

Book chapters, peer reviewed articles and dossiers

1. **kaNtshingana, S.**, forthcoming. Theorizing of ubulungisa and umthetho at the precipices of crisis and change: A thickly layered reading of justice and law in iTyala Lamawele. *South African Journal on Human Rights*.
2. **kaNtshingana, S.**, Maseko, P. and Nkomo, D., forthcoming. Using historical linguistic evidence to unearth AmaXhosa's epistemologies of justice and law: the case of SEK Mqhayi's Ityala lamawele. In: P. Maseko and A. Odendaal, eds. Power and pen in a colonial setting: Centering 200 years of Indigenous writing in South Africa. Cape Town: BestRed, HSRC Press.
3. **kaNtshingana, S.**, forthcoming. The legacy of A.C. Jordan: writer, academic and activist. In: P. Maseko and A. Odendaal, eds. Power and pen in a colonial setting: Centering 200 years of Indigenous writing in South Africa. Cape Town: BestRed, HSRC Press.
4. Masola, A. and **kaNtshingana, S.**, 2024. *Exploring paratextual framings of the isiXhosa volumes in the African Treasury Series*. In: S. Nuttall and I. Hofmeyr, eds. *Publishing from the South: A Century of Wits University Press*. Johannesburg: Wits University Press.
5. Thurman, C., Foot, L., Marx, G., Van Graan, M., Kessi, S. and **kaNtshingana, S.** (2024). *Othello in Cape Town* 2024. *Journal of the Shakespeare Society of Southern Africa*, 37, pp.63–82.
6. Brydon, L., **kaNtshingana, S.** and Schupp, J., 2024. Introduction: Screen media and 'middling cities'—questioning hierarchies, dominant narratives and negative associations. *Mediapolis: A Journal of Cities and Culture*, 9(3).
7. **kaNtshingana, S.**, 2022. The potency of vernacular sources illuminating the narrative of southern Africa's deep past. In: *The New History of South Africa*. Cape Town: Tafelberg Publishers.

Book reviews

1. **kaNtshingana, S.**, 2023. Changing theory is a necessary humanising act. Book review: *Changing Theory: Concepts from the Global South*, edited by Dilip M. Menon. *Acta Academica*, 55(1), pp.146–150.

Public Humanities

1. **kaNtshingana, S** and Nkoala, S. 2024. Imvo zabantsundu 140 years later | ‘To see us as we see ourselves’. City Press. [Online] Available at:
<https://www.news24.com/citypress/voices/imvo-zabantsundu-140-years-later-to-see-us-as-we-see-ourselves-20241020>
2. **kaNtshingana, S.** 2023. AC Jordan: A continental jewel whose legacy echoes across Africa and the diaspora. City Press. [Online] Available at:
<https://www.news24.com/citypress/voices/sanele-kantshingana-ac-jordan-a-continental-jewel-whose-legacy-echoes-across-africa-and-the-diaspora-20231105>
3. **kaNtshingana, S.** 2023. S.E.K Mqhayi’s presentation. [Online] Available at
<http://emandulo.apc.uct.ac.za/cgi-bin/view/Presentations/sek-presentation-isixhosa.zip/studio-emandulo.uct.ac.za/sek-presentation-isixhosa/sek-presentation-english/index.html>
4. **kaNtshingana, S.** 2022. S.E.K. Mqhayi: The destruction of the archive and restoration through digital affordances. Imbiza Journal for African Writing
5. **kaNtshingana, S.** 2021. *Bheki Peterson: Pursuing radical epistemological thought with an understated erudition*. The Mail and Guardian. [online]. Available at:
<https://mg.co.za/friday/2021-06-25-bheki-peterson-pursuing-radical-epistemological-thought-with-an-understated-erudition/>