

PUBLICATIONS/RESEARCH

RESEARCH Focus: 20th and 21st Century Latin American Fiction, specifically the works of major writers, including Gabriel García Márquez, Juan Rulfo, and Jorge Luis Borges.

BOOKS

Gabriel García Márquez. Series: Readers' Guides to Essential Criticism. Palgrave MacMillan: London, UK. June 2016.

La transposición de fuentes indígenas en Cien años de soledad. Romance Monographs: University, Mississippi, 1997.

EDITED COLLECTIONS

Theory in Action 6:1. Essays on One Hundred Years of Solitude. Date of publication: January 2013.

Theory in Action 3:1. 20th Century Literature in the 21st Century Eye. Date of Publication: January, 2010.

PEER REVIEWED JOURNAL ARTICLES:

"Borges, the Magi, and Persian Histories." Variaciones Borges 41. April 2016. Pittsburgh, Pennsylvania, USA.

"One Hundred Years of Solitude, Indigenous Myth, and Meaning." Confluencia 26:2. Spring 2011. Colorado, USA.

"Temporality and Space in Cien años de soledad." Theory in Action 4:1. January 2011.

"Fragmentation and Schizophrenia in Pedro Páramo." Theory in Action. Volume 2, Number 3. New York: July, 2009.

ONLINE ENCYCLOPEDIA ENTRIES:

Author chronology: Gabriel García Márquez. The Literary Encyclopedia. 13 September, 2011.

Author entry: Gabriel García Márquez. The Literary Encyclopedia. 26 March, 2009.

Gabriela, cravo e canela [Gabriela, Clove and Cinnamon]. The Literary Encyclopedia. 25 August, 2010.

Del amor y otros demonios [Of Love and Other Demons]. The Literary Encyclopedia. 16 March, 2009.

Pedro Páramo. The Literary Encyclopedia. 1 May, 2009.

Cien años de soledad [One Hundred Years of Solitude]. The Literary Encyclopedia. 11 February, 2009.

El amor en los tiempos del cólera [Love in the Time of Cholera]. The Literary Encyclopedia. 23 Feb, 2009.

BOOK CHAPTERS

"Like Water for Chocolate and the Art of Criticism" in *A Recipe for Discourse. Perspectives on Like Water for Chocolate*. Eric Skipper, ed. Amsterdam/New York: Rodopi. November 2010. Pp. 65-78.

UNPUBLISHED CONFERENCES PROCEEDINGS

2006 Title of paper: "La recopilación de mitos y rituales prehispánicos en Cien años de soledad." Mitos prehispánicos en la literatura latinoamericana. 23-25 November, Universidad Autónoma de Barcelona, Spain.

2003 Title of paper: "Forms of National Identity in 20th Century Latin American Literature." AULLA, Victoria University: Wellington, New Zealand.

Title of paper: "Myth and Madness in the 20th Century Latin American novel "End of the American Century": Fullbright American Studies conference: University of Waikato: Hamilton, New Zealand.

1999 Title of paper: "Lo fantástico en *Del amor y otros demonios*". *Literatura Fantástica Latinoamericana*: Casa de las Américas, Havana, Cuba.

1997 Title of paper: "One Hundred Years of Solitude in North American literary criticism". Co-chair of panel. *Literary Criticism at the Threshold of the 21st Century*: Moscow State University (Lomonosov), Moscow, Russia.

1996 Title of paper: "Syncretic Religion in *Del amor y otros demonios*". Conference on Film & Literature: Florida State University, Tallahassee, Florida, USA.

Keynote Addresses:

2007 "Mito aborigen en Cien años de soledad". *Los Cien Años de Macondo: Epopeya de un pueblo latinoamericano*. October 25th, Universidad Nacional Mayor de San Marcos, Lima, Perú.