

Framework Curriculum

Course: German Studies IIB

Course Convenor: Dr Gesa Singer (gesa.singer@uct.ac.za)

Course Number	SLL 2063S
Course Description Teaching and Learning Outcomes	<p>This course builds on the German IIA course, and continues with an intermediate approach to both German as a Foreign Language and German Studies as well as German literary studies. The course consists of three modules. The language module aims to enable students to comprehend and use complex language occurring in a variety of concrete and abstract topics. The conversation module aims to foster the use of German in a communicative context. The literature module aims to introduce students to methods and techniques to analyse literary texts through engaging intensively with one longer literary work. Throughout this course, students will reflect on selected cultural patterns. Based on the Common European Framework of Reference for Languages (CEFR), level B2.1 is aimed for.</p> <p>After successfully completing this course, students will:</p> <ol style="list-style-type: none"> 1. understand and employ German on an intermediate level; 2. actively apply grammar and structures of German language in oral and written contexts; 3. employ complex sentence structures; 4. use an intermediate selection of German vocabulary and collocations; 5. hold conversations, both written and oral, and be able to express their opinion on a wide variety of topics, and present advantages and disadvantages; 6. be acquainted with different methods and techniques of literary analysis; 7. read, understand, and analyse a longer literary work and practise selected reading; 8. mediate a variety of texts and employ different methods and resources for translation; 9. produce coherent texts on a range of topics, as well as on literary topics and texts; 10. reflect on language acquisition and their learning progression.
Course Duration	<ul style="list-style-type: none"> ● one semester / two quarters ● offered in the summer term / second semester of each academic year
Entrance Requirements	successful completion of: SLL 2062F (German IIA)
Modules Forms of Teaching and Learning	<ul style="list-style-type: none"> ● lecture <i>Sprache und Themen (language and topics)</i>, 2 hours weekly

	<ul style="list-style-type: none"> ● lecture <i>Literatur (literature)</i>, 3 hours weekly ● practical <i>Konversation (conversation class)</i>, 1 hour weekly
Module Descriptions	<p>Sprache und Themen (language and topics): This module aims to build on the knowledge acquired in the German IIA course. In doing so, learned grammar and structures should be consolidated and actively applied. Especially more complex texts are introduced to strengthen the understanding of subject areas outside one's own interests. The aim of the second semester of German II is to expand on previously learned grammar and vocabulary, and to complete CEFR B2.1 level.</p> <p>Literatur (literature): This literature module provides a more intensive approach to reading, understanding, and analysing literary texts. Through engaging with one longer literary work, literary methods and techniques are introduced.</p> <p>Konversation (conversation): This module aims to provide students with a platform where they can actively apply German language structures. Focus is on improving the students' conversational competence, while developing advanced presentation skills amongst others.</p>
Assessment	<p>The course grade is weighted as follows: 40 % course work and participation 40 % two-hour written exam 20 % oral exam</p> <p>The assessment consists of:</p> <ul style="list-style-type: none"> ● assignments ● term tests ● presentation(s) ● short essays ● written and oral exams
Materials	<p>Textbook: DaF kompakt neu A1 - B1 (Lehrbuch)</p> <ul style="list-style-type: none"> ● authors: Birgit Braun, Margit Doubek, Nadja Fügert, and others ● publisher: Klett (Stuttgart) ● ISBN: 978-3-12-676310-3