

**Framework Curriculum**

**Course: German Studies IIIB**

**Course Convenor:** Dr Gesa Singer ([gesa.singer@uct.ac.za](mailto:gesa.singer@uct.ac.za))

<b>Course Number</b>	SLL 3063S
<b>Course Description Teaching and Learning Outcomes</b>	<p>This course builds on the German IIIA course, offers an advanced approach to both German as a Foreign Language and German Studies as well as German literary studies, and counts towards a major in German. The course consists of three modules. The language module aims to enable students to use specialised German language for specific communicative purposes in both daily and professional situations. The conversation module aims to apply the use of German spontaneously in a communicative context. The literature module employs methods and techniques to analyse and interpret a wide range of literary texts, and encourages students to use secondary literature and scientific texts. Moreover, the understanding of implicit meanings of texts and discourses is imparted. Throughout this course, students will reflect on selected cultural patterns. Based on the Common European Framework of Reference for Languages (CEFR), level B2 is consolidated, and level C1 is introduced.</p> <p>After successfully completing this course, students will:</p> <ol style="list-style-type: none"> <li>1. understand and employ German on an advanced level;</li> <li>2. actively apply grammar and structures of German language in oral and written contexts;</li> <li>3. employ complex sentence structures;</li> <li>4. use a wide selection of German vocabulary and collocations in order to present their own position on various topics;</li> <li>5. hold coherent conversations, both written and oral, and use German intentionally in daily, professional, and academic situations;</li> <li>6. employ different methods and techniques of literary analysis;</li> <li>7. read, understand, interpret, and analyse literary texts with the help of various secondary literary and scientific texts;</li> <li>8. mediate a variety of texts and employ different methods and resources for translation;</li> <li>9. produce coherent texts on a range of topics, as well as on literary topics and texts;</li> <li>10. reflect on the teaching and learning of German as a Foreign language.</li> </ol>
<b>Course Duration</b>	<ul style="list-style-type: none"> <li>● one semester / two quarters</li> <li>● offered in the summer term / second semester of each academic year</li> </ul>

<b>Entrance Requirements</b>	successful completion of: SLL 3062F (German IIIA)
<b>Modules Forms of Teaching and Learning</b>	<ul style="list-style-type: none"> <li>● lecture <i>Sprache und Themen (language and topics)</i>, 2 hours weekly</li> <li>● lecture <i>Literatur (literature)</i>, 3 hours weekly</li> <li>● practical <i>Konversation (conversation class)</i>, 1 hour weekly</li> </ul>
<b>Module Descriptions</b>	<p><b>Sprache und Themen (language and topics):</b> This module aims to build on the knowledge acquired in the German IIIA course. In doing so, learned grammar and structures should be actively applied. Students use a variety of resources to apply specialised language and selected terminology related to various topics. The aim of the second semester of German III is to expand on previously learned grammar and vocabulary, to consolidate the CEFR B2 level, and to introduce selected elements of the CEFR C1 level.</p> <p><b>Literatur (literature):</b> This literature module provides an advanced approach to reading, understanding, interpreting, and analysing literary texts. Literary methods and techniques are used to engage with various literary texts. Through the work with secondary literature and scientific texts, students participate in intensive literary analysis and interpretation.</p> <p><b>Konversation (conversation):</b> This module aims to provide students with a platform where they can actively apply German language structures. Focus is on improving the students' conversational competence, while employing advanced argumentation, discussion, and debating skills amongst others.</p>
<b>Assessment</b>	<p>The course grade is weighted as follows: 50 % coursework 30 % exams 20 % participation and progression</p> <p>The assessment consists of:</p> <ul style="list-style-type: none"> <li>● assignments</li> <li>● term tests</li> <li>● term paper</li> <li>● presentation and group discussion</li> <li>● essays</li> <li>● written and oral exams</li> </ul>
<b>Materials</b>	<p><b>Textbook: Aspekte neu B2 (Lehrbuch)</b></p> <ul style="list-style-type: none"> <li>● authors: Ute Koithan, Helen Schmitz, Tanja Sieber, Ralf Sonntag</li> <li>● publisher: Klett (Stuttgart)</li> <li>● ISBN: 978-3-12-605024-1</li> </ul> <p><b>Textbook: Aspekte neu B2 (Lehrbuch)</b></p> <ul style="list-style-type: none"> <li>● authors: Ute Koithan, Helen Schmitz, Tanja Sieber, Ralf Sonntag</li> </ul>

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