Keywords: Tirupati (India) - History; India - Tirupati; Festivals - India - Tirupati

South India and her Muhammadan invaders. London: H. Milford, Oxford University Press, 1921.

Geographic focus: India Period focus: 3rd century BCE to 14th century CE Length: 318 pp. https://archive.org/details/southindiahermuh00krisuoft Keywords: India, South - History; Muslims - India

Krueger, Hilmar C.

The wares of exchange in the Genoese-African traffic of the twelfth century. Speculum, 1937, 12 (1): 57-71.

Length: 16 pp. http://www.jstor.org/stable/2848661 Keywords: Trade; Merchants; Muslims; Pearls; Commerce

Krumm, Bernhard

Words of oriental origin in Swahili. London: The Sheldon Press, 1940.

Geographic focus: Africa, East

Length: 192 pp.

Keywords: Swahili language - Etymology; Swahili language - Foreign words and phrases

Kubik, Gerhard

The African matrix in jazz harmonic practices. Black Music Research Journal, 2005, 25 (1/2): 167-222. Geographic focus: Africa Period focus: Historical; mostly 19th-20th century Length: 57 pp. http://www.jstor.org/stable/30039290 Keywords: Jazz - Africa; Musical chords; Overtones; Tonal harmony; Xylophone - Africa African tone-systems: a reassessment. Yearbook for Traditional Music, 1985, 17 31-63. Period focus: 20th century Geographic focus: Africa Musical focus: Musical instruments Length: 32 pp. Notation: Yes http://www.jstor.org/stable/768436 Keywords: Musical instruments - Africa; Musical analysis - Africa; Musical intervals and scales - Africa African tone-systems: a reassessment. Yearbook for Traditional Music, 1985, 17 31-63. Geographic focus: Africa Musical focus: Theory Length: 32 pp. http://www.jstor.org/stable/768436 Keywords: African music; Xylophone - Africa; String instrument tunings; Musical intervals and scales - Africa; Guitar - Africa; Musicians - Africa Alo: Yoruba story songs. African Music, 1968, 4 (2): 10-32. Notes:1. Excerpts from material collected in Nigeria. Geographic focus: Africa Length: 24 pp. Notation: Yes Lyrics: Yes http://www.jstor.org/stable/30249636 Keywords: Yoruba (African people) - Songs and music; Children; Choirs; African music; Hoes - Africa; Folksongs Analogies and differences in African-American musical cultures across the hemisphere: interpretive models and research strategies. Black Music Research Journal, 1998, 18 (1/2): 203-227. Geographic focus: Africa Length: 24 pp. http://www.jstor.org/stable/779399 Keywords: African American culture; African music; Music psychology; Brazilian culture; Musical intervals and scales; Jazz Emics and etics re-Examined, Part 1: Emics and etics: theoretical considerations. African Music, 1996, 7 (3): 3-10. Geographic focus: Africa Length: 7 pp. http://www.jstor.org/stable/30250055 Keywords: Cultural anthropology; Linguistic anthropology; Phonemics; Phonetics; African culture Ennanga music. African Music, 1966/1967, 4 (1): 21-24. Geographic focus: Africa Length: 4 pp. http://www.jstor.org/stable/30249616 Keywords: African music; Xylophone - Africa; Vocal music; Rhythm and meter - African music; Ennangas; Instrumental music Generic names for the mbira. African Music, 1964, 3 (3): 25-36. Geographic focus: Africa Length: 13 pp. http://www.jstor.org/stable/30249572 Keywords: Mbira Harmony in traditional African music. Transition, 1975, 47 41-42. Geographic focus: Africa Period focus: 20th century Length: 2 pp. http://www.jstor.org/stable/2934940 Keywords: African music; Tonal harmony; Polyphony; Singing; Musicology - Africa Harp music of the Azande and related peoples in the Central African Republic (Part I: Horizontal harp playing) African Music, 1964, 3 (3): 37-76. Geographic focus: Africa Period focus: 20th century Musical focus: Instruments Length: 41 pp. Notation: Yes http://www.jstor.org/stable/30249573 Keywords: Harp - Africa; Zande (African people); Musical intervals and scales - Africa; String instrument tunings; Rhythm and meter - African music; Tonal harmony; Guitar - Africa

Interconnectedness in ethnomusicological research. <i>Ethnomusicology</i> , 2000, 44 (1): 1-14. Length: 14 pp. http://www.jstor.org/stable/852652
Keywords: Ethnomusicology; Xylophone - Africa; African music; Performance practice (Music); Auditory perception; Musical intervals and scales
Likembe tunings of Kufuna Kandonga (Angola) <i>African Music</i> , 1980, 6 (1): 70-88. Geographic focus: Angola Period focus: 20th century Length: 20 pp. http://www.jstor.org/stable/30249744 Keywords: Kufuna Kandonga (Angolan musician); Mbira - Angola; Consonance (Music); Tuning - Africa; Musical pitch; Singing
Music in Uganda: a brief report. <i>African Music</i> , 1968, 4 (2): 59-62. Geographic focus: Uganda Period focus: 20th century Length: 5 pp. http://www.jstor.org/stable/30249643 Keywords: Uganda - Songs and music; Music - Uganda; African music
Musical bows in South-Western Angola, 1965. <i>African Music</i> , 1975/1976, 5 (4): 98-104. Geographic focus: Angola Length: 8 pp. http://www.jstor.org/stable/30249727 Keywords: Musical bow - Angola; Dance - Africa; Overtones; Melody
Nsenga/Shona harmonic patterns and the San heritage in Southern Africa. <i>Ethnomusicology</i> , 1988, 32 (2): 39-76. Length: 40 pp. http://www.jstor.org/stable/852036 Keywords: Musical chords; African music; Bowed stringed instruments - Africa; Tonal harmony; Musical intervals and scales - Africa; Vocal music
The phenomenon of inherent rhythms in East and Central African instrumental music. African Music, 1962, 3 (1): 33-42. Geographic focus: Africa Period focus: 20th century Length: 9 pp. Notation: Yes http://www.jstor.org/stable/30250157 Keywords: Instrumental music; African music; Rhythm and meter - African music; Musicians - Africa; Guitar music - Africa; Performance practice (Music)
Pierre Gwa - Mpyemo guitarist: his songs and their sources Central African Republic, 1966. <i>African Music</i> , 2007, 8 (1): 21-35. Notes:1. NB: Errata: 'Pierre Gwa - Mpyemo Guitarist: His Songs and Their Sources Central African Republic, 1966' in 'African Music' 8(2), 2008, pp. 136-138.
Geographic focus: Central African RepublicPeriod focus: 20th centuryLength: 16 pp.http://www.jstor.org/stable/30249997Keywords: Guitar; African music; Chords (Music)
Recording and studying music in northern Moçambique. <i>African Music</i> , 1964, 3 (3): 77-100. Geographic focus: Africa Length: 25 pp. Notation: Yes http://www.jstor.org/stable/30249574 Keywords: Mozambique - Songs and music; Musical instruments - Mozambique; Xylophone - Africa; Singing; Drum (Musical instrument) - Africa; Fiddles; Women's songs; Makonde (African people); Dance - Africa
Stability and change in African musical traditions. <i>The World of Music</i> , 1986, 28 (1): 44-69.
Geographic focus: Africa Period focus: 20th century Length: 26 pp. http://www.jstor.org/stable/43561084 Keywords: African music; Guitar - Africa; Musical instruments - Africa; Folk songs; Xylophone - Africa; Performance practice (Music); Musicians; Jazz - Ethiopia
Zur Geschichte der Amhara-Musik in Athiopien. 1982. In: Besseler, Heinrich & Schneider, Max (eds) <i>Musikgeschichte in Bildern</i> . Bd. 1. Musikethnologie. Lief. 10: Ostafrika / Gerhard Kubik Leipzig: Deutscher Verlag für Musik, 1982. pp. 11-14.
Geographic focus: Ethiopia Musical focus: Ethnomusicology Length: 4 pp.

Length: 4 pp. Keywords: Ethiopia - Songs and music; Amhara - Songs and music Africa and the blues. Jackson: University of Mississippi Press, 1999.

Notes:1. UCT Libraries: Music Library T 781.573 KUBI.

 Geographic focus: West Central Sudanic Belt; Central Sudanic Savannah; South Africa; USA
 Period focus: Traditional Sudanic

 musical forms; Emergent USA blues music; 19th-20th century
 Individual/Group focus: Musicians/ singers in diverse African societies; US blues musicians/ composers
 Period focus: Traditional Sudanic

 properties of African and blues music and song - harmonics, rhythms, melodies, lyrics etc.
 Musical focus: Formal

Length: 240 pp.

Keywords: Blues (Music) - African influences; Blacks - Africa - Music - History and criticism; Sudan (Region) - Music; Kwela; American slave musicians; Popular music - South Africa

Kulshreshtha, Khushboo

History and evolution of Indian music. New Delhi: Shree Natraj Prakashan, 2010.

Geographic focus: India Period focus: 5000 BCE to 20th century

Individual/Group focus: Indian musicians, composers, performersMusical focus: Indian musical genres, formal features, instrumentsLength: 305 pp.Notation: Yes

Keywords: India - Songs and music - History; Musical instruments - India; Hindustani music; Musical intervals and scales - India

Kumar, Ramesh

The traditional music of Kashmir. [Koshur music: a collection of Kashmiri music, devotional songs and prayers for Kashmiri Pandit festivals] Kashmir News Network: Music Section, 2016.

Geographic focus: India	Period f	focus: Early to contemporary
Individual/Group focus: Perform	ners	Musical focus: Traditional music; Songs; Women's singing
Length: 5 pp.	Lyrics: Yes	
http://koausa.org/music/articles/music.html		
Keywords: Folk music, Kashmin	ri; Sufi music - India	a - Jammu and Kashmir; Islamic music; Minstrels - India; Musical instruments - India - Jammu and

Kashmir; India - Jammu and Kashmir - Songs and music

Kusic, Dane

[Book reviews] Yearbook for Traditional Music, 1989, 21 131-133.

Reviewed: Reinhard, Kurt & Reinhard, Ursula. Musik der Turkei: Bd 1: Die Kunstmusik; Musik der Turkei: Bd 2: Die Volksmusik. Berlin. Wilhelmshaven: Heinrichshofen's Verlag, 1984. Reviewed: Rossen, Jane Mink Songs of Bellona Island (Na Taungua o Mungiki) I-II. Acta Ethnomusicologic Daanica 4. Copenhagen: Forlaget Kragen,

1987.

Geographic focus: Turkey Period focus: Traditional to 20th century Musical focus: History Length: 4 pp. http://www.jstor.org/stable/767782 Keywords: Music - Turkey - History and criticism; Folk music - Turkey; Folk music - Solomon Islands - Bellona Island

Kusimba, Chapurukha M.

Archaeology of slavery in East Africa. The African Archaeological Review, 2004, 21 (2): 59-88.

Geographic focus: East Africa Period focus: Precolonial Length: 30 pp. http://www.jstor.org/stable/25130793 Keywords: Africa, East - Antiquities; Archaeology - Africa, East; Slavery - Africa; Warfare

Kusimba, Chapurukha Makokha (Ali)

[Book review] The African Archaeological Review, 2004, 21 (4): 229-232.

Reviewed: Chami, Felix & Pwiti, Gilbert (eds.) Southern Africa and the Swahili world. Dar es Salaam: Dar es Salaam University Press, 2002.

Geographic focus: Africa, Southern Period focus: Ancient history

Individual/Group focus: Swahili-speaking peoples

Length: 4 pp.

http://www.jstor.org/stable/25130807

Keywords: Swahili-speaking peoples - Antiquities; Excavations (Archaeology) - Africa, Southern

Kynoch, Gary

Controlling the Coolies: Chinese mineworkers and the struggle for labor in South Africa, 1904-1910. *The International Journal of African Historical Studies*, 2003, 36 (2): 309-329.

 Geographic focus: South Africa
 Period focus: 20th century

 Length: 21 pp.
 http://www.jstor.org/stable/3559386

 Keywords: Contract labor - South Africa; Foreign workers, Chinese - South Africa - Transvaal - History; Gold mines and mining - South Africa; Labor supply - South Africa

Lal, Vinay

South Asian cultural studies: a bibliography. New Delhi: Manohar, 1996.

 Geographic focus: South Asia
 Period focus: Various periods

 Length: 234 pp.
 Keywords: Civilization - Bibliography; Cultural studies - Bibliography; Asia, South - Bibliography

Lambert, Jean

Yemen. Grove Music Online, Geographic focus: Yemen Period focus: Ancient and after Length: 7 pp. Keywords: Music - Yemen; Work songs - Yemen; Musical instruments - Yemen; Vocal music - Yemen

Lamprecht, Deon

Luanda, Africa's Rio. News24 Archives, 2002-08-18,

Geographic focus: Angola Period focus: 20th century Length: 1 pp. http://www.news24.com/Africa/News/Luanda-Africas-Rio-20020816 Keywords: Angola - Luanda - Description and travel

Lancaster, C.S. & Pohorilenko, A.

Ingombe Ilede and the Zimbabwe Culture. The International Journal of African Historical Studies, 1977, 10 (1): 1-30.

Geographic focus: Zimbabwe Period focus: Early-20th century Length: 30 pp. http://www.jstor.org/stable/216889

Keywords: Gold mines and mining - Zimbabwe; Ingombe Ilede Site (Zimbabwe); Archaeology - Zimbabwe

Lane, Paul J.

Maritime and shipwreck archaeology in the western Indian Ocean and Southern Red Sea: an overview of past and current research. Journal of Maritime Archaeology, 2012, 7 (1): 9-41.

 Geographic focus: Indian Ocean
 Period focus: Early to 20th century

 Length: 33 pp.
 http://www.jstor.org/stable/43551368

 Keywords: Maritime archaeology; Archaeology - Indian Ocean; Excavations (Archaeology); Shipwrecks; Red Sea

Lardinois, Roland

The story of connected history. 2013, Reviewed: Subrahmanyam, Sanjay. *Is Indian civilization a myth?* Raniket: Permanent Black. Notes:1. Revised version of articles; most previously published. Geographic focus: India Period focus: Contemporary Individual/Group focus: Historians Length: 5 pp. http://www.booksandideas.net/The-story-of-connected-history.html Keywords: Mythology, Indic; Civilization; English fiction - History and criticism

Larson, Pier M.

Reconsidering trauma, identity, and the African Diaspora: enslavement and historical memory in Nineteenth-Century Highland Madagascar. The William and Mary Quarterly, 1999, 56 (2): 335-362.

Geographic focus: Madagascar Period focus: 19th century Length: 28 pp. http://www.jstor.org/stable/2674122 Keywords: Collective memory; African diaspora; Slave trade - Madagascar; Madagascar

LaViolette, Adria

Swahili cosmopolitanism in Africa and the Indian Ocean World, A.D. 600–1500. Archaeologies : journal of the World Archaeological Congress, 2008, 4 (1): 24-49.

Geographic focus: Africa, East Period focus: 600-1500

Length: 26 pp.

Keywords: Cosmopolitanism - Africa; Africa, East; Indian Ocean; Islam; Urbanization - Africa, East; Swahili-speaking peoples - Africa, East

Lawergren, Bo

Angular harps through the ages: a causal history. 2008.

Herausforderungen und Ziele der Musikarchäologie : Vorträge des 5. Symposiums der Internationalen Studiengruppe Musikarchäologie im Ethnologischen Museum der Staatlichen Museen zu Berlin, 19.-23. September 2006 September 2006 /= Challenges and objectives in music archaeology : papers from the 5th Symposium of the International Study Group on Musik Archaeology at the Ethnological Museum, State Museums Berlin, 19-23 Rahden/Westfalen: M. Leidorf, 2008. pp. 261-281.

Geographic focus: Asia Period focus: 3000 BCE-1600 CE

Individual/Group focus: Instruments Musical focus: Instruments

Length: 21 pp.

http://www.hunter.cuny.edu/physics/faculty/lawergren/repository/files/AngularHarpsThroughtheAges.pdf Keywords: Harp - History; Harp - Construction; Music archaeology; Musical instruments, Ancient

Harp. Encyclopaedia Iranica Online edition, 2012,

Geographic focus: Iran Period focus: 3000 BCE-1600 CE Musical focus: Musical instruments Length: 8 pp. http://www.iranicaonline.org/articles/harp Keywords: Harp; Harp - Iran

Oxus trumpets, ca. 2200 - 1800 BCE: material overview, usage, societal role and catalog. Encyclopaedia Iranica Online edition, 2005,

Geographic focus: Afghanistan; Iran; USSR	Period focus: 2200-1800 BCE
Individual/Group focus: Ethnomusicologists	Musical focus: Instruments
Length: 79 pp.	
http://www.iranicaonline.org/articles/oxus-trumpet-1	
Keywords: Trumpet; Excavations	

Lawergren, Bo, Farhat, Hormoz & Blum, Stephen

Iran. Grove Music Online,

Geographic focus: IranPeriod focus: 3000 BCE-20th century CEIndividual/Group focus: VariousMusical focus: VariousLength: 28 pp.Notation: YesKeywords: Music - Iran; Harp - Iran; Lyre - Iran; Trumpet - Iran; Lute - Iran; Music in art; Musical intervals and scales - Iran; Musical instruments - Iran;
Composition (Music); Narrative in music; Entertainers - Iran; Vocal music - Iran

Lawler, Andrew

The pearl trade. Archaeology, 2012, 65 (2): 46-51.

Geographic focus: Persian Gulf Period focus: 3000 BCE-18th century CE Length: 7 pp. http://www.jstor.org/stable/41781369 Keywords: Pearls - Persian Gulf

Le Beck, Henry J.

An account of the pearl fishery in the Gulph of Manar, in March and April, 1797. Foreign and Commonwealth Office Collection, 1807,

Geographic focus: Indian Ocean Period focus: 1797 Length: 21 pp. http://www.jstor.org/stable/60230148 Keywords: Pearl divers

Le Houerou, H.-N.

Apercu ecologique de l'Ethiopie. Journal d'agriculture traditionnelle et de botanique appliquée, 1984, 31 année (bulletin no. 3-4): 211-233.

Geographic focus: Ethiopia Length: 24 pp. http://www.persee.fr/doc/jatba_0183-5173_1984_num_31_3_3920 Keywords: Ecology - Ethiopia

Le Strange, G.

Baghdad during the Abbasid Caliphate: from contemporary Arabic and Persian sources. Oxford: Clarendon Press, 1900.

Geographic focus: Iraq Period focus: 8th-13th centuries

Length: 463 pp.

https://archive.org/details/BaghdadDuringTheAbbasidCaliphateFromContemporaryArabicAndPersian Keywords: Baghdad; Iraq - Baghdad; Caliphate; Islam

Leatt, Annie

[Book review] Social Dynamics, 2013, 39 (1): 144-149.

 Reviewed: Shaikh, Sa'diyya. Sufi narratives of intimacy: Ibn `Arabi, gender and sexuality, Chapel Hill: University of North Carolina Press, 2012.

 Geographic focus: Islamic Empire
 Period focus: 8th-13th century

 Individual/Group focus: Ibn al-`Arabi
 Length: 4 pp.

Keywords: Anthropology of religion - Islamic Empire; Women in Islam; Ibn al-`Arabi, 1165-1240 - Criticism and interpretation; Sufism

Lee, Anthony A.

Half the household was African: recovering the histories of two African slaves in Iran. UCLA Historical Journal, 2015, 26 (1): 17-38.

Geographic focus: Iran Period focus: 19th-20th century Individual/Group focus: African slaves in Iran Length: 22 pp. http://escholarship.org/uc/item/0km6m833 Keywords: Slaves - Iran; Slavery - Iran; Slaves - Biography; African slaves; Bahai Faith

Lee, Byong Won

The features of the Mahayana Buddhist ritual performing arts of Korea. The World of Music, 1985, 27 (No. 2, Korea): 49-62.

Geographic focus: Korea Period focus: 7th-20th century

Musical focus: Buddhist music; Religious music

Length: 13 pp.

http://www.jstor.org/stable/43562697

Keywords: Buddhist music; Religion and religious music - Buddhism; Korea - Religious music - Buddhism - Ceremonies; Music in liturgy and ritual -Buddhist; Material culture; Mahayana Buddhism

Lee, Richard B., Hitchcock, Robert & Biesele, Megan

Foragers to first peoples: the Kalahari San today. Cultural Survival Quarterly, 2002, 26 (1):

Geographic focus: Southern Africa Period focus: Traditional to 20th century

Length: 6 pp.

https://www.culturalsurvival.org/publications/cultural-survival-quarterly/foragers-first-peoples-kalahari-san-today Keywords: San (African people)

Lefèvre-Pontalis, Pierre, 1864-

Chansons et fêtes du Laos. Paris: E. Leroux, 1896.

Geographic focus: Laos Musical focus: Songs Length: 62 pp. Notation: Yes Lyrics: Yes http://gallica.bnf.fr/ark:/12148/bpt6k5809842t/f17.image also at Google books Keywords: Songs - Laos; Folk songs - Laos

Leghlid, Said

Amazigh poetry between oral tradition and survival of a culture. n.d.,

Notes:1. Available through academia.edu.

Geographic focus: North Africa; MoroccoPeriod focus: Traditional music in contemporary MoroccoIndividual/Group focus: Female singersMusical focus: SongsLength: 10 pp.Period focus: Songs

http://www.academia.edu/9733547/Morocco_Amazigh_poetry_between_oral_tradition_and_survival_of_a_culture Keywords: Amazigh - Music; Africa, North - Songs and music; Morocco - Songs and music; Women's music

Lemma, Tesfaye

Ethiopian musical instruments. [Addis Ababa?]: [publisher not identified], 1975.

Notes:1. One single issue published. Geographic focus: Ethiopia Length: 42 pp. Keywords: Musical instruments - Ethiopia

Leslau, Wolf

Amharic love songs. Paideuma: Mitteilungen zur Kulturkunde, 1990, Bd. 36, Afrika-Studien II 157-172.
Notes:1. Amharic text, phonetic transcription, translation, interpretation and observations.
Geographic focus: Ethiopia
Musical focus: Songs; Poetry
Length: 17 pp. Lyrics: Yes
http://www.jstor.org/stable/40732666
Keywords: Amharic poetry; Ethiopia - Songs and music; Folk poetry, Amharic - Ethiopia - Shewa Kifle Hager

Leur, J. C. van

Indonesian trade and society: essays in Asian social and economic history. The Hague: W. van Hoeve, 1967. Geographic focus: Indonesia Length: 465 pp. Keywords: Indonesia - Economic conditions; Indonesia - Social conditions

Levtzion, N. & Hopkins, J.F.P.

Corpus of early Arabic sources for West African history. Princeton, NJ: Markus Wiener Publishers, 2000. Notes:1. UCT Libraries BA 966 CORP; 966 CORP.

Geographic focus: West Africa Period focus: Medieval to 1884 Individual/Group focus: West African society -general features, geography etc. Length: 492 pp.

Keywords: Africa, West - History - To 1884 - Sources; Manuscripts, Arabic

Levy, Kenneth & Troelsgard, Christian

Byzantine chant. Grove Music Online,

Geographic focus: Asia, WestPeriod focus: 4th-15th centuryLength: 40 pp.Notation: YesKeywords: Musical notation; Music, Byzantine; Byzantine chants

Levy, Rick (producer)

African culture: drumming and dance. Chatsworth, CA: AIMS Multimedia, 2000.

Geographic focus: Africa Period focus: Traditional Musical focus: Dance Length: 22 min Keywords: Folk music - Africa; Folk dance music - Africa; Music - Africa

Lewicki, Tadeusz

Arabic external sources for the history of Africa to the south of Sahara. London: Curzon Press, 1969.

Notes:1. Originally published in Warsaw, 1969. Geographic focus: Africa Length: 102 pp. Keywords: Africa - Historiography; Africa, Sub-Saharan - History - Sources; Arabic literature

Lewis, Bernard

The crows of the Arabs. Critical Inquiry, 1985, 12 (1 Race, Writing, and Difference): 88-97.

Race and slavery in the Middle East: an historical enquiry. New York: Oxford University Press, 1990.

 Notes:1. Revised edition of 'Race and color in Islam'. 1971 2. UCT Libraries: 306.3620956 LEWI.

 Geographic focus: Middle East

 Period focus: Antiquity - 20th century

 Length: 184 pp.

 Keywords: Slavery - Middle East - History; Slavery and Islam - Middle East - History; Race relations - Religious aspects - Islam

Lewis, Bernard ed. trs

Islam from the Prophet Muhammad to the capture of Constantinople. New York: Harper & Row, 1974.

Notes:1. v. 1. Politics and war; v. 2. Religion and society.

Geographic focus: Africa; Iran; East Length: 2 vols. Keywords: Islamic civilization - Sources

Lewis, Franklin

Hafez: ix. Hafez and Music. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 14th century

Length: 13 pp.

Keywords: Hafez (1325-1390); Persian poetry; Musical intervals and scales - Iran; Lyric poetry; Musical instruments - Iran; Iran - Poetry

Lewis, I.M.

Sufism in Somaliland: a study in tribal Islam; Part One. Bulletin of the School of Oriental and African Studies, 1955, 17

Geographic focus: Somalia; Somaliland Period focus: 10th-20th century

Length: 12 pp. http://web.archive.org/web/20010210231657/http://www.anaserve.com/~mbali/lewis3.htm Keywords: Sufism - Somalia; Islam - Somalia

Sufism in Somaliland: a study in tribal Islam; Part Two. Bulletin of the School of Oriental and African Studies, 1955, 18

Geographic focus: Somalia; Somaliland Period focus: 10th-20th century

Length: 10 pp.

http://web.archive.org/web/20010210232728/http://www.anaserve.com/~mbali/lewis4.htm Keywords: Sufism - Somalia; Islam - Somalia

Lewis, I.M. & M.H. Mukhtar *

Songs from the South. 1996.

In: Andrzejewski, B. W., Hayward, R. J. & Lewis, M. (eds) Voice and Power: The culture of language in North-East Africa: Essays in Honour of B.W. Andrzejewski. London: School of Oriental and African Studies, 1996.

Geographic focus: Africa, East

Musical focus: Oral literature

Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry; Oral tradition - Africa, East

Lewis, Richard

The Luminous landscape: Chinese art and poetry. Garden City, N.Y.: Doubleday, 1981.

Geographic focus: ChinaPeriod focus: Various periodsLength: 71 pp.Lyrics: Poem textsKeywords: Arts, Chinese; Chinese poetry - Collections; Landscapes in art

Lewisohn, Leonard

An introduction to the history of modern Persian Sufism, Part I: The Ni'matullahi Order: persecution, revival and Schism. Bulletin of the School of Oriental and African Studies, University of London, 1998, 61 (3): 437-464.

Geographic focus: Iran Period focus: 19th-20th century Length: 29 pp. http://www.jstor.org/stable/3107753 Keywords: Sufism; Schism

Library of Congress. Archive of Folk Culture staff

Bibliographies and discographies of African music. 1975.

 Notes:1. No longer available online at Library of Congress 2. This PDF lists 8 items.

 Geographic focus: Africa
 Period focus: World history

 Length: 1 pp.

Keywords: African music - Bibliographies; African music - Discographies

Lihamba, Amandina, Moyo, Fulata L., Mulokozi, M.M., Shitemi, Naomi L. & Uayua-Othman, Sa(da (eds.)

Women writing Africa: the eastern region. New York: The Feminist Press at the City University of New York, 2007. Notes: I. See also entries for other African regions at Daymond et al., Sadiqi et al., Sutherland-Addy et al. 2. UCT Libraries: 808.899287 WOME; BA 809.8896 WOME.
Concerns his forware Versus: Malazzia Tangania: Handai Tangani Tangani Handai Tangania: Handai

Geographic focus: Kenya; Mala	iwi; Tanzania; Uganda; Zambia	Period focus: Traditional to contemporary
Individual/Group focus: Wome	n composers; Producers of orature	Musical focus: Songs/ chants
Length: 478 pp.	Lyrics: Yes	
Keywords: East African musical practices; Folk literature - Africa, East; East African literature - Women authors; Oral tradition - Africa, East		

Litvinskii, B. A.

Fondoqestan. Encyclopaedia Iranica. Online edition,

Geographic focus: Afghanistan Period focus: 6th-7th century CE Keywords: Buddhist monasteries - Afghanistan; Excavations (Archaeology) - Afghanistan

Litvinsky, B. A.

Gandharan art. Encyclopaedia Iranica Online edition, 2005,

Geographic focus: Ancient India; Iran - Antiquities Period focus: 1st to 3rd centuries CE

Individual/Group focus: n/a Musical focus: n/a

Length: 7 pp.

http://www.iranicaonline.org/articles/gandharan-art

Keywords: Art, Iranian - History

Lockett, Pete

Rhythms of the Mahgreb.

Geographic focus: Africa - Maghreb Length: Web Notation: Yes http://www.petelockett.com/pete%20 new%20 pages/Music%20&%20 Percussion%20 of%20 Mahgreb.htmlKeywords: Drummers (Musicians) - Africa - Maghreb; Music - Africa - Maghreb; Drum (Musical instrument) - Africa

Lodhi, Abdulaziz

Oriental influences in Swahili: a study in language and culture contacts. Göteborg, Sweden: Acta Universitatis Gothoburgensis, 2000. Notes:1. Originally presented as the author's PhD diss., University of Gothenburg [Sweden], 2000. Geographic focus: Africa, East Length: 253 pp.

Keywords: Swahili language - Foreign words and phrases; Africa, Eastern - Civilization - Oriental influences

Lodhi, Abdulaziz Y.

Bantu origins of the Sidis of India. Pambazuka News, 2008, 29 October 2008

Geographic focus: African origins of Western Indian Sidi	Period focus: Approx. 10th to 20th century
Individual/Group focus: Sidi communities	Musical focus: none
Length: 9 pp.	
http://www.pambazuka.org	
Keywords: Siddi (Indic people) - Identity; East African slave trade; Slave trade; Siddi - Western India	

Early globalization in the Indian Ocean World: an East African perspective. Paper originally presented at the International Symposium on the History and Culture of the Islamic Civilization in Eastern Africa, Zanzibar, Tanzania. 2-4 September 2013. University of Oman & State University of Zanzibar (SUZA)

Geographic focus: Indian Ocean Regi Length: 23 pp.	n Period focus: 12th - 15th century	
http://ignca.nic.in/mausam/Mausam_	per Prof Lodi.pdf	
Keywords: Globalization - Indian Oc	· ·	
	C .	
Loeffler, Reinhold & Windfuhr, Gernot L.		
Boir Ahmadi. Encyclopaedia Iranica. Onli	edition,	
Geographic focus: Iran	Period focus: 19th 20th century	
Length: 11 pp.		
http://www.iranicaonline.org/articles/		
Keywords: Boir Ahmadi people; Ethr	ogy - Iran	
Lohrasp, Goshtasp		
Some remarks on Farabi's background: Iran	: (Soghdian/Persian) or Turkic (Altaic)?	
Notes:1. No bibliographic detail for the	article.	
Geographic focus: Persia	Period focus: 8th-13th century	
Individual/Group focus: al-Farabi, M modes	ammad ibn Muhammad, ab£ Naar, c870-950.; Music theorist	Musical focus: Iranian music
Length: 26 pp.		
https://archive.org/stream/SomeRema	sOnFarabisBackgroundIranicsoghdianpersianOraltaic/Farabi	remarksonbackground_djvu.txt
Keywords: al-Farabi, Muhammad ibr	Auhammad, ab Naar, c870-950; Music theorists - Persia	
Lomax, Alan		
Song structure and social structure. Ethnology	y, 1962, 1 (4): 425-451.	
Geographic focus: Africa; West Asia:	East Asia; Western Europe; North America	Period focus: Not specified
Individual/Group focus: Singers	Musical focus: Song styles in different societies	
Length: 27 pp.		
http://www.jstor.org/stable/3772850		
	eciation; Pygmies - Africa, West - Songs and music; San (Afr: ; Amerindian music; Folk songs (Bardic); Folk songs (Amerin	
Lonely Planet Publications (Firm)		
[Central Mozambique] Lonely Planet Publ	ations,	
Notes:1. pp 104-107 from book: title	nt known.	

Notes:1. pp 104-107 from book; title not known.

Geographic focus: Mozambique Length: 4 pp.

Period focus: 20th century

Keywords: Mozambique - Guidebooks

Lopes, Manoel Monteiro

Usages and customs of the natives of Sena. *Journal of the Royal African Society*, 1907, 6 (24): 350-366. Geographic focus: Portuguese East Africa; Zambezi Valley Length: 17 pp. http://www.jstor.org/stable/715063 Keywords: Sena (African people) - Mozambique; Sena (African people) - Social life and customs; Portuguese East Africa - Social life and customs

Lorca, Federico Garcia

Deep song (trs.A. S. Kline c 2008) 1922, Geographic focus: Spain/ Andalusia Period focus: Traditional to contemporary Individual/Group focus: Cante jondo singers Musical focus: Cante jondo Length: 25 pp. Lyrics: Yes http://www.poetryintranslation.com/klineasdeepsong.htm Keywords: Andalusia - Music; Cante Jondo Importancia historica y artistica del primitivo canto Andaluz Llamado 'Cante Jondo' 1922. Textos tecricos de Federico Garcia Lorca y Manuel De Falla [acerca del "Cante Jondo"] Conferencia leda en el Centro Artstico de Granada, el 19 de Febrero de 1922. Geographic focus: Spain/ Andalusia Period focus: Traditional to contemporary Individual/Group focus: Cante jondo singers Musical focus: Cante jondo Length: 24 pp. Notation: Yes Keywords: Andalusia - Music; Cante Jondo Theory and play of the 'Duende'. [Trs. A. S. Kline c 2007] n.d. Geographic focus: Spain/ Andalusia Period focus: Traditional to contemporary Individual/Group focus: Duende singers Musical focus: Duende Length: 10 pp. Lyrics: Yes http://www.poetryintranslation.com/PITBR/Spanish/LorcaDuende.htm Keywords: Andalusia - Music; Duende; Garcia Lorca, Federico, 1898-1936. Teoria y juego del duende. English Lorenzo, Roberto Flamenco: its origin and evolution. n.d. Geographic focus: al-Andalus Period focus: 15th-20th century Individual/Group focus: Flamenco musicians Musical focus: Flamenco history and formal features Length: 15 pp. http://www.timenet.org/detail.html Keywords: Andalusia - Music; Flamenco; Dance music - Spain Lorimer, John Gordon Gazetteer of the Persian Gulf, Oman and Central Arabia. Gerrards Cross, Buckinghamshire, Eng.: Archive Editions, 1986, 1908. Geographic focus: Persian Gulf; Arabian Peninsula; Iraq; Oman

Length: 9 vols. Keywords: Persian Gulf Region

Losensky, Paul E.

Sa'eb Tabrizi. Encyclopaedia Iranica. Online edition,

Geographic focus: Persia Period focus: 17th century Length: 11 pp. http://www.iranicaonline.org/articles/saeb-tabrizi Keywords: Sa'eb Tabrizi, Mirza Mohammad 'Ali; Persian poetry; Poets, Persian

Lowe, James & Vitreus

Oyster culture. The Journal of the Society of Arts, 1864, May 20, 12 (600): 441-456.

Geographic focus: Worldwide Period focus: 19th century Length: 17 pp. http://www.jstor.org/stable/41323746 Keywords: Oyster culture

Lucas, E.V.

A Boswell of Baghdad; with Diversions. Includes 'On Bellona's Hem' Freeport, N.Y.: Books for Libraries Press, 1917.

Geographic focus: Iraq Period focus: 19th-20th century

Length: 264 pp. http://www.arcliive.org/details/boswellofbaghdadOOIucaiala Keywords: Ibn Khallikan, 1211-1282. Wafayat al-a`yan; Ibn Khallikan, 1211-1282. Biographical dictionary; Essays

Lüderwaldt, Andreas

Sansa, Koto, Shell Trumpet: musical instruments from Africa, Asia and the South Seas. *African Arts*, 1976, 9 (3): 79-80. Notes:1. Exhibition. Obersee-M useum, Bremen September 14, 1975-January 1, 1976.

 Geographic focus: Africa; Asia; Oceania
 Period focus: 20th century

 Individual/Group focus: Ethnomusicologists
 Musical focus: Instruments

 Length: 2 pp.
 http://www.jstor.org/stable/3335117

Keywords: Mbira; Musical instruments - Africa; Musical instruments - Asia; Musical instruments - Oceania

Lumbwe, Kapambwe

The role of music in the traditional marriage ceremonies of the Bemba speaking people of northern Zambia. MMus. Thesis. University of Cape Town, 2002. Notes:1. Print copy: UCT Libraries: TT 781.72963915 LUMB; TZVT 761401; TZCD 761401.

 Geographic focus: Zambia
 Period focus: Traditional to contemporary

 Musical focus: African music; Wedding ceremonies; African music

 Length: Different MS Word files
 Lyrics: Yes

 http://open.uct.ac.za/handle/11427/7981 [complet thesis]

 Keywords: Bemba (African people) - Music; Bemba (African people) - Marriage customs and rites; Music - Zambia; Wedding ceremonies

Lumumba-Kasongo, Tukumbi

Foreword (special issue of African and Asian Studies entitled: Invisible Africans: hidden communities in Asia) *African and Asian Studies*, 2007, 6 219-221. Geographic focus: Africa; Asia Period focus: Various periods Length: 4 pp. Keywords: Africans - Asia - History

Luna, Kathryn M. de; Fleisher, Jeffrey B. & McIntosh, Susan Keech

Thinking across the African past: interdisciplinarity and early history. The African Archaeological Review, 2012, 29 (2/3): 75-94.

Geographic focus: Africa Period focus: Early history Length: 21 pp. http://www.jstor.org/stable/23321041 Keywords: Archaeology - Africa.; Interdisciplinary research; Human population genetics - Africa

Lyall, C. J.

The pearl-diver of al-A'sha. The Journal of the Royal Asiatic Society of Great Britain and Ireland, 1912, Apr, 499-502.

Geographic focus: Persian Gulf Period focus: Ancient Length: 5 pp. Lyrics: Poem http://www.jstor.org/stable/25190049 Keywords: Arabic poetry; Pearls

Lyall, Charles James (ed.)

The Mufaddaliyat: an anthology of ancient Arabian odes compiled by Al-Mufaddal son of Muhammad. Volume 1. Arabic Text Oxford: Clarendon Press, 1921.

 Geographic focus: Arabia
 Period focus: Medieval period

 Individual/Group focus: Poets
 Musical focus: Poem texts

 Length: 940 pp.
 Lyrics: Yes

 Keywords: Odes, Arabian; Odes - Collections; Arabic poetry - Collections; Arabic language - Texts

Ma, Huan, active 1414-1451 (trs. Feng Ch'eng-Chun)

Ying-yai sheng-lan: the overall survey of the ocean's shores [1433] Cambridge: Published for the Hakluyt Society at the University Press, 1970. Geographic focus: Asia Period focus: 15th century Length: 393 pp. Keywords: Southeast Asia - Description and travel

MacEda, Jose

A search for an old and a new music in Southeast Asia. Acta Musicologica, 1979, 51 (1): 160-168. Geographic focus: South-East Asia Period focus: 20th century Individual/Group focus: Ethnomusicologists Musical focus: Performance Length: 9 pp. http://www.jstor.org/stable/932183 Keywords: Music - Asia, Southeast; Musical instruments - Asia, Southeast; Musical drones; Ethnomusicology The structure of principal court musics of East and Southeast Asia. Asian Music, 2001, 32 (2): 143-178.

 Geographic focus: Southeast Asia
 Period focus: 6th-20th century

 Musical focus: Music theory; Court music; Melodic structures

 Length: 37 pp.
 Notation: Yes

 http://www.jstor.org/stable/834252

 Keywords: Asia, East - Music; Melodic analysis; Music theory - East Asia; Court music; Musical intervals and scales - Asia; Musical meter and rhythm - Asia; Musical instruments - Asia

MacGaffey, Wyatt

Ethnographic notes on Kongo musical instruments. African Arts, 2002, 35 (2): 2-19,90.

 Geographic focus: Africa
 Period focus: 19th-20th century

 Individual/Group focus: Ethnomusicologists
 Musical focus: Instruments

 Length: 9 pp.
 http://www.jstor.org/stable/3337895 .

 Keywords: Kongo (African people); Art, African; Musical instruments - Africa; Art and music

Machado, Pedro

Ocean of trade: South Asian merchants, Africa and the Indian Ocean, c. 1750-1850. Cambridge: Cambridge University Press, 2014.

Period focus: 813-1234 CE

Geographic focus: Indian Ocean; South Asia; Africa Period focus: 1700-1899

Length: 334 pp.

Keywords: Merchants - Asia, South - History - 18th century; Merchants - Asia, South - History - 19th century; Merchants - Indian Ocean - History; Indian Ocean - Commerce; Africa - Commerce; Asia, South - Commerce; International trade - History; Production (Economic theory) - History; Consumption (Economics) - History

Mackensen, Ruth Stellhorn

Four geat libraries of medieval Baghdad. The Library Quarterly, 1932, 2 (3): 279-299.

Geographic focus: Baghdad Length: 22 pp. http://www.jstor.org/stable/4301906 . Keywords: Caliphs; Libraries

Mackerras, Colin

Traditional Uygur performing arts. Asian Music, 1985, 16 (1): 29-58.

 Geographic focus: China
 Period focus: 15th-20th century

 Length: 30 pp.
 Lyrics: Yes

 http://www.jstor.org/stable/834012
 Keywords: Uighur (Turkic people) - China - Xinjiang Uygur Zizhiqu; Performing arts - China - Uygur - History; Music - China - Uygur; Uighur (Turkic people) - Songs and music

Macuch, R.

Assyrians in Iran: i. The Assyrian community (Asurian) in Iran. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 19th-20th century

Length: 9 pp.

http://www.iranicaonline.org/articles/assyrians-in-iran-i-community

Keywords: Assyrians - Iran; Ethnology - Middle East

Madan, T.N. (ed.)

Muslim communities of South Asia: culture, society and power. New Delhi: Manohar, 2001.

Geographic focus: Asia, South Period focus: 20th century

Length: 597 pp.

Keywords: Muslims - South Asia - Social life and customs; Islamic cities and towns - South Asia; Islamic sociology; Muslims - Social life and customs

Maggs, Tim

Iron Age patterns and Sotho history on the Southern Highveld, South Africa. Archaeology and History, 1976, 7 (3): 318-332.

Geographic focus: South Africa Period focus: Iron Age

Length: 16 pp.

http://www.jstor.org/stable/124027

Keywords: Iron age - South Africa; Architecture and history; Radiocarbon dating; Ethnology; Sotho (African people)

Mahadevan, Iravatham

[Book review] An encyclopaedia of The Indus Script. The Book Review, 1995, 19 (6): 9-12. Reviewed: Parpola, Asko. Deciphering the Indus script. New York: Cambridge University Press, 1994. Geographic focus: South Asia Period focus: 3300-1300 BCE Length: 4 pp. Keywords: Indus script; Indus civilization; Harappa Site (Pakistan); Harappan civilization Dravidian proof of the Indus script via the Rig Veda: a case study. Bulletin of the Indus Research Centre, 2014, (4): Period focus: 1500-500 BCE Geographic focus: Asia, South Length: 53 pp. Lyrics: Poetry lines http://45.113.136.87/wp-content/uploads/2014/Bulletin4%20IRC-RMRL.pdf Keywords: Indus script; Tamil literature; Indo-Aryan languages; Dravidian languages; Pusan (Hindu deity); Vedic language; Rigveda; Rgveda Interpreting the Indus Script: the Dravidian Solution. Geographic focus: Indus valley; Asia, South Period focus: 2nd century BCE and after Length: 23 pp. http://45.113.136.87/wp-content/uploads/2014/Kuppamadd.pdf Keywords: Indus script; Indo-Aryan languages; Dravidian languages; Indus civilization; Tamil Nadu (India) - Antiquities; Inscriptions, Indic; Inscriptions, Indo-Aryan Murukan in the Indus script. Journal of the Institute of Asian Studies, 1999, 16 (2): Geographic focus: Asia, South Period focus: Pre-600 CE Length: 20 pp. Keywords: Indus script; Murukan (Asian deity) A note on the Muruka sign of the Indus Script. International Journal of Dravidian Linguistics, 2006, 35 (2): Geographic focus: Asia, South Period focus: ca. 3 cent. BCE - 3 cent. CE Musical focus: n/a Length: 3 pp. Keywords: Indus script; Muruku (Dravidian deity); Tamil literature; Neolithic period - India Makubuya, James 'Endingidi' (Tube Fiddle) of Uganda: its adaptation and significance among the Baganda. The Galpin Society Journal, 2000, 43 140-155. Geographic focus: Uganda Period focus: 20th century Individual/Group focus: Musicologists; Performers Musical focus: Instruments; Performers Length: 143 pp. Notation: Yes http://www.jstor.org/stable/842321 . Keywords: Ganda (African people); Music - Uganda; Bowed stringed instruments - Uganda; Musical instruments - Uganda

Malamusi, Moya Aliya

The Nyanga/Ngororombe panpipe dance: 1. Thunga la Ngororombe - the Panpipe Dance Group of Sakha Bulaundi. African Music, 1992, 7 (2): 85-107.

Geographic focus: Mozambique; Malawi Period focus: 20th century Musical focus: Dance; Instruments Length: 23 pp. http://www.jstor.org/stable/30249808

Keywords: Bulaundi, Sakha; Panpipes - Malawi; Dance - Malawi; Death - Malawi; Musical instruments - Malawi

Malekandathil, Pius

Winds of change and links of continuity: a study on the merchant groups of Kerala and the channels of their trade, 1000-1800. Journal of the Economic and Social History of the Orient, 2007, 50 (2/3): 259-286.

Notes:1. Vol. 50, No. 2/3, Spatial and Temporal Continuities of Merchant Networks in South Asia and the Indian Ocean.

Geographic focus: India; Kerala Period focus: 1000-1800 Length: 29 pp.

http://www.jstor.org/stable/25165196

Keywords: Merchants; Muslims; Jews; Oceans; Trade

Mamdani, Mahmood

The Sidi: an introduction. 2013.

In: Sheth, Ketaki. A certain grace: the Sidi: Indians of African descent. A book of photographs by Ketaki Seth New Delhi: Photoink, 2013.

Geographic focus: Sidi in Western India Period focus: Contemporary and previous generations

Individual/Group focus: Sidi individuals, families Musical focus: Sidi cultural connections with African languages, music

Length: 13 pp

https://misr.mak.ac.ug/news/sidi-introduction-mahmood-mamdani

Keywords: Siddi (Indic people); Siddi (Indic people) - Identity; India, West

Man-young, Hahn

The origin of Korean music. The World of Music, 1985, 27 (2): 16-31.

 Geographic focus: Korea
 Period focus: 12th-20th century

 Individual/Group focus: Performers
 Musical focus: Music and song forms; Performance; Instruments

 Length: 17 pp.
 Notation: Yes

 http://www.jstor.org/stable/43562695
 Keywords: Folk music - Korea; Korea - Songs and music; Shamanism; Musical instruments - Korea

Manguin, Pierre-Yves, Mani, A. & Wade, Geoff (eds.)

Length: 514 pp.

Early interactions between South and Southeast Asia. Singapore: Institute of Southeast Asian Studies, 2011.

 $Notes: 1. \ Table \ of \ contents: \ http://catdir.loc.gov/catdir/toc/fy 12 pdf 02/2011 315615.pdf.$

Geographic focus: South Asia; South-East Asia Period focus: 2nd century BCE-14th century CE

Keywords: Civilization - Indic influences; International relations; South Asia - Relations - Southeast Asia - Congresses; Southeast Asia - Relations - India - Congresses; Southeast Asia - Civilization - Indic influences - Congresses; India - Relations - Southeast Asia - Congresses

Manyanga, Munyaradzi, Pikirayi, Innocent & Ndoro, Webber

Coping with dryland environments: preliminary results from Mapungubwe and Zimbabwe phase sites in the Mateke Hills, South-Eastern Zimbabwe. *Goodwin Series*, 2000, 8 69-77.

Geographic focus: Zimbabwe Period focus: Early 2nd millennium CE Length: 10 pp. http://www.jstor.org/stable/3858048 Keywords: Archaeology - Zimbabwe; Mapungubwe Site (South Africa); Iron age - Africa, South

Mapana, Kedmon

Changes in performance styles: a case study of "muheme", a musical tradition of the Wagogo of Dodoma, Tanzania. Journal of African Cultural Studies, 2007, 19 (1): 81-93.

Geographic focus: Tanzania Period focus: Traditional to 20th century Musical focus: Performance Length: 13 pp. http://www.jstor.org/stable/25473379 . Keywords: Gogo (African people); Muheme (Musical style); Music - Tanzania; Church music - Tanzania; Performance practice (Music) - Tanzania; Dance - Tanzania

Mapunda, Bertram B. B.

Patching up evidence for ironworking in the Horn. The African Archaeological Review, 1997, 14 (2): 107-124.

Geographic focus: Horn of Africa Period focus: Iron Age Length: 18 pp. http://www.jstor.org/stable/25130617 Keywords: Ironwork - Horn of Africa; Archaeology - Horn of Africa

Marcel-Dubois, Claudie

Notes sur les instruments de musique figurés dans l'art plastique de l'Inde ancienne. Revue des arts asiatiques, 1937, 11 (1): 36-49.

Geographic focus: Ancient IndiaPeriod focus: AncientIndividual/Group focus: MusiciansMusical focus: Musical instrumentsLength: 18 pp.http://www.jstor.org/stable/43475630Keywords: Musical instruments - India; Music in art; Musical instruments in art

Marcus, Harold G.

History of Ethiopia. Berkeley: University of California Press, 1994. Notes:1. UCT Libraries: 963 MARC; BA 963 MARC. Geographic focus: Ethiopia Period focus: World history

Length: 261 pp.

Keywords: Ethiopia - History; Ethiopia - Religion; Ethiopia - Politics and government; Ethiopia - Social conditions; Ethiopia - Economic conditions

Marett, Allan

Togaku: where have the Tang melodies gone, and where have the new melodies come from? Ethnomusicology, 1985, 29 (3): 409-431.

 Geographic focus: Japan
 Period focus: Traditional to 20th century

 Individual/Group focus: Performers
 Musical focus: Musical analysis

 Length: 22 pp.
 Notation: Yes

 http://www.jstor.org/stable/851797
 Keywords: Togaku - History and criticism; Music - Japan - History and criticism

Margariti, Roxani Eleni

Mercantile networks, port cities, and "pirate" states: conflict and competition in the Indian Ocean World of trade before the sixteenth century. Journal of the Economic and Social History of the Orient, 2008, 51 (4): 543-577.

Geographic focus: Indian Ocean Region Period focus: Before 16th century Length: 36 pp. http://www.jstor.org/stable/25165268 Keywords: Trade; Sea-power - Indian Ocean Region; Ports

Marniche, Dana

When Arabia was "Eastern Ethiopia" Part 2. The lost tribes of Ham, Shem and Japhet: how the Afro-Asiatic heritage was nearly lost. [Blog post] November 9, 2008.

Geographic focus: Ethiopia; Arabia Period focus: Ancient Length: Web

http://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-by-dana-marniche/when-arabia-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-ethiopia-by-dana-was-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-eastern-exe-Keywords: Arabs - History; Africa - Relations - Arab countries; Arab countries - Relations - Africa

When Arabia was "Eastern Ethiopia" Part I: The indigenous populations of Arabia [Blog post] November 9, 2008.

Geographic focus: Ethiopia; Arabia Period focus: Ancient

Length: Webb

https://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-%E2%80%9Ceastern-ethiopia%E2%80%9D-part-i-by-d ana-marniche/

Keywords: Africa - Relations - Arab countries; Arab countries - Relations - Africa; Cushites; Arabs - History

When Arabia was "Eastern Ethiopia" Part 3: [Blog post] January 18, 2009.

Geographic focus: Ethiopia; Arabia Period focus: Ancient

Length: Web

https://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-part-3-by-dana-marniche/ Keywords: Africa - Relations - Arab countries; Arab countries - Relations - Africa; Cushites; Arabs - History

When Arabia was "Eastern Ethiopia" Part 4: The Afro-Arabian Origins of the Ad, Amalek and Aram, Uz, Saba and Himyar: Ethnohistory of the Mahra/Shahara/Somali populations [Blog post] January 18, 2009.

Geographic focus: Ethiopia; Arabia Period focus: Ancient Length: Web https://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/when-arabia-was-eastern-ethiopia-part-4-by-dana-marniche/ Keywords: Africa - Relations - Arab countries; Arab countries - Relations - Africa; Arabs - History

Martens, J., Verdaasdonk, A., Van Rijen, J., Van Kampen, A. & Tielemans, J. (Fathers)

Diary of Inhaminga. Issue: A Journal of Opinion, 1980, 10 (1/2): 42-53. Geographic focus: Mozambique Period focus: 20th century Length: 12 pp. http://www.jstor.org/stable/1166275 Keywords: Mozambique - Inhaminga - History - 20th century; Portuguese - Mozambique - History - 20th century

Martin, Esmond Bradley & Martin, Chryssee

Cargoes of the east: the ports, trade, and culture of the Arabian seas and western Indian Ocean. London: Elm Tree Books, 1978.

Geographic focus: Indian Ocean Region; Middle East; Africa, East Length: 244 pp.

Keywords: Shipping - Middle East; Shipping - Africa, East; Dhows

Martin, György

Charakteristik und Typen Athiopischer Tänze. 1987. In: Stockmann, Erich. Musikkulturen in Afrika. Berlin: Verlag Neue Musik, 1987. pp. 225-281. Geographic focus: Ethiopia Length: 76 pp. Keywords: Dance - Ethiopia

Martin Nagy, Rebecca

Continuity and change: three generations of Ethiopian artists. African Arts, 2007, 40 (2): 70-85. Geographic focus: Ethiopia Period focus: 20th century Length: 17 pp. http://www.jstor.org/stable/20447829 Keywords: Art, Ethiopian - 20th century - Exhibitions; Art and state - Ethiopia - History - 20th century - Exhibitions

Mattingly, David, Lahr, Marta, Armitage, Simon (et al.)

Desert migrations: people, environment and culture in the Libyan Sahara. *Libyan Studies*, 2007, 38 1-42.

Geographic focus: Libyan Sahara (south-west Libya)Period focus: Palaeolithic to early Islamic periodIndividual/Group focus: Population as a wholeLength: 42 pp.

Keywords: Environmental change; Material culture; Identity and ethnicity; Archaeological evidence; Migration of nations

Maurel, Chloé

 [Book review] Une histoire mondiale de la diaspora africaine. La vie des idees, 2010, Reviewed: Manning, Patrick. *The African diaspora: A history through culture*. New York: Columbia University Press, 2010. 394 pp. Geographic focus: Africa Period focus: 15th century and after Length: 6 pp. http://www.laviedesidees.fr/Une-histoire-mondiale-de-la,1242.html Keywords: African diaspora - History; Blacks - History; Civilization; Africa - Emigration and immigration

May, Elizabeth

Musics of many cultures: an introduction. Berkeley: University of California Press, 1980.

Notes:1. There are more editions. Some accompanied by recordings 2. UCT Libraries: Music Library: T 781.7 MUSI.

Geographic focus: Worldwide Period focus: Historical

Musical focus: Musicology

Length: 431 pp.

Keywords: Music - China; Music - Korea; Indian classical music; Classical music - Arabic Near East; Music - Polynesia

Mbabi-Katana, Solomon

Songs of East Africa. Book I. Songs collected from Kenya, Uganda and Tanzania London: Macmillan, 1965.

Notes:1. Unaccompanied melodies; words in various African dialects.

Geographic focus: Kenya Length: 62 pp. Lyrics: Yes Keywords: Folk songs, African - Africa, East

McArthur, Stephen (producer)

Uganda and other African nations: feasts of the savanna: a musical journey through East and West Africa. Barre, VT: Multicultural Media, MCM 3006, 1997, 1992.

Notes:1. UCT Libraries: Music Library: TZCD 97/17889.

Geographic focus: Uganda Length: 57:25 min Keywords: Folk music - Uganda; Folk music - Africa, East; Folk music - Africa, West; Uganda - Sound recordings

McKeown, Adam

Conceptualizing Chinese diasporas, 1842 to 1949. The Journal of Asian Studies, 1999, 58 (2): 306-337.

Geographic focus: South Africa Period focus: 19th-20th century Length: 32 pp.

http://www.jstor.org/stable/2659399 .

Keywords: Diaspora; Chinese diaspora; China - Emigration and immigration; Chinese - Ethnic identity

McPherson, Kenneth

Processes of cultural interchange in the Indian Ocean Region: an historical perspective. The Great Circle, 1984, 6 (2): 78-92.

Geographic focus: Indian Ocean Region Period focus: Early to 20th century

Length: 16 pp.

http://www.jstor.org/stable/41562477

Keywords: Cultural relations; Human geography; Indian Ocean Region - History; Trade - Indian Ocean Region; Islamic Empire; Oceans

Mda, Zakes

The sculptors of Mapungubwe. Cape Town: Kwela, 2013.
Notes:1. UCT Libraries: 828.9685 MDA.
Geographic focus: South Africa
Length: 227 pp.
Keywords: Mapungubwe Site (South Africa) - Fiction; Iron age - South Africa - Fiction; Sculptors - South Africa - Fiction

Melody for Dialogue Among Civilizations Associations (sic)

Africa but not only: first regional concert of Mozart, but not only. Program notes for first regional concert. Ensemble Orchestra; International artists and notable African musician (sic). Conductor Igor Vlajnic. State House Banquet Hall, Presidential Villa, Aso Rock, Abuja, Nigeria: June 20, 2006. Nigeria: The Association, 2006.

Geographic focus: Nigeria Period focus: 21st century Musical focus: Performers Length: 16 pp. Keywords: Music - Social aspects; Music - Nigeria

Mendell, Marguerite

Karl Polanyi about instituted process of economic democratization and social learning. PEKEA Newsletter, April - June 2008, 14

Notes:1. PEKEA = Political and Ethical Knowledge on Economic Activities Research Programme.

Period focus: 19th-21st century Geographic focus: Worldwide Length: 6 pp. http://www.altersocietal.org/documents/pekeanewsletter/Mendell-En-NL14.pdf Keywords: Polanyi, Karl, 1886-1964; Economic history

Merrick, Harry V.

An annotated bibliography of Kenyan prehistoric archaeology, 1896-1981. The African Archaeological Review, 1983, 1 143-177.

Geographic focus: Kenya Period focus: 19th-20th century Length: 35 pp. http://www.jstor.org/stable/25130429 Keywords: Kenya - Antiquities - Bibliography; Kenya - Archaeology - Bibliography

Meshkeris, Veronica & Malkeeva, Aygul Female string duo of the Palace of Khulbuk. 2011. In: [Unpublished] International Repertory of Musical Iconography. Enhancing music iconography research: considering the current, setting new trends. Salvador, Bahia (Brazil), July 2011. Notes:1. Paper at 13th International RIdIM Conference & 1st Brazilian Conference on Music Iconography. Geographic focus: Tajikistan Period focus: 9th-12th century Length: 5 pp. http://www.portaleventos.mus.ufba.br/index.php/13RIdIM_1CBIM/RIdIM2011/paper/view/110/62 Keywords: Art and music; Music in art Meyer, Christian [Book review] Revue de Musicologie, 2006, 92 (2): 399-401. Reviewed: Volk, Konrad, Zaminer, Frieder, Floros, Constantin, Harmon, Roger, Richter, Lukas & Haas, Max. Vom Mythos zur Fachdisziplin: Antike und Byzanz. Darmstadt Wissenschaftliche Buchgesellschaft, 2006. Geographic focus: Greece - Antiquities; Roman antiquities; Rome - Antiquities; Byzantine antiquities Period focus: 30 BCE-476 CE Musical focus: Music theory Length: 3 pp. http://www.jstor.org/stable/20141677 Keywords: Music theory - History - To 500; Antiquities - Music theory Meyers Sawa, Suzanne Historical issues of gender and music. 2002. In: Danielson, Virginia, Marcus, Scott & Reynolds, Dwight. Garland encyclopedia of world music. Vol. 6. The Middle East New York: Routledge. Geographic focus: Umayyad Caliphate; Abbasid Caliphate; Mamluk Egypt Period focus: 661-1517 CE Individual/Group focus: Women involved in musical practice Musical focus: Music produced, performed by women Length: 6 pp. Keywords: Gender and music; Umayyad Caliphate; Umayyad dynasty; Abbasids; Music, Mameluke; Iraq - History - 634-1534 The role of women in musical life: the medieval Arabo-Islamic courts. Canadian Woman Studies=Les Cahiers de la Femme, 1987, 8 (2): 93-95.

Geographic focus: Arabia; Iraq; Syria; Persia Period focus: Medieval period Individual/Group focus: Women singers and musicians Musical focus: Music; Song Length: 3 pp. Lyrics: Yes Keywords: Women musicians, Medieval; Women singers, Medieval; Khitab al-AghanI; al-Isbahani, Abu'l faraj; Islamic courts

Mignolo, Walter

The geopolitics of knowledge and the colonial difference. The South Atlantic Quarterly, 2002, 101 (1): 57-96.

Geographic focus: Worldwide Period focus: World history Length: 39 pp. http://muse.jhu.edu.ezproxy.uct.ac.za/article/30745 Keywords: Civilization, Modern; Social science - Philosophy; Knowledge, Sociology of

Miller, Duncan

Indigenous metal melting and casting In Southern Africa. The South African Archaeological Bulletin, 2010, 65 (191): 45-57.

 Geographic focus: Southern Africa
 Period focus: 13th-19th century (Africa)

 Length: 13 pp.
 http://www.jstor.org/stable/40985510

 Keywords: Africa, Southern - Antiquities; Metals castings - Africa, Southern; Copper smelting - Africa, Southern; Crucibles

Materials analysis of archaeological ceramics in Southern Africa. The South African Archaeological Bulletin, 1991, 46 (153): 12-18.

Geographic focus: Africa, Southern Period focus: Iron Age Length: 8 pp. http://www.jstor.org/stable/3889008 Keywords: Ceramic materials - Africa, South; Archaeology - Africa, Southern

Miller, Duncan, Desai, Nirdev & Lee-Thorp, Julia

Indigenous gold mining in Southern Africa: a review. *Goodwin Series*, 2000, 8 91-99. Notes:1. v. 8: African Naissance: The Limpopo Valley 1000 Years Ago 2. UCT Libraries: 913.6805 SOU. Geographic focus: Southern Africa Period focus: Iron Age Length: 10 pp. http://www.jstor.org/stable/3858050 Keywords: Gold mines and mining - South Africa; Iron age - Africa, South; Trade

Miller, Lloyd

Music and song in Persia: the art of avaz. London: Routledge, 2011.

 Geographic focus: Iran
 Period focus: Medieval

 Length: 360 pp.
 Keywords: Music - Iran - History and criticism; Folk songs - Iran - History and criticism; Avaz (Persian music); Rhythm and meter - Persian music

Mills, Margaret A. & Ahrary, Abdul Ali

Folklore studies (ii) of Afghanistan. Geographic focus: Afghanistan Period focus: 20th century Length: 7 pp. http://www.iranicaonline.org/articles/folklore-ii Keywords: Folklore - Afghanistan; Cultural studies

Millward, G. R.

Oysters, pearls and pearling in Sudan waters. Sudan Notes and Records, 1946, 27 203-212. Geographic focus: Sudan Period focus: 20th century Length: 11 pp. http://www.jstor.org/stable/41716743 Keywords: Pearls; Pearl divers

Mingle, Morgan E., Hall, Katie, Eppley, Timothy M. (et al.)

Chimpanzees prefer African and Indian music over silence. Journal of Experimental Psychology: Animal Learning and Cognition, 2014, 40 (4): 502-505. Geographic focus: West Africa; North India; Japan Individual/Group focus: Chimpanzees Length: 4 pp. Keywords: Chimpanzees - Effect of music on; Pan troglodytes; Music, Influence of; Acoustic preference; Raga - India; Andalusia; Taiko

Miquel, Andre

Ibn Fadl Allah Al-'Umari (1301-1349) Encyclopaedia Universalis,

Geographic focus: Iraq Period focus: 14th century Length: 2 pp. http://www.universalis.fr/encyclopedie/ibn-fadl-allah-al-umari/ Keywords: Ibn Fadl Allah Al-'Umari (1301-1349); Authors, Arab; Historians, Arab

Mire, Sada

Preserving knowledge, not objects: a Somali perspective for heritage management and archaeological research. *The African Archaeological Review*, 2007, 24 (3/4): 49-71.

Geographic focus: Somalia Period focus: Historical to contemporary Individual/Group focus: Somalis Length: 23 pp. http://www.jstor.org/stable/40743448 Keywords: Archaeology - Somalia; Knowledge management - Somalia; Cultural property - Somalis; National Museum of Somalia

Mirelman, Sam

New developments in the social history of music and musicians in ancient Iraq, Syria, and Turkey. Yearbook for Traditional Music, 2009, 41 12-22.

 Geographic focus: West Asia
 Period focus: Approx. third millennium BCE to more recent times

 Individual/Group focus: Musicians
 Musical focus: Archaeological and written evidence of musical activity from ancient times

 Length: 12 pp.
 http://www.jstor.org/stable/25735476

Keywords: Archaeology - Middle East; Information resources - Asia; Musicology - Middle East; Music - Turkey; Music - Social aspects - Iraq; Music - Social aspects - Syria; Music - Social aspects - Turkey; Music - To 500; Archaeology - History - 21st century; Music - Syria; Music - Iraq

Mirraza, Firouzeh (comp.)

Persian traditional music. [Website], Tuesday, September 28, 2010,

Geographic focus: Iran Period focus: Ancient history Musical focus: History Length: 9 pp. http://www.iranreview.org/content/Documents/Persian_Traditional_Music.htm Keywords: Music - Iran - Influence; Folk music - Iran; Persian music

Mirzai, Behnaz A. *

African presence in Iran. 2002.

In: Pétré-Grenouilleau, Olivier. *Traites et esclavages: Vieux problèmes, nouvelles perspectives.* Paris: Société Française d'Histoire d'Outre-mer, 2002. Geographic focus: Iran

Keywords: Slavery

Slavery, the abolition of the slave trade, and the emancipation of slaves in Iran (1828-1928) Ph.D. York University, 2004,

Geographic focus: Iran Period focus: 19th - 20th century Length: 292 pp. http://www.collectionscanada.gc.ca/obj/thesescanada/vol2/002/nq99212.pdf Keywords: Slavery - Iran

Mitchell, Timothy

Sobre la exportabilidad del flamenco inconsciente. Musica Oral del Sur, 2005, 6 349-361.

Geographic focus: SpainPeriod focus: 18th-20th centuryIndividual/Group focus: Flamenco musicians; Cante jondo musiciansMusical focus: Flamenco; Cante jondoLength: 15 pp.Keywords: Flamenco; Cante Jondo

Moghaddam, Maria Sabaye

Jakkadi. Encyclopaedia Iranica. Online edition,

Geographic focus: PersiaPeriod focus: 16th-17th centuryIndividual/Group focus: HistoriansMusical focus: DanceLength: 4 pp.Keywords: Persian dance; Jakkadi (Persian dance)

Mohamed, K.M. & Mohammad, K.M.

Arab relations with Malabar coast from 9th to 16th centuries. Proceedings of the Indian History Congress, 1999, 60 226-234.

 Geographic focus: Malabar Coast
 Period focus: 9th-16th century

 Length: 10 pp.
 Lyrics: 2 lines from poem by pre-Islamic poet Imral-Qyas

 http://www.jstor.org/stable/44144090

 Keywords: Muslims; Trade; Merchants; Mosques; Islam; Commerce; Coasts; Spice trade

Mokri, Mohammad

L'Armenie dans le folklore kurde. Extract: Revue des etudes armeniennes, nouv. serie, I, 1964, pp. 347-376 Paris: Kliencksieck, 1964.

Geographic focus: Iran; Armenia Period focus: Traditional Length: 34 pp. http://www.kurdipedia.org/files/books/2014/25498.PDF?ver=130370979028990223 Keywords: Folklore - Iran; Kurds - Iran; Shirin (Legendary character); Armenians - Folklore

Momen, Moojan, Netzer, Amnon & Arkun, A.

Festivals: vi. Bahai, vii. Jewish, viii. Armenian. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 20th century Length: 12 pp. http://www.iranicaonline.org/articles/festivals-vi-vii-viii Keywords: Festivals - Iran; Bahai Faith - Iran; Fasts and feasts - Judaism; Armenians - Iran

Mondon-Vidailhet

La musique éthiopienne. 1922.

In: Lavignac, Albert & La Laurencie, Lionel de (eds) Encyclopédie de la musique et dicionnaire du conservatoire. part 1, vol. 5 Paris: C. Delagrave, 1922. pp. 3179 - 3196.

Notes:1. 1913 edition: https://archive.org/details/encyclopdiedel09lavi.

Geographic focus: Ethiopia Musical focus: History Length: 17 pp. Keywords: Ethiopia - Songs and music - History; Music - Ethiopia

Monroe, James T.

 Which came first, the 'Zajal' or the 'Muwassaha'? Some evidence for the oral origins of Hispano-Arabic strophic poetry. Oral Tradition, 1989, 4 (1-2): 38-64.

 Geographic focus: al-Andalus
 Period focus: Medieval period with references to earlier Roman times

 Individual/Group focus: Composers/ performers of sung verses
 Musical focus: Poem/ song texts - history, formal features

 Length: 27 pp.
 Lyrics: Short quotes

 Keywords: Zajal - Spain - Andalusia - History and criticism; Muwashshah - History and criticism; Arabic poetry - Spain; Folk poetry, Arabic

Montagu, Jeremy

Why ethno-organology?

In: Conference of the Galpin Society, AMIS and CIMCIM, Edinburgh, 2003. Geographic focus: Scotland Period focus: 21st century Musical focus: Organology Length: 7 pp. http://www.jeremymontagu.co.uk/ethnoorganology.pdf Keywords: Organology; Musical instruments - History

Morand, Katell

Mélodies pleurées, paroles à attraper: les chants d'engurguro dans des funérailles éthiopiennes. Cahiers de Littérature Orale, 2010a, 69 57-78.

Geographic focus: Ethiopia Length: 21 pp.

Keywords: Ethiopia - Songs and music; Funeral music - Ethiopia

Vaine existence: entre deux genres, ou les effets d'un poème chanté. 2010. In: Calame, Claude, Dupont, Florence, Lortat-Jacob, Bernard & Manca, Maria (eds) La Voix Actée: Pour une Nouvelle Ethnopoétique. Paris: Editions Kime, 2010. pp. 23-41.

Geographic focus: Ethiopia Musical focus: Poem and song Length: 18 pp. Keywords: Anthropological linguistics; Ethnomusicology; Language and culture; Voice culture

Morelle, Rebecca

Fragments of ancient continent buried under Indian Ocean. [Website], 25 February 2013,

Geographic focus: Indian Ocean world Period focus: 2,000 to 85 million years ago

Length: 7 pp.

http://www.bbc.com/news/science-environment-21551149 Keywords: Geology - Research - Indian Ocean; Indian Ocean

Mortensen, Inge Demant

Luristan: v. Religion, rituals, and popular beliefs. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 18th-20th century Length: 16 pp. http://www.iranicaonline.org/articles/luristan-05-religion-beliefs Keywords: Lur (Iranian people) - Religion; Lur (Iranian people) - Rituals; Shrines - Iran; Supernatural

Mosk, Sanford A.

Spanish pearl-fishing operations on the pearl coast in the sixteenth century. *The Hispanic American Historical Review*, 1938, 18 (3): 392-400. Geographic focus: South America Period focus: 16th century

Geographic focus: South America Length: 10 pp. http://www.jstor.org/stable/2507167 Keywords: Pearl divers

Moule, A C

A list of the musical and other sound-producing instruments of the Chinese. [Shanghai]: [Kelly and Walsh], 1908.

Notes:1. Journal of the North-China branch of the Royal Asiatic Society for the year 1908, vol. 39 2. UCT Music Library: T 780.9595 MOUL. Buren, The Netherlands : Frits Knuf, 1989. Edition reproduced from the 1908 Shanghai publication.

Geographic focus: China Period focus: Ancient to 19th century

Individual/Group focus: Musicologists Musical focus: Instruments Length: 160 pp. Notation: Yes

Keywords: Musical instruments - China

Msaidie, Said (et al.)

Genetic diversity on the Comoros Islands shows early seafaring as major determinant of human biocultural evolution in the Western Indian Ocean. European Journal of Human Genetics, 2010, 1–6.

Geographic focus: Comoros Period focus: 700-900 CE and after

Length: 6 pp.

Keywords: Y chromosome; Indian Ocean; East Africa; Human geography - Comoro Islands; Comoro Islands; Seafaring

Muller, F. Max

The six systems of Indian philosophy. London: Longmans, Green, 1903, 1919.

Geographic focus: India Period focus: Ancient Length: 521 pp. https://archive.org/details/sixsystemsofindi00mulliala Keywords: Hindu philosophy; Philosophy, Indic

Mulvihill, Ron

Arusi ya Mariamu = The marriage of Mariamu. Encino, CA: Gris-Gris Films,

Geographic focus: Tanzania Length: 36 min Keywords: Country life - Africa, East; Africa, East - Manners and customs

Muyanga, Neo

Bibliography [ex Neo] n.d.,

Geographic focus: Africa; African diaspora; Global themesPeriod focus: Recent centuriesIndividual/Group focus: MusiciansMusical focus: Protest music; General musical practiceLength: 1 p.Keywords: Musicians - Africa - Bibliography; Music - Africa

Myers, Arnold

The Edinburgh University collection of historic musical instruments. The Galpin Society Journal, 1982, 35 151-154.

Geographic focus: Scotland Period focus: 18th-20th century Musical focus: Instruments Length: 5 pp. http://www.jstor.org/stable/841241 Keywords: Musical instruments - Catalogs and collections - Scotland

Fingering charts for the cimbasso and other instruments. The Galpin Society Journal, 1986, 39 134-136.

 Geographic focus: Europe
 Period focus: 19th century

 Musical focus: Instruments
 Instruments

 Length: 4 pp.
 Notation: Yes

 http://www.jstor.org/stable/842143
 Instruments - Fingering; Instrumental music - Instruction

The Glen and Ross Collections of Musical Instruments. The Galpin Society Journal, 1985, 38 4-8.

Geographic focus: Scotland	Period focus: 19th-20th century
Musical focus: Instruments	
Length: 6 pp.	
http://www.jstor.org/stable/841275	
Keywords: Musical instruments - Catalogs and	collections - Scotland; Musical instruments - Construction; Music - Scotland

A slide tuba? The Galpin Society Journal, 1989, 42 127-128.

Geographic focus: London Period focus: 19th-20th century Musical focus: Instruments Length: 4 pp. http://www.jstor.org/stable/842631 Keywords: Tuba; Wind instruments

Myers, Arnold & Parks, Raymond

How to measure a horn. The Galpin Society Journal, 1995, 48 193-199.

Period focus: 20th century Musical focus: Musical instrument making Length: 8 pp. http://www.jstor.org/stable/842812 Keywords: Musical instrument making; Horn (Musical instrument)

Namono, Catherine & Eastwood, Edward B.

Art, authorship and female issues in a Northern Sotho rock painting site. Goodwin Series, 2005, 9 77-85.

Geographic focus: Limpopo (South Africa) Period focus: Antiquities Length: 9 pp.

http://www.jstor.org/stable/3858036

Keywords: Northern Sotho (African people); Rock paintings - Africa, Southern; Cave paintings - South Africa - Limpopo; Limpopo (South Africa) - Antiquities; Pedi (African people) - Social life and customs; Makgabeng Plateau (South Africa) - Antiquities; Dikgaatwane tsa basadi (South Africa)

Napier, John

The Svarma al and its 'Ancestors': from organological to aesthetic continuity. The Galpin Society Journal, 2005, 58 124-131, 225.

Geographic focus: AsiaPeriod focus: Early to 21st centuryIndividual/Group focus: MusicologistsMusical focus: InstrumentsLength: 9 pp.http://www.jstor.org/stable/25163831

Keywords: Svarmandal (Musical instrument); Vina; Harp; Performance practice (Music); Qanun (Musical instrument); Musical instruments - Middle East; Zither

Nasehpour, Nasrollah

Impact of Persian music on other cultures and vice versa. [Website],

Geographic focus: Iran Period focus: Ancient to 20th century Length: 5 pp. http://www.nasehpour.com/tonbak/impact-of-persian-music-on-other-cultures-and-vice-versa.html Keywords: Persian music; Music - Iran - Influence; Music - Indian influences

Nath, R. & Irwin, Robert

Mamluk. Grove Art Online,

Geographic focus: India; Egypt; Syria Period focus: 13th-16th century Length: 5 pp. Keywords: Mamelukes; Islamic Empire - History - 1258-1517; Egypt - History - 1250-1517

National Book Trust

Indigenous voices: mapping India's folk and tribal literature. a theme presentation, New Delhi World Book Fair 2013: an annotated catalogue of books New Delhi: National Book Trust, 2013.

Geographic focus: India Length: 305 pp. Keywords: Folk literature, Indic - Bibliography - Catalogs; Folklore - Bibliography - Catalogs

Nayak, Ganeswar

Navigational landmarks in the Eastern Coast of Orissa. Orissa Review, November 2011, 27-32.

Geographic focus: India, East Coast Length: 6 pp. http://odisha.gov.in/e-magazine/Orissareview/2011/Nov/engpdf/26-31.pdf Keywords: Coastwise navigation - India; Navigation

Ndana, Ndana

To 'insult' or to 'teach'? A reading of a Subiya nuptial song. *Botswana Notes and Records*, 1999, 31 129-134. Geographic focus: Botswana Period focus: 20th century Musical focus: Songs in culture Length: 6 pp. Lyrics: Yes (3 lines) Keywords: Subiya language - Botswana; Folk literature, Subiya; Marriage customs and rites - Botswana

Needham, Joseph

Science and civilisation in China. v. 6: Biology and biological technology ; pt. vi: Medicine Cambridge: Cambridge University Press, 2000. Notes:1. UCT Libraries: 509.51 NEED; DS 509.51 NEED.

Geographic focus: China Period focus: Ancient to contemporary Length: 261 pp. Keywords: China - Civilization; Technology - China - History; Science - China - History

Nettl, Bruno

The Radif of Persian classical music: studies of s	tructure and cultural context	. Champaign, Ill.: Elephant & Cats, 1992.	
Geographic focus: Persia	Period focus: Historical overview and 20th century examples		
Individual/Group focus: Radif musicians Length: 257 pp.	Musical for	cus: Radif genre	
Keywords: Persian music; Music - Iran; Ira	nian culture; Radif structure;	Music - Iran - History and criticism	
Neubauer, Eckhard			
Arabic writings on music: eighth to nineteenth ce	enturies 2002		
In: Danielson, Virginia, Marcus, Scott & R		cyclopedia of world music. Vol. 6. The Middle East New York: Routledge.	
Geographic focus: Arabia		5	
Individual/Group focus: Arabic authors of t Length: 24 pp.		Musical focus: Arabian music	
Keywords: Music - Information resources;	Musicology - Arab countries		
Isfahani, al- [Abu' l-Faraj `Ali ibn al-Husayn] Gr	ove Music Online,		
Geographic focus: Iraq	Period focus: 9th-10th centur	У	
Individual/Group focus: I fahani, al- Length: 2 pp.	Musical focus:	Music theory; History	
Keywords: Music theorists - Arab countries	; Kitab al-aghani al-kabir (G	reat book of songs); Arabs - Music; Isfahani, al- [Abu' l-Faraj `Ali ibn al- u	.sayn]
Ishaq al-Mawsili. Grove Music Online,			
Geographic focus: Asia, West	Period focus: 8th-9th	century	
Individual/Group focus: Arab musicians; Is Length: 1 p. Keywords: Court musicians; Ishaq al-Maw		Musical focus: Persian music	
Ziryab. Grove Music Online,	,		
•	ag Dariad	former 9th 12th contrary	
Geographic focus: al-Andalus; Baghdad; Ir Musical focus: Ziryab (Arab musician)	aq Penod	focus: 8th-13th century	
Length: 1 p.			
Keywords: Ziryab [Abu 'l-Hasan `Ali ibn N	afi`]; Music theorists - Arab	countries; Arabs - Music	
New York Public Library			
The African diaspora in the Indian Ocean world.			
		ruggles and achievements across a variety of societies, cultures, religions, ica, Arabian Peninsula, Persian Gulf, South Asia, Outlying Areas.	
Geographic focus: Indian Ocean world; Sou	ith Asia F	Period focus: 1st-20th century	
Individual/Group focus: African diaspora			
Length: 6 pp.			
http://exhibitions.nypl.org/africansindianoc	• • • •		
Keywords: African diaspora; Africans - Inc	ian Ocean Region		
New York University (NYU) Shanghai. The Center f	or Global Asia		
Exploring the Silk Road: slave trade at Turfan. I	ecture by Jonathan Skaff		
Geographic focus: China Length: 1 pp. Web	Period focus: Ancient		
https://research.shanghai.nyu.edu/centers-a Keywords: Silk Road; Slave trade	nd-institutes/cga/news/explor	ring-silk-road-slave-trade-turfan	
Newbury, C. W.			
• 7	ver-rule in Asia, Africa, and t	the Pacific. Oxford: Oxford University Press, 2003.	
Geographic focus: Africa; Asia; Oceania	Period focu	is: 18th-19th century	

Length: 345 pp.

Keywords: Imperialism - History - 18th century; Imperialism - History - 19th century; Colonies - Africa - Administration - History; Colonies - Asia - Administration - History; Colonies - Oceania - Administration - History

Newbury, Colin

[Book review] Chinese 'slavery' The Journal of African History, 1983, 24 (3): 400-401. Reviewed: Richardson, Peter. Chinese mine labour in the Transvaal. London: Macmillan, 1982. 287 pp. Notes:1. UCT Libraries: 331.76223422 RICH ; DS 331.7622 RICH. Geographic focus: South Africa Period focus: 20th century Length: 2 pp. http://www.jstor.org/stable/181915 Keywords: Gold miners - South Africa - Transvaal - History; Foreign workers, Chinese - South Africa - Transvaal - History Newitt, Malyn [Book Review] The American Historical Review, 1989, 94 (3): 826-827. Reviewed: White, Landeg. Magomero: portrait of an African village. New York: Cambridge University Press, 1987. 271 pp. Geographic focus: Malawi Period focus: 19th-20th century Length: 2 pp. http://www.jstor.org/stable/1873907 Keywords: Magomero (Malawi) - History; Malawi - History Nicholson, R. A. Some note on Arabian and Persian folklore. Folklore, 1930, 41 (4): 345-358. Geographic focus: Persia; Arabia Period focus: 6th century and after Length: 15 pp. Lyrics: Story text http://www.jstor.org/stable/1255989 Keywords: Folklore - Persia; Folklore - Arabia Nicholson, Reynold A. A literary history of the Arabs. London: T. Fisher Unwin, 1907. Notes:1. A different edition at UCT Libraries: 892.709 NIC. Cambridge: University Press, 1941. Period focus: 800 BCE-1900 CE Geographic focus: Arabia Individual/Group focus: Poets; Caliphs; Scientists; General Arab society Musical focus: Poetry Length: 536 pp. Lyrics: Yes Keywords: Arabic literature - History and criticism; Arabs - History Nicolini, Beatrice The Makran-Baluch-African network in Zanzibar and East Africa during the XIXth century. African and Asian Studies, 2006, 5 (3-4): 347-370. Geographic focus: Zanzibar; East Africa; Western Indian Ocean Period focus: 19th century Individual/Group focus: Makrani-Baluch tribes; African slaves and mercenaries; Asian slaves; Omani traders Length: 25 pp. Keywords: Slavery - Zanzibar; Slavery - Pemba Island; Oman - Commerce; Ivory trade routes; Makran-Baluch mercenaries; Baluch slave Trade; Africans - Asia - History; Trade routes - Africa, East Niklas, Ulrike Introduction to Tamil prosody. Bulletin de l'Ecole francaise d'Extreme-Orient, 1988, 77 165-227. Geographic focus: India Period focus: Ancient to 10th century CE Length: 64 pp. http://www.jstor.org/stable/43731353 Keywords: Tamil language - Grammar; Tamil language - Versification; Tamil language - Prosodic analysis Nixon, Michael African music-makers in the Indian Ocean. Talking Drum, Jul 2007, 27

Geographic focus: Indian Ocean; Africa	Period focus: 18th-21st century	
Individual/Group focus: Ethnomusicologists	Musical focus: Ethnomusicology	
Length: 10 pp.		
http://www.disa.ukzn.ac.za/sites/default/files/talkingdrum/TDno27jul2007/TDno27jul2007.pdf		
Keywords: Slavery; African diaspora; Indian Ocean; African music; Geographical perception		

India composers & poets 600-1500.

Notes:1. Notes compiled by MN. Geographic focus: India Period focus: 600-1500 Individual/Group focus: Composers; Poets Length: 4 pp. Keywords: Poets, Indian; Composers - India

State Hermitage Museum: Southern Siberia/Pazyryk [List of resources] Notes:1. Lists resources; includes one illustration.		
Geographic focus: Siberia Length: 3 pp.	Period focus: Resources from different periods	
Africa popular music. Notes:1. Lists 27 items as at May 2017. Geographic focus: Africa Length: 13 pp. (very wide spacing) Keywords: Popular music - Africa - Bibliog	Period focus: Resources from different periods	
Bibliography mbira. Notes:1. Lists one item as in May 2017. Geographic focus: Zimbabwe Length: 1 pp. Keywords: Mbira	Period focus: Resources from different periods	
Bibliography: Music in Kenya. Geographic focus: Kenya Length: 2 pp. Keywords: Music - Kenya - Bibliography	Period focus: Resources from different periods	
Bibliography: Music in Tanzania. Notes:1. Lists three items. Geographic focus: Tanzania Length: 1 pp. Keywords: Music - Tanzania - Bibliography	Period focus: Resources from different periods	
Bibliography of African bow music. Notes:1. Lists 4 items as at May 2017. Geographic focus: Africa Length: 4 pp. Keywords: Bowed stringed instruments - A	Period focus: Resources from different periods frica - Bibliography	
Bibliography of African music instruments. Notes:1. Lists three items as at May 2017. Geographic focus: Africa Length: 1 pp. Keywords: Musical instruments - Africa - F	Period focus: Resources from different periods	
Bibliography of Egypt music. Notes:1. Lists 13 items as at May 2017. Geographic focus: Egypt Length: 1 pp. Keywords: Music Egypt Bibliography	Period focus: Resources from different periods	
Bibliography of music in Ethiopia. Geographic focus: Ethiopia Musical focus: Music - Research; Ethiopia Length: 4 pp. Keywords: Music - Ethiopia - Bibliography		
Bibliography of music in Mozambique. Notes:1. Lists 38 items as at May 2017. Geographic focus: Mozambique Length: 2 pp. Keywords: Music - Mozambique - Bibliogr	Period focus: 20th century	
 Bibliography of music of Southern Sudan. Notes:1. Lists two items as at May 2017. Geographic focus: Sudan Length: 1 pp. Bibliography South Sudan Music Keywords: Sudan (Region) - Music - Bibliography 	Period focus: Resources from different periods	

Bibliography of South African music. Notes:1. Lists 1 item as at May 2017. Geographic focus: South Africa Length: 1 pp.	Period focus: Resources from different periods
Keywords: Music - South Africa - Bibliog Botswana General References. Notes:1. Lists three items as at May 2017. Geographic focus: Botswana Length: 1 pp. Keywords: Botswana - Bibliography	
Comoros music bibliography. Notes:1. Lists seven items as at May 2017 Geographic focus: Comoros Length: 1 pp. Keywords: Music - Comoro Islands - Bibl	Period focus: Resources from different periods
Egyptian art. Notes:1. Lists approx 25 items as at May 2 Geographic focus: Egypt Keywords: Art - Egypt - Bibliography	2017. Period focus: Resources from different periods
Malawi music: Bibliography. Notes:1. List of 74 items generated from a Geographic focus: Malawi Length: 15 pp. Keywords: Music - Malawi - Bibliography	Period focus: Resources from different periods
Musical instruments: Africa. Notes:1. Lists 51 items as at May 2017 2. Geographic focus: Africa Length: 4 pp. Keywords: Musical instruments - Africa -	Period focus: Resources from different periods
Nyau/Gule wa mkulu: Bibliography Nyau religi Notes:1. Lists 34 items as at May 2017. Geographic focus: Malawi Length: 3 pp. Keywords: Nyau religion - Bibliography	• • •
References: [Indian harp] Notes:1. Lists four items as at June 2017. Geographic focus: India Length: 1 pp. Keywords: Harp - India - Bibliography	Period focus: 20th century
Tsonga: Bibliography. Notes:1. Lists 65 items - as at May 2017 - Geographic focus: Africa Length: 16 pp. Keywords: Tsonga (African people)	generated by a database search. Period focus: Resources from different periods
 Writings of David Rycroft: Bibliography. Notes:1. Lists 20 items as at May 2017. Geographic focus: Africa Length: 2 pp. Keywords: Rycroft, David - Bibliography 	Period focus: Resources from different periods
Zambia music bibliography. Notes:1. Lists 15 items. Geographic focus: Zamiba Musical focus: African music; Zambia - M Length: 2 pp. Keywords: Music - Zambia - Bibliography	

Nizami, Khaliq Ahmad

The life and times of Sheikh Nizamuddin Auliya.Delhi: Idarah-i Adabiyat-i Delli, 1991.Geographic focus: IndiaPeriod focus: 13th-14th centuryLength: 222 pp.Period focus: 13th-14th century

Keywords: Nizamuddin Auliya, 1236-1325; Muslim saints

Noakes, Greg

Exploring flamenco's Arab roots. Saudi Aramco World, 1994, November/December 32-35.

 Geographic focus: al-Andalus
 Period focus: Medieval period to 19th century

 Individual/Group focus: Flamenco musicians
 Musical focus: Flamenco

 Length: 3 pp.
 http://archive.aramcoworld.com/issue/199406/exploring.flamenco.s.arab.roots.htm

 Keywords: al-Andalus; Flamenco; Gitanos (Gypsies); Flamenco music - Arab influences

Noldeke, T. (trs. John Sutherland)

Sketches from eastern history. Beirut, Lebanon: Khayats, 1963, 1892.

Geographic focus: Middle East

Length: 288 pp.

Keywords: Semites; Saints - Syria; Bar Hebraeus, 1226-1286; Theodore II, Negus of Ethiopia, -1868; Civilization, Islamic

Nompula, Yolisa

Music and ritual in Sandile Ndlovu's faith mission. *Zambezia: The Journal of Humanities of the University of Zimbabwe*, 1996, 23 (2): 121-32. Notes:1. UCT Libraries: BA 960.05 ZAM (Zambezia 23(2) 1996) 2. File contains only the bibliographic detail of this item.

 Geographic focus: South Africa
 Period focus: 20th century

 Musical focus: Music, Religious
 Length: 1 p.

 Keywords: Faith missions movement - South Africa - KwaZulu-Natal - Songs and music; Music - South Africa - KwaZulu-Natal - Religious aspects

Nooshin, Laudan & Widdess, Richard

Improvisation in Iranian and Indian music. Journal of the Indian Musicological Society, 2006, 36-37 104-119.

Geographic focus: Iran; India Period focus: Traditional' and modern periods

Individual/Group focus: Indian musicians; Iranian musicians Musical focus: Improvisation Length: 14 pp. Notation: Yes

Keywords: Music - India; Music - Iran; Improvisation (Music); Composition (Music); Music - Performance - Iran; Music - Performance - India

Norris, H.T.

Arabic folk epic and western chanson de geste. Oral Tradition, 1989, 4 (1-2): 125-50.

 Geographic focus: Arabia; Western Europe
 Period focus: Medieval period

 Individual/Group focus: Writers of Arabic folk epic and medieval chansons de geste/ romances

 Length: 26 pp.
 Lyrics: Quotes from Arabic Siras and chansons de geste

 Keywords: Arabic Siras; cAntar ibn Shaddad; Sirat cAntar; Chansons de geste; Chivalry; Epic literature, Arabic; Poetry, Medieval; Arabic literature

 European influences; European literature - Arabic influences

Northern Rhodesia Government Information Department

Zambia independence achieved. Lusaka: Northern Rhodesia Government Information Department, 1964.

Geographic focus: Zambia	Period focus: 20th century
Length: 9 pp.	

Keywords: Zambia - Politics and government - 1964-1991

Nthala, Grant Macloly Moloko

The Chewa art of drumming and its influence on modern Malawian music. M. Mus. (Music); University of the Free State; 2009,

Geographic focus: Malawi Period focus: 16th century and after

Musical focus: Drumming; African dance

Length: 207 pp.

Keywords: Chewa (African people) - Malawi - Music; Dance music - Malawi; Folk music - Malawi; Drummers (Musicians) - Malawi

Nurse, Derek, Hinnebusch, Thomas J.

Swahili and Sabaki: a linguistic history. Berkeley: University of California Press, 1993.
Notes:1. UCT Libraries: 496.3581 NURS.
Length: 780 pp.
Keywords: Swahili language - History

Nurse, George T.

Africa and Indonesia reconsidered. African Music, 1999, 7 (4): 181-188.

Geographic focus: Africa; Indonesia	Period focus: 17th century and after
Individual/Group focus: Ethnomusicologists	Musical focus: Musical instruments
Length: 9 pp.	
http://www.jstor.org/stable/30249829.	

Keywords: African music; Xylophone - Africa; Xylophone - Indonesia; Musical instruments - Africa; Musical instruments - Indonesia; Human geography; Africa - Music - Influences; Indonesia - Music - Influences

Nuwayri, Ahmad ibn Abd al-Wahhab, 1279-1333 (trs. Elis Muhanna)

The ultimate ambition in the arts of erudition: a compendium of knowledge from the classical Islamic world. New York: Penguin Books, 2016. Notes: 1. Civilization. Catalog. through eyes of 14th century Egyptian scholar.

 Geographic focus: World history
 Period focus: World history

 Length: 318 pp.
 Lyrics: Poetry texts

 Keywords: Encyclopedias and dictionaries, Arabic - Translations into English

Nyiri, Pal

The yellow man's burden: Chinese migrants on a civilizing mission. *The China Journal*, 2006, 56 83-106. Geographic focus: China Period focus: 21st century Length: 24 pp. http://www.jstor.org/stable/20066187 Keywords: Foreign workers, Chinese; Chinese - Cultural assimilation - Foreign countries; Globalization; Labor and globalization

O'Ferrall, R.

An old war song of the Babemba. Bulletin of the School of Oriental Studies, University of London, 1928, 4 (4): 839-844.

	Geographic focus: Africa	Period focus: 18th century
	Musical focus: Songs	
	Length: 6 pp.	Lyrics: Yes
http://www.jstor.org/stable/607262		
	Keywords: Bemba (African peop	ble) - Music; War songs; Songs, Bemba

O'Leary, De Lacy

The Ethiopian church: historical notes on the Church of Abyssinia. London: Society for Promoting Christian Knowledge, 1936.

Geographic focus: Ethiopia Period focus: 2nd-15th century Length: 78 pp. https://archive.org/details/pts_theethiopianchurch_1687_3 Keywords: Ethiopia - Church history; Missions - Ethiopia; Schism

Obeng, Pashington

Religion and empire: belief and identity among African Indians of Karnataka, South India. Journal of the American Academy of Religion, 2003, 71 (1): 99-120.

Geographic focus: South India. Karnataka Period focus: 20th-21st century Length: 23 pp. http://www.jstor.org/stable/1466305 Keywords: Hindus; Islam; Muslims; Christianity; Cultural identity; Afro-Asians

Ofcansky, Thomas P. & Berry, LaVerle (eds.)

Ethiopia: a country study. Washington, D.C.: Federal Research Division, Library of Congress, 1993.

Geographic focus: Ethiopia	Period focus: 20th century
Length: 460 pp.	
Keywords: Ethiopia - History	

Ohinata, Fumiko

Progress of the UNESCO/Norway Funds in Trust cooperation project (2005-2008): Ethiopia - Traditional music, dance and instruments. 2010. In: Ege, Svein, Aspen, Harald, Teferra, Birhanu & Bekele, Shiferaw (eds) Proceedings of the 16th International Conference of Ethiopian Studies, Trondheim, 2009. Wiesbaden: Harrassowitz, 2010. pp. 1249-1257.

Geographic focus: Ethiopia Length: 9 pp. Period focus: 21st century

Keywords: Music - Ethiopia

Unesco's activities for the safeguarding of the intangible cultural heritage in the Horn of Africa. African Study Monographs, 2010, Suppl. 41 35-49.

Geographic focus: Horn of Africa; Ethiopia Length: 14 pp. Keywords: Cultural heritage

Ohshima, George

Pearl culture and the Islanders' Society of the Torres Strait. GeoJournal, 1988, 16 (2, Pacific Island States): 157-168.

Geographic focus: Australia Period focus: 19th-20th century Length: 13 pp. http://www.jstor.org/stable/41144193 Keywords: Pearls

Olivier, Emmanuelle

The "success" of San music (trs. Harriet Rosenberg) Cultural Survival Quarterly, 2002, 26 (1):

Geographic focus: NamibiaPeriod focus: 21st centuryIndividual/Group focus: MusiciansMusical focus: Traditional musicLength: 2 pp.https://www.culturalsurvival.org/publications/cultural-survival-quarterly/success-san-musicKeywords: !Kung (African people) - Songs and music; Music - Namibia; San (African people) - Songs and music

Olsen, Poul Rovsing & Wegner, Ulrich

Arabian Gulf. Grove Music Online,

 Geographic focus: Arabian Gulf; Iraq; Iran; Saudi Arabia
 Period focus: Early to 20th century

 Individual/Group focus: Musicologists
 Musical focus: Various

 Length: 3 pp.
 Keywords: Music - Persian Gulf; Pearl divers - Music; Music - Social aspects - Persian Gulf; Musical instruments - Persian Gulf; Dance - Persian Gulf

Omidsalar, MahmoudOmidsalar, Mahmoud

aji Firuz. Encyclopaedia Iranica. Online edition,

Geographic focus: IranPeriod focus: 20th centuryLength: 5 pp.Lyrics: Yeshttp://www.iranicaonline.org/articles/haji-firuzKeywords: Haji Firouz (Legendary character); Legends - Iran; Entertainers - Iran; Folklore - Iran

Oonk, Gijsbert

The changing culture of the Hindu Lohana community in East Africa. *Contemporary South Asia*, 2004, 13 (1): 7-23. Notes: 1. South Asians, Africans and Europeans.

Geographic focus: East Africa Period focus: 19th-21st century Length: 19 pp. http://www.sikh-heritage.co.uk/heritage/sikhhert%20EAfrica/nostalgic%20EA/Changing_Culture.pdf Keywords: Hinduism - East Africa; Lohanas; South Asians; Europeans; Cultural fusion

South Asians in East Africa (1880-1920) with a particular focus on Zanzibar: toward a historical explanation of economic success of a middlemen minority. *African and Asian Studies*, 2006, 5 (1): 57-89.

 Geographic focus: East Africa
 Period focus: 1880-1920

 Length: 34 pp.
 https://www.erim.eur.nl/fileadmin/erim_content/documents/Gijsbert_Oonk.pdf

 Keywords: South Asians - East Africa; South Asians - Economic conditions; Zanzibar - History - 1890-1964

Global Indian diasporas: exploring trajectories of migration and theory. Amsterdam: Amsterdam University Press, 2007.

Geographic focus: India Period focus: 19th-21st century

Length: 295 pp.

Keywords: East Indians - Foreign countries; East Indians - Migrations; East Indian diaspora; India - Emigration and immigration

Opland, Jeff

Xhosa poets and poetry. Cape Town: David Philip, 1998.

Notes:1. Second edition in preparation 2016 2. UCT Libraries: 896.39851009 OPLA; BA 896.3901 OPLA.

Geographic focus: South Africa Period focus: Traditional to contemporary

Individual/Group focus: Singers; Poets Musical focus: Xhosa poetry; Study of genres; Composition practice

Length: 366 pp. Lyrics: Yes

Keywords: South Africa - Songs and music; Xhosa poetry - History and criticism; Folk poetry, Xhosa - History and criticism; Oral tradition - South Africa

Opland, Jeff (ed.)

Words that circle words: a choice of South African oral poetry. Johannesburg: Ad Donker Paperbooks, 1992.

 Notes:1. Available UCT Libraries: BA 398.2 WORD; 398.20968 WORD.

 Geographic focus: South Africa
 Period focus: Traditional to contemporary

 Individual/Group focus: Singers; Poets
 Musical focus: Songs; Poems

 Length: 328 pp.
 Lyrics: Yes

 Keywords: South Africa - Songs and music; Folk poetry, South African; Oral tradition - South Africa; South African poetry - Translations into English; South African poetry - 20th century

Orsini, Francesca & Schofield, Katherine Butler (eds.)

 Tellings and texts: music, literature and performance in North India. Open Book, 2015.

 Notes:1. Licensed under Creative Commons.

 Geographic focus: India, North
 Period focus: Early modern to contemporary

 Musical focus: Singing; Performance; Poetic recitation; Text-musical rhythmic pattern relationships

 Length: 563 pp.
 Lyrics: Yes

 http://www.openbookpublishers.com/product/311

 Keywords: Storytelling - India, North; Oral tradition - India, North; Folklore - Performance - India, North

Osadebay, D. C., Lasebikan, E. L. & Nketia, J. H.

West African voices. African Affairs, 1949, 48 (191): 151-158.

 Geographic focus: West Africa
 Period focus: Traditional

 Individual/Group focus: Poets; Song composers
 Musical focus: Song/poem texts

 Length: 8 pp.
 Lyrics: Yes

 http://www.jstor.org/stable/719113
 Keywords: Songs, African; West African poetry; West African lyrics

Ottenheimer, H. J.

Culture contact and musical style: ethnomusicology in the Comoro Islands. Ethnomusicology, 1970, 14 (3): 458-462.

 Geographic focus: Comoros
 Period focus: 20th century

 Individual/Group focus: Ethnomusicologists
 Musical focus: Musical performance practice

 Length: 5 pp.

 http://www.jstor.org/stable/850614
 Keywords: Music - Performance - Comoro Islands; Music - Comoro Islands; Dance - Comoro Islands; Sacred music - Comoro Islands; Comoro Islands; Comoro Islands; Songs and music

Packer, Daniel

Jewels of 'blacknesse' at the Jacobean court. Journal of the Warburg and Courtauld Institutes, 2012, 75 201-222.

Geographic focus: England; Scotland Period focus: 16th-17th century Length: 23 pp. http://www.jstor.org/stable/24395991 Keywords: Pearls

Page, J. A. & Sharma, Y. D.

Qutb Minar and adjoining monuments. New Delhi: Archaeological Survey of India, 2002.

Geographic focus: India - Delhi Period focus: 16th-19th century Length: 96 pp.

Keywords: Kutb Minar (Delhi, India) - Guidebooks; Monuments - India - Delhi - Guidebooks; Architecture, Mogul Empire - India - Delhi - Guidebooks

Pahlevanian, Alina, Kerovpyan, Aram & Sarkisyan, Svetlana

Armenia. Grove Music Online,

Geographic focus: Armenia	Period focus: Antiquity and after	
Length: 24 pp.	Notation: Yes	Lyrics: Yes
Keywords: Music - Armenia; Church music - Armenia; Western art music - Armenia; Musical intervals and scales - Armenia; Musical notation -		
Armenia; Folk music - Armenia; Music theory - Armenia; Songs (Armenian); National music - Armenia		

Paine, Lincoln P.

The sea and civilization: a maritime history of the world. New York: Alfred A. Knopf, 2013. Notes:1. UCT Libraries: On Order (10 Dec 2017)

Geographic focus: World history Period focus: World history Length: 744 pp.

Keywords: Ocean and civilization; Sea-power - History; Navigation - History

Palackal, Joseph J.

Puthen pana: a musical study. M.A. Thesis. Hunter College of the City University of New York. 1995, 1995. Notes:1. Preview of first 24 pages only. Geographic focus: India Period focus: 1st century and after Individual/Group focus: Musicologists Musical focus: Church music Length: 24 pp. Keywords: Music - India, South - History and criticism; Christianity - India; Church music - India Qambel Maran: Syriac chants from Southern India. Leiden, Netherlands: PAN Records, 2002. Notes:1. Liner notes to CD PAN2085. Geographic focus: India Period focus: 20th century Musical focus: Chants Length: 16 pp. Keywords: Syrian chants - India - Kerala; Chaldean rite (Catholic Church); Catholic Church - Chaldean rite - Prayers and devotions Palat, Ravi Arvind The making of an Indian Ocean world-economy, 1250-1650: princes, paddy fields, and bazaars. New York: Palgrave Macmillan, 2015. Geographic focus: India; Indian Ocean Region Period focus: 1250-1650 Length: 308 pp. Keywords: Agriculture - Economic aspects - India; Agriculture - Economic aspects - Indian Ocean Region; Social change - India - History; Social change - Indian Ocean Region - History; Rice trade - Indian Ocean Region Palomares, Jos La oscura raiz del grito. Blas Infante, Federico Garcia Lorca y Rodolfo Gil Benumeya en torno al cante jondo. La Madruga, 2011, No. 4 Geographic focus: Spain Period focus: 20th century Individual/Group focus: Flamenco musicians; Cante jondo musicians; Garcia Lorca, Federico; Blaise Infante Musical focus: Flamenco; Cante iondo Length: 19 pp. Keywords: Flamenco; Cante Jondo; Garcia Lorca, Federico, 1898-1936; Blaise Infante Panchal, Goverdhan Kuttampalam and Kutiyattam: a study of the traditional theatre for the Sanskrit drama of Kerala. New Delhi: Sangeet Natak Akademi, [1984] Geographic focus: India - Kerala Period focus: Traditional Length: 160 pp. Keywords: Theaters - India - Kerala; Kudiyattam; Sanskrit drama Pande, Alka Folk music & musical instruments of Punjab: from mustard fields to disco lights. Aahmedabad: Mapin Publishing, 1999. Geographic focus: India - Puniab Period focus: Traditional to 20th century

Geographic locus. India - I ulijao	renou locus. Traditional to 20th century
Individual/Group focus: Musicians	Musical focus: Folk music; Instruments
Length: 128 pp.	
Keywords: Folk music - India - Punjab - History and	criticism; Musical instruments - India - Punjab

Pankhurst, Richard

Indian trade with Ethiopia, the Gulf of Aden and the Horn of Africa in the nineteenth and early twentieth centuries. *Cahiers d'Études Africaines*, 1974, 14 (55): 453-497.

Notes: 1. Le commerce indien avec l'Éthiopie, le golfe d'Aden et la Corne de l'Afrique au XIXe siècle et au début du XXe.

Geographic focus: India; Africa; Red Sea	Period focus: 19th-20th century
Length: 46 pp.	
http://www.jstor.org/stable/4391330	
Keywords: Cotton; Merchants; Ports; Pearls; Oceans	s; Artisans
The Ethiopians: a history. Oxford: Blackwell, 1998.	

Notes:1. UCT Libraries: 963 PANK; BA 963 PANK. Geographic focus: Ethiopia Period focus: Prehistory to 10th century Length: 299 pp. Keywords: Ethiopia - History; Ethnology - Ethiopia

Parisot, Dom J.

Musique orientale: Conference prononceee dans la salle de la Societe Saint-Jean, le 28 feevrier 1898. Paris: Bureaux de la Schola cantorum, 1898. Geographic focus: Asia, West Period focus: Historical overview

Geographic focus: Asia, West Length: 28 pp. Lyrics: Yes http://gallica.bnf.fr/ark:/12148/bpt6k131294d Keywords: Music, Arabic; Music, Oriental

Park, Peter K. J.

- Africa, Asia and the history of philosophy: racism in the formation of the philosophical canon, 1780-1830. Albany: State University of New York Press, 2013. Notes: 1. UCT Libraries: BA 190.9 PARK.
 - Geographic focus: Africa; India; Asia Period focus: 18th-19th century

Length: 237 pp.

Keywords: Philosophy - History - 18th century; Philosophy - History - 19th century; Continental philosophy - History; Philosophers - Europe - Attitudes; Racism; Philosophy, African; Philosophy, Asian

Parker, G. W. P

On the people and language of Madagascar. The Journal of the Anthropological Institute of Great Britain and Ireland, 1883, 12 478-495.

Geographic focus: Madagascar Period focus: 17th century Length: 18 pp. http://www.jstor.org/stable/2841687 Keywords: Madagascar - Population; Madagascar - Languages

Parsa, Ali

Persian New Year: Nu-Rouz. Notes:1. Poems. Geographic focus: Iran Period focus: 14th-21st century Individual/Group focus: Hafez (Persian poet) Length: 2 pp. Lyrics: Text & Transl http://www.iran-heritage.org/articles/nu-rouzpoem.htm Keywords: Persian poetry; Hafez (Persian poet); New Year - Poetry

Patel, Alka

Communities and commodities: Western India and the Indian Ocean, eleventh-fifteenth centuries. Ars Orientalis, 2004, 34 7-18.

Notes:1. Vol. 34, Communities and Commodities: Western India and the Indian Ocean, Eleventh-Fifteenth Centuries.

Geographic focus: Indian Ocean; India Period focus: 11-15th century Length: 13 pp. http://www.jstor.org/stable/4629605 Keywords: Commodities; Societies - Indian Ocean

Patel, Bhagwandas (ed.) (trs. Nila Shah)

 Bharath: an epic of the Dungri Bhils.
 Mysore, India: Central Institute of Indian Languages and Bhasha Research and Publication Centre, 2012.

 Length: 426 pp.
 Lyrics: Poem texts

 Keywords: Oral literature
 Lyrics: Poem texts

Patterson, Orlando

Slavery and social death: a comparative study. Cambridge, Mass: Havard University Press, 1982.

Notes:1. UCT Libraries 306.362 PATT. Geographic focus: World Period focus: 17th-19th century Length: 524 pp. Keywords: Slavery; Slaves - Psychology; Slaveholders - Psychology

Pearson, M. N.

Port cities and intruders: the Swahili Coast, India, and Portugal in the early modern era. Baltimore, Md: Johns Hopkins University Press, 1998. Notes:1. UCT Libraries: 967.601 PEAR; BA 967.6 PEAR.

 Geographic focus: Africa
 Period focus: Early modern

 Length: 202 pp.
 Keywords: East Indians - Africa, East - History; Portuguese - Africa, East - History; Swahili-speaking peoples - History; Africa, East - History - To 1886; Portugal - Relations - Africa, East; Africa, East - Relations - Portugal; Kenya - History - To 1895; Tanzania - History --To 1964

Pearson, Michael

Connecting the littorals: cultural brokers in the early modern Indian Ocean. 2010.

In: Gupta, Pamila, Hofmeyr, Isabel & Pearson, M. N. (eds) *Eyes across the water : Navigating the Indian Ocean*. Pretoria: Unisa Press, 2010. pp. 32–47. Notes: 1. UCT Libraries: 909.09824 EYES.

Geographic focus: Indian Ocean Region Length: 15 pp. Keywords: Indian Ocean Region

Trade, circulation and flow in the Indian Ocean World. New York: Palgrave Macmillan, 2015.

Geographic focus: Asia Period focus: 200 BCE-500 CE; 10th-16th century; 16th-17th century; 17th-18th century Length: 212 pp.

Keywords: Indian Ocean Region - Commerce; Indian Ocean Region - Economic conditions

Pechilis, Karen

Chosen moments: mediation and direct experience in the life of the classical Tamil Saint Karaikkal Ammaiyar. *Journal of Feminist Studies in Religion*, 2008, 24 (1): 11-31.

 Geographic focus: India
 Period focus: 6th century CE

 Length: 22 pp.
 Lyrics: Poems

 http://www.jstor.org/stable/20487910
 Keywords: Karaikkalammai, active 6th century; Bhakti; Feminism; Women's rights

Pellat, C. (trs. Charles Pellat, D. M. Hawke)

The life and works of Jahiz. Berkeley: University of California Press, 1969.

Geographic focus: Arabia Period focus: 1st century Length: 286 pp.

Keywords: Jah iz , - d. 868 or 9 - Translations into English; Arabic literature - Translations into English

Pellat, Ch.

Alf Layla Wa Layla (One Thousand Nights and One Night) (sic)

Geographic focus: Asia, West Period focus: Medieval Length: 9 pp.

Keywords: Arabian nights - History and criticism; Tales - Middle East

Percival, P.

Telugu-English dictionary, with the Telugu words printed in the roman, as well as in the Telugu character: Intended for the use of European officers, soldiers and others employed in the several executive departments under the government of Madras. Madras: Public Instruction Press, 1862.

 Notes:1. UCT Libraries hold another Telegu-English dictionary: R 494.827321 GWYN.

 Geographic focus: Africa, Southern
 Period focus: 19th century

 Length: 484 pp.

 https://books.google.co.za/books?id=zMExAQAAMAAJ&redir_esc=y

 Keywords: Telugu language - Dictionaries - English

Pettan, Svanibor

[DVD review] Yearbook for Traditional Music, 2013, 45 285-286.

Reviewed: Terada, Yoshitaka. *Samir Kurtov: a zurna player from Bulgaria.* Notes:1. DVD produced by the National Museum of Ethnology, Osaka. Versions in Bulgarian and English (English narration and subtitles). 39 minutes. Colour, DVD. Not distributed commercially.

Geographic focus: Bulgaria Period focus: 20th century-21st century

Individual/Group focus: Musicians Musical focus: Folk music - Bulgaria; Musicians

Length: 2 pp.

http://www.jstor.org/stable/10.5921/yeartradmusi.45.2013.0285

Keywords: Musicians - Bulgaria; Woodwind instruments; Zurna (Musical instrument); Musical instruments - Middle East; Kurtov, Samir

Peyron, Michael

Middle Atlas Berber poetry. The Alpine Journal, 1995,

Geographic focus: Atlas Mountains, Morocco Period focus: Contemporary

Individual/Group focus: Poets (also singers), accompanied by musicians and dancers Musical focus: Songs/ poems

Length: 4 pp. Lyrics: Song/ poem texts

http://www.alpinejournal.org.uk/Contents/Contents_1995.html

http://www.alpinejournal.org.uk/Contents/Contents_1995_files/AJ%201995%2096-99%20Peyron%20Berber%20Poetry.pdf Try the short URL when the long URL does connect.

Keywords: Atlas Mountains - Poetry; Amazigh - Poetry

Phibion, Dtukile Sindiso

Bakalanga traditional music instruments (Zwilidzo zwa ntolo zwe Bakalanga) *Botswana Notes and Records*, 2008, 38 74-88.

Notes:1. Journal issues can be downloaded at the URL.

Geographic focus: Botswana Period focus: 20th century

Musical focus: Musical instruments

Length: 15 pp. Lyrics: Yes (3 lines)

https://journals.co.za/content/journal/botnotes/browse

Keywords: Bakalanga (African people); Musical instruments - Botswana; Ethnology - Africa, Southern

Phuthego, Mothusi

Segaba, an African zither and its potential for music education. Botswana Notes and Records, 1999, 31 119-128.

Geographic focus: Botswana	Period focus: 20th century	
Individual/Group focus: Musicians	Musical focus: Instruments	
Length: 10 pp.		
Keywords: Musical instruments - Botswana; Musicians - Botswana; Matlapeng, L T		

Picken, Laurence

'Medieval' musics of Asia. Proceedings of the Royal Musical Association, 1977 - 1978, 104 57-66.

 Geographic focus: Asia
 Period focus: Medieval

 Individual/Group focus: Historians
 Musical focus: Historians

 Length: 11 pp.
 Notation: Yes

 http://www.jstor.org/stable/766055

 Keywords: Music - History - Asia, South; Music - History - Asia, East

 Music - Asia

Piggott, Francis Taylor

The music and musical instruments of Japan. Yokohama: Kelly and Walsh, 1891.

Geographic focus: Japan Period focus: Ancient to 19th century Length: 230 pp. https://archive.org/details/musicmusicalinst00pigg Keywords: Music - Japan; Musical instruments - Japan; Musical intervals and scales - Japan

The music and musical instruments of Japan. Yokohama: Kelly and Walsh, 1909.

 Geographic focus: Japan
 Period focus: Ancient to 19th century

 Length: 242 pp.
 Keywords: Music - Japan; Musical instruments - Japan; Musical intervals and scales - Japan

Pikirayi, Innocent

The kingdom, the power and forevermore: Zimbabwe culture in contemporary art and architecture. Journal of Southern African Studies, 2006, 32 (4): 755-770.

Period focus: 20th century

Geographic focus: Zimbabwe Length: 16 pp. http://www.jstor.org/stable/25065149

Keywords: Architecture - Zimbabwe; Architecture and history; Cultural property

Palaces, feiras and prazos: an historical archaeological perspective of African-Portuguese contact in Northern Zimbabwe. *The African Archaeological Review*, 2009, 26 (3): 163-185.

Geographic focus: Zimbabwe Period focus: 17th century Length: 5 pp. http://www.jstor.org/stable/40389391 Keywords: Ethnoarchaeology - Zimbabwe; Archaeology - Social aspects - Zimbabwe; Monomotapa Empire; Archaeology and history; Portuguese -Zimbabwe - History; Fortification - Zimbabwe; Feiras (Fairs); Prazo (Great feudal estates)

Taking southern African ceramic studies into the twenty-first century: a Zimbabwean perspective. The African Archaeological Review, 1999, 16 (3): 185-189.

Geographic focus: Zimbabwe	Period focus: Antiquity to 21st century
Length: 5 pp.	
http://www.jstor.org/stable/25130677	
Keywords: Ethnoarchaeology - Zimbabwe; Zimbabwe - Antiquities; Archaeology - Social aspects - Zimbabwe; African culture; Pottery - Zimbabwe Material culture - Zimbabwe	
What can archaeology do for society in Sout	hern Africa? Historical Archaeology, 2009, 43 (4): 125-127.
Geographic focus: Africa, Southern	Period focus: 21st century

Length: 3 pp. http://www.jstor.org/stable/25617588 Keywords: Archaeology and history - Africa, South; African culture; Archaeological significance; Archaeology - Social aspects

Pikirayi, Innocent & Pwiti, Gilbert

States, traders, and colonists: historical archaeology in Zimbabwe. Historical Archaeology, 1999, 33 (2): 73-89.

Geographic focus: Zimbabwe Period focus: 12th-19th century

Length: 18 pp.

http://www.jstor.org/stable/25616691

Keywords: Archaeology - Zimbabwe; Archaeology and history - Zimbabwe; Monomotapa Empire; Historic sites - Conservation and restoration - Zimbabwe

Pinto, Jeanette

The African native in Indiaspora. *African and Asian Studies*, 2006, 5 (3-4): 383-397. Geographic focus: India Period focus: 9th-19th century Individual/Group focus: African slaves in India Length: 16 pp. Keywords: Slavery; African slaves in India

Pirazzoli-t'Serstevens, Michele

Pour une archeologie des echanges: Apports etrangers en Chine: transmission, reception, assimilation. Arts Asiatiques, 1994, 49 21-33.

Notes:1. Author name is correct. Geographic focus: China Length: 14 pp. http://www.jstor.org/stable/43471495 Keywords: Archaeology - China; Acculturation - China; Material culture - China

Poché, Christian

Dix récits pour découvrir la musique arabe. Paris: Institut du Monde Arabe, n.d. Notes:1. Children's book, stories about Arab music, illustrated. Geographic focus: Arabia Period focus: 7th–20th century Individual/Group focus: Musicians; Singers; Instruments Musical focus: Arabian music Length: 32 pp. Keywords: Arabian music; Musicians - Arab countries; Musical instruments - Arab countries

Polanyi, Karl

 The great transformation. Boston: Beacon Press, 1957, c1944.

 Geographic focus: World
 Period focus: 1750-1918

 Length: 321 pp.

Keywords: Economic history - 1750-1918; Social history

Pomeranz, Kenneth

The great divergence: China, Europe and the making of the modern world economy. Princeton, NJ: Princeton University Press, 2000.

 Geographic focus: China; Europe
 Period focus: 19th-20th century

 Length: 393 pp.
 Reywords: Europe - Economic conditions - 18th century; Europe - Economic conditions - 19th century; China - Economic conditions - 1644-1912; Economic development - History; Comparative economics

Popovic, A.

The revolt of the African slaves in Iraq in the 3rd/9th century. Princeton, NJ: Markus Wiener, 1999.
 Notes:1. UCT Libraries: Music Library: T 956.702 POPO.
 Geographic focus: Iraq
 Period focus: 9th century
 Length: 207 pp.

Keywords: Iraq - History - Zanj Rebellion, 868-883

Possehl, Gregory L.

Shu-ilishu's cylinder seal. Expedition Magazine, 2006, 48 (1):

Geographic focus: Mesopotamia Period focus: To 622 CE Length: 2 pp. https://www.penn.museum/sites/expedition/shu-ilishus-cylinder-seal/ Keywords: Cylinder seals; Indus civilization

Postill, John

Doing remote ethnography. 2017.

In: Hjorth, Larissa, Horst, Heather A, Galloway, Anne & Bell, Genevieve. *The Routledge companion to digital ethnography*. New York: Routledge, Taylor & Francis Group, 2017.

Notes:1. This file is the draft paper for the book which has now been published.

Period focus: 20th-21st century

Length: 10 pp.

Keywords: Anthropology - Methodology - Technological innovations; Ethnology - Methodology - Technological innovations; Digital media - Social aspects; Computer networks - Social aspects; Information technology - Social aspects; Information society

Pourjavady, Amir Hossein

[Book reviews] Asian Music, 2001, 32 (No. 1, Tribal Music of India): 206-209.

Reviewed: Farmer, Henry George. The science of music in Islam. Vols. 1-2: Studies in oriental music. Ed. Eckhard Neubauer. Frankfurat m Main: Institute for the History of Arabic-Islamic Science at the Johann Wolfgang Goethe University, 1997.

Reviewed: Neubauer, Eckhard *The science of music in Islam. Vol. 3, Arabisch Musiktheorie von den Anfiingen bis zum 6./12. Jahrhundert. Vol. 4: Der Essai sur la musique orientale von Charles Fonton mit Zeichnungen von Adanson.* Ed. Fuat Sezgin. Frankfurt am Main: Institute for the History of Arabic-Islamic Science at the Johann Wolfgang Goethe University, 1998-99.

Reviewed: Bor, Joep. Ed. The raga guide: a survey of 74 Hindustani ragas. Charlottesville, VA: Nimbus Records, NI 5536/9. 184pp., four audio compact discs, 1999.

Geographic focus: Asia, West

Period focus: 1st century and after

Length: 4 pp.

http://www.jstor.org/stable/834339

Keywords: Music - Islamic countries - History and criticism; Music theory - Arab countries - 500-1400 - Early works to 1800; Music - India; Raga; Musicology

Powers, Harold S.

Classical music, cultural roots, and colonial rule: an Indic musicologist looks at the Muslim world. Asian Music, 1980, 2 (1 Symposium on Art Musics in Muslim Nations): 5-39.

Geographic focus: Turkey; Egypt; Hindustan; Java; Indonesia; Persia	Period focus: Medieval to colonial period	
Individual/Group focus: Traditional musicians in Indic and Muslim nations	Musical focus: Traditional art musics	
Length: 36 pp.		
Keywords: Muslims; Hindustani music; Islamic music; Traditional music and non-Western art music		

Powne, Michael

Ethiopian music: an introduction: a survey of ecclesiastical and secular Ethiopian music and instruments. London: Oxford University Press, 1968.

Geographic focus: Ethiopia Length: 156 pp.

Keywords: Music - Ethiopia; Musical instruments - Ethiopia

Predelli, Line Nyhagen

Marriage in Norwegian missionary practice and discourse in Norway and Madagascar, 1880-1910. Journal of Religion in Africa, 2001, 31 (1): 4-48.

Geographic focus: Madagascar; Norway

Length: 45 pp.

http://www.jstor.org/stable/1581813

Keywords: Missionaries - Madagascar; Missionaries - Norway; Marriage - Religious aspects

Press, Karen

Traditional African song lyrics: a selection of available texts and sources. Prepared for the Recentring AfroAsia Research Project, University of Cape Town, September 2016

Period focus: 1880-1910

Geographic focus: Africa Period focus: Traditional Musical focus: Song texts Length: 87 pp. Keywords: Songs, African; Folk songs - Africa

Prestholdt, Jeremy

On the global repercussions of East African consumerism. The American Historical Review, 2004, 109 (3): 755-781.

Geographic focus: East Africa; Bombay; Massachusetts - Salem Period focus: 20th century Length: 28 pp.

http://www.jstor.org/stable/10.1086/530554 Keywords: Cotton; Trade; Merchants; Consumption (Economics); Textile industry; Globalisation

Price, T.

The name "Anguru" The Nyasaland Journal, 1952, 5 (1): 23-25.

 Geographic focus: Malawi; Nyasaland
 Period focus: Early to 20th century

 Length: 3 pp.
 http://www.jstor.org/stable/29545657

 Keywords: Lomwe (African people)
 Keywords: Lomwe (African people)

Prins, A.H.J.

Sailing from Lamu: a study of maritime culture in Islamic East Africa. Assen, The Netherlands: Van Gorcum, 1965. Notes:1. UCT Libraries: BA 916.762 PRI.
Geographic focus: Lamu; Africa, East Length: 320 pp.
Keywords: Lamu (Kenya); Fisheries - Kenya; Navigation - Kenya - History

Prost-Tournier, Jean-Marc

La population de l'Ethiopie. Revue de géographie de Lyon, 1974, 49 (4): 311-342.

Geographic focus: Ethiopia Period focus: 20th century Length: 33 pp. http://www.persee.fr/doc/geoca_0035-113x_1974_num_49_4_1657 Keywords: Ethiopia - Population

Ptak, Roderich

Yuan and early Ming notices on the Kayal area in South India. Bulletin de l'École française d'Extrême-Orient, 1993, 80 (1): 137-156.

Geographic focus: South India Period focus: 14th-17th century

Length: 21 pp. http://www.jstor.org/stable/43731719 Keywords: Pearls; Coasts; Ports; Boats and boating

Pulleyblank, Edwin G.

Chinese-Iranian relations. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran; China Period focus: Pre-Islamic period

Length: 14 pp.

http://www.iranicaonline.org/articles/chinese-iranian-i

Keywords: China - Relations - Iran; Iran - Relations - China; Silk Road; Trade routes - Asia; Sogdians; Buddhism - China; Zoroastrianism - China; China - Religion - History

Purnalingam Pillai, M. S.

Ravana the great: King of Lanka. Thanjavur: Kala Samrakshana Sangkam, 1996.

Notes:1. Publication no. 5. June 1996. Reprint of 1923 ed. Munnirpallam, Bibliotheca.

Geographic focus: India Period focus: Ancient Length: 105 pp. Lyrics: Poem texts https://archive.org/details/ravanathegreatki004127mbp Keywords: Ravana (Hindu mythology)

Pwiti, Gilbert

Settlement and subsistence of prehistoric farming communities in the Mid-Zambezi Valley, Northern Zimbabwe. *The South African Archaeological Bulletin*, 1996, 51 (163): 3-6.

Geographic focus: Zimbabwe Period focus: Prehistoric Length: 4 pp. http://www.jstor.org/stable/3888926 Keywords: Archaeology - Zimbabwe; Agriculture, Prehistoric - Zimbabwe

Pwiti, Gilbert & Ndoro, Webber

The legacy of colonialism: perceptions of the cultural heritage in Southern Africa, with special reference to Zimbabwe. *The African Archaeological Review*, 1999, 16 (3): 143-153.

Geographic focus: Zimbabwe Period focus: 19th century and after Length: 11 pp. http://www.jstor.org/stable/25130675 Keywords: Cultural identity; Imperialism; Colonization; Archaeology and history - Zimbabwe; Zimbabwe - History; Zimbabwe - Antiquities

Qandil, Muhammad al-Mansi

Shakhsiyat hayyah min al-Aghani. [Vivid Personalities of al-Aghani] Cairo: National Government, 1990.

Geographic focus: Arabia	Period focus: Medieval perio	d
Individual/Group focus: Personalities described in the 'Kitab al-Aghani'		Musical focus: Music of Baghdad
Length: 260 pp. Notation: Unknown		Lyrics: Unknown
Keywords: Baghdad singers; Musicians; Songs, Arabic; Kitab al-Aghani; Baghdad - Songs and music; Musicians - Baghdad		

Qashu, Leila

Arsi Oromo society viewed through its wedding music. CV, 2010, 6 275-289.

Geographic focus: Ethiopia Length: 14 pp. http://portal.svt.ntnu.no/sites/ices16/Proceedings/Volume%204/Leila%20Qashu%20-%20Arsi%20Oromo%20Society%20Viewed%20Through%20Its%2 0Wedding%20Music.pdf Kaumada: Onome (African manual) - Same and musici Wadding communics

Keywords: Oromo (African people) - Songs and music; Wedding ceremonies

Quade-Reutter, Karin

Qotlog Tarkan Katun. Encyclopaedia Iranica. Online edition, Notes:1. Tarkan Khatun, a 13th century ruler of Kirman, Iran.
Geographic focus: Iran Period focus: 13th century Length: 6 pp.
http://www.iranicaonline.org/articles/qotlogh-tarkan-khatun Keywords: Tarkan Khatun, -1242; Kings and rulers - Iran; Iran - History

Quatremsre, E.

M, moire sur l'ouvrage intitul, 'Kitab-al-agani', c'est-...-dire 'Recueil de chansons. *Nouveau Journal Asiatique*, 1835, Tome XVI 305-419, 497. Geographic focus: Baghdad Period focus: 8th-10th century Individual/Group focus: Musicians; Singers; Composers Musical focus: Song texts Length: 114+ pp. Keywords: Kitab al-Aghani; Baghdad - Songs and music; Songs, Arabic

Quick, Catherine (et al.)

Annotated bibliography 1986-1990 [oral tradition] Oral Tradition, 1997, 12 (2): 366-484.

Geographic focus: World Period focus: All periods

 Individual/Group focus: Oral tradition performers/ composers/ societies etc.
 Musical focus: Oral tradition materials

 Length: 119 pp.
 Musical focus: Oral tradition materials

Keywords: Oral tradition - Bibliography

Qureshi, Regula

Indo-Muslim religious music: an overview. Asian Music, 1972, 3 (2): 15-22.

Geographic focus: India Period focus: 20th century Musical focus: Sacred music; Muslim music Length: 8 pp. http://www.jstor.org/stable/833955 Keywords: Islamic music - India; Music - Religious aspects - Islam; Sacred vocal music; Sufi music

Pakistan, Islamic Republic of (Islami Jamhuriya e Pakistan) Grove Music Online,

Geographic focus: Pakistan Period focus: 13th-20th century Musical focus: All aspects Length: 13 pp. Notation: Yes Keywords: Music - Pakistan; Musical instruments - Pakistan

Racy, Ali Jihad

Heroes, lovers, and poet-singers: the Bedouin ethos in the music of the Arab Near-East. The Journal of American Folklore, 1996, 109 (434): 404-424.

Geographic focus: Arab Near-East Musical focus: Sung poetry Length: 21 pp. http://www.jstor.org/stable/541183 Keywords: Folk songs; Love in literature; Narrative poetry; Singers; Heroism; Musical instruments; Performance practice (Music)

Raghavan, V. (ed.)

Srngaramanjari of Saint Akbar Shah: based on old Sanskrit manuscripts in Devanagari and Telegu scripts. Hyderabad Archaeological Department, 1951. Notes:1. English introduction 1-116 p.; Sanskrit text 1-55 p.

 Geographic focus: Asia, South
 Period focus: 18th century

 Individual/Group focus: Poets
 Energth: 224 pp.

 Keywords: Poetry; Sanskrit drama - History and criticism; Telugu language - Rhetoric; Love in literature; Sanskrit language - Rhetoric

Rajagopalan, L. S.

Temple musical instruments of Kerala. Purushothaman, A. & Harindranath, A. (eds.) New Delhi: Sangeet Natak Akademi, 2010.

Geographic focus: India - Kerala Period focus: 20th-21st century

Length: 168 pp.

Keywords: Musical instruments - India - Kerala; Musical instruments - Religious aspects - Hinduism; Folk music - India - Kerala; Hindu temples - India - Kerala

Ramaswamy, Sumathi

Language of the people in the world of gods: ideologies of Tamil before the nation. The Journal of Asian Studies, 1998, 57 (1): 66-92.

Period focus: 14th-20th century Geographic focus: India

Length: 27 pp.

URL: http://www.jstor.org/stable/2659024

Keywords: Tamil poetry; Religious poetry; Tamil language; Tamil (Indic people); Gods; Tamil Dispatched as Messenger to Cokkanatar in Madurai [Poem]

Randel, Don M.

Al-Farabi and the role of Arabic music theory in the Latin middle ages. Journal of the American Musicological Society, 1976, 29 (2): 173-188.

Geographic focus: Europe - Latin-speaking; Arabia Period focus: Medieval period Individual/Group focus: Al-Farabi; European music theorists Musical focus: Music theory Length: 17 pp.

Keywords: al-Farabi; Music theory - History - 500-1400; Music - Europe - Arab influences; Music -- 500-1400 -- History and criticism; Music - Arab influences

Rangacharva, V.

A topographical list of the inscriptions of the Madras presidency (collected till 1915) with notes and references. v. 3 Madras: Printed by the Superintendent, Government Press, 1919.

Geographic focus: Tamil Nadu (India) Period focus: Antiquities Length: 640 pp.

https://archive.org/details/topographicallis03rangiala

Keywords: Inscriptions - India - Tamil Nadu; Tamil Nadu (India) - Antiquities; India - Tamil Nadu

Rasmussen, Susan J.

Reflections on myth and history: Tuareg concepts of truth, "lies," and "children's tales" Oral Tradition, 1998, 13 (2): 247-284.

Geographic focus: Northeastern Niger; West Africa Period focus: 20th century Individual/Group focus: Kel Ewey Tuareg - all those who formulate and transmit knowledge, including through song Musical focus: Song and instrumental music used in rituals and for knowledge transmission Length: 38 pp. Lyrics: Extracts from songs and tales Keywords: Songs - Ritual use; Spirit possession; Healing; Music - Study and teaching; Women's songs; Men's songs; Tuaregs - Religion

Rasolofondraosolo, Z & U.H. Meinhof

Popular Malagasy music and the construction of cultural identities. AILA Review, 2003, 16 127-148.

Notes:1. AILA Review = Africa and Applied Linguistics. Geographic focus: Madagascar Period focus: Contemporary

Length: 21 pp. Keywords: Music - Madagascar; Popular music - Madagascar

Rawski, Evelyn S.

Cultural interactions in East and Inner Asia. Garland Encyclopedia of World Music, Volume 7: East Asia: China, Japan, and Korea,

Geographic focus: Asia Period focus: Historical Length: 32 pp.

Keywords: Shamanism; Buddhism; Islam; Cultural relations

Ray, Aniruddha

Towns and cities of medieval India: a brief survey. New Delhi: Manohar, 2015.

Geographic focus: India Period focus: Medieval

Length: 584 pp.

Keywords: Cities and towns, Medieval - India; Urbanization - India; Sociology, Urban - India

Ray, Himanshu Prabha (ed.)

Bridging the gulf: maritime cultural heritage of the western Indian Ocean. Vatsyayan, Kapila foreword New Delhi: India International Centre and Manohar, 2016.

Notes:1. Contributed papers presented at an International Seminar on Maritime Cultural Heritage of the Western Indian Ocean: Bridging the Gulf organized under the project IIC-Asia Project during July 28-29, 2015 in New Delhi.

Period focus: Antiquities

Geographic focus: India; Arabian Sea; Indian Ocean Region

Length: 225 pp. Keywords: Underwater archaeology - Indian Ocean Region; Underwater archaeology - Arabian Sea; Indian Ocean Region - Antiquities; Arabian Sea -Antiquities; India - Antiquities

Reed, Wm.

A study of marine fisheries in the Sudan. Sudan Notes and Records, 1962, 43 1-15.

Geographic focus: Sudan Period focus: 20th century Length: 24 pp. http://www.jstor.org/stable/41716822

Keywords: Pearls

Reid, Andrew

[Book review] The African Archaeological Review, 2005, 22 (2): 105-109.

Reviewed: Kusimba, C. M. & Kusimba, S. B. (eds.) East African archaeology: foragers, potters, smiths and traders. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2003.

Geographic focus: Africa, East - Antiquities Period focus: 1st-20th century

Length: 5 pp.

Keywords: Antiquities, Prehistoric - Africa, East; Prehistoric peoples - Africa, East; Africa, East - Antiquities

Reinhard, Kurt, Stokes, Martin & Reinhard, Ursula

Turkey. Grove Music Online,

 Geographic focus: Turkey
 Period focus: 11th–21st century

 Length: 18 pp.
 Notation: Yes
 Lyrics: Yes. Online only

 Keywords: Music - Turkey; Folk music - Turkey; Folksongs - Turkey; Sacred music - Turkey; Art music - Turkey; Musical instruments - Turkey; Maqam - Turkey; Musical form; Composers - Turkey; Popular music - Turkey

Reisner, George A.

Excavations at Napata, the capital of Ethiopia. Museum of Fine Arts Bulletin, 1917, 15 (89): 25-34.

Geographic focus: Ethiopia Period focus: 15th-1st century BCE

Length: 11 pp.

Keywords: Excavations - Nubia - 1915-1916; Barkal, Gebel (Nubia); Nubia - History

Recent discoveries in Ethiopia. Harvard Theological Review, 1920?, 13 (1): 23-44.

Geographic focus: Ethiopia Period focus: 2900-250 BCE Length: 23 pp.

Keywords: Ethiopia - History; Excavations (Archaeology) - Ethiopia

The Royal Family of Ethiopia. Museum of Fine Arts Bulletin, 1921, 19 (112/113): 21-38.

Geographic focus: Ethiopia Period focus: Ancient history

Length: 19 pp.

Keywords: Ethiopia - Antiquities; Excavations (Archaeology) - Ethiopia; Pyramids - Ethiopia; Tombs - Ethiopia; Art, Ethiopian

Reynolds, Dwight F.

New directions in the study of medieval Andalusi music. Journal of Medieval Iberian Studies, 2009, 1 (1): 37-51.

Geographic focus: al-Andalus Period focus: Medieval period

Individual/Group focus: Overview of recent research on medieval musical performance Musical focus: Performance research Length: 15 pp.

Keywords: Music - 500-1400 - Study and teaching; al-Andalus - Music - Study and teaching; Muwashshah - History and criticism; al-Bu'isami; al-Haik; Cordoban court; Moriscos; Mudejares

Musical aspects of Ibn Sana' Al-Mulk's 'Dar al-Tiraz' n.d.

 Geographic focus: Egypt; Islamic Spain
 Period focus: 12th century

 Individual/Group focus: Egyptian scholar/poet Ibn Sana' Al-Mulk
 Musical focus: Musical history of the 'muwashshah' poem/ song genre

 Length: 17 pp.
 Lyrics: Yes

 http://www.religion.ucsb.edu/wp-content/uploads/Tiraz1.pdf

Keywords: Ibn Sana' Al-Mulk; 'Dar al-Tiraz'; Muwashshah - Spain - Early works to 1800; Arabic poetry - Spain - Early works to 1800

Riaz, Ali

Madrassah education in pre-colonial and colonial South Asia. Journal of Asian and African Studies, 2010, 46 (1): 69-86.

Geographic focus: Asia, South Period focus: 12th-20th century

Length: 18 pp.

Keywords: Identity; Madrasahs; Education - Asia, South - 12th-20th centuries; Islamic education

Richard, Timothy

Chinese music. Paper read before the China Branch of the Royal Asiatic Society, Shanghai, November 1898; illustrated vocally and instrumentally by natives and foreigners; repeated (by request) before the Shangai Literary and Debating Society, Janary 4th, 1899 Shanghai: American Presbyterian Mission Press, 1899.

Geographic focus: China Period focus: 2600 BCE-19th century

Individual/Group focus: Historians Length: 52 pp. Notation: Yes https://archive.org/details/paperonchinesemu00rich Keywords: Music - China

Richardson, Kristina

Singing slave girls (qiyan) of the `Abbasid court in the ninth and tenth centuries. 2009.

In: Campbell, Gwyn, Miers, Suzanne & Miller, Joseph C. (eds) Children in slavery through the ages. Athens, Ohio: Ohio University Press, 2009.

 Geographic focus: Baghdad
 Period focus: 9th-10th century

 Individual/Group focus: Singing slave girls (qiyan)
 Musical focus: Song performance

 Length: 9 pp.
 Individual focus: Song performance

Keywords: Baghdad; Qiyan; Child slaves - History; Singing slave girls (qiyan); Abbasids

Richardson, Peter

The recruiting of Chinese indentured labour for the South African Gold-Mines, 1903-1908. The Journal of African History, 1977, 18 (1): 85-108.

Geographic focus: South Africa Period focus: 20th century

Length: 24 pp.

http://www.jstor.org/stable/180418 .

Keywords: Contract labor - South Africa; Foreign workers, Chinese - South Africa - Transvaal - History; Gold mines and mining - South Africa - Transvaal -- History

Richter, Renate

Wachs und Gold in der äthiopischen Dichtung. 1993.

In: Möhlig, Wilhelm J. G. (ed.) *IX. Afrikanistentag: Beiträge zur afrikanischen Sprach- und Literaturwissenschaft.* Köln: Köppe, 1993. Notes:1. Conference: Afrikanistentag 9. 24.-26. September 1992 Leipzig.

Geographic focus: Ethiopia Length: 318 pp. Keywords: Poetry, Ethiopian

Richter, Tobias, Wordsworth, & Walmsley, Alan

Pearl fishers, townsfolk, Bedouin and shaykhs: economic and social relations in Islamic al-Zubarah. 2011. In: Seminar for Arabian Studies (44 : 22-24 July 2010 : London) *Proceedings*; 41. Oxford: Archaeopress Publishing, 2011. pp. 317-332.

Period focus: 18th-19th century

Geographic focus: Qatar Length: 17 pp. http://www.jstor.org/stable/41622143 Keywords: Pearl divers; Bedouins

Ricks, Thomas M.

Persian Gulf seafaring and East Africa: Ninth-twelfth centuries. African Historical Studies, 1970, 3 (2): 339-357.

Geographic focus: Persian Gulf; East Africa	Period focus: 9th-12th century
Individual/Group focus: Merchants; Sailors	Musical focus: none
Length: 20 pp.	

Keywords: Indian Ocean Region - Commerce - History; Indian Ocean Region - Trade

Ridgway, Peter

Indian Ocean maritime history atlas. The Great Circle, 2005, 27 (1): 34-51.

Geographic focus: Indian Ocean Period focus: World history

Length: 19 pp.

http://www.jstor.org/stable/41563180

Keywords: Indian Ocean - Historical geography - Maps; Indian Ocean Region - Commerce - History; Indian Ocean Region - History; Indian Ocean Region - Foreign relations

Rinpoche, Samdhong & Roebert, Donovan

The long road to now. 2006.

In: Rinpoche, Samdhong and Roebert, Donovan. Samdhong Rinpoche: uncompromising truth for a compromised world: Tibetan Buddhism and today's world. Bloomington, Ind.: World Wisdom, pp. 36-49.

Notes:1. At top of page: 'The following is a series of dialogues between Samdhong Rinpoche and Donovan Roevert'

Geographic focus: India Period focus: 20th century

Length: 14 pp.

http://www.worldwisdom.com/public/viewpdf/default.aspx?article-title=Extracts_from_The_Long_Road_to_Now_by_Samdhong_Rinpoche.pdf Keywords: Lamas - India - Interviews; Rinpoche, Samdhong - Interviews; Buddhism; Tibetans - India - Interviews; Political refugees - India - Interviews; Buddhism; Tibetans - India - Interviews; Political refugees - India - Interviews; Buddhism; Tibetans - India - Interviews; Political refugees - India - Interviews; Buddhism; Tibetans - India - Interviews; Political refugees - India - Interviews; Political refugees; Politi

Risso, Patricia

Oman & Muscat: an early modern history. London: Croom Helm, 1986.

Geographic focus: Oman Period focus: 16th-19th century Length: 258 pp. Keywords: Oman - History; Middle East - History; Trade - Persian Gulf

Robertshaw, Peter

African archaeology, multidisciplinary reconstructions of Africa's recent past, and archaeology's role in future collaborative research. *The African Archaeological Review*, 2012, 29 (2/3): 95-108.

Notes:1. Vol. 29, No. 2/3, Thinking Across the AfricanPast: Archaeological, Linguistic and Genetic Research on the Precolonial African Past. Geographic focus: Africa Period focus: 20th-21st century Length: 15 pp. http://www.jstor.org/stable/23321042 Keywords: Archaeology - Africa; Africa - History; Archaeology and history; Paleoanthropology - Africa; Historical linguistics - Africa

Robertson-Wilson, Marian

Coptic church music. Grove Music Online,

 Geographic focus: Egypt
 Period focus: 3rd century and after

 Musical focus: Church music
 Length: 9 pp.

 Notation: Yes

 Keywords: Coptic Orthodox Church of Egypt; Church music - Egypt

Rockhill, W. W.

Notes on the relations and trade of China with the Eastern Archipelago and the coast of the Indian Ocean during the fourteenth century; Part II. *T'oung Pao, Second Series*, 1915, 16 (2): 236-271. Geographic focus: China; Indian Ocean Period focus: 14th century

Geographic focus: China; Indian Ocean Length: 37 pp. http://www.jstor.org/stable/4526450 Keywords: Cotton; Pearls

Notes on the relations and trade of China with the Eastern Archipelago and the Coast of the Indian Ocean during the fourteenth century; Part III. *T'oung Pao, Second Series*, 1915, 16 (3): 374-392.

Geographic focus: Indian Ocean; China Period focus: 14th century Length: 20 pp. http://www.jstor.org/stable/4526459 Keywords: Pearls; Boats and boating; Rice trade - Indian Ocean Region; Cotton

Notes on the relations and trade of China with the Eastern Archipelago and the coasts of the Indian Ocean during the fourteenth century. *T'oung Pao*, 1913, Second Series. 14 (4): 473-476.

Geographic focus: China Period focus: 14th century Length: 4 pp. http://www.jstor.org/stable/4526359 Keywords: Archipelagoes; Indian Ocean Region; Coasts; Oceans

Roja Muthiah Research Library

Roja ital: a quarterly newsletter from RMRL. April 2012,

Geographic focus: India Period focus: 21st century Length: 8 pp. http://45.113.136.87/wp-content/uploads/2012/07/roja_ital_april20121.pdf Keywords: Tamilologists - Libraries

Romero, Aldemaro

Death and taxes: the case of the depletion of pearl oyster beds in sixteenth-century Venezuela. Conservation Biology, 2003, 17 (4): 1013-1023.

Geographic focus: Venezuela Period focus: 16th century

Length: 12 pp. http://www.jstor.org/stable/3588858

Keywords: Pearl oysters - Venezuela

Rosa Ribeiro, Fernando

The Portuguese in the Creole Indian Ocean: essays in historical cosmopolitanism. Palgrave Macmillan, 2015.

Geographic focus: Indian Ocean; China - Macau; India - Malabar; India - Velha Goa; Malaysia - Malacca (Malacca) 16th-21st century

Length: 224 pp.

Keywords: Indian Ocean Region - Ethnic relations - History; Portuguese-speaking countries - History; Velha Goa (India) - Ethnic relations - History; Macau (China) - Ethnic relations - History; Malabar (India) - Ethnic relations - History; Malacca (Malacca, Malaysia) - Ethnic relations - History; Portuguese - Indian Ocean Region - History; Creoles - Indian Ocean Region - History; Cosmopolitanism - Indian Ocean Region - History; Ethnology - Indian Ocean Region

Period focus:

Rossabi, Morris

A history of China. Malden, MA: Wiley Blackwell, 2014.

Notes:1. Music is mentioned throughout.Geographic focus: ChinaPeriod focus: Early to 20th centuryLength: 454 pp.Keywords: China - History

Rowell, Lewis

Scale and mode in the music of the early Tamils of South India. Music Theory Spectrum, 2000, 22 (2): 135-156.

 Geographic focus: South India
 Period focus: Ancient times

 Individual/Group focus: Tamil musicians
 Musical focus: Scale, mode in Tamil music

 Length: 23 pp.
 Notation: Yes

 Keywords: Tamil (Indic people) - Music; Musical intervals and scales - India, South; Cilappatikaram texts

Scale and mode of the early Tamils of South India. Journal of Tamil Studies, 2000, 057, 058 ? 179-212.

 Geographic focus: South India
 Period focus: Ancient

 Individual/Group focus: Musicians
 Musical focus: Music theory

 Length: 34 pp.
 Notation: Yes
 Lyrics: Poetry texts

 Keywords: Musical intervals and scales - India; Diatonicism; Tamil poetry; Cilappatikaram (Tamil epic poem)

Rowoldt, Sandra

Narratives of the Oromo Slaves at Lovedale. Quarterly Bulletin of the National Library of South Africa, 2000, 55 (2): 67–80. Geographic focus: South Africa - Eastern Cape Length: 13 pp.

Keywords: Oromo (African people); Slaves

Rowoldt Shell, Sandra

Children of Hope: the odyssey of the Oromo slaves from Ethiopia to South Africa. Notes:1. UCT Libraries: On Order (10 Dec 2017)

Rycroft, David

Friction chordophones in South-Eastern Africa. The Galpin Society Journal, 1966, 19 84-100.

Geographic focus: South-Eastern Africa Period focus: 20th century

Length: 18 pp. Notation: Yes

http://www.jstor.org.ezproxy.uct.ac.za/stable/841917

Keywords: Musical instruments - Africa; Bowed stringed instruments - Africa; Mouth bow

Nguni vocal polyphony. Journal of the International Folk Music Council, 1967, 19 88-103.

 Geographic focus: Southern Africa
 Period focus: 19th-20th century

 Musical focus: Traditional songs
 Length: 16 pp.
 Notation: Yes

 http://www.jstor.org/stable/942193
 Lyrics: Few lines

 Keywords: Nguni (African people); Work songs - South Africa; Musical bow; Vocal music - South Africa

Sabine, Planel

Du Wolaita à l'Éthiopie. Annales d'Ethiopie, 2003, 19 (1): 43-71.

Geographic focus: Ethiopia

Length: 30 pp.

http://www.persee.fr/doc/ethio_0066-2127_2003_num_19_1_1038

Keywords: Wolayta (African people) - Ethiopia; Ethnicity - Ethiopia

Sachs, Curt

The commonwealth of art: style in the fine arts, music and the dance. New York: W.W. Norton, 1946. Notes:1. UCT Libraries: 1955 reprint: Hidding Hall Library H 701.1 SAC; Music library T 701.16 SAC 2. Michael's file contains images of p. 1-239; text of same. 3. JS did not check physical book. Geographic focus: World Period focus: Pre-history to contemporary Musical focus: History Length: 239 in file; book seems 400. Notation: Yes Lyrics: ? Keywords: Art - History; Music - History and criticism; Dance - History Sadiqi, Fatima, Nowaira, Amira, El Kholy, Azza & Ennaji, Moha Women writing Africa: the northern region. See also entries for other African regions at Daymond et al., Lihamba et al., Sutherland-Addy et al. New York: The Feminist Press at the City University of New York, 2009. Notes:1. Available UCT Libraries: African Studies Collection BA 809.8896 WOME. Geographic focus: Algeria; Egypt; Mauritania; Morocco; Sudan; Tunisia Period focus: Traditional to contemporary Individual/Group focus: Women composers, producers of orature Musical focus: Songs/ chants

Length: 428 pp. Lyrics: Yes

Keywords: Africa, North - Songs and music; Music - Africa, North; North African literature - Women authors; Folk literature - Africa, North; Oral tradition - Africa, North

Saetersdal, Tore

Symbols of cultural identity: a case study from Tanzania. The African Archaeological Review, 1999, 16 (2): 121-135.

Geographic focus: Tanzania; Mozambique; East Africa; Mtwara regionPeriod focus: AntiquityLength: 15 pp.http://www.jstor.org/stable/25130671Keywords: Cultural identity; Symbols; Makonde (African people); Ethnicity; Tanzania - Antiquities; Mozambique - Antiquities

Saitowitz, Sharma Jeanette

Glass beads as indicators of contact and trade in Southern Africa ca. AD 900-AD 1250. PhD. Thesis (Archaeology)). University of Cape Town, 1996, Notes:1. UCT Libraries: Electronic copy.

Geographic focus: Africa, SouthernPeriod focus: Iron AgeLength: 299 pp.

https://open.uct.ac.za/handle/11427/19418

Keywords: Iron age - Africa, Southern; Glass beads - Africa, Southern; Africa, Southern - Antiquities; Africa, Southern - Commerce - History

Sakata, Hiromi Lorraine

Musicians who do not perform; performers who are not musicians: indigenous conceptions of being an Afghan musician. *Asian Music*, 1985, 17 (1): 132-142. Notes:1. ... examines the identities of four types of musicians; 1) hereditary barber-musicians known as dalak, 2) amateur musicians known as shaugi, 3) court musicians, and 4) radio musicians. Geographic focus: Afghanistan

Geographic focus. Argianistan	Teriou locus. 20th century
Individual/Group focus: Musicians	Musical focus: Musicians - Status
Length: 13 pp.	
http://www.jstor.org/stable/833745	
Keywords: Musicians - Afghanistan; Music - Afghanistan	

Sakkottai Krishnaswami Aiyangar

Manimekhalai in its historical setting. London: Luzac, 1928.

Notes:1. One of The Five Great Epics of Tamil Literature. Geographic focus: India, South Period focus: 6th century CE Length: 284 pp. Lyrics: Poetry text Keywords: Cattanar - Manimekalai; Buddhism in literature; Indic poetry; Tamil poetry

Sakurzada, Ebrahim & Omidsalar, Mahmoud

Circumcision. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran; Egypt Period focus: Early to 20th century

Length: 10 pp.

Keywords: Circumcision - Iran; Circumcision - Religious aspects; Circumcision - Islam

Salles, Jean-François & Ray, Himanshu Prabha (eds.)

Tradition and archaeology: early maritime contacts in the Indian Ocean. Singapore: Institute of Southeast Asian Studies, 2012.

Notes: 1. Contains a selection of revised essays of the twenty-five written papers submitted at the International Seminar on "Techno-archaeological Perspectives of Seafaring in the Indian Ocean," New Delhi, February 28-March 4, 1994.

Geographic focus: Indian Ocean Region; India Period focus: 2nd century BCE-15th century CE

Length: 338 pp

Keywords: Merchant marine - Indian Ocean Region - History; Navigation - India - History; Underwater archaeology - India; Indian Ocean Region - Commerce; Indian Ocean Region - Foreign relations; Indian Ocean Region - Antiquities; India - History - 324 BCE - 1000 CE

Salvador-Daniel, Francisco

The music and musical instruments of the Arab with introduction on how to appreciate Arab music. trs. & ed. Henry George Farmer London: William Reeves, 1915.

 Geographic focus: Arab countries
 Period focus: 19th century

 Length: 272 pp.
 Notation: Yes

https://archive.org/details/cu31924021763168

Keywords: Arabs - Music; Diatonicism - Arab countries; Chromaticism (Music) - Arab countries; Music - Arab influences; Music, Arab countries; Musical instruments, Arabic; Musical meter and rhythm

Sanderson, S.K.

Civilizations and world systems: studying world historical change. Walnut Creek, Calif.: Altamira Press, 1995.

Notes:1. UCT Libraries: 901.9 CIVI. Geographic focus: Worldwide Period focus: World history Length: 324 pp. Keywords: Civilization - Philosophy

Saoud, Rabah

The Arab contribution to music of the western world. Manchester: Foundation for Science Technology and Civilisation. Publication ID 4052, 2004.

 Geographic focus: Western Europe, Islamic societies
 Period focus: Medieval period

 Individual/Group focus: Arabian music theorists; Greek music theorists
 Musical focus: Music theory; Instruments

 Length: 26 pp.
 Notation: Yes

 Keywords: Music theory - Europe; Islamic views on Music; Influence (Literary, artistic, etc.); Music theorists - Arab countries; Music theory - Arab countries; Music theorem

Sarma, Akkaraju

The paleoecology of coastal Tamilnadu, South India: chronology of raised beaches. Proceedings of the American Philosophical Society, 1978, 122 (6): 411-426.

Period focus: Pre-history

Geographic focus: South India Length: 17 pp.

http://www.jstor.org/stable/986456

Keywords: Coasts; Pearls; Oceans; Sea level - India; Paleoenvironmental studies

Sarosi, Balin *

Melodic patterns in the folk music of the Ethiopian peoples. 1970.

In: International Conference of Ethiopian Studies (3 : 1966 : Addis Ababa, Ethiopia) *Proceedings*. Addis Ababa: Institute of Ethiopian Studies, Haile Selassie I University Addis, 1970. vol. 2

Geographic focus: Ethiopia Keywords: Ethiopia - Songs and music; Music - Ethiopia

Sàrosi, Bálin

The music of Ethiopian peoples. Studia Musicologica Academiae Scientiarum Hungaricae, 1967, 9 (1/2): 9-20.

Geographic focus: Ethiopia Length: 12 pp. http://www.jstor.org/stable/901579 Keywords: Ethiopia - Songs and music; Music - Ethiopia

Sarshar, Houman

Judeo-Persian communities: xi. Music (2) Encyclopaedia Iranica. Online edition,

Notes:1. Specific topics on the Jewish contribution to Persian music.

Geographic focus: Iran; Persia Period focus: 19th-20th century

Musical focus: Instruments; Musicians

Length: 16 pp.

http://www.iranicaonline.org/articles/judeo-persian-comms-xi-2-specific-topics

Keywords: Judeo-Persian music; Jews - Iran - History; Popular music; Musical instruments - Construction - Iran - History; Music - Iran - History and criticism

Sartori, Ilaria & Abdulmuheimen, A.

Collaborative research on the songs of the city. African Study Monographs, 2010, Suppl. 41 119-131.

Geographic focus: Ethiopia

Musical focus: Sung poetry

Length: 13 pp.

http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.619.3181&rep=rep1&type=pdf

Keywords: Harari (African people) - Songs and music; Wedding songs; Performers - Voice; Gey faqar (Harari songs); Women singers - Ethiopia; Ethiopia - Songs and music

Satti, Nuruddin *

Circular letter No. 3 on the Unesco/Norway Funds-in-Trust Project. 'Ethiopia: Traditional Music, Dance and Instruments' Addis Ababa: Unesco, 12 Mar 2007. Geographic focus: Ethiopia

Keywords: Ethiopia - Songs and music; Music - Ethiopia

Saunders, Nicholas J.

Biographies of brilliance: pearls, transformations of matter and being, c. AD 1492. World Archaeology, 1999, 31 (2): 243-257.

Geographic focus: America; Europe Period focus: 15th century and after Length: 16 pp. http://www.jstor.org/stable/125060 Keywords: Pearls; Shamanism; Precolumbian Indians; Material culture

Sauter, Roger

Où en est notre connaissance des églises rupestres d'Éthiopie. Annales d'Ethiopie, 1963, 5, année (1): 235-292.

Geographic focus: Ethiopia Length: 59 pp. http://www.persee.fr/doc/ethio_0066-2127_1963_num_5_1_1336 Keywords: Church buildings - Ethiopia; Cave churches - Ethiopia

Savage, E

Berbers and Blacks: Ibadi slave traffic in eighth-century North Africa. The Journal of African History, 1992, 33 (2): 351-368.

Period focus: 8th century

Geographic focus: Africa, North Length: 18 pp. http://www.jstor.org/stable/183137 Keywords: Slave trade - Africa, North

Savelyeva, Natalie

Date and composition of Sangitasiromani.

Notes:1. This article from Savelyeva's website (see URL) lists the chapters in: Nijenhuis, Emmie te. 'Sangitasiromani: a medieval hand book of Indian music'. Leiden: Brill, 1992.

Geographic focus: India Period focus: Early-19th century Musical focus: Music theory Length: 8 pp. http://www.natyam.ru/sangitasiromani.html Keywords: Music theory - India - Early works to 1800

Sawa, George

Classification of musical instruments in the medieval Middle East. New York: Routledge, 2002. In: Danielson, Virginia, Marcus, Scott & Reynolds, Dwight. *Garland encyclopedia of world music*. Vol. 6. The Middle East New York: Routledge. Notes:1. Filed with Sawa, George, Theories of rhythm and meter in the Medieval Middle East. Geographic focus: Middle East Period focus: Medieval period

Individual/Group focus: Music theorists Musical focus: Musical instruments

Individual/Group focus: Music theorists Length: 5 pp. Notation: Yes

Keywords: Musical instruments - Classification; Musical instruments - History - 500-1400; Musical instruments - Middle East

Farabi: v. Music. Encyclopaedia Iranica, online edition,

Geographic focus: Iran	Period focus: 9th-10th century	
Individual/Group focus: Farabi	Musical focus: Music theory	
Length: 4 pp.		
http://www.iranicaonline.org/articl	es/farabi-v	
Keywords: Farabi; Music theorists	- Iran; Music - 500-1400; Music theory - History	- 500-1400
	6	f world music. Vol. 6. The Middle East New York: Routledge. ddle East.
Geographic focus: Arabia; Persia	Period focus: 8th-10th century	
Individual/Group focus: Musicians	; Performers; Composers; Theorists	Musical focus: Songs of Arabia; Persia
Length: 5 pp. I	yrics: Yes	
Keywords: Kitab al-aghani al-kabi	r (Great book of songs); Middle East - Songs and	music; Singers - Arab countries
Theories of rhythm and meter in the mee In: Danielson, Virginia, Marcus, S		f world music. Vol. 6. The Middle East New York: Routledge.
Geographic focus: Middle East	Period focus: Medieval period	
Individual/Group focus: Music the	orists Musical focus: Rhythm,	meter in Arabic music
Length: 7 pp. N	Notation: Yes	
Keywords: Music theory - Middle	East; Music theory - History - 500-1400; Music th	eorists - Middle East; Musical meter and rhythm - Middle East

Sawa, George Dimitri

The Status and roles of the secular musicians in the Kitab al-Aghani (Book of Songs) of Abu al-Faraj al-I bahani (D. 356 A. H./967 A. D.) Asian Music, 1985, 17 (1): 69-82.

Notes:1. Role and status of musicians in medieval Islamic society as shown in the media of belles-lettres and music literature.

Geographic focus: Middle East Period focus: 7th-9th century

Musical focus: Performers; Musicians - Status; Musicians - Role

Length: 14 pp. Lyrics: Yes

http://www.jstor.org/stable/833741

Keywords: Medieval Islamic society; Ali ibn al-Husayn ul-Isfahani; Kitab al-aghani al-kabir (Great book of songs); Muslim historiography; Musicians -Arab countries - Social life and customs; Performers - Voice - Islamic cultures - Status; Middle East - Musical life - Status and role of secular musicians; Arab studies - Sama` - 7th-9th century CE

Music performance practice in the early Abbasid era 132-320 AH/ 750-932 AD. Toronto: Pontifical Institute of Mediaeval Studie, 1989.

 Geographic focus: Abbasid Caliphate
 Period focus: 750-932 CE

 Individual/Group focus: Musicians in the Abbasid Caliphate
 Musical focus: Musical performance practice; Music theory

 Length: 251 pp.
 Notation: Yes

 Keywords: Islamic music; Music theory; Music - Interpretation (Phrasing, dynamics, etc.); Music - Performance - History; Abbasids - Musical

Scelta, Gabe F.

Ethiopian Christian liturgical chant & historical context. 2011.

Notes:1. No source or journal information.

 Geographic focus: Ethiopia
 Period focus: 11th-20th century

 Length: 9 pp.
 Notation: 1 image

 http://www.thisisgabes.com/images/docs/Scelta2011Chant.pdf
 Keywords: Ethiopian chants; Church music - Ethiopia

Scherzinger, Martin

Negotiating the music-theory: African-music nexus: a political critique of ethnomusicological antiformalism and a strategic analysis of the harmonic patterning of the Shona mbira song 'Nyamaropa' *Perspectives of New Music*, 2001, 39 (1): 5-117.

Notes:1. Michael's file does not include the examples and = 38 p. 2. Document in JSTOR includes examples and = 117 p.

 Geographic focus: Zimbabwe
 Period focus: 20th century

 Musical focus: Folk music; African music (Approach to); Harmonic patterns

 Length: 112 pp.
 Notation: Yes

 http://www.jstor.org/stable/833534

 Keywords: Songs, Shona; Folk songs, Shona; Folk music - Zimbabwe; Mbira music; Ethnomusicology; Music - Zimbabwe; Harmonic analysis (Music)

Schimmel, Annemarie

Islamic musical instruments [In: Islamic art: Music] n.d.

Encyclopaedia Britannica.

Notes:1. List prepared by Negar Taymoorzadeh based on Schimmel's encyclopaedia entry.

Geographic focus: Islamic societies Period focus: Not stated

Individual/Group focus: Islamic musicians Musical focus: Islamic musical instruments

Length: 3 pp.

ins musical focus.

Keywords: Musical instruments - Islam; Islamic music

Schlee, Günther & Abdullahi A. Shongolo *

Oromo nationalist poetry: Jarso Waaqo Qooto's tape recording about political events in southern Oromia. 1996.
In: Andrzejewski, B. W., Hayward, R. J. & Lewis, M. (eds) Voice and power: The culture of language in North-East Africa: Essays in Honour of B.W. Andrzejewski. London: School of Oriental and African Studies, 1996.

Geographic focus: Africa, East

Musical focus: Oral literature

Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry; Oral tradition - Africa, East

Schneider, Elizabeth Ann

Malangatana: artist of the revolution. African Arts, 1988, 21 (3): 58-63+88.

Geographic focus: Mozambique Period focus: 20th-21st century Length: 6 pp. http://www.jstor.org/stable/3334671 Keywords: Malangatana, 1936-; Artists - Mozambique

Schneider, Marius

Le Verset 94 de la sourate VI du Coran etudie en une version populaire et en trois nagam ft de tradition hispano-musulmane. Anuario Musical, 1954, 80 80-96.

Geographic focus: Morocco Individual/Group focus: Hispanic Muslims Musical focus: Ethnomusicology Length: 17 pp. Notation: Yes http://search.proquest.com/docview/740894965?accountid=14500 Keywords: Hispanic Muslims; Ethnomusicology; Quran - Criticism, interpretation, etc.

Schoettler, Gail Sinton

Sotho, Shona, and Venda: a study in cultural continuity. African Historical Studies, 1971, 4 (1): 1-18.

Geographic focus: Africa, South Period focus: Before 1500

http://www.jstor.org/stable/216265 Keywords: Iron age - Africa, South; Material culture - Africa; Cultural relations; Venda (African people); Shona (African people); Sotho (African people)

Schomburg Center for Research in Black Culture

The African diaspora in the Indian Ocean World. Exhibition, New York Public Library , 2011.

Geographic focus: Indian Ocean; East Africa; South Asia; Arabian PeninsulaPeriod focus: 1st-20th centuryIndividual/Group focus: East Africans moving across the Indian Ocean to Arabia, AsiaMusical focus: Musical performancesLength: Websitehttp://exhibitions.nypl.org/africansindianoceanKeywords: African diaspora; Indian Ocean - Navigation - History; Siddi (Indic people); Kaffir

Schwartzberg Atlas. Digital South Asia Library

[Map: Major powers of Northern India c.700-c.750.]

Geographic focus: Northern India Period focus: 8th century

Length: 1 pp.

http://dsal.uchicago.edu/reference/schwartzberg/fullscreen.html?object=068 Keywords: India, North - Maps

Sealinks Project

Sealinks Project. Website: "The Sealinks Project is a large multidisciplinary project involving collaboration with individuals and institutions around the Indian Ocean and beyond. Its aim is to study the earliest maritime connections that linked up and gradually transformed societies around the Indian Ocean. The project draws upon the methods of archaeology, genetics, linguistics and palaeoenvironmental studies to try to better understand the first steps towards globalisation in the Indian Ocean world, exploring the interplay between the cultural and biological factors that came to shape societies, species and environments in the region." various dates.

 Geographic focus: Indian Ocean
 Period focus: Not specified

 Individual/Group focus: Indian Ocean societies
 Musical focus: none

 Length: Website
 http://www.sealinksproject.com/?page_id=9

 Keywords: Underwater archaeology; Paleoenvironmental studies; Globalisation

Sebastiani, Silvia

Globalization under Alexander the Great.

Reviewed: Briant, Pierre. Alexandre des lumiŠres: fragments d'histoire europ, enne. [The enlightenment's Alexander: fragments of European history] Paris: Gallimard, 2012.

Geographic focus: Greece; Macedonia Period focus: 359-323 BCE

Length: 4 pp.

http://www.booksandideas.net/Globalization-under-Alexander-the.html

Keywords: Hellenism - Influence; Hellenism - Historiography; History, Ancient; Historiography; Alexander, the Great, 356 B.C.-323 B.C.

Segal, Ronald

Islam's black slaves: a history of Africa's other black diaspora. London: Atlantic Books, 2003.

Notes:1. UCT Libraries: 306.3620917671 SEGA. Geographic focus: Worldwide Period focus: World history

Length: 273 pp.

Keywords: Slavery and Islam; Slavery - Islamic countries; African diaspora

Segol, Marla

 Representing the body in poems by medieval Muslim women. Medieval Feminist Forum, 2009, 45 (1): 147-169.

 Geographic focus: Arabia
 Period focus: Medieval period

 Individual/Group focus: Arab women poets; Slaves (qaynah); Noble women
 Musical focus: Poetry

 Length: 23 pp.
 Lyrics: Yes

 Keywords: Women poets; Muslim women; Qaynah; Human body in poetry; Muslim women authors

Segola, Lesiga Philup

The Bank of Botswana Fine Art Collection. Botswana Notes and Records, 1998?, 30 173-175.

Geographic focus: Botswana Period focus: 20th century Length: 3 pp. Keywords: Botswana - Art collections; Bank of Botswana Fine Art Acquisitions Programme

Seland, Eivind Heldaas

Archaeology of trade in the Western Indian Ocean, 300 BC-AD 700. Journal of Archaeological Research, 2014, 22 (367-402):

Geographic focus: Indian Ocean Period focus: Ancient; Pre-Islamic period

Length: 37 pp. Keywords: Archaeology - Indian Ocean

The Indian ships at Moscha and the Indo-Arabian trading circuit. 2008.

In: Seminar for Arabian Studies (41, 19-21 July 2007, London) Proceedings ; vol. 38. Oxford: Archaeopress, 2008. pp. 283-287.

Geographic focus: Arabia Length: 6 pp. Period focus: Antiquities

http://www.jstor.org/stable/41223955

Keywords: Excavations (Archaeology) - Arabian Peninsula; Trade; Oceans; Ports; Navigation; Periplus of the Erythrean Sea; Indian Ocean

Selassiei, Sergew Habele

The establishment of the Ethiopian church.

 Geographic focus: Ethiopia
 Period focus: 1st century CE

 Length: 4 pp.
 pp.

 http://www.ethiopianorthodox.org/english/ethiopian/prechristian.html

 Keywords: Ethiopia - Church history; Ethiopia - Religious life and customs; Ethiopian Orthodox Tewahedo Church

Sells, Michael A. (trs.)

Desert tracings: six classic Arabian odes by 'Alqama, Sh nfara, Lab;d, 'Antara, Al-A'sha, and Dhu al-R£mma. Middletown, Connecticut: Wesleyan University Press, 1989.

Notes: 1. UCT Libraries: 892.7104308 DESE. Geographic focus: Pre-Islamic Arabia Period focus: Pre-Islamic period Individual/Group focus: Arabian Bedouin poets Musical focus: Texts of Mu'allaqat qasidah Length: 79 pp. Lyrics: Yes Keywords: Arabic poetry - To 622 - Translations into English; English poetry - Translations from Arabic; Mu'Allaqat, The; Qasidah; Odes, Arabian

Selvakumar, V, Shajan, K.P. & Mahadevan, I.

Inscriptions and graffiti on pottery from Pattanam (Muciri), Kerala. International Journal of Dravidian Linguistics, 2006, 35 (2): 117-124.

Geographic focus: South India. Kerala Period focus: Iron Age; Pre-600 CE

Length: 9 pp. Keywords: Archaeology - Asia; Muruku (Dravidian deity); Excavations (Archaeology) - India - Kerala; Indus script

Senoga-Zake, George

Folk music of Kenya. Nairobi, Kenya: Uzima Press, 1986.

Geographic focus: Kenya Length: 185 pp. Keywords: Folk music - Kenya; Folk dance music - Kenya; Musical instruments - Kenya

Senoga-Zake, George W. & Eldon, Kathy

Making music in Kenya. Nairobi: Macmillan Kenya, 1981.

Geographic focus: Kenya Length: 28 pp. Keywords: Musical instruments - Kenya

Music - Middle Ages, 500-1500

Seroussi, E.

Music in medieval Ibero-Jewish society. Hispania Judaica, 2007, 5 5-68.

 Geographic focus: al-Andalus
 Period focus: 8th-15th century

 Individual/Group focus: Jewish musicians in al-Andalus
 Musical focus: Jewish musical culture; Genres in al-Andalus

 Length: 66 pp.
 Notation: Yes

 Keywords: al-Andalus; Caliphate; Christian Spain; Spain - Civilization - 711-1516; Jewish musicians; Jews - Music; Women's music; Jews - Spain

Seroussi, Edwin

Jewish music: i. Introduction. Grove Music Online, Geographic focus: World wide Period focus: 16th-20th century Individual/Group focus: Musicologists Musical focus: Musicology Length: 7 pp. Notation: Yes Keywords: Jews - Music; Jews - Music - Study and teaching; Jews - Music - History and criticism - Sources

Seroussi, Edwin (et al.)

Jewish music: iii. Liturgical and paraliturgical. Grove Music Online,

Notes:1. Each section of article by different author.

Geographic focus: Asia, West Period focus: 16th-20th century

Individual/Group focus: Musicologists; Historians Musical focus: Musicology

Length: 38 pp. Notation: Yes

Keywords: Judaism - Liturgy; Synagogue music; Jews - Music - History and criticism; Psalmody; Cantillation; Bible. Old Testament - Accents and accentuation; Ashkenazim; Hebrew poetry; Performance practice (Music); Sephardim; Karaites

Seyfettin

Islam and Sufism in West Africa. [Website], November 15, 2007, Notes:1. Blog with hyperlinks. Geographic focus: Africa, West Period focus: Contemporary Length: 9 pp. https://wasalaam.wordpress.com/2007/11/15/islam-and-sufism-in-west-africa/ Keywords: Islam - Africa, West; Sufism - Africa, West

Shahbazi, A. Shapur

Sasanian dynasty. *Encyclopaedia Iranica. Online edition*, Geographic focus: Iran; Persia Period focus: 224-650 CE Length: 26 pp. Keywords: Iran - History - To 640; Kings and rulers - Iran

Shahbazi, A. Shapur & Friend, Robyn C.

Dance. Encyclopaedia Iranica. Online edition,

 Geographic focus: Iran
 Period focus: Pre-Islamic era to the 20th Century

 Individual/Group focus: Dancers
 Musical focus: Dance

 Length: 10 pp.
 Keywords: Dance - Iran; Dance - Persia; Dance in art

Shalem, Avinoam

Jewels and journeys: the case of the medieval gemstone called al-Yatima. Muqarnas, 1997, 14 42-56.

Geographic focus: Persian Gulf Period focus: Medieval Length: 16 pp. http://www.jstor.org/stable/1523235 Keywords: Pearls; Abbasids

Shamlan, Sayf Marzuq (trs. Peter Clark)

Pearling in the Arabian Gulf: a Kuwaiti memoir. London: London Center for Arabic Studies, 2000.

Geographic focus: Kuwait; Middle East - Persian Gulf States; Arabian Peninsula Period focus: Historical Length: 190 pp.

Keywords: Pearl fisheries - Kuwait - History; Pearl fisheries - Persian Gulf States - History; Pearl fisheries - Arabian Peninsula - History; Pearl divers

Shankar, Anoushka

Concert of Indian and Spanish m Traveller live in France 2012, at Festival Les Nuits de Fourviere. 2012.

Geographic focus: India; Spain Period focus: Contemporary Length: 1:31:36

Keywords: Music - India; Music - Spain

Shannon, Jonathan Holt

Length: 28 pp.

Performing al-Andalus, remembering al-Andalus: mediterranean soundings from Mashriq to Maghrib. Journal of American Folklore, 2007, 120 (477): 308-334.

Geographic focus: Syria; Morocco Period focus: 20th century Individual/Group focus: Andalusian music performers; Audiences

Musical focus: "Andalusian" music performed in Syria, Morocco

http://www.jstor.org.ezproxy.uct.ac.za/stable/20487557

Keywords: Cultural identity; Syrian identity; Moroccan identity; Mediterranean cultural identity; Music - Syria - Andalusian influences; Music - Morocco - Andalusian influences; Music - Andalusian influences

Sharp, Lesley A.

 The sacrificed generation: youth, history, and the colonized mind in Madagascar. Berkeley: California Press, 2002.

 Geographic focus: Madagascar

 Period focus: 20th century

 Length: 397 pp.

 Keywords: Youth - Madagascar - Political activity; Education - Madagascar; Imperialism

Sheeran, Anne

Sri Lanka, Democratic Socialist Republic of [formerly Ceylon] Grove Music Online,

Geographic focus: Sri Lanka	Period focus: 16th-21st century
Individual/Group focus: Musicologists	Musical focus: Various
Length: 5 pp.	

Keywords: Music - Sri Lanka; Sinhalese (Sri Lankan people) - Music; Buddhist music

Shehadi, Fadlou

Philosophies of music in medieval Islam. Photocopies of only Chapters 3 Farabi; Chapter 4 Ibn Sina Brill's Studies in Intellectual History, 67 Leiden: E.J. Brill, 1995.

 Geographic focus: Islamic Middle East
 Period focus: Medieval period

 Individual/Group focus: Farabi, Kitab al-musiqi al-kabir; Ibn Sina's musical theory
 Musical focus: Music theory

 Length: 16 pp. (Ch.3); 15 pp. (Ch.4)
 Keywords: Farabi, Kitab al-musiqi al-kabir; Ibn Sina; Music theory; Music, Arabic; Islamic music - Arab countries - 500-1400 - History and criticism; Music - Philosophy and aesthetics

Shelemay, Kay Kaufman

Music of the Ethiopian American diaspora: A preliminary overview. 2009. In: Ege, Svein, Aspen, Harald, Teferra, Birhanu, & Bekele, Shiferaw (eds) Proceedings of the 16th International Conference of Ethiopian Studies, Trondheim, 2009. Wiesbaden: Harrassowitz, 2010. pp. 1153-64. Geographic focus: Ethiopia Period focus: 20th century Individual/Group focus: Ethnomusicologists Musical focus: Ethnomusicology Length: 17 pp. http://nrs.harvard.edu/urn-3:HUL.InstRepos:4269154 Keywords: Ethiopians - United States - Music; Musicians - United States - Social Conditions; Ethiopian diaspora; Ethiopian Orthodox Church; Popular music - Ethiopian influences Musical communities: rethinking the collective in music. 64(2): 349-390.: Journal of the American Musicological Society, 2011, 64 (2): 349-390. Geographic focus: Ethiopia; USA Period focus: 20th-21st century Individual/Group focus: Musicologists Length: 57 pp. http://nrs.harvard.edu/urn-3:HUL.InstRepos:8810547 Keywords: Ethiopian music; Musical communities; Music - Social aspects; Ethiopian diaspora A new system of musical notation in Ethiopia. 1983. In: Segert, Stanislav & András J.E. Bodrogligeti (eds) Ethiopian studies dedicated to Wolf Leslau. Wiesbaden: Harrassowitz, 1983. pp. 571-82. Geographic focus: Ethiopia Length: 582 pp. Keywords: Ethiopia - Civilization; Musical notation - Ethiopia

Performing the humanities at the Ethiopian Millennium. Daedalus, 2009, 138 (1): 105-109.

Geographic focus: Ethiopia	Period focus: 21st century
Individual/Group focus: Performers	Musical focus: Performance
Length: 6 pp.	
http://dx.doi.org/10.1162/daed.2009.138.1.105 http://nrs.harvard.edu/urn-3:HUL.InstRepos:329240	
Keywords: Music - Performance - Ethiopia; Musicians - Ethiopia; Ethiopian diaspora	

Shell, Robert C.H. & Rowoldt, Sandy C.T.

The Oromo diaspora narratives. Length: Web http://www.oromiannationalacademy.com/Oromia_National_Acadamy_O.N.A_files/o.pdf Keywords: Oromo (African people) - Biographies

Sheriff, Abdul

People on the move. Ziff, 2004, 1 27-40. Geographic focus: Indian Ocean Period focus: Not specified Individual/Group focus: Dhow sailors; Merchants Musical focus: none Length: 14 pp. Keywords: Indian Ocean - Navigation - History; Dhows; Trade routes - Indian Ocean - History

Dhow cultures of the Indian Ocean. London: Hurst, 2010. Notes:1. Zanzibar Indian Ocean Research Institute 2. UCT Libraries: 297.27SHER. Geographic focus: Indian Ocean Period focus: 1st-16th century Individual/Group focus: Sailors; Merchants; Port city communities; Rulers etc. Musical focus: none Length: 352 pp. Keywords: Seafaring life - Indian Ocean; Indian Ocean Region - Trade; Iraq - History - Zanj Rebellion, 868-883; Dhows; Indian Ocean Region -Commerce - History Slaves, spices & ivory in Zanzibar. London: Currey, 1987. Notes:1. UCT Libraries: 967.8102 SHER. Geographic focus: Zanzibar Keywords: Spice trade - Africa, East; Ivory trade - Africa, East Sheriff, Abdul H. The dynamics of change in pre-colonial East African societies. African Economic History Review, 1974, 1 (2): 7-14. Geographic focus: Africa, East Period focus: Before 1500 Length: 9 pp. http://www.jstor.org/stable/3601096 Keywords: Land use - Africa, East; Africa, East - Population; Social change - Africa, East; Africa, East -- History -- To 1886 Shiloah, Amnon The meeting of Christian, Jewish and Muslim musical cultures on the Iberian Peninsula (before 1492) Acta Musicologica, 1991, 63 (Fasc. 1): 14-20. Notes:1. This is Roundtable IV of: Mediterranean musical cultures and their ramifications: 15th congress of the International Musicological Society, Madrid, 3rd - 10th April, 1992; 10 round-tables. Geographic focus: Iberian Peninsula (al-Andalus) Period focus: 710-1492 CE

Musical focus: Poetic genres; Musical instruments

Length: 8 pp. Lyrics: One quatrain from a song

Individual/Group focus: Composers; Performers

Keywords: Ziryab; Music in intercultural communication; Poetic genres; Cantigas de Santa Maria - Repertoire and iconography; Performance practice; Music - Arab influences; Folk inspiration - Zadjal; Buq; Music - Mediterranean Region - History; Music - Social aspects; Iberian Peninsula - Music

Musical scenes in Arabic iconography. Music in Art, 2008, 33 (1/2): 283-300.

	015		
	Geographic focus: Arabia	Period focus: 12th cent	tury
	Individual/Group focus: Artists	Musical focus: V	<i>Various</i>
	Length: 18 pp.		
	http://www.jstor.org/stable/41818569		
	Keywords: Music in art; Sufism; Islamic Islam and art	art; Illumination of books a	nd manuscripts, Islamic; Music - Manuscripts; Music - Religious aspects - Islam;
Musi	ic in the world of Islam: a socio-cultural 3	Study. Aldershot: Scolar Pre	ss, 1995.
	Notes:1. Preface, Introduction, Chapters Decentralization and advent of local styl	,	e rise of Islam, The first dynastic caliphate, Islam and music, The science of music,
	Geographic focus: Middle East; al-Anda	lus; Sub-Saharan Africa	Period focus: Pre-Islamic period in Arabia to approx. 12th century
	Individual/Group focus: Musicians; Mus	sic theorists	Musical focus: Socio-cultural context of music in Islamic societies
	Length: 104 pp.		
	Keywords: Islamic civilization; Music th	eory; Music - Islamic count	tries; Islamic music; Caliphate

Shiloah, Amnon and Gerson-Kiwi, Edith

Musicology in Israel, 1960-1980. Acta Musicologica, 1981, 53 (2): 200-216.

Geographic focus: Israel Period focus: 20th century Musical focus: Musicology Length: 17 pp. http://www.jstor.org/stable/932542 Keywords: Musicology - Israel; Jewish music; Musical instruments - Israel; Jewish chants

Shokoohy, Mehrdad

М

Muslim architecture of South India: the sultanate of Ma'bar and the traditions of maritime settlers on the Malabar and Coromandel coasts (Tamil Nadu, Kerala and Goa) London: Routledge, 2003.

 Geographic focus: India
 Period focus: 14th century

 Length: 341 pp.
 Keywords: Architecture - India - Malabar Coast - History - 14th century; Architecture - India - Coromandel Coast - History - 14th century; Islamic architecture - India - Malabar Coast; Islamic architecture - India - Coromandel Coast; Muslims - India, South - History

Shroff, Beheroze

Sidis in Mumbai: negotiating identities between Mumbai and Gujarat. African and Asian Studies, 2007, 6 305-319.

Geographic focus: Africa; India Period focus: 20th-21st century Length: 17 pp. Keywords: Africans - India - History; Siddi (Indic people) - Identity; Ethnicity

Sibanda, Silindiwe

"You don't get to sing a song when you have nothing to say": Oliver Mtukudzi's music as a vehicle for socio-political commentary. *Social Dynamics*, 2004, 30 (2): 36-63.

 Geographic focus: Zimbabwe
 Period focus: 21st century

 Individual/Group focus: Mtukudzi, Oliver
 Musical focus: Social commentary; Songs

 Length: 29 pp.
 Lyrics: Yes

 http://dx.doi.org/10.1080/02533950408628684
 Keywords: Mtukudzi, Oliver; Music - Social aspects - Zimbabwe; Shona music; Music - Political aspects

Sibree, James (jnr)

Malagasy folk-tales. *The Folk-lore Journal*, 1884, 2 (5): 129-138. Notes:1. According to PDF this should be in JSTOR. Cannot find it. Geographic focus: Madagascar Period focus: 19th century Length: 10 pp. Keywords: Tales - Madagascar; Folk literature, Malagasy

Siddiqui, Iqtidar Husain (ed.)

 Medieval India: essays in intellectual thought and culture. v. 1 New Delhi: Manohar, 2003.

 Geographic focus: India
 Period focus: 1030-1605 CE

 Length: 223 pp.

 Keywords: Intellectual life; India - Intellectual life; Indo-Persian poetry

Simene B. Gebremariam *

Music and politics in Ethiopia. Saarbrücken: Lambert Academic Publishing, 2015.

Geographic focus: Ethiopia Keywords: Ethiopia - Songs and music; Ethiopia - Politics and government

Simeneh Betreyohannes

Scholarship on Ethiopian music: past, present and future prospects. African Study Monographs, 2010, Suppl. 41 19-34.

Geographic focus: Ethiopia Period focus: Early - 20th century Musical focus: Musicology Length: 15 pp. http://jambo.africa.kyoto-u.ac.jp/kiroku/asm_suppl/abstracts/pdf/ASM_s41/3.Simeneh.pdf Keywords: Ethiopia - Songs and music; Music - Ethiopia; Musicology - Ethiopia

Simmonds, P.L.

On the pearl, coral and amber fisheries. *Journal of the Society for Arts*, 1870, 18 (896): 173-183. Notes:1. This article is listed under authors J. Norman Lockyer, P. L. Simmonds, A. Dupré and W. Bridges Adams and pages 167-192 in JSTOR. Geographic focus: Various regions Period focus: 19th century Length: 27 pp. (actual = 10 pp.) http://www.jstor.org/stable/41334821 Keywords: Pearls; Coral fisheries; Amber

Simmons, Briana B.

Christian chromolithographs in Ethiopia. African Arts, 2009, 42 (1): 46-53.

Geographic focus: Ethiopia Period focus: 20th century Individual/Group focus: Artists Length: 9 pp. http://www.jstor.org/stable/20447935 Keywords: Arts - Ethiopia; Christian art and symbolism - Ethiopia; Chromolithography - Ethiopia; Ethiopian Orthodox Church

Simon, Artur

Sudan, Republic of (Arab. Jamhuryat es-Sudan). Grove Music Online,

Geographic focus: Sudan Period focus: 20th century Length: 8 pp. Keywords: Music - Sudan; Islamic music; Nubians - Music; Musical instruments - Sudan

Sismondi, J.C. L. Simonde de & Roscoe, Thomas

Historical view of the literature of the south of Europe. Vol. 1 London: Henry G. Bohn, 1846.

Geographic focus: Europe Period focus: Historical

Length: 603 pp.

Keywords: Romance-language literature - History and criticism; Troubadours; Indian literature - History and criticism; Spanish literature - History and criticism; Portuguese literature - History and criticism

Slobin, Mark, Djumaev, Alexander & Dodhoudoyeva, Larisa

 Tajikistan: Country in Central Asia. Grove Music Online,
 Period focus: Tajikistan; Asia, Central

 Geographic focus: Tajikistan; Asia, Central
 Period focus: Early to 20th century

 Musical focus: Traditional music; Instruments
 Length: 7 pp.

 Notation: Yes
 Keywords: Music - Tajikistan; Maqam

Slobodnik, Martin

The early policy of Emperor Tang Dezong (779 - 805) towards inner Asia. Asian And African Studies, 1997, 6 (2): 184-196.

Geographic focus: China Period focus: 618-960 CE Length: 13 pp. http://www.aepress.sk/aas/full/aas297d.pdf Keywords: China - History - Tang dynasty, 618-907; China - Relations - Tibet

Smith, Alan K.

The peoples of Southern Mozambique: an historical survey. The Journal of African History, 1973, 14 (4): 565-580.

Geographic focus: Mozambique Period focus: Traditional to 20th century Length: 16 pp. http://www.jstor.org/stable/180901 Keywords: Mozambique; Ethnology - Mozambique

Smith, Edwin W. & Dale, Andrew Murray

 The Ila-speaking peoples of Northern Rhodesia. Vol. 1 London: MacMillan, 1920.

 Notes:1. UCT Libraries: 572.96894 (sic); BAA 572.96894 SMIT.

 Geographic focus: Northern Rhodesia; Zambia
 Period focus: 20th century

 Musical focus: Songs
 Length: 450 pp.

 Length: 450 pp.
 Lyrics: Yes

 Keywords: Ila (African people)

Smith, Edwin William

The Ila-speaking peoples of Northern Rhodesia. Vol. 2 London: MacMillan, 1920. Notes:1. UCT Libraries: 572.96894 (sic); BAA 572.96894 SMIT.

Geographic focus: Northern Rhodesia; Zambia Period focus: 20th century Musical focus: Songs Length: 447 pp. Lyrics: Yes p.273+ Keywords: Ila (African people)

Smith, Grafton Elliot

The migrations of early culture: a study of the significance of the geographical distribution of the practice of mummification as evidence of the migrations of peoples and the spread of certain customs and beliefs. Manchester: University Press of Manchester,

Geographic focus: Worldwide Period focus: Ancient Length: 160 pp. https://archive.org/details/migrationsofearl00smitrich Keywords: Ethnology; Human beings - Migrations; Mummies

Smith, Vincent Arthur

Art of India. New York: Parkstone International, 2012. Geographic focus: India Period focus: 323 BCE-2000 CE Length: 256 pp. Keywords: Art, Indic; Art, Sinhalese; Art, Asian

Smithsonian Folkways

Folk music of the Mediterranean. Website description of archival recordings available to buy:

 $http://www.folkways.si.edu/folk-music-of-the-mediterranean/islamica-world/album/smithsonian,\,1952.$

Notes:1. See also entry by/on Cowell.

 Geographic focus: Albania; Algeria; Egypt; France; Greece; Italy; Libya; Morocco; Spain; Syria; Tunisia; Turkey
 Period focus:

 Traditional - archival recordings
 Individual/Group focus: Musicians
 Musical focus: Mediterranean music

Length: website page

Keywords: Folk music - Mediterranean Region

Smyth, H. Warington

Notes on a journey to some of the South-Western provinces of Siam: pt. iii. West Coast pearl fisheries. *The Geographical Journal*, 1895, 6 (6): 522-541 (actual 522-524)

Geographic focus: Siam Period focus: 19th century Length: 21 pp. (actual = 3 pp.) http://www.jstor.org/stable/1774010 Keywords: Pearl divers

Soderberg, Bertil

Ornamentation of the Sansa. African Arts, 1972, 5 (4): 28-32+88.

 Geographic focus: Africa
 Period focus: Historical and contemporary

 Individual/Group focus: Musicologists
 Musical focus: Instruments

 Length: 6 pp.
 http://www.jstor.org/stable/3334589

 Keywords: Sansa (Musical instrument); Musical instruments - Africa; Musical instruments - Construction

Song, Bang-song

Ritual tradition of Korea. Asian Music, 1977, 8 (2, Tibet - East Asia Issue): 26-46.

Geographic focus: Korea Period focus: 12th-14th century

Musical focus: Performance; Musical instruments

Length: 20 pp.

http://www.jstor.org/stable/833997

Keywords: Korea - Religious music; Religious music - Confucianism - Korea; Confucianism - Rituals; Religious dance - Korea; Korea - Civilization - Confucian influences; Korea - Music

Southern Rhodesia. Dept. of Native Affairs

NADA: the Southern Rhodesia Native Affairs Dept [sic]. Annual. Salisbury: Native Affairs Department, n.d.

Notes:1. NADA = Native Affairs Department Annual 2. No indication of volume or year.

Geographic focus: Zimbabwe	Period focus: 20th century
Length: 89 pp.	
Keywords: Ethnology - Zimbabwe	

Spear, Thomas

Swahili history and society to 1900: a classified bibliography. History in Africa, 2000, 27 339-373.

 Geographic focus: Swahili society
 Period focus: To 1900

 Individual/Group focus: none
 Musical focus: none

 Length: 35 pp.
 Keywords: Swahili-speaking peoples - Bibliography; Swahili-speaking peoples - History - Bibliography

Spooner, Brian

Ethnography (Bibliography) Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: Mostly late 20th century Length: 23 pp. http://www.iranicaonline.org/articles/ethnography-ii Keywords: Ethnology - Iran - Bibliography

Spyer, Patricia

The eroticism of debt: pearl divers, traders, and sea wives in the Aru Islands, Eastern Indonesia. *American Ethnologist*, 1997, 24 (3): 515-538. Geographic focus: Indonesia Period focus: 19th-20th century Length: 25 pp. http://www.jstor.org/stable/647081 Keywords: Pearl divers; Trade; Spirits

Staal, Frits

Comment: Altar of Fire. American Anthropologist, New Series, 1979, 81 (2): 346-347. Notes:1. Comments on Robert A. Paul's review of Staal's film 'Altar of Fire' Geographic focus: India Period focus: 20th century Length: 2 pp. http://www.jstor.org/stable/675672 Keywords: Altar of Fire (Film) - Criticism; Buddhism

Mantras and bird songs. Journal of the American Oriental Society, 1985, 105 (3): 549-558. Geographic focus: India Length: 10 pp. http://www.jstor.org/stable/601529 Keywords: Mantras; Hinduism; Language and languages; Language and religion; Bird-song; Rites and ceremonies; Liturgical language; Vedic rituals The meaninglessness of ritual. Numen, 1979, 26 (Fasc. 1): 2-22. Geographic focus: Asia Period focus: 20th century Length: 21 pp. http://www.jstor.org/stable/3269623 Keywords: Vedic rituals; Hinduism; Anicayana (Hindu rite); Fire - Religious aspects - Hinduism; Rites and ceremonies; Shrauta-sutra The Nambudiri Agnicayana of April 1975. Journal of the American Oriental Society, 1976, 96 (1): 113. Notes:1. Description of the 1975 ritual only. Geographic focus: India - Kerala - Panjal - Caitra Period focus: 20th century Length: 1 p. http://www.jstor.org/stable/599897 Keywords: Hinduism; Vedic rituals; Agnicayana (Hindu rite) Oriental ideas on the origin of language. Journal of the American Oriental Society, 1979, 99 (1): 1-14. Notes:1. Touches on 'Egypt, pass through the Pillars of Hercules and the Panama Canal, beyond the confines of our Society, enter East Asia and come to a stop in South Asia.' Geographic focus: Various areas Period focus: 16th BCE-19th CE Lyrics: Yes Length: 14 pp. http://www.jstor.org/stable/598944 Keywords: Language and languages - Origin; Sanskrit; Language and religion The sound of religion. Numen, 1986, 33 (2): 185-224. Geographic focus: Asia Individual/Group focus: Anthropologists Musical focus: Songs Length: 40 pp. Keywords: Tambiah, Stanley Jeyaraja; Obeyesekere, Gananath; Hermeneutics; Religion - Philosophy; Rites and ceremonies; Semantics; Hinduism; Buddhism; Geertz, Clifford, 1926-2006 The sound of religion. Numen, 1986, 33 (1): 33-64. Musical focus: Music, Religious; Music in worship; Music, Hindu Length: 32 pp. Lyrics: Yes http://www.jstor.org/stable/3270126 Keywords: Rigveda; Vedic language - Phonology; Music - Religious aspects; Music in worship; Music, Hindu; Language and religion Stafford, A.O. Antar, the Arabian Negro warrior, poet and hero. Journal of Negro History, 1916, 1 (2): 151-162. Geographic focus: Arabia Period focus: 6th-7th century Individual/Group focus: Poet, character in "The Romance of Antar" Musical focus: Poem texts Length: 12 pp. Lyrics: Poem extracts http://www.jstor.org.ezproxy.uct.ac.za/stable/3035636 Keywords: Slaves; 'Negro'; Poets, Medieval; Arabic literature; Chivalry - Arab countries; Antarah ibn Shaddad, active 6th century Steere, Edward Swahili tales: as told by natives of Zanzibar. with an English translation London: Bell and Daldy, 1870. Notes:1. Swahili with English translation on opposite page 2. Several editions at UCT Libraries. Geographic focus: Africa, East Period focus: Traditional Length: 528 pp. Keywords: Swahili fiction; Tales, Swahili Stein. Aurel Sand-buried ruins of Khotan: personal narrative of a journey of archaeological and geographical exploration in Chinese Turkestan. London: Hurst and Blackett, 1904. Geographic focus: China Period focus: Antiquities Length: 558 pp. https://archive.org/details/sandburiedruinso00steiuoft Keywords: Hotan (China); Xinjiang Uygur Zizhiqu (China) - Antiquities; China - Xinjiang Uygur Zizhiqu; China - Hotan

Steinschneider, M.

Jewish literature from the eighth to the eighteenth century. London: Longman, Brown, Green, Longmans & Roberts, 1857.

 Geographic focus: Western Asia; Europe
 Period focus: 5th century BCE-18th century CE

 Individual/Group focus: Jewish writers and their works in West Asia and Europe
 Musical focus: Literary texts incl. poems

 Length: 415 pp.
 Keywords: Jewish literature - History and criticism; Jews - Scholarships, fellowships, etc.; Liturgics

Steinschneider, Mauritz

Al-Farabi (Alpharabius), des Arabischen Philosophen Leben und Schriften mit besonderer Rucksicht auf die Geschichte der Griechischen Wissenschaft unter den Arabern. St Peterbourg: Commissionnaires de l'Acad, mie Imp, riale des sciences, 1869.

Geographic focus: Arabia Period focus: Medieval period Individual/Group focus: Philosophers Length: 278 pp. Keywords: Philosophy, Arab; Philosophy, Medieval; Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950

Steuart, James

Account of the pearl fisheries of the North-West Coast of the Island of Ceylon. *Transactions of the Royal Asiatic Society of Great Britain and Ireland*, 1834, 3 (3): 452-462.

Geographic focus: Ceylon Period focus: 19th century Length: 13 pp. http://www.jstor.org/stable/25581771 Keywords: Pearl oysters - Ceylon; Pearl divers

Stiles, Karl A., Stiles, Nettie R. & Stiles, Nellie R.

The pearl: a biological gem. Bios, 1943, 14 (2): 69-80.

Geographic focus: USA; Various regions Period focus: 19th-20th century Length: 13 pp. http://www.jstor.org/stable/4604742 Keywords: Pearl divers; Pearls - Commerce

Stoler, Ann Laura

Colonial archives and the arts of governance. Archival Science, 2002, 2 87-109.

Geographic focus: Worldwide Period focus: 16th-20th century Length: 24 pp. Keywords: Archives; Imperialism - Archival resources; Ethnology

Stoyanov, Yuri

Islamic and Christian heterodox water cosmogonies from the Ottoman period: parallels and contrasts. Bulletin of the School of Oriental and African Studies, University of London, 2001, 64 (1): 19-33.

 Geographic focus: Balkan-Anatolian Region; Asian Turkey; Balkans
 Period focus: Ottoman Period

 http://www.jstor.org/stable/3657539
 Keywords: Pearls; Islam; Christianity; Cosmogony; Mythology; Dualism (Religion) - Islam; Dualism (Religion) - Christianity

Strumpf, Mitchel

Some music traditions of Malawi. African Music, 1999, 7 (4): 110-121.

Geographic focus: Malawi Period focus: Traditional to contemporary Musical focus: Traditional music Length: 12 pp. Lyrics: Yes http://www.jstor.org/stable/30249824 . Keywords: Music - Malawi; Malawi - Songs and music; Dance - Malawi; Musical instruments - Malawi

Sudhakar, P.

Emergence of Vengi Region as a seat of power. Journal of Business Management & Social Sciences Research, 2013, 2 (11): 39-41.

Geographic focus: India, South		Period focus: Earliest times to 400 CE	
Musical focus: n/a			
Length: 3 pp.	Notation: n/a	Lyrics: n/a	

Keywords: Andhra Pradesh (India) - History; India - Andhra Pradesh; India - Archeaology; Archaeology - India

Sulayman al-Tajir, Abu Zayd H asan ibn Yazid Sirafi (trs. E. Renaudot) *

 Ancient accounts of India and China. by two Mohammedan travellers, who went to those parts in the 9th century London: Printed for Sam. Harding, 1733.

 Notes:1. The first part written by Sulaiman, or from his accounts; the second part a supplement by Abu Zaid Hasan. An English translation of Renaudot's French version.

 Geographic focus: China; India
 Period focus: 9th century

Keywords: India - Description and travel - Early works to 1800; China - Description and travel - Early works to 1800

Suskin, Rod

Spaces of possibility. a talk given by astrologer, author & sangoma, Rod Suskin PLUS

SOL(t)O, a solo performance for music & moving image by Angolan musician, Victor Gama & Pangeia Instrumentos; NG Kerk (NGK Church), Three Anchor Bay, Sea Point [Cape Town], Thursday, 18 October 2007, 7:30pm Cape Town: Bowling Club,

Geographic focus: Angola Period focus: 21st century

Musical focus: Musicians; Instruments

Length: 6 pp.

Keywords: Gama, Victor; Musicians - Angola; Musical instruments; Pangeia Instrumentos (Angola)

Sutherland-Addy, Esi & Diaw, Aminata

Women writing Africa: West Africa and the Sahel. [Includes CD] New York: The Feminist Press at the City University of New York, 2005.

Notes:1. See also entries for other African regions at Daymond et al., Lihamba et al., Sadiqi et al. 2. Available UCT Libraries 808.899287 WOME; RZCD 808.899287 WOME 3. Also a South African edition at UCT Libraries: Johannesburg : Wits University Press, 2005. 808.899287 WOME ; BA 809.8896 WOME.

Geographic focus: Benin; Burkina Faso; C"te d'Ivoire; Gambia; Ghana; Guinea-Conakry; Liberia; Mali; Niger; Nigeria; Senegal; Sierra Leone Period focus: Traditional to contemporary

Individual/Group focus: Women composers; Producers of orature

Length: 478 pp. Lyrics: Yes

Keywords: Africa, West - Songs and music; Music - Africa, West; Sahel - Songs and music; Music - Sahel; Folk literature - Africa, West; Oral tradition - Africa, West; West African literature - Women authors

Musical focus: Songs/ chants

Sutherland, Heather

[Book review] The Sulu Zone Revisited. Journal of Southeast Asian Studies, 2004, 35 (1): 133-157.

Reviewed: Warren, James Francis. Iranun and Balangingi. globalization, maritime raiding and the birth of ethnicity. Singapore: Singapore University Press, 2002.

Geographic focus: Southeast Asia

Period focus: 18th-19th century

Length: 26 pp.

http://www.jstor.org/stable/20072560

Keywords: Ethnicity; Slavery

Suttner, K

Music in the Kingdom of the Lion of Juda. The World of Music, 1967, 9 (9): 23-32.

Notes:1. Text in three languages: Musik im Reich des Löwen von Juda; Musique au Royaume du Lion de Juda.

Geographic focus: Ethiopia Period focus: Historical

Musical focus: Musicology

Length: 10 pp.

http://www.jstor.org/stable/24318743

Keywords: Ethiopia - Songs and music; Ethiopian chants; Musical notation - Ethiopia; Church music - Ethiopia; Jewish chants; Singers; Rhythm and meter

Sweet, L. E.

Pirates or polities? Arab societies of the Persian or Arabian Gulf, 18th century. Ethnohistory, 1964, 11 (3): 262-280.

Geographic focus: Persian Gulf	Period focus: 18th century
Length: 20 pp.	
http://www.jstor.org/stable/480472	

Keywords: Cultural identity; Acculturation - Persian Gulf

Swingler, Helen

Pre-colonial ivory trade earlier than thought.

In: University of Cape Town. Newsroom and Publications. Daily News, 22 December 2016.

Geographic focus: Southern Africa Period focus: Pre-Colonial

Length: 3 pp. Keywords: Ivory industry - History

Ta-Yuan, Wang

Notices of Ceylon in Tao I Chih Lüeh. The Journal of the Ceylon Branch of the Royal Asiatic Society of Great Britain & Ireland, 1920, 28 (73, parts I-IV): 31-35.

Geographic focus: Ceylon; Sri Lanka Length: 6 pp. http://www.jstor.org/stable/43483169 Keywords: Sri Lanka - History - To 1505

Period focus: 13th-14th century

Tabari, 838?-923

 The history of al-Tabari; v. 36: The revolt of the Zanj. Albany: State Univ. of New York Press, 1992.

 Geographic focus: Iraq
 Period focus: 869-883 CE

 Length: 229 pp.

 Keywords: Islamic Empire - History; World history - Early works to 1800; Iraq - History - Zanj Rebellion, 868-883

Talengala, Shobha

Bobbare Bhuta: the spirit that straddles a sea. 2016, Draft paper

Geographic focus: India, West CoastPeriod focus: 12th–21st centuryIndividual/Group focus: Africans in India; Communities believing in Bobbare BhutaMusical focus: noneLength: 10 pp.Keywords: Bhutaradhane (spirit-propitiation); Bobbare Bhuta myth; African presence in Indian myths

Talhami, Ghada Hashem

The Zanj rebellion reconsidered. *The International Journal of African Historical Studies*, 1977, 10 (3): 443-461. Geographic focus: Iraq; East African coastal regions Length: 19 pp. http://www.jstor.org.ezproxy.uct.ac.za/stable/216737 Keywords: Iraq - History - Zanj Rebellion, 868-883; Abbasids; Caliphs; Africa, East - History; Slavery

Tamene, Getnet

Features of the Ethiopian Orthodox Church and the clergy. Asian And African Studies, 1998, 7 (1 (?)): 87-104.

Geographic focus: Ethiopia Period focus: Contemporary Length: 18 pp. Keywords: Ethiopia -- Church history; Ethiopia -- Religion; Ethiopian Orthodox Church

Tamrat, Taddesse

Church and State in Ethiopia: 1270-1527. Oxford: Clarendon Press, 1972.

Notes:1. UCT Libraries: 322.1096302 TAMR.

Geographic focus: Ethiopia Period focus: 13th-16th century

Length: 327 pp.

Keywords: Church and state - Ethiopia; Christianity - Ethiopia; Ethiopia - History - To 1490; Ethiopia - History - 1490-1889

Tarocco, Francesca

Buddhist music. Grove Music Online,

Geographic focus: Worldwide	Period focus: Historical	
Individual/Group focus: Musicologists	Musical focus: Chants	
Length: 7 pp.		
Keywords: Buddhist music; Sacred vocal mu	sic; Buddhist chants; Buddhism - Rituals	

Tarsitani, Belle A

Linking centralized politics to custodianship of cultural heritage in Ethiopia: examples of national-level museums in Addis Ababa. African Studies, 2011, 70 (2): 302-320.

Geographic focus: Ethiopia Period focus: 20th century Length: 18 pp. Keywords: Cultural heritage; Ethiopia - Politics and government

Tarsitani, Belle A. & Tarsitani, Simone

Integrating local knowledge in Ethiopian archives: music and manuscripts in the collection of Abdulahi Ali Sherif. *African Study Monographs*, 2010, Suppl. 41 5-18.

Geographic focus: Ethiopia Length: 13 pp. Keywords: Archives - Ethiopia; Manuscripts - Ethiopia; Music - Manuscripts

Taussig, Michael T.

Mimesis and alterity: a particular history of the senses. New York: Routledge, 1993. Notes:1. UCT Libraries: H 306 TAUS; 306 TAUS. Geographic focus: Worldwide Period focus: World history

Length: 159 pp.

Keywords: Mimesis in art; Ethnology - Philosophy; Imitation - Cross-cultural studies; Difference (Philosophy) - Cross-cultural studies

Tegegn Nuresu Wako

In Praise of Saayyaa: Oromo songs in praise of the cattle. Harare: Association for the Promotion, Preservation & Strengthening of Culture & Cultural Values (PCV), 2010.

 Geographic focus: Ethiopia

 Length: 306 pp.
 Lyrics: Song texts

 Keywords: Songs, Oromo - Texts; Folk poetry, Oromo; Folk poetry, Oromo - Translations into English; Arsi (African people) - Songs and music - Texts; Cattle - Songs and music - Texts - Ethiopia; Arsi (African people)

Terada, Yoshitaka

Temple music traditions in Hindu South India: Periya Melam and its performance practice. Asian Music, 2008, 39 (2): 108-151.

Notes:1. Project Muse.	
Geographic focus: Asia, South	Period focus: 14th century to contemporary
Individual/Group focus: Performers	Musical focus: Religious music; Performance
Length: 44 pp.	
Keywords: India, South - Music; Music - India, So	outh - History and criticism; Religion and religious music - Hinduism - India; Periya Melam (Wedding
ceremony); Festivals - India, South - Periya melan	n; Traditional music and non-Western art music - Asia

Tewari, Laxmi Ganesh

Folk songs from Uttar Pradesh. New Delhi: D. K. Printworld, 2006.

Geographic focus: India - Uttar P	lesh Period focus: Traditional
Individual/Group focus: Singers	Musical focus: Folk music
Length: 332 pp.	Lyrics: Yes (Eng translations)
TZ 1 TH 11 TH 11 T	

Keywords: Folk songs, Hindi - India - Uttar Pradesh - Texts; Folk songs - Hindi - Translation into English

Theal, George McCall

History and ethnography of Africa South of the Zambesi: from the settlement of the Portuguese at Sofala in September 1505 to the conquest of the Cape Colony by the British in September 1795. Vol. 2: Foundation of the Cape Colony by the Dutch London: George Allen & Unwin, 1922.

Notes:1. UCT Libraries hold different editions of Theal's work.

Geographic focus: Africa, SouthernPeriod focus: 16th-18th centuryLength: 522 pp.

Keywords: Ethnology - Africa, Southern; Cape of Good Hope (South Africa) - History - To 1795

History of Africa South of the Zambesi: from the settlement of the Portuguese at Sofala in September 1505 to the conquest of the Cape Colony by the British in September 1795. Vol. 1: The Portuguese in South Africa from 1505 To 1795 London: George Allen & Unwin, 1916.

Notes:1. UCT Libraries hold different editions of Theal's work.

Geographic focus: South Africa; Mozambique Period focus: 16th-18th century

Length: 566 pp.

Keywords: Ethnology - Africa, Southern; Portuguese - South Africa; South Africa - History - To 1836

Thelly, Fr Emmanuel

An introduction to Syriac studies. Kottayam: Deepika, 2002.

Geographic focus: Syria Period focus: 20th century Length: 24 pp. http://www.nasranifoundation.org/downloads/An_Introduction_To_Syriac_Studies.pdf Keywords: Syriac language - Handbooks, manuals, etc.

Thieme, Darius L.

Research in African music: accomplishments and prospects. Ethnomusicology, 1963, 7 (3): 266-271.

Geographic focus: Africa

Length: 5 pp.

http://www.jstor.org/stable/924590

Keywords: African music; Musical instruments - Africa; Musical aesthetics; Rhythm and meter - African music; Ethnomusicology

Tholkappiyar

Tholkappiyam. (in Tamil Script, TSCII format)

Geographic focus: India Period focus: 5th century BCE-3rd century CE Length: 91 pp. https://archive.org/details/Tholkappiyam-Porul-1-2-Nachinarkkiniyam Keywords: Tamil language - Grammar; Tolkappiyar. Tolkappiyam

Thomas, Phillip L.

Syair and Pantun prosody. Indonesia, 1979, 27 51-63.
Geographic focus: Southeast Asia Period focus: Traditional Musical focus: Poetry
Length: 14 pp.
http://www.jstor.org/stable/3350815
Keywords: Pantun (Malay poetic form); Syair (Malay poetic form); Malay poetry

Thram, Diane

Patriotic history and the politicisation of memory: manipulation of popular music to re-invent the liberation struggle in Zimbabwe. *Critical Arts*, 2006, 20 (2): 75-88.

 Geographic focus: Zimbabwe
 Period focus: 20th-21st century

 Musical focus: Popular music; Music in society
 Lyrics: Yes p. 82

 Keywords: Popular music; Memory; Nationalism in music; Music - Political aspects; Music - Zimbabwe; Zimbabwe - Songs and music

Timkehet Teffera

Archives in East Africa: preservation, dissemination and user's perspective on archives.

Notes:1. Paper Presented at IASA Conference 11th-15th September 2005 in Barcelona.

Geographic focus: Africa, East

Length: 5 pp.

http://www.academia.edu/6759778/Timkehet_Teffera_2005_._Archives_in_East_Africa_Preservation_Dissemination_and_User_s_Perspective_on_Arch ives

Keywords: Archives

Canvassing past memories through 'Teseta' Journal of Ethiopian Studies, 2013, 46 31-66.

Notation: Yes

Geographic focus: Ethiopia Period focus: 20th century

Musical focus: Songs

Length: 34 pp.

Lyrics: Yes Poetry texts

 $http://www.academia.edu/8040091/Timkehet_Teffera_2013_._Canvassing_Past_Memories_through_T\%C9\%99z\%C9\%99t\%C4\%81_Journal_of_Ethiopian_Studies_Vol._XLVI_46_December_2013_31-66$

Keywords: Amhara - Songs and music; Nostalgia in music; Folk songs - Ethiopia; Ethiopia - Songs and music

*Classical' instruments in folk music and vice versa: the case of musical instruments in East Africa. 2006. In: Zarskien, Ruta (ed.) ICTM Study Group on Folk Musical Instruments, Vilnius 5.- 8. April 2006, Folklore Studies Bd XXXII Vilnius: The Institute of Lithuanian Literature and Folklore, 2006. pp. 36-49.

Geographic focus: Africa, East

Length: 13 pp.

Keywords: Musical instruments - Africa, East; Folk music - Africa, East

A comprehensive analysis of sound recordings from Axum, Ethiopia. 2006.

In: Uhlig, Siegbert (ed.) Proceedings of the XVth International Conference of Ethiopian Studies, Hamburg, July 20-25, 2003. Wiesbaden: Harrassowitz, 2006. pp. 485-495.

Notes:1. International Conference of Ethiopian Studies (15th: 2003 : Hamburg, Germany)

Geographic focus: Ethiopia Length: 10 pp.

Keywords: Sound recordings - Ethiopia

Dienen und sich bedienen: Veränderungen im Musikleben der Stadt Addis Ababa seit 1974. 2004.
 In: Bröcker, Marianne (ed.) Traditionnelle Musik und Mode(n): Berichte aus dem ICTM Nationalkomite Deutschland, Lüneburg 14-15 Februar 2003.
 Bamberg, 2004. pp. 35-48. Bd XIII

Geographic focus: Ethiopia Keywords: Music - Ethiopia

Embilta playing in Ethiopia. 2005.

In: Grafiska, Elanders, Lundberg, Dan & Gunnar Ternhag (eds) *Studia Instrumentorum Musicae Popularix*. Falun, 2005. pp. 133-142. Bd XV Notes:1. ICTM Study Group on Folk Musical Instruments, Falun 14 – 18 August 2002.

Geographic focus: Ethiopia

Length: 9 pp.

Keywords: Aerophones; Musicical instruments - Ethiopia

The Ethiopian Sistrum Tsenatsil. Unpublished, 2016,

Geographic focus: Ethiopia

Musical focus: Instruments

Length: 11 pp.

 $http://www.academia.edu/25634894/Timkehet_Teffera_2016_._The_Ethiopian_Sistrum_Tsenatsil_\%E1\%8D\%85\%E1\%8A\%93\%E1\%8D\%85\%E1\%88\%8D_$

Keywords: Sistrum - Ethiopia; Musical instruments - Ethiopia; Rattle (Musical instrument); Church music - Ethiopia

Ethnomusikologische Feldforschung in Harar/Südostäthiopien. 2002.

In: Bröcker, Marianne. Die Dimension der Bewegung in traditioneller Musik: Freie Berichte. Bericht über die Jahrestagung des Nationalkomitees der Bundesrepublik Deutschland im International Council for Traditional Music (Unesco) am 16. und 17. Februar 2001 in Göttingen Bamberg: Univ.-Bibliothek, 2002. pp. 137-154. Geographic focus: Ethiopia Length: 17 pp. Keywords: Musicology - Ethiopia; Folk music - Ethiopia Fieldwork experiences in East Africa (Ethnomusicology) IASA Journal, 2006, 27 32-38. Notes:1. Presented at 2005 IASA Conference, Barcelona, Spain. Geographic focus: Africa, East Length: 6 pp. Keywords: Ethnomusicology - Africa, East Frauen in den Musiktraditionen Athiopiens. 2002. In: Bröcker, Marianne (ed.) Traditionelle Musik von/für Frauen: Berichte aus dem ICTM Nationalkomitee Deutschland, Köln 08. – 09. März 2002. Bamberg, 2003. 45-58. Bd XII Geographic focus: Ethiopia Keywords: Music - Ethiopia; Women musicians - Ethiopia Historische Tonaufnahmen aus Abessinien: Walzensammlung Rosen 1905. 2005. Geographic focus: Ethiopia Period focus: 20th century, Early Musical focus: Vocal music Length: 36 pp. http://www.academia.edu/28982547/Teffera_Timkehet_2005_._Historische_Tonaufnahmen_aus_Abessinien_Walzensammlung_Rosen_1905 Keywords: Sound recordings - Ethiopia; Ethiopia - Songs and music; Vocal music - Ethiopia Kettledrums: the case of the Ethiopian Nägarit, insignia of ancient royal power. Unpublished, Geographic focus: Ethiopia Period focus: Traditional - contemporary Musical focus: Drums Length: 37 pp. http://www.academia.edu/30600946/Timkehet_Teffera_2016_._Kettledrums_The_Case_of_the_Ethiopian_N%C3%A4garit_Insignia_of_Ancient_Royal _Power_unpublished_ Keywords: Drum (Musical instrument) - Ethiopia Mendicancy and oral poetry in Ethiopia: the case of the Hamina. Guanda Music Journal, 2009, 13 51-76. Geographic focus: Ethiopia Length: 22 pp. Notation: Yes Lyrics: Yes https://zemaafrica.files.wordpress.com/2013/01/mendicancy-and-oral-poetry-in-ethiopia-the-case-of-the-hamina-5.pdf Keywords: Music - Social aspects - Ethiopia; Oral tradition - Ethiopia; Hamina (Ethiopian people); Leprosy - Ethiopia; Hamina (Ethiopian people) -Songs and music; Songs, Ethiopian Music Instrument Collection of World Museum Vienna: Fieldwork report: Burkina Faso and Cameroon. Unpublished, 2017, Geographic focus: Burkina Faso; Cameroon Musical focus: Instruments Length: 16 pp. http://www.academia.edu/34428206/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Burkinna _Faso_and_Cameroon Keywords: Musical instruments - Burkina Faso; Musical instrument - Cameroon Music Instrument Collection of World Museum Vienna: Fieldwork report: Congo and Chad. Unpublished, 2017, Geographic focus: Congo; Chad Musical focus: Instruments Length: 17 pp. https://www.academia.edu/35275093/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Congo_and_Chad Keywords: Musical instruments - Congo; Musical instruments - Chad Music Instrument Collection of World Museum Vienna: Fieldwork report: Ethiopia. Unpublished, 2017, Geographic focus: Ethiopia Musical focus: Instruments Length: 17 pp. https://www.academia.edu/33714064/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Ethiopia Keywords: Musical instruments - Ethiopia

Music Instrument Collection of World Museum Vienna: Fieldwork report: Kenya. Unpublished, 2017,

Geographic focus: Kenya

Musical focus: Instruments

Length: 15 pp.

https://www.academia.edu/33740841/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Kenya Keywords: Musical instruments - Kenya

Music Instrument Collection of World Museum Vienna: Fieldwork report: Madagascar. Unpublished, 2017,

Geographic focus: Madagascar

Musical focus: Instruments

Length: 14 pp.

 $https://www.academia.edu/34216959/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Madagascar$

Keywords: Musical instruments - Madagascar

Music Instrument Collection of World Museum Vienna: Fieldwork report: Sudan (updated 30.11.2017) Unpublished, 2017,

Geographic focus: Sudan Musical focus: Instruments Length: 22 pp. https://www.academia.edu/33816139/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Sudan_u pdated_30.11.2017_ Keywords: Musical instruments - Sudan

Music Instrument Collection of World Museum Vienna: Fieldwork report: Tanzania - Part I. Unpublished, 2017,

Geographic focus: Tanzania Musical focus: Instruments Length: 17 pp.

https://www.academia.edu/33882606/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Tanzani a_Part_I

Keywords: Musical instruments - Tanzania

Music Instrument Collection of World Museum Vienna: Fieldwork report: Tanzania - Part II. Unpublished, 2017,

Geographic focus: Tanzania Musical focus: Instruments Length: 19 pp. https://www.academia.edu/33992076/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Tanzani a_Part_II

Keywords: Musical instruments - Tanzania

Music Instrument Collection of World Museum Vienna: Fieldwork report: The Republick of South Africa, Zambia and Zimbabwe. Unpublished, 2017,

Geographic focus: South Africa; Zambia; Zimbabwe

Musical focus: Instruments

Length: 14 pp.

https://www.academia.edu/34343538/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_The_Republick_of_South_Africa_Zambia_and_Zimbabwe

Keywords: Musical instruments - South Africa; Musical instruments - Zambia; Musical instruments - Zimbabwe

Music Instrument Collection of World Museum Vienna: Fieldwork report: Uganda. Unpublished, 2017,

Geographic focus: Uganda Musical focus: Instruments Length: 18 pp. https://www.academia.edu/34076097/Timkehet_Teffera_2017_._Music_Instrument_Collection_of_World_Museum_Vienna_Fieldwork_Report_Uganda Keywords: Musical instruments - Uganda

Music, making music and dancing: ethno-musicological observations in Meqelle/Tigray. *Guandu Music Journal*, 2005, 3 125-148. Notes:1. Taipei National University of the Arts, College of Music.

Geographic focus: Ethiopia

Length: 23 pp. Notation: Yes

http://www.tnua.edu.tw/~musiccollege/publish/NO.3.pdf

Keywords: Musicology - Ethiopia; Amhara - Songs and music; Wedding ceremonies; Songs, Ethiopian; Musical instruments - Ethiopia

Ngoma drums and musical performances of the Wasamba in Tanzania. Studia Instrumentorum Musicae Popularis (New Series), 2009, 1 305-318.

Geographic focus: Tanzania

Musical focus: Instruments; Performance

Length: 13 pp.

 $http://www.academia.edu/7152099/Timkehet_Teffera_2009_._Ngoma_Drums_and_Musical_Performances_of_the_Wasamba_in_Tanzania._STUD IA_INSTRUMENTORUM_MUSICAE_POPULARIS_I_New_Series_2009_305-318$

Keywords: Drum (Musical instrument) - Africa; Performance practice (Music) - Tanzania; Dance - Tanzania; Tanzania - Songs and music; Ensemble playing - Tanzania

The one-stringed fiddle 'masingo': its function and role in contemporary Ethiopia and its future.

Notes:1. Unpublished.

Geographic focus: Ethiopia

Length: 9 pp. Notation: Yes

http://www.academia.edu/6679686/Timkehet_Teffera_2009_._The_One-stringed_Fiddle_Masinqo_Its_Function_and_Role_in_Contemporary_Ethiopia_ and_its_Future_unpublished_

Keywords: Musical instruments - Ethiopia; Masinqo (Fiddle)

The role of traditional music among the East African societies: the case of selected aerophones. Tautoskos Darbai, 2006, 32 36-46.

Notes:1. Studia Instrumentorum Musicae Popularis XVI/ ICTM Study Group on Folk Musical Instrumental: Proceedings from the 16th International Meeting.

Keywords: East African kingdoms; Court music; Traditional music instruments; Aerophones; Ensemble playing; Hoquet style; Polyphonic; Polyrhythmic

Taboos and exceptions concerning female musicians in East Africa with a special focus on Ethiopia. 2008. In: Statelova, Rozmari Konstantinova. The human world and musical diversity: Proceedings from the Fourth Meeting of the ITCM Study Group "Music

and Minorities" in Varna, Bulgaria 2006. Sofia: Bulgarian Academy of Sciences, Institute of Art Studies.

Notes:1. International Council for Traditional Music. Study Group Music and Minorities. Meeting (4:2006: Varna)

Geographic focus: Ethiopia

Keywords: Ethnomusicology - Congresses; Music - Social aspects - Congresses; Music and race - Congresses; Gender and music

The traditional secular music of the Harari: its state in history and present day.

Notes:1. This article has been translated into English and revised: Originally it was presented in German: "Ethnomusicological Research among the Harari People of Southeast Ethiopia" on the International Conference of ITCM 16th – 17th February 2001 in Göttingen-Germany Berichte aus dem ICTM-Nationalkomitee Deutschland, Volume XI, Marianne Bröcker (ed.), Bamberg 2002: 137-154 2. English translation is unpublished.

Geographic focus: Ethiopia

Length: 13 pp. Notation: Yes

 $http://www.bdu.edu.et/sites/default/files/publication/The\%20Traditional\%20Secular\%20Music\%20of\%20the\%20Harari_0.pdf$

Keywords: Harari (African people) - Music; Ethiopia - Songs and music; Women musicians - Ethiopia; Songs, Ethiopian; Musical styles - Ethiopia

Ethnomusicological fieldwork in Tigray, North Ethiopia.

Notes: 1. Academic Report for the UNESCO-NORWAY-Project; Funds-in-Trust Co-operation in the field of Culture; Project Title: Ethiopia: Traditional Music, Dance and Instruments: A Systematic Survey.

Geographic focus: Ethiopia Keywords: Musicology - Ethiopia

Ethnomusicological fieldwork in West- and South-Ethiopia. 2005.

Geographic focus: Ethiopia

Length: 50 pp.

 $\label{eq:http://www.academia.edu/7336696/Timkehet_Teffera_2005_._Ethnomusicological_Fieldwork_in_West_and_South-Ethiopia._Academic_Report_for_the_UNESCO-NORWAY-Project_-Funds-in-Trust_Co-operation_in_the_field_of_Culture$

Keywords: Musicology - Ethiopia; Ensemble playing - Ethiopia; Musical instruments - Ethiopia

Historische Tonaufnahmen aus Axum-Äthiopien: Sammlung Kaschke 1906. Bd 1. Darstellungen; Bd 2. Anlagen Berlin: no publisher specified, 2002.

Geographic focus: Ethiopia Keywords: Sound recordings - Ethiopia

Museum guide. Addis Ababa: Institute of Ethiopian Studies, 1983.

Geographic focus: Ethiopia Keywords: Museums - Ethiopia

The Musik of the Shanqilla: ethnomusicological field research Region Gojjam/Central Highland of Ethiopia. Addis Ababa: 1984.

Geographic focus: Ethiopia Keywords: Ethiopia - Songs and music

Musik zu Hochzeiten bei den Amara im Zentralen Hochland Athiopiens. Frankfurt am Main: Peter Lang Verlag, 2001.

Notes:1. Europäische Hochschulschriften, Reihe XXXVI Musikwissenschaft 2. Dissertation. Ph.D.

Geographic focus: Ethiopia

Length: 380 (2 vols in 1)

http://www.academia.edu/7370063/Timkehet_Teffera_2001_._Musik_zu_Hochzeiten_bei_den_Amara_im_Zentralen_Hochland_%C3%84thiopiens._Dis sertation_Europ%C3%A4ische_Hochschulschriften_Reihe_XXXVI_Musikwissenschaft_Peter_Lang_Verlag_Frankfurt_am_Main Keywords: Amhara - Songs and music; Ethiopia - Songs and music; Musical instruments - Ethiopia; Dance - Ethiopia; Wedding songs The similarities and differences of African musical Instruments in general and Ethiopian traditional instruments in particular. Addis Ababa:

Geographic focus: Africa; Ethiopia

Keywords: Musical instruments - Africa; Musical instruments - Ethiopia

Tirmizi, S. A. I.

Indian sources for African history. v. 3 New Delhi: Manohar, 1986-1993.

Notes:1. UCT Libraries: BRB 960 TIRM (vols. 1 & 2) 2. Published with the support from and under the auspices of Unesco.

Geographic focus: Indian Ocean Region - History - Archival resources - India; Africa - History - Bibliography; India - History - Bibliography Period focus: 16th-20th century

Length: 180 pp.

 $v.\ 1:\ http://unesdoc.unesco.org/images/0019/001925/192536eo.pdf\ v.\ 2:\ http://unesdoc.unesco.org/images/0019/001925/192537eo.pdf\ v.\ 3:\ http://unesdoc.unesco.org/images/0019/001925/192538eo.pdf$

Keywords: East Indians - South Africa; Indian Ocean Region - History - Archival resources - India; Africa - History - Bibliography; India - History - Bibliography

Tolkappiyar

Poruladikaram. Madras: South India Saiva Siddhanta Publishing Society Tinnevely, 1955.

Notes:1. 1st ed 1947 2. Poruladikaram - one of three books of The Tolkappiyam, a work on the grammar of the Tamil language.

Geographic focus: India Period focus: Pre-600 CE

Length: 306 pp.

Keywords: Tamil literature; Tamil language - Grammar

Tomaselli, Keyan

People of The Great Sandface. Anglia Survival Series. 58 mins. Broadcast on Discovery 1992. Director: Paul John Myburgh. 1997.

Geographic focus: Kalahari	Period focus: 20th century
Length: 1 pp.	
Keywords: San (African people)	

Toorawa, Shawkat M.

Waq al-waq: fabulous, fabular, Indian Ocean (?) island(s) Emergences, 2000, 10 (2): 387-402.

Notes: 1. Focuses on 'Waqwaq,' the name given to islands in the southwest Indian Ocean by classical and medieval Arab geographers, navigators and authors....

Period focus: 15th-16th century

Geographic focus: Indian Ocean; Mascarene Islands

Length: 16 pp.

Keywords: Waq al-waq; Imaginary places

Topp Fargion, Janet

The role of women in Taarab in Zanzibar: An historical examination of a process of 'Africanisation' The World of Music, 1993, 35 (2): 109-25.

Geographic focus: Zanzibar

Length: 17 pp. Lyrics: Yes Poetry text

http://www.jstor.org/stable/43615569

Keywords: Taarab (Music) - Tanzania; Swahili Coast - Music; Ngoma (Musical form, Zanzibar); Gender and music; Songs, Swahili

Torrend, J.

A comparative grammar of the South African Bantu languages: comprising those of Zanzibar, Mozambique, the Zambezi, Kafirland, Benguela, Angola, the Congo, the Ogowe, the Cameroons, the Lake Region, etc. London: Kegan Paul, 1891.

Notes:1. UCT Libraries: BAA 496.301 TOR; BA 496.301 TORR. Geographic focus: Africa Period focus: 19th century Length: 392 pp.

Keywords: Bantu languages - Grammar, Comparative

Specimens of Bantu folk-lore from Northern Rhodesia: texts (collected with the help of the phonograph) and English translations. London: Kegan Paul, 1921. Notes:1. UCT Libraries: 398.20496391 TORR.

Geographic focus: Northern Rhodesia; Zambia		Period focus: Traditional
Musical focus: Songs		
Length: 191 pp.	Notation: Yes	Lyrics: Yes (Original included)
Keywords: Folklore - Zambia; Folk songs, African; Tonga language (Zambezi) - Texts		

Toshkhani, S. S. (ed.)

Lal Ded: The Great Kashmiri Saint-Poetess: Proceedings of the National Seminar conducted by Kashmir Education, Culture and Science Society B-36, Pamposh Enclave, New Delhi - 110 048 November 12, 2000. New Delhi: S.B. Nangia, n.d.

Period focus: 14th century

Notes:1. Proceedings of the National Seminar Conducted by Kashmir Education, Culture and Science Society, New Delhi November 12, 2000.

Geographic focus: India, North

Individual/Group focus: Poets; Women poets

Length: 83 pp. Lyrics: Yes

Keywords: Lalleshwari (Lal Ded); Lal Ded (Lalleshwari); Laldyada, active 14th century - Criticism and interpretation; Mysticism in literature; Kashmiri poetry; Vaakhs

Touma, Habib Hassan

The music of the Arabs. Cleckheaton, UK: Amadeus Press, 2003.

Notes:1. Original German edition 1989 2. Available at UCT Libraries: Music Library T 781.72927 TOUM1996. English translation by Laurie Schwartz.

Geographic focus: Arabia Period focus: 2000 years of Arab history

Individual/Group focus: Musicians, singers etc. Musical focus: All forms of Arab music

Length: 232 pp. Notation: Yes

Keywords: Arabs - Music; Music - Arab countries - History and criticism; Music, Islamic - History and criticism

Tourny, Olivier

Ethiopian traditional music, dance and instruments: systematic survey. 2006.

In: Uhlig, Siegbert (ed.) Proceedings of the XVth International Conference of Ethiopian Studies, Hamburg July 20-25, 2003. Wiesbaden: Harrassowitz Verlag, 2006. pp. 507-512.

Geographic focus: Ethiopia Length: 5 pp.

Keywords: Music - Ethiopia; Ethiopia - Songs and music; Dance - Ethiopia; Musical instruments - Ethiopia

Tracey, Andrew

Corrigenda: Kambazithe Makolekole and his Valimba Group: a glimpse of the technique of the Sena xylophone. African Music, 1992, 7 (2): 118.

Geographic focus: Africa Period focus: 20th century Length: 1 pp. http://www.jstor.org/stable/30249812 Keywords: Sena (African people) - Malawi; Xylophone - Africa

Kambazithe Makolekole and his Valimba Group: a glimpse of the technique of the Sena xylophone. African Music, 1991, 7 (1): 82-104.

Geographic focus: Africa Period focus: 20th century CE Musical focus: Instruments Length: 24 pp. http://www.jstor.org/stable/30249989 Keywords: Sena (African people) - Malawi; Xylophone - Africa

Mozambique (Port. República de Mocambique) Grove Music Online,

Geographic focus: Mozambique Period focus: 16th-20th century

Length: 8 pp.

Keywords: Music - Mozambique; Mozambique

The Nyanga/Ngororombe panpipe dance: some dance steps for the Nyanga panpipe dance. African Music, 1992, 7 (2): 108-118.

Geographic focus: Malawi Period focus: 20th century

Musical focus: Dance; Instruments Length: 11 pp. Notation: Yes http://www.jstor.org/stable/30249809 Keywords: Panpipes - Malawi; Dance - Malawi; Death - Malawi; Musical instruments - Malawi

Tripathy, Manjushree

Sanskrit treatises on music in Odisha. s.l.: s.n., n.d.

 Geographic focus: India
 Period focus: Ancient to 19th century

 Individual/Group focus: Musicologists
 Musical focus: History

 Length: 22 pp.
 https://www.scribd.com/document/115739060/Sanskrit-Treatises-on-Music-in-Odisha

 Keywords: Music - India - History and criticism; Music - India - Sources; Sanskrit; Dance - India - Sources

Triulzi, A., Dafallah, A. A. & Bender, M.L.

Berta: nomenclature of the Berta-speaking peoples and their neighbors. 1976.

In: Bender, M. Lionel. *The Non-semitic languages of Ethiopia*. East Lansing, Mich.: African Studies Center, Michigan State University, 1976. pp. 513-517.

Notes:1. UCT Libraries: 492.8 NONS.

Geographic focus: Ethiopia Period focus: 15th-20th century

Length: 6 pp.

Keywords: Ethiopia - Languages; Berta language; Berta (African people)

Triulzi, Alessandro & Bitima, Tamene*

On some masqala and daboo songs of the Macca Oromo. 1996.

In: Andrzejewski, B. W., Hayward, R. J. & Lewis, M. (eds) Voice and power: The culture of language in North-East Africa: Essays in Honour of B.W. Andrzejewski. London: School of Oriental and African Studies, 1996.

Geographic focus: Africa, East

Musical focus: Oral literature

Keywords: Folk literature - Africa, Northeast; Somali - Poetry; Poetry; Oral tradition - Africa, East

Trivedi, Madhu

Tradition and transition: the performing arts in medieval North India. The Medieval History Journal, 1999, 2 (1): 73-110.

 Geographic focus: India
 Period focus: Medieval period to 19th century

 Individual/Group focus: Musicians; Dancers; Theatre performers
 Musical focus: Indian performing arts

 Length: 38 pp.
 Musical focus: Indian performing arts

Keywords: Music - India, North - History; India, North - Performing arts; Performing arts - India, North - History; Performing arts - History and criticism

Tse Kimberlin, Cynthia

The music of Ethiopia. 1983.

In: May, Elizabeth (ed.) Musics of many cultures: An introduction. Berkeley: University of California Press, 1983. pp. 232-252.

Notes:1. There are more editions. Some accompanied by recordings.

Geographic focus: Ethiopia Length: 20 pp.

Keywords: Ethiopia - Songs and music; Music - Ethiopia

Traditions and transformations in Ethiopian music: event as a catalyst for change. 1994.

In: Bahru Zewde., Richard Pankhurst & Taddese Beyene (eds) International Conference of Ethiopian Studies (11th : 1991 : Addis Ababa, Ethiopia): Proceedings. [Addis Ababa]: Institute of Ethiopian Studies, Addis Ababa University, 1994. vol. 2, pp. 643-652.

Geographic focus: Ethiopia

Length: 9 pp.

Keywords: Ethiopia - Songs and music; Music - Ethiopia

Tsuge, G.

Avaz. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran; Persia Period focus: Various periods

Length: 6 pp.

Keywords: Music - Iran; Dastgah; Singing - Iran - History and criticism; Persian poetry; Rhythm and meter - Persian music; Vocal music - Iran

Tsuge, Gen'ichi

Musical instruments described in a fourteenth-century Persian treatise, 'Kanz al-tuhaf' The Galpin Society Journal, 2013, 66 165-184.

Geographic focus: IranPeriod focus: 14th centuryIndividual/Group focus: MusicologistsMusical focus: InstrumentsLength: 22 pp.Keywords: Musicology; Musical instruments - Persia; Kanz al-tuhaf; Music - Iran

Tusi, Nasir al-Din Muhammad ibn Muhammad, 1201-1274, Badakhchani, S. J. & Jambet, Christian

Paradise of submission: a medieval treatise on Ismaili thought. London: I.B. Tauris in association with Institute of Ismaili Studies, 2005.

Notes:1. This is Tusi's most important and comprehensive Ismaili work. It consists of 27 chapters called tasawwurat (meaning 'reflections' or 'representations') on a variety of themes 2. Link in this file is to information about this book and related titles.

Geographic focus: Persia Period focus: 13th century

Length: 1 p.

http://www.iis.ac.uk/publication/paradise-submission-medieval-treatise-ismaili-thought

Keywords: Islamic philosophy; Ismailites - Philosophy; Philosophy, Medieval

Ulaby, Laith

On the decks of dhows: musical traditions of Oman and the Indian Ocean World. *The World of Music*, 2012, 1 (2): 43-62. Notes: 1. Vol. 1, No. 2: Music in Oman: Politics, identity, time, and space in the Sultanate.

 Geographic focus: Oman; Indian Ocean Region
 Period focus: 3rd millennium BCE-20th century

 Length: 21 pp.
 Lyrics: Yes

 http://www.jstor.org/stable/24318118
 Keywords: Music - Oman; Music - Indian Ocean; Dhows; Pearl divers; Poetry; Musicians - Persian Gulf

Ullendorff, Edward

The Ethiopians: an introduction to country and people. London: Oxford University Press, 1965.
 Notes:1. UCT Libraries: BA 963 ULLE (1960)
 Geographic focus: Ethiopia
 Length: 235 pp.

Keywords: Ethiopia - Civilization

Unesco

African music: Meeting in Yaoundé (Cameroon) 23-27 February 1970. Paris: La Revue Musicale, 1972. Length: 154 pp. Keywords: Music - Africa

Unesco Collection Week 25: musical treasures from Oman and Yemen. 2014.

 Geographic focus: Oman; Yemen
 Period focus: Traditional music recordings

 Individual/Group focus: Composers; Performers
 Musical focus: Music compilations: "The Yemenite Jews"; "Oman: Traditional Arts of the Sultanate of Oman"

 Length: 1 p.
 Lyrics: Audio recordings

 http://www.folkways.si.edu/news-and-press/unesco-collection-week-25-musical-treasures-from-oman-and-yemen

 Keywords: Yemen - Music; Oman - Music; Folk music - Oman; Folk music - Yemen; Regional influences

Unesco/Norwegian Funds-in-Trust (2004-2009) *

Ethiopia: traditional music, dance and instruments. Addis Ababa: Unesco Cluster Office, 2007.

Notes:1. See details of this project in Kassaye, Woube. 'The Practices of Music Research in Ethiopia Successes and Challenges'. Report by Nuruddin Satti. Geographic focus: Ethiopia

Unesco/Norwegian Ministry of Foreign Affaires *

Ethiopia: traditional music, dance and instruments. Addis Ababa: Unesco Cluster Office, 2006.

Geographic focus: Ethiopia

Keywords: Ethiopia - Songs and music; Musical instruments - Ethiopia; Dance - Ethiopia

Urkevich, Lisa

Music and traditions of the Arabian Peninsula: Saudi Arabia, Kuwait, Bahrain, and Qatar. New York: Routledge, 2015.

Geographic focus: Arabian Peninsula

Length: 356 pp.

Keywords: Music - Arabian Peninsula - History and criticism; Arabian Peninsula - Social life and customs; Music - Social aspects - Arabian Peninsula - History

Vadhu, Dahyabhai (comp), Bhatt, Avaneesh (trs)

The Ramayan and other oral narratives of the Kunkas. Mysore, India: Central Institute of Indian Languages and Bhasha Research and Publication Centre, 2012.

Geographic focus: India Length: 174 pp. Keywords: Epic poetry, Indic; Ramayan; Oral tradition - India

Vahman, Fereydun

Bazi (games) Encyclopaedia Iranica. Online edition, Geographic focus: Iran Period focus: 10th-20th century Length: 10 pp. Keywords: Folklore - Iran; Games - Iran

Valenciano, Ana

Survival of the traditional Romancero: field expeditions. Oral Tradition, 1987, 2 (2-3): 424-450.

Geographic focus: Portugal; Spain Period focus: Medieval to modern times

Individual/Group focus: Ballad reciters; Troubadours Musical focus: Romanceros

Length: 27 pp. Lyrics: Yes

Keywords: Romances - History and criticism; Ballads - History and criticism; Field expeditions; Troubadours

Van Kessel, Ineke

 Belanda Hitam: the Indo-African communities on Java. African and Asian Studies, 2007, 6 243-270.
 Geographic focus: Africa; India
 Period focus: 20th-21st century

 Length: 17 pp.
 Period focus: 20th-21st century

Keywords: Belanda Hitam (Black Dutchmen); Black Dutchmen (Belanda Hitam); Soldiers, Black

Vansina, Jan

Government in Kasai before the Lunda. International Journal of African Historical Studies, 1998, 31 (1): 1-22.

Notes:1. The file only contains a record retrieved from Academic Search Premier database.

Geographic focus: Africa Period focus: 16th-20th century?

Length: 22 pp.

Also at: http://www.jstor.org/stable/220882

Keywords: Kasai River Valley (Angola & Congo) - Politics and government; Northern Lunda (African people); Delegation of powers

Vanzan, Anna

Harem ii. In the Qajar Period. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 18th-20th century

Length: 5 pp. Keywords: Harems - Iran; Iran - History - Qajar dynasty, 1794-1925; Women - Iran - History

Vettammani

Puranic encyclopaedia: a comprehensive dictionary with special reference to the epic and Puranic literature. Delhi: Motilal Banarsidass, 1975. Notes:1. Translation of the author's Purananighantu.

Geographic focus: Asia, South Period focus: Ancient to 16th century Length: 938 pp.

https://archive.org/details/puranicencyclopa00maniuoft

Keywords: Epic literature, Indic - Dictionaries; Hinduism; Puranas - Dictionaries; Mahabharata - Dictionaries

Vickers, Steve

Lost Jewish tribe 'found in Zimbabwe' BBC News, 08 March 2010, 1-3.

Geographic focus: Zimbabwe Period focus: 21st century

Length: 3 pp.

http://news.bbc.co.uk/go/pr/fr/-/2/hi/africa/8550614.stm

Keywords: Lemba (South African people) - Ethnic identity; Blacks - Relations with Jews

Viguera, Maria J.

Asluhu li `l-ma'ali: on the social status of Andalusi women. 1994.

In: Jayyusi, Salma Khadra (ed.) The legacy of Muslim Spain. Leiden: Brill. Volume 2, pp. 709-724.

Geographic focus: al-AndalusPeriod focus: 711-1516Individual/Group focus: Women generally; Women musiciansMusical focus: Women's musical performance; PoetryLength: 16 pp.Lyrics: Yes

Keywords: al-Andalus; Women's music; Women poets; Spain - Andalusia - Women; Music - 500-1400 - Women; Music - Performance - Women

Vijayalakshmy, M.

Kerala in the Indian Ocean trade network circa 800-1500. Proceedings of the Indian History Congress, 1995, 56 418-424.

Geographic focus: India - Kerala Period focus: 800-1500 CE Length: 8 pp. http://www.jstor.org/stable/44158644 Keywords: Trade; Oceans; Merchants; Diaspora; Indian Ocean - Commerce; India - Kerala - Commerce

Villiers, Alan John

Sons of Sinbad: an account of sailing with the Arabs in their dhows, in the Red Sea, around the coasts of Arabia, and to Zanzibar and Tanganyika: pearling in the Persian gulf: and the life of the shipmasters, the mariners, and merchants of Kuwait. New York: C. Scribner's Sons, 1969, 1940. Notes:1. UCT Libraries: BA 910.45 VILL.

Geographic focus: Indian Ocean; Tanzania; Zanzibar Length: 4114 pp.

Keywords: Seafaring life; Arabs - Travel; Voyages and travels; Dhows - Indian Ocean - Pictorial works

Vink, Markus

The World's Oldest Trade: Dutch slavery and slave trade in the Indian Ocean in the seventeenth century.

Geographic focus: Indian Ocean Region Period focus: 17th century

Length: 40 pp.

Keywords: Dutch East India Company - Indian Ocean Region; Slavery; Slave trade; Indian Ocean Region

Viviano, F.

China's great Armada. National Geographic, July 2005, Online

Geographic focus: China Period focus: 14th - 15th century

Length: Web

http://ngm.nationalgeographic.com/ngm/0507/feature2/

Keywords: Discoveries in geography - Chinese; China - History - Ming dynasty, 1368-1644; Explorers - China - Biography; Zheng, He, 1371-1435

Vogel, John C. & Fuls, Annemarie

Spatial distribution of radiocarbon dates for the Iron Age in Southern Africa. The South African Archaeological Bulletin, 1999, 54 (170): 97-101.

Geographic focus: Southern Africa Period focus: Iron Age Length: 6 pp. http://www.jstor.org/stable/3889287

Keywords: Iron age - Africa, Southern; Radiocarbon dating; Paleoclimatology - Africa, Southern; Climatic changes; Rain and rainfall

Vogelsang, Willem

Gandhara. Encyclopaedia Iranica Online edition,

Geographic focus: Persia; Ancient IndiaPeriod focus: Late 2nd millennium BCE-11th century CEMusical focus: n/aLength: 3 pp.http://www.iranicaonline.org/articles/gandhara-Keywords: Ancient India; Persia

Vries, P. H. H.

[Book review] Are coal and colonies really crucial? Kenneth Pomeranz and the great divergence. Journal of World History, 2001, 12 (2): 407-446. Reviewed: Pomeranz, Kenneth. The Great Divergence: China, Europe, and the making of the modern world economy. Princeton, N.J. : Princeton University Press, 2000. 382 pp.

Notes:1. UCT Libraries: 337.09 POME. Geographic focus: Europe; China

Period focus: 17th-20th century

Length: 41 pp.

http://www.jstor.org/stable/20078914.

Keywords: Europe - Economic conditions - 18th century; Europe - Economic conditions - 19th century; China - Economic conditions - 1644-1912; Economic development - History; Comparative economics

Wachsmann, Klaus, Lawergren, Bo, Wegner, Ulrich & Clark, John

Lyre. Oxford Music Online,	
Geographic focus: Africa	Period focus: 3rd millennium BCE and after
Musical focus: Instruments	
Length: 7 pp.	
Keywords: Lyre	

Wahome, John Kamenyi

Learning music: an ABC of music for pupils and teachers. Nairobi: Transafrica Press, 1985.

Geographic focus: Kenya Length: 70 pp. Keywords: Music - Africa: Musical instruments - Africa: Musical intervals and scales - Africa

Musical instruments: a resource book on traditional musical instruments of Kenya. Nairobi: Jemisik Cultural Books, 1986.

Geographic focus: Kenya Length: 71 pp. Keywords: Musical instruments - Kenya; Folk music - Kenya

Wahome, John Kamenyi, comp.

Songs of Kenya: Embu, Gikuyu na Meru. Nairobi: Jemisik Cultural Books, 1970.

Geographic focus: Kenya Length: 48 pp. Keywords: School songbooks, African - Kenya; Folk songs - Kenya; Music - Kenya

Walker, Iain

Comorians and Hadramis in the western Indian Ocean: diasporic practices in a comparative context. *Social Dynamics*, 2012, 38 (3): 435–453. Geographic focus: Zanzibar; Indian Ocean Period focus: 19th-21st century

Length: 20 pp.

Keywords: Comorians - Zanzibar; Hadramis - Zanzibar; Zanzibar; Human geography; Cultural fusion - Zanzibar

Wallerstein, I.

Historical capitalism: with, Capitalist civilization. London: Verso Books, 1996. Notes:1. UCT Libraries: 330.122 WALL 'Historical capitalism', 1983 ed. Geographic focus: Worldwide Period focus: World history Length: 163 pp. Keywords: Capitalism

Waqidi, Muhammad ibn 'Umar

The Islamic conquest of Syria: a translation of Futuhusham: the inspiring history of the Sahabah's conquest of Syria. as narrated by the great historian of Islam al-Imam al-Waqidi ; trs. by Mawlana Sulayman al-Kindi

Geographic focus: Syria Period focus: 622-750 CE Length: 585 pp.

Keywords: Syria - History - 634-750 - Early works to 1800; Islamic Empire - History - 622-661 - Early works to 1800

Watson, William

China: before the Han dynasty. New York: Praeger, 1966.

Notes:1. Item in UCT Libraries: 913.510315 WATS 2. Musical stones pp. 71, 125; Playing music p. 169; Figures decorating a lacquered musical instrument p. 179.

Geographic focus: China	Period focus: Early to 220 CE
Individual/Group focus: n/a	Musical focus: n/a
Length: 272 pp.	

. .

Keywords: China - History - Early to 1766 BCE; China - History - 1766 BCE to 220 CE

Weber, Max

The rational and social foundations of music. trs. and ed. by Don Martindale, Johannes Riedel, Gertrude Neuwirth Carbondale: Southern Illinois University Press, 1958.

Geographic focus: "Western" countries	Period focus: Ancient to 20th century
Individual/Group focus: Musicians	Musical focus: Western European music theory; Social context and roles
Length: 198 pp.	
Keywords: Musical intervals and scales: Harmonic and	nalysis (Music): Melody: Tonality: Musical instruments: Music - Philosophy a

D · 10

Keywords: Musical intervals and scales; Harmonic analysis (Music); Melody; Tonality; Musical instruments; Music - Philosophy and aesthetics; Music - Social aspects; Music theory - History

Weche, Michael Oyoo

C

Bantu and Nilotic children's singing games: a comparative study of their value communication.

Notes:1. Thesis (Ph.D. (Language and Literature))--University of Cape Town, 2009 2. UCT. Open UCT. Electronic copy.

Geographic focus: Kenya Period focus: 21st century

Individual/Group focus: Musicologists Musical focus: Songs; Music in society

Length: 319 pp. Lyrics: Yes

Keywords: Luo (Kenyan and Tanzanian people) - Songs and music; Luyia (African people) - Songs and music; Nilotic peoples - Songs and music; Kenya - Songs and music; Singing games - Kenya; Children's songs - Kenya; Games with music; Music - Social aspects

Wedekind, Anne & Wedekind Klaus

Amharic stress (beat) rules of linguists, poets and singers. Which beat rules beat which? 1994.
 In: Bahru Zewde, Pankhurst, Richard & Beyene, Taddese (eds) *International Conference of Ethiopian Studies* (11th : 1991 : Addis Ababa, Ethiopia): Proceedings. Addis Ababa: Institute of Ethiopian Studies Addis Ababa University, 1994. pp. 749-764.

Geographic focus: Ethiopia

Length: 15 pp.

http://citeseerx.ist.psu.edu/viewdoc/download;jsessionid=5872852AB0F75443C9240C03B77EFB2A?doi=10.1.1.696.3552&rep=rep1&type=pdf Keywords: Accents and accentuation; Amharic language; Popular music

Wedekind, Klaus

The 'Bayati/Bati' scales of the 'Tambour/Krar' and the lute in Egypt and Ethiopia. 2014.

Lyrics: Yes

In: Elliesie, Hatem (ed.) *Multidisciplinary views on the Horn of Africa: Festschrift for Rainer Voigt*. Köln: Rüdiger Köppe Verlag, 2004. pp. 285-299. Geographic focus: Egypt; Ethiopia

Length: 10 pp.

Keywords: Musical intervals and scales; Krar (Lyre) - Ethiopia; Lute - Egypt; Musical instruments - Ethiopia; Musical instruments - Egypt

Gedeo work songs in the context of the Ethiopian revolution.

Geographic focus: Ethiopia Period focus: 20th century

Individual/Group focus: Singers Musical focus: Songs

Length: 36 pp. Notation: Yes Lyrics: Yes [p. 30]

http://www.ethnorema.it/pdf/numero%209/03%20Wedekind.pdf

Keywords: Gedeo (African people) - Ethiopia; Work songs - Ethiopia; Songs, Ethiopian; Songs, African; Music - Social aspects; Musical analysis - Ethiopia

Wegner, Gert-Matthias, Widdess, Richard, Tingey, Carol & Moisala, Pirkko

Nepal. Grove Music Online, Geographic focus: Nepal Period focus: Early-20th century Individual/Group focus: Musicologists Musical focus: All aspects Length: 11 pp. Keywords: Music - Nepal; Dance - Nepal

Weisser, Stéphanie

The Ethiopian lre bagana: an instrument for emotion. 2006. Proceedings of the 9th International Conference on Music Perception & Cognition (ICMPC9). 2006. [s.l.] Society for Music Perception & Cognition : European Society for the Cognitive Sciences of Music, 2006. 376-382

Geographic focus: Ethiopia Period focus: 21st century

Individual/Group focus: Musicians Musical focus: Instruments

Length: 7 pp.

Keywords: Begena (Bagana); Lyre; Musical instruments - Ethiopia; Emotion and traditional music; Emotions in music; Music - Psychological aspects; Music - Religious aspects

Weisser, Stéphanie & Falceto, Francis

Investigating 'qenet' in Amhara secular music: an acoustic and historical study. Annales d'Éthiopie, 2013, 28 299-322.

Geographic focus: Ethiopia Length: 23 pp. Keywords: Qenet; Pentatonic scales - Ethiopia

Welbourn, F. B.

[Book review] Journal of Religion in Africa, 1974, 6 (3): 223-224.
Reviewed: Ranger, Terence O. & Kimambo, I. N. The historical study of African religion with reference to East and Central Africa. London: Heinemann Educational, 1972. 307 pp.
Geographic focus: Africa Period focus: Ancient to 20th century
Length: 2 pp.
http://www.jstor.org.ezproxy.uct.ac.za/stable/1594691
Keywords: Africa - Religion - Congresses

Wembah-Rashid, J. A. R.

Isinyago and Midimu: masked dancers of Tanzania and Mozambique. African Arts, 1971, 4 (2): 38-44.

Geographic focus: Tanzania; MozambiquePeriod focus: 20th centuryIndividual/Group focus: DancersMusical focus: DanceLength: 7 pp.http://www.jstor.org/stable/3334520Keywords: Yao (African people) - Tanzania; Yao (African people) - Mozambique; Makhuwa (African people) - Tanzania; Makhuwa (African people) - Mozambique; Makhuwa (African people) - Tanzania; Makhuwa (African people) - Mozambique; Masks, Makhuwa; Masks, Yao; Dance - Africa; Africa - Social life and customs; Dance - Social aspects - Africa

Werner, A.

[Book review] Bulletin of the School of Oriental Studies, University of London, 1924, 3 (3): 561-563.

Reviewed: Vedder, H. Die Bergdama. Hamburg: Friederichsen, 1923. 2 v.

Notes:1. UCT Libraries: BAA 572.96885 VEDD 2. UCT Libraries: BA 305.89688 VEDD. An annotated translation of the German original with additional ethnographic material / by Adi Inskeep; editor, Mathias Schladt, 2003.

Geographic focus: Namibia Period focus: Historical overview

Length: 4 pp.

http://www.jstor.org/stable/607445

Keywords: Damara (African people) - Social life and customs; Namibia; Ethnology - Namibia

Werner, Eric

[Book review] Musica Judaica, 1977-78, 2 (1 (5738)): 91-95.

Reviewed: Roth, Cecil & Widoger, Geoffrey (eds.) *Encyclopaedia Judaica*. Jerusalem: Macmillan, 1971-1973. 16 vols.

Notes:1. The reviewer limits himself to the articles: "Music" (Vol. XII: cols. 554-678); "Masoretic Accents" (Vol. XI: cols. 1098-1111); and occasionally to "Hazzan" (Vol. VII cols. 1542-42).

Geographic focus: All areas Period focus: All eras

 Individual/Group focus: Cantors; Hazzan
 Musical focus: Jewish music - Survey; Cantillation - Masoretic accents

 Length: 6 pp.
 Musical focus: Jewish music - Survey; Cantillation - Masoretic accents

http://www.jstor.org/stable/23687448

Keywords: Jewish music - Survey; Cantillation - Masoretic accents; Hazzan

Wetter, Andreas

Kezira: music in the Horn of Africa. [Blog] Geographic focus: Horn of Africa Length: Web http://www.kezira.de/literature Keywords: Music - Horn of Africa - Bibliography

White, Kelly J. & Myers, Arnold

Woodwind instruments of Boosey & Company. *The Galpin Society Journal*, 2004, 57 62-80, 208-214. Geographic focus: England Period focus: 19th-20th century Musical focus: Woodwind instruments Length: 26 pp. http://www.jstor.org/stable/25163794 Keywords: Boosey, Thomas; Woodwind instruments - Construction; Musical instruments - Catalogs and collections

White, Landeg

"Tribes' and the aftermath of the Chilembwe rising. African Affairs, 1984, 83 (333): 511-541.
Geographic focus: Malawi Period focus: 20th century
Length: 31 pp.
http://www.jstor.org/stable/722922
Keywords: Malawi - History - Chilembwe Rebellion, 1915; Lomwe (African people); Tribes - Malawi

Whitehouse, D.

Excavations at Siraf: Fifth Interim Report. Iran, 1969, 10 (1972): 63-87.

Geographic focus: Iran Period focus: Antiquity Length: 37 pp. http://www.jstor.org/stable/4300466 Keywords: Siraf (Extinct city); Iran - Antiquities

Excavations at Siraf: First Interim Report. Iran, 1968, 61-22.

Geographic focus: Iran Period focus: Antiquity Length: 30 pp.

http://www.jstor.org/stable/4299597 Keywords: Siraf (Extinct city); Iran - Antiquities

Excavations at Siraf: Fourth Interim Report. Iran, 1971, 9 1-17.

Geographic focus: Iran Period focus: Antiquity Length: 27 pp. http://www.jstor.org/stable/4300434 Keywords: Siraf (Extinct city); Iran - Antiquities

Excavations at Siraf: Second Interim Report. Iran, 1969, 7 39-62.

Geographic focus: Iran Period focus: Antiquity Length: 32 pp. http://www.jstor.org/stable/4299612 Keywords: Siraf (Extinct city); Iran - Antiquities

Excavations at Siraf: Sixth Interim Report. Iran, 1974, 12 1-30.

Geographic focus: Iran Period focus: Antiquity Length: 42 pp. http://www.jstor.org/stable/4300502 Keywords: Siraf (Extinct city); Iran - Antiquities

Excavations at Siraf: Third Interim Report. Iran, 1970, 8 1-18.

Geographic focus: Iran Period focus: Antiquity Length: 30 pp. http://www.jstor.org/stable/4299628 Keywords: Siraf (Extinct city); Iran - Antiquities

Whiteman, Medina Tenour

Sufism & slavery in East Africa. 2006, Apr 2,

Geographic focus: Africa, Eastern Period focus: 8th-20th century Length: 3 pp. http://theislamicmonthly.com/sufism-slavery-in-east-africa/ Keywords: Slavery - Africa, East - History; Slavery and Islam

Wilensky, Julie

The magical kunlun and "devil slaves": Chinese perceptions of dark-skinned people and Africa before 1500. Philadelphia, Pa.: University of Pennsylvania. Department of Asian and Middle Eastern Studies, 2002.

Geographic focus: China; Africa Period focus: 5th-15th century Individual/Group focus: Chinese; Africans in China

Length: 56 pp.

Keywords: China - Relations - Africa; China - History - To 1643; Africa - Relations - China; Africa - History - To 1498; Slaves - Africa, East; Slaves - China; Chinese travels to East Africa

Wilkinson, J. C.

Oman and East Africa: new light on early Kilwan history from the Omani sources. The International Journal of African Historical Studies, 14 (2): 272-3051981.

Geographic focus: Oman Period focus: Medieval Length: 34 pp. http://www.jstor.org/stable/218046 Keywords: Muslims; Merchants; Coasts; Imams; Islam

A sketch of the historical geography of the Trucial Oman down to the beginning of the sixteenth century. The Geographical Journal, 1964, 130 (3): 337-349.

Geographic focus: Trucial Oman; Persian Gulf Period focus: Prior the 16th century Length: 14 pp. http://www.jstor.org/stable/1794758 Keywords: Historical geography; Human geography; Pearls; Trucial Oman

Williamson, Muriel C.

Les harpes sculptées du temple d'Ishtar a Mari. Syria, 1969, 46 (3/4): 209-224.

Geographic focus: Syria Period focus: Antiquities Musical focus: Musical instruments Length: 18 pp. http://www.jstor.org/stable/4237184 Keywords: Mari (Extinct city) - Antiquities; Ishtar - (Assyro-Babylonian deity); Syria - Mari (Extinct city); Harp - Syria; Music in art

Wilmsen, Edwin N.

Primitive politics in sanctified landscapes: the ethnographic fictions of Laurens van der Post. Journal of Southern African Studies, 1995, 21 (2): 201-223.

Geographic focus: South Africa Period focus: 20th century Length: 23 pp. http://www.jstor.org.ezproxy.uct.ac.za/stable/2637021

Keywords: Van der Post, Laurens; Ethnography; San (African people)

Wilson, Arnold

A Periplus of the Persian Gulf. The Geographical Journal, 1927, 69 (3): 235-255.

Geographic focus: Persian Gulf Period focus: 20th century Length: 26 pp.

http://www.jstor.org/stable/1782034 Keywords: Persian Gulf - Travel and description

Wilson, Arnold Talbot

The Persian Gulf: an historical sketch from the earliest times to the beginning of the twentieth century. Oxford: Clarendon Press, 1928. Notes:1. Wilson mentions Zanzibar, but the Arabic original says Bilad al-Zanj, Lands of the Zanj. Cf. Kitab Masalak...

Geographic focus: Persian Gulf; Middle East Length: 327 pp. Keywords: Persian Gulf; Middle East - History

Wilson, Thomas H.

[Book review] The African Archaeological Review, 1999, 16 (3): 191-195.

Reviewed: Horton, Mark. Shanga: the archaeology of a Muslim trading community on the Coast of East Africa. London: British Institute in Eastern Africa, 1996 (British Institute in Eastern Africa Memoir 14)

Notes:1. UCT Libraries 913.0310283 HORT; BA 913.031 HORT.

Geographic focus: Kenya Period focus: Antiquity

Musical focus: n/a

Length: 6 pp.

http://www.jstor.org/stable/25130678

Keywords: Muslims - Kenya - Shanga (Extinct city) - Antiquities; Mosques - Kenya - Shanga (Extinct city); Excavations (Archaeology) - Kenya - Shanga (Extinct city); Shanga (Extinct city)

Wolf, Eric R.

Europe and the people without history. Berkeley, Calif.: University of California Press, 2010. Geographic focus: Europe Period focus: 15th century and after Length: 536 pp. Keywords: Social change; Social change - Europe; Europe - History - 1492-; Europe - Economic conditions; Europe - Social conditions; Slave trade

Wo

Wolfram, Gerda	
Severus of Antioch. Grove Music Or	line,
Geographic focus: Syria	Period focus: 465-538 CE
Individual/Group focus: Music	ologists Musical focus: Musicology
Length: 2 pp.	
Keywords: Severus, of Antioch	n, approximately 465-538; Religion - Christian Church - History; Hymns, Syriac; Church music
Wood, Elizabeth Nelbach	
Observing and recording village mus	ic of the Kweneng. Botswana Notes and Records, 1980, 12 101-117.
Notes:1. Journal issues can be	downloaded at the URL 2. http://www.jstor.org/stable/40980798.
Geographic focus: Botswana	Period focus: 19th-20th century
Individual/Group focus: Ethnor Length: 17 pp.	musicologists Musical focus: Songs; Instruments; Traditional music
https://journals.co.za/content/jo	urnal/botnotes/browse http://www.jstor.org/stable/40980798
Keywords: Music - Botswana;	Folksongs - Botswana; Kwena (African people) - Botswana - Music; Musical instruments - Botswana; Dance - Botswana
A study of the traditional music of M	lochudi. Botswana Notes and Records, 1976, 8 189-221.
Notes:1. Journal issues can be	downloaded at the URL.
Geographic focus: Botswana	Period focus: 19th-20th century
_	musicologists; Traditional musicians Musical focus: Songs; Instruments
Length: 33 pp.	Notation: Yes Lyrics: Yes
https://journals.co.za/content/jo	
	pple); Music - Botswana; Mochudi (Botswana); Musical instruments - Botswana; Traditional music - Botswana
11 5	itional music of Moehudi' Botswana Notes and Records, 1978, 10 67-79.
Notes:1. Journal issues can be	
Geographic focus: Botswana	Period focus: 20th century
Length: 13 pp.	musicologists; Traditional musicians Musical focus: Songs; Instruments Notation: Yes Lyrics: Yes
https://journals.co.za/content/jo	······································
	pple); Music - Botswana; Mochudi (Botswana); Folk songs - Botswana; Traditional music - Botswana
Wood, Ellen Meiksins	
The origin of capitalism: a longer vie Notes:1. UCT Libraries: 330.12	
Geographic focus: World	Period focus: All periods
Length: 216 pp.	
Keywords: Capitalism - History	y .
Woube Kassaye	

Liturgical music of Ethiopia. Journal of African Languages & Linguistics, 2005, 19 (2): 178-210.

Geographic focus: Ethiopia Length: 32 pp. Keywords: Church music - Ethiopia

An overview of recording and distribution of music in Ethiopia. 1997.

In: Fukui, Katsuyoshi, Kurimoto, Eisei & Shigeta, Masayoshi. Ethiopia in broader perspective: Papers of the XIIIth International Conference of Ethiopian Studies, Kyoto, 12-17 December 1997. Kyoto, Japan: Shokado Book Sellers, 1997. vol. 3, pp. 89-94.

Notes:1. International Conference of Ethiopian Studies (13th : 1997 : Kyoto, Japan)

Geographic focus: Ethiopia

Length: 6 pp.

Keywords: Ethiopian music; Sound recording industry - Ethiopia

The practices of music research in Ethiopia: successes and challenges. 2009.

In: Ege, Svein, Aspen, Harald, Teferra, Birhanu & Bekele, Shiferaw (eds) Proceedings of the 16th International Conference of Ethiopian Studies, Trondheim, 2009. Wiesbaden: Harrassowitz, 2010.
Geographic focus: Ethiopia
Length: 14 pp.
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Wright, Fred E.

Light tests to detect cultivated pearls. Science, New Series, 1923, 58 (1493): viii+x.

Geographic focus: Worldwide Period focus: 20th century Length: 3 pp. http://www.jstor.org/stable/1648138 Keywords: Pearls

Wright, John & Kros, Cynthia

Working with South Africa's pasts 1400-1880: issues and engagements. Paper for APC Workshop, UCT, April 2015

Geographic focus: South Africa	Period focus: 15th-19th century
Length: 18 pp.	
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Keywords: South Africa - History - 1400-1880

Wright, Owen

Abd al-Qadir. Grove Music Online, Geographic focus: Asia, West Period focus: 15th century Length: 2 pp. Keywords: Abd al-Qadir; Music - Turkey - History and criticism; Composers Farabi, al. Grove Music Online, Geographic focus: Syria Period focus: 1st century CE Length: 2 pp. Keywords: Farabi, Abu-Nasr Muhammad Ibn-Muhammad al-, 873-950 Middle Eastern song-text collections. Early Music, 1996, 24 (3): 454-458, 460, 462, 465-469. Notes:1. Duplicate record. Geographic focus: Islamic Middle East Period focus: 8th-17th century Individual/Group focus: Compilers of song-text collections,; Music theorists Musical focus: Song forms as indicators of musical forms Length: 12 pp. Notation: Yes http://www.jstor.org/stable/3128261 Keywords: Vocal music - Texts; Turkey - History - Ottoman Empire, 1288-1918 - Music; Song texts - Turkey - Collections; Music - Middle East Music in Muslim Spain, 1992. In: Jayyusi, Salma Khadra. The legacy of Muslim Spain. Leiden: Brill, 1992. Notes:1. Originally published in 'Handbuch der Orientalistik. Erste Abteilung, Der Nahe und Mittlere Osten' [Handbook of Oriental Studies. The Near and Middle East] 12. Geographic focus: Muslim Spain Period focus: 8th-18th century Individual/Group focus: Musicians in Muslim Spain Musical focus: Music in Muslim Spain; Sources of information on this Lyrics: Yes Length: 25 pp. Keywords: al-Andalus; Islamic music - Spain; Music - Spain; Ziryab Xinjiang, Rong New light on Sogdian colonies along the Silk Road: recent archaeological finds in Northern China. Lecture at the BBAW on 20th September 2001 [Berlin-Brandenburg Academy] Geographic focus: China Period focus: 6th-8th century

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Length: 14 pp.

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Geographic focus: Indian Ocean Period focus: Historical Length: 58 pp.

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Geographic focus: Indian Ocean world; Arabian Gulf Period focus: 11th-12th centuries Length: 13 pp. http://repository.tufs.ac.jp/bitstream/10108/21658/1/jaas014007.pdf%22%3EMaraj Keywords: Indian Ocean world; Maritime anthropology

Yemen and the Indian Ocean: on the Sirafi migrants in South Arabia. Journal of Asian and African Studies, 1972, 5 144.

Geographic focus: Yemen; Indian Ocean

Length: 1 p.

Keywords: Siraf (Extinct city)

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Notes:1. File contains only index to contents of article. Geographic focus: Indonesia Period focus: Historical overview

Keywords: Music - Indonesia; Music - Java; Music - Sumatra

Yao, Alice

Politics of time on the Southwest frontier of China's Han empire. American Anthropologist, 2017, 119 (1): 86-103.

Geographic focus: China Period focus: 2nd century BCE Length: 18 pp. Keywords: China - History - Han dynasty, 202 BC-220 CE

Yazdani, Kaveh

India, modernity and the Great Divergence: Mysore and Gujarat (17th to 19th C) Leiden: Brill, 2017.

Geographic focus: India Period focus: 17th-19th century

Length: 701 pp.

Keywords: Mysore (India : State) - Civilization; Gujarat (India) - Civilization; Social change - India - History; Economic development - India - History; India - Civilization - European influences; India - Civilization - 1200-1765; India - Civilization - 1765-1947; India - Relations - Europe; Europe -Relations - India

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Geographic focus: India Period focus: 20th century Length: 96 pp. http://studybuddhism.com/web/x/nav/group.html_2039937577.html Keywords: Buddhism

Yimene, Ababu Minda

Dynamics of ethnic identity among the Siddis of Hyderabad. African and Asian Studies, 2007, 6 321-345.

Geographic focus: Africa; India Period focus: 20th-21st century

Length: 27 pp.

Keywords: Africans - Asia - History; Siddi (Indic people) - Identity; Ethnicity; Migration of nations; Slave trade; India - Hyderabad

Yore, Seyit

Maqam in music as a concept, scale and phenomenon. Zeitschrift für die Welt der Türken = Journal of World of Turks, 2012, 4 (3): 267-285.

Period focus: 14th-21st century

Geographic focus: Middle East; Near East; Turkey		Period focus
Individual/Group focus: Musicologists		Musical focus: Maqam
Length: 20 pp.	Notation: Yes	
Keywords: Maqam; Musical intervals and scales		

Youssefzadeh, Ameneh

Koroglu: ii. Performance aspects. Encyclopaedia Iranica. Online edition,

Geographic focus: Iran Period focus: 17th-20th century

Musical focus: Poetry; Folk music

Length: 5 pp.

Keywords: Folk music - Iran; Folk literature, Persian; Persian poetry; Dastgah; Epic poetry, Turkic

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[Complete issue] Zambia [News magazine], 1964, Nov (complete): 1-31. Geographic focus: Zambia Period focus: 20th century Length: 31 pp.

Keywords: Zambia - Description

Zedda, Paulu

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 Geographic focus: Sardinia
 Period focus: 18th century to present

 Individual/Group focus: Oral poets
 Musical focus: Musical structure of oral poems and performances

 Length: 38 pp
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 Keywords: Sardinian poetry; Poets, Sardinian; Mutetu longu; Folk poetry; Oral tradition; Poetry contests

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Geographic focus: Ethiopia
Length: 56 pp. + CD
Keywords: Popular music - Ethiopia; Jazz - Ethiopia; Jazz musicians - Ethiopia

Zin, Monika

Die altindischen vinas. 2004. In: Hickmann, E. & Eichmann, R. (eds) *Musikarchaologie IV: Orient-Archaologie*. Bonn, 2004, pp. 321-62. Geographic focus: India Period focus: Early Individual/Group focus: Musicologists Musical focus: Instruments Length: 42 pp. http://www.indologie.uni-muenchen.de/personen/2_professoren/zin/publ_zin/zin_2004_vinas.pdf Keywords: Vina; Musical instruments - India

Zonis, Ella

 [Book review] Journal of the American Musicological Society, 1969, 22 (2): 293-296.

 Reviewed: Farmer, Henry George. Musikgeschichte in Bildern: Band III: Music des Mittelalters und der Renaissance. Lieferung 2: Islam. Leipzig: VEB Deutscher Verlag für Musik, 1966.

 Geographic focus: Islamic countries
 Period focus: 6th-16th century

 Musical focus: History
 Length: 5 pp.

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Keywords: Islamic music; Islamic music - Pictorial works; Music in art

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Geographic focus: India, South Period focus: 20th century Length: 17 pp. http://www.jstor.org/stable/603185 Keywords: India - Nilgiri (District) - Languages; Anthropological linguistics - India