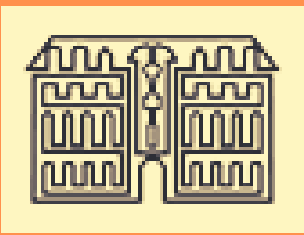


STRUCTURE OF THE BACHELOR OF ARTS IN FINE ART DEGREE

MICHAELIS SCHOOL OF FINE ART

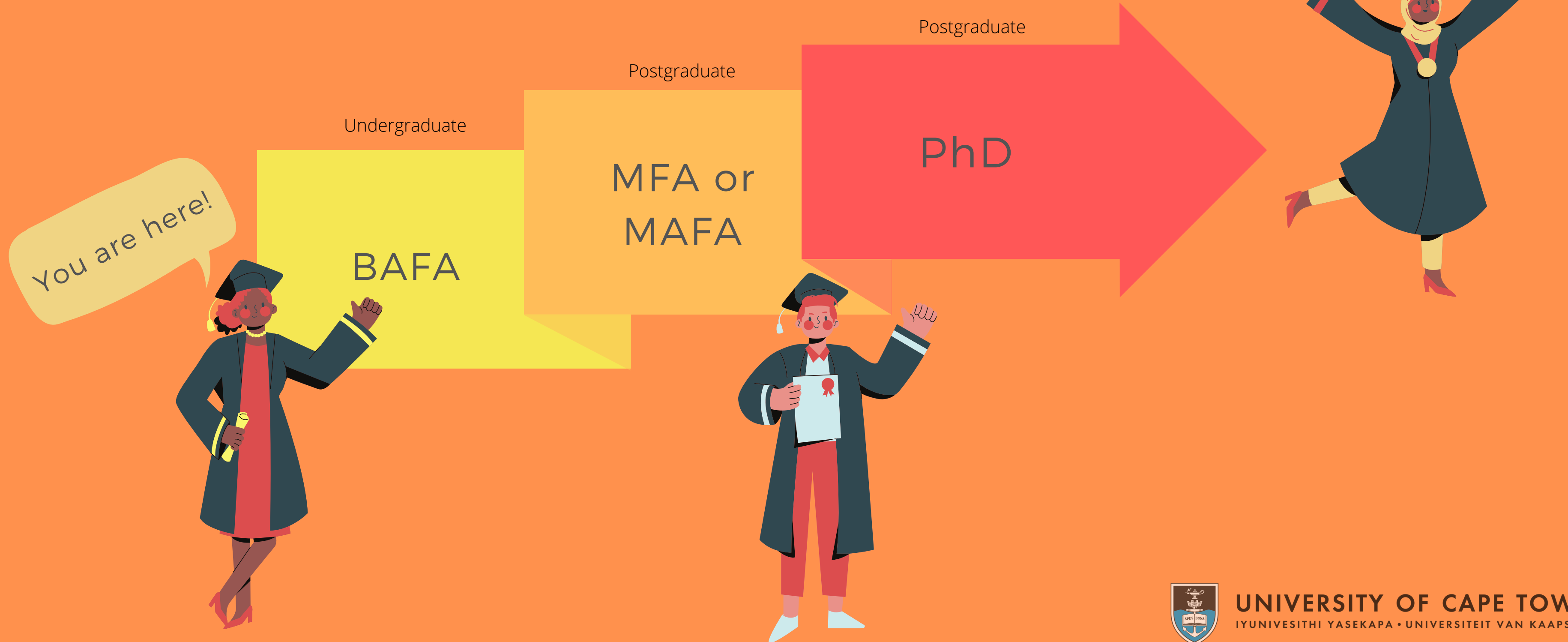


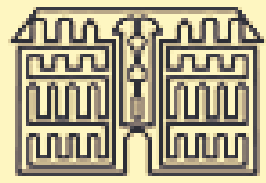
UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD



BACHELOR OF ARTS IN FINE ART

The first step in your academic career





STUDIOWORK COURSES



First Year

Studiowork One
(FIN1001W)

6 Studiowork Areas:

- Drawing
- Painting
- Photography
- Sculpture
- Print
- Design

Second Year

Core Practice 2
(FIN2026W)

for example: drawing, digital media etc

AND

2 Studiowork majors from the following:

- Painting 2 (FIN2011W)
- Sculpture 2 (FIN2012W)
- Photography 2 (FIN2013W)
- Printmedia 2 (FIN2024W)

for example: painting & sculpture, photography & printmedia, photography & sculpture or painting & print etc.

Third Year

Third year Studiowork major 1 from the following:

- Painting 3 (FIN3011W)
- Sculpture 3 (FIN3012W)
- Photography 3 (FIN3013W)
- Printmedia 3 (FIN3024W)

AND

Studiowork 3 Electives
(FIN3030W)

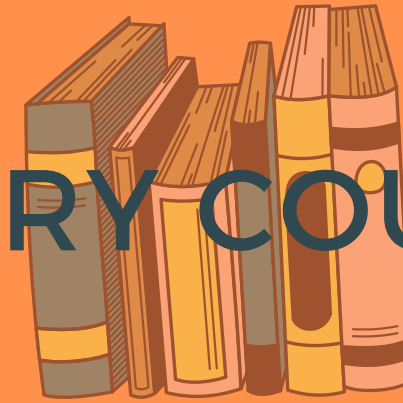
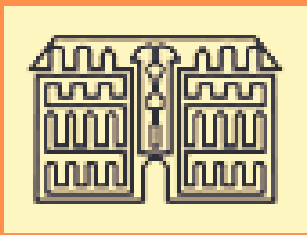
for example: videography, curatorship, historical processes, performance, environmental art, CAD/CAM etc.

Fourth Year

Fine Art 4
(FIN4015W)

This course is self-motivated study and research into a specialised area of contemporary fine art practice that may include painting, sculpture, printmaking or photography.





THEORY COURSES

First Year

Art History & Discourse of Art 1
(FIN1006F & FIN1009S)

AND

Foundation
(FIN1005W)

AND

One BA Humanities course
for example: English, Religious
Studies, Social Anthropology,
Philosophy etc.

Second Year

Art History & Discourse of Art 2
(FIN2029F & FIN2028S)

AND

Two BA Humanities courses
for example: English, Religious
Studies, Social Anthropology,
Philosophy etc.

Third Year

Art History & Discourse of Art 3
(FIN3026F & FIN3028S)

AND

Any remaining BA Humanities
courses
for example: English, Religious
Studies, Social Anthropology,
Philosophy etc.

Fourth Year

Theory & Practice of Art 4
(FIN4012W)

