

slamse skool

Kamyar Bineshtarigh

BNSSEY002

2021

Arabic-Afrikaans uses the Arabic alphabet to write Afrikaans phonetically. This resulted from interaction between exiles and slave communities mainly from the Indian Ocean region; mostly Muslims who used Arabic for written religious instruction. From 1795, they initiated madrassahs in Cape Town to teach Arabic reading and writing. While the first madrassah students understood Afrikaans, they read and wrote only in Arabic. Ajami scripts (Arabic scripts used to write non-Arabic languages) specific to South Africa developed. When Arabic-Afrikaans declined due to the Roman alphabet's dominance, its texts were destroyed or lost. As these texts are re-found, awareness of this form of writing is re-emerging.

My project reflects on this complex history. It explores and implicitly honours the nuanced origins of Arabic-Afrikaans, not only through content but through the mediums I use. My practice of writing these archival Arabic-Afrikaans texts with ink – historically the primary vehicle for inscription – and subsequently erasing them with bleach, is a poetic reflection on the physical inscription of Arabic-Afrikaans, and its erasure. But what is erased never really disappears. Traces always remain. Just as awareness of Arabic-Afrikaans resurfaces, ink emerges through bleach. Sometimes I re-write upon the bleach; as history emerges into consciousness, it changes form, developing new layers

Kamyar Bineshtarigh

B. 1996

Semnan, Iran

Kamyar.binesh@gmail.com

+27 62 064 31 07



Untitled (Book of Tawhid XIX), ink, bleach and cold glue on canvas, 135 * 125 cm.



*The Letter, Ink, bleach and cold glue on canvas, 210 * 182 cm.*



*Untitled (Garment), ink, bleach and cold glue on calico, 175 * 70 cm.*



*Untitled (Gairodien's student notebook IX), ink bleach, cold glue and wall paint on canvas, 56 * 41 cm.*



*Untitled (Page I), ink, bleach and cold glue on canvas, 57 * 43 cm.*



Untitled (Book of Twahid XVIII), ink, bleach and cold glue on canvas, 62 * 60 cm.



*Untitled (Book of Tawhid XVII), Ink, bleach and cold glue on canvas, 80 * 71 cm.*



*Untitled (Book of Tawhid XVI), Ink, bleach and cold glue on canvas, 92 * 77 cm.*



*Untitled (Book of Tawhid XV), Ink, bleach and cold glue on canvas, 81 * 67 cm.*



*Untitled (Kitaab XIX) Ink, bleach and cold glue on canvas, 27 * 20 cm*



*Untitled diptych (Kitaab XVIII), Ink, bleach and cold glue on canvas, 54 * 27 cm.*







*Untitled (Kitaab XVII), Ink, bleach and cold glue on canvas, 28 * 20 cm.*



Untitled (Book of Tawhid XIV), ink, bleach and cold glue on calico, 145 * 118 cm.



Untitled (Kitaab XVI), Ink, bleach and cold glue on canvas, 28 * 20 cm.



*Untitled (Book of Tawhid XIII), Ink, bleach and cold glue on canvas, 96 * 75 cm*



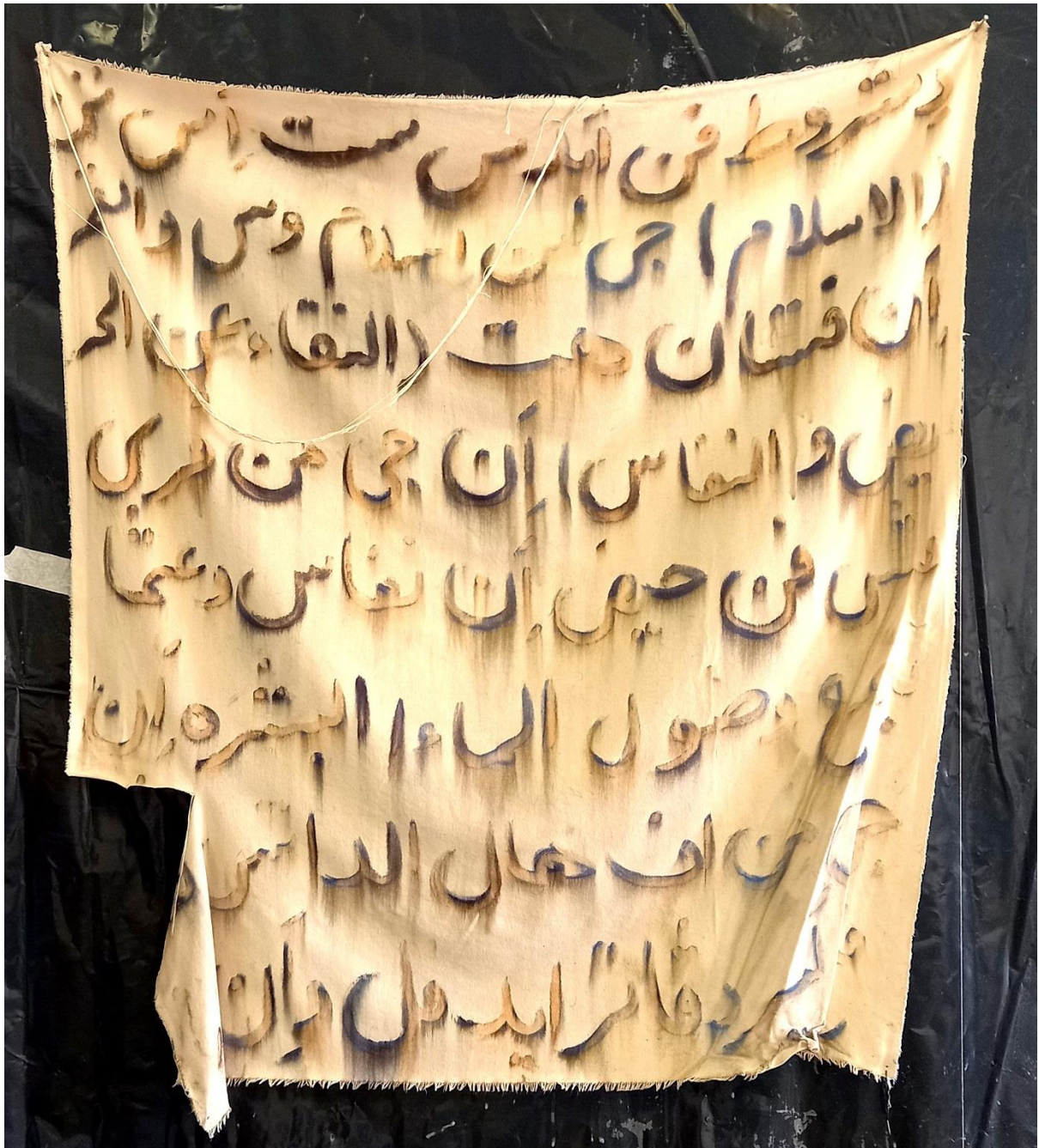
*Untitled (Book of Tawhid XII), Ink, bleach and cold glue on canvas, 69*60 cm.*



*Untitled (Kitaab XV). Ink, bleach and cold glue on canvas, 54 * 43 cm.*



*Untitled (Book of Tawhid XI), Ink, bleach and cold glue on canvas, 205 * 235 cm.*



Untitled (Gairodien's student notebook VIII), Ink, bleach and cold glue on canvas. 133 * 121 cm.



*koples boek II (dyptich), 2021, ink bleach and cold glue on canvas, 134 * 77 cm.*