

AfroAsia Project: Resources available in the office (2017 December 10)

Ahmad, Najma Perveen

Research methods in Indian music. New Delhi: Manohar, 2002.

Geographic focus: India Period focus: 21st century
Individual/Group focus: Musicologists Musical focus: Musicology
Length: 136 pp.

Amir Khusraw Dihlavi, approximately 1253-1325

Matla-ul-anwar = Dawn of lights. trs. by Ishrat Husain Ansari, Hamid Afaq Qureshi al-Taimi al-Siddiqi Delhi: Idarah-i Adabiyat-i Deli, 2013.

Geographic focus: Persia Period focus: 13th-14th century
Individual/Group focus: Poets
Length: 411 pp.

Bhattacharya, Dilip

Musical instruments of tribal India. New Delhi: Manas Publications, 1999.

Geographic focus: India Period focus: Traditional to contemporary
Length: 240 pp.

Chakravorty, Pallabi & Kugle, Scott (eds.)

Performing ecstasy: the poetics and politics of religion in India. New Delhi: Manohar, 2009.

Notes: 1. Contributed articles presented at a conference held at Swarthmore College, USA on 23-4 October, 2004.

Geographic focus: India Period focus: 21st century
Musical focus: Performance
Length: 256 pp.

Chandra, Satish & Ray, Himanshu Prabha (eds.)

The sea, identity and history: from the Bay of Bengal to the South China sea. New Delhi: Manohar, 2013.

Notes: 1. International Seminar on 'Maritime Cultures and Traditions of the Bay of Bengal' (2011: Nehru Memorial Museum and Library)

Geographic focus: Indian Ocean Region; South Asia Period focus: Early CE-21st century
Length: 358 pp.

Chaudhari, Jayashri & Karve, Manjiri

Bhartiya Aadim Sangeet: songs of Chaudhari community. Notations by Manjiri Karve Bhasha Research and Publication Center, 2015.

Geographic focus: India
Length: 240 pp.

Chaudhari, Vikram, Patel, Dhiru, Patel, Kulin & Chaudhari, Manoj

Dakshin Gujaratna Adivasi Nrutyo. Gujarat, India: Bhasha Research and Publication Centre,

Geographic focus: Gujarat, India
Length: 120 pp.

Cherian, P. J. (curator) with Menon, Jaya

Unearthing Pattanam: histories, cultures, crossings. a Kerala Council for Historical Research (KCHR) exhibition in collaboration with Sahapedia New Delhi: National Museum New Delhi, 2014.

Notes: 1. Catalog of an exhibition of the material culture of Pattanam excavations, curated by P.J. Cherian with text by Jaya Menon held at the National Museum, India, by Kerala Council for Historical Research in collaboration with Sahapedia 2. Includes poem: 'Ateet (The Past) / Rabindranath Tagore. p. 142.

Geographic focus: India, Pattanam Period focus: Antiquities
Length: 142 pp.

Coomaraswamy, A.K.

Essays on music. Prem Lata Sharma (ed.) New Delhi: Indira Gandhi National Centre for the Arts with Manohar Publishers, 2010.

Geographic focus: India Period focus: Antiquity to contemporary
Length: 155 pp.

Delvoye, Françoise 'Nalini' (ed.)

Confluences of cultures: French contributions to Indo-Persian studies. New Delhi: Centre for Human Sciences, 1995.

Geographic focus: France; India; Iran Period focus: Medieval; Modern
Length: 256 pp.

Desai, Gaurav

Commerce with the universe: Africa, India, and the Afrasian imagination. New York: Columbia University Press, 2013.

Notes:1. UCT Libraries: BA 891.1 DESA.

Geographic focus: Africa, East

Period focus: 12th-21st century

Length: 291 pp.

Devy, G. N.

The G N Devy reader: after amnesia, of many Heroes, the being of Bhasha, countering violence. New Delhi: Orient Black Swan, 2014, 2009.

Geographic focus: India

Period focus: 20th century

Length: various pp.

Devy, G.N., Davis, Geoffrey V. & Chakravarty, K.K. (eds)

Performing identities: celebrating indigeneity in the arts. London: Routledge, 2015.

Length: 392 pp.

Devy, G.N. (ed.)

Painted words: an anthology of tribal literature. Vadodora: Purva Prakash, 2012.

Notes:1. First published by Penguin Press, 2002.

Geographic focus: India

Musical focus: Song texts

Length: 296 pp.

Lyrics: Yes

Dublay, Prachi & Rathwa, Narayan

Bhartiya Adim Sangeet (Gujarat): Swarlekhan evam Bhavarth. Vadodara: Bhasha Research Centre-Ministry of Tribal Affairs, 2011.

Notes:1. Bhartiya Adim Sangeet for Gujarat brings selections of tribal songs from Chaudhari, Gamit, Rathwa and Dehwali communities along with their notations. The songs are transcribed in the Devanagri script along with the social and cultural context in which they are traditionally rendered. The book will be extremely useful to researchers and practitioners of music and those from the area of Culture Studies, Folklore, and Anthropology.

Geographic focus: India

Length: 128

Higham, Charles

Early cultures of mainland Southeast Asia. Tatiem, Bangkok: River Books, 2002.

Geographic focus: Asia, Southeast

Period focus: Antiquities

Length: 375 pp.

Lal, Vinay

South Asian cultural studies: a bibliography. New Delhi: Manohar, 1996.

Geographic focus: South Asia

Period focus: Various periods

Length: 234 pp.

Madan, T.N. (ed.)

Muslim communities of South Asia: culture, society and power. New Delhi: Manohar, 2001.

Geographic focus: Asia, South

Period focus: 20th century

Length: 597 pp.

Manguin, Pierre-Yves, Mani, A. & Wade, Geoff (eds.)

Early interactions between South and Southeast Asia. Singapore: Institute of Southeast Asian Studies, 2011.

Notes:1. Table of contents: <http://catdir.loc.gov/catdir/toc/fy12pdf02/2011315615.pdf>.

Geographic focus: South Asia; South-East Asia

Period focus: 2nd century BCE-14th century CE

Length: 514 pp.

National Book Trust

Indigenous voices: mapping India's folk and tribal literature. a theme presentation, New Delhi World Book Fair 2013: an annotated catalogue of books New Delhi: National Book Trust, 2013.

Geographic focus: India

Length: 305 pp.

Nizami, Khaliq Ahmad

The life and times of Sheikh Nizamuddin Auliya. Delhi: Idarah-i Adabiyat-i Delli, 1991.

Geographic focus: India

Period focus: 13th-14th century

Length: 222 pp.

Nuwayri, Ahmad ibn Abd al-Wahhab, 1279-1333 (trs. Elis Muhanna)

The ultimate ambition in the arts of erudition: a compendium of knowledge from the classical Islamic world. New York: Penguin Books, 2016.

Notes: 1. Civilization. Catalog. through eyes of 14th century Egyptian scholar.

Geographic focus: World history Period focus: World history

Length: 318 pp. Lyrics: Poetry texts

Page, J. A. & Sharma, Y. D.

Qutb Minar and adjoining monuments. New Delhi: Archaeological Survey of India, 2002.

Geographic focus: India - Delhi Period focus: 16th-19th century

Length: 96 pp.

Panchal, Goverdhan

Kuttampalam and Kutiyattam: a study of the traditional theatre for the Sanskrit drama of Kerala. New Delhi: Sangeet Natak Akademi, [1984]

Geographic focus: India - Kerala Period focus: Traditional

Length: 160 pp.

Pande, Alka

Folk music & musical instruments of Punjab: from mustard fields to disco lights. Aahmedabad: Mapin Publishing, 1999.

Geographic focus: India - Punjab Period focus: Traditional to 20th century

Individual/Group focus: Musicians Musical focus: Folk music; Instruments

Length: 128 pp.

Patel, Bhagwandas (ed.) (trs. Nila Shah)

Bharath: an epic of the Dugri Bhils. Mysore, India: Central Institute of Indian Languages and Bhasha Research and Publication Centre, 2012.

Length: 426 pp. Lyrics: Poem texts

Patel, Kanji

Chhotaudepur Jilana Adivasi Samajono Sanskrutik ane Manavshastriyi Abhyas. compiled and documented by Kanji Patel Bhasha Research and Publication Centre, 2016.

Length: 329 pp.

Rajagopalan, L. S.

Temple musical instruments of Kerala. Purushothaman, A. & Harindranath, A. (eds.) New Delhi: Sangeet Natak Akademi, 2010.

Geographic focus: India - Kerala Period focus: 20th-21st century

Length: 168 pp.

Rathwa, Nita, Rathwa, Naran & Rathwa, Vikesh (comp.)

Rathwa Samajna Lagnageeto = Marriage songs of the Rathwas. Part 1 Vadodara: Bhasha Research and Publication Centre, 2010.

Notes: 1. Rathwa Samajna Lagnageeto documents the songs traditionally sung among the Rathwa community of Vadodara District during marriage occasions.

Geographic focus: Gujarat, India

Rathwa Samajna Lagnageeto = Marriage songs of the Rathwas. Part 2 Vadodara: Bhasha Research and Publication Centre, 2010.

Notes: 1. Rathwa Samajna Lagnageeto documents the songs traditionally sung among the Rathwa community of Vadodara District during marriage occasions.

Geographic focus: Gujarat, India

Rathwa Samajna Lagnageeto = Marriage songs of the Rathwas. Part 3 Vadodara: Bhasha Research and Publication Centre, 2010.

Notes: 1. Rathwa Samajna Lagnageeto documents the songs traditionally sung among the Rathwa community of Vadodara District during marriage occasions.

Geographic focus: Gujarat, India

Ray, Himanshu Prabha (ed.)

Bridging the gulf: maritime cultural heritage of the western Indian Ocean. Vatsyayan, Kapila foreword New Delhi: India International Centre and Manohar, 2016.

Notes: 1. Contributed papers presented at an International Seminar on Maritime Cultural Heritage of the Western Indian Ocean: Bridging the Gulf organized under the project IIC-Asia Project during July 28-29, 2015 in New Delhi.

Geographic focus: India; Arabian Sea; Indian Ocean Region Period focus: Antiquities

Length: 225 pp.

Risso, Patricia

Oman & Muscat: an early modern history. London: Croom Helm, 1986.

Geographic focus: Oman Period focus: 16th-19th century

Length: 258 pp.

Salles, Jean-François & Ray, Himanshu Prabha (eds.)

Tradition and archaeology: early maritime contacts in the Indian Ocean. Singapore: Institute of Southeast Asian Studies, 2012.

Notes: 1. Contains a selection of revised essays of the twenty-five written papers submitted at the International Seminar on "Techno-archaeological Perspectives of Seafaring in the Indian Ocean," New Delhi, February 28-March 4, 1994.

Geographic focus: Indian Ocean Region; India

Period focus: 2nd century BCE-15th century CE

Length: 338 pp

Shokoohy, Mehrdad

Muslim architecture of South India: the sultanate of Ma'bar and the traditions of maritime settlers on the Malabar and Coromandel coasts (Tamil Nadu, Kerala and Goa) London: Routledge, 2003.

Geographic focus: India

Period focus: 14th century

Length: 341 pp.

Siddiqui, Iqtidar Husain (ed.)

Medieval India: essays in intellectual thought and culture. v. 1 New Delhi: Manohar, 2003.

Geographic focus: India

Period focus: 1030-1605 CE

Length: 223 pp.

Tewari, Laxmi Ganesh

Folk songs from Uttar Pradesh. New Delhi: D. K. Printworld, 2006.

Geographic focus: India - Uttar Pradesh

Period focus: Traditional

Individual/Group focus: Singers

Musical focus: Folk music

Length: 332 pp.

Lyrics: Yes (Eng translations)

Tirmizi, S. A. I.

Indian sources for African history. v. 3 New Delhi: Manohar, 1986-1993.

Notes: 1. UCT Libraries: BRB 960 TIRM (vols. 1 & 2) 2. Published with the support from and under the auspices of Unesco.

Geographic focus: Indian Ocean Region - History - Archival resources - India; Africa - History - Bibliography; India - History - Bibliography

Period focus: 16th-20th century

Length: 180 pp.

v. 1: <http://unesdoc.unesco.org/images/0019/001925/192536eo.pdf> v. 2: <http://unesdoc.unesco.org/images/0019/001925/192537eo.pdf> v. 3

<http://unesdoc.unesco.org/images/0019/001925/192538eo.pdf>

Urkevich, Lisa

Music and traditions of the Arabian Peninsula: Saudi Arabia, Kuwait, Bahrain, and Qatar. New York: Routledge, 2015.

Geographic focus: Arabian Peninsula

Length: 356 pp.

Vadhu, Dahyabhai (comp), Bhatt, Avaneesh (trs)

The Ramayan and other oral narratives of the Kunkas. Mysore, India: Central Institute of Indian Languages and Bhasha Research and Publication Centre, 2012.

Geographic focus: India

Length: 174 pp.