



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD



18 November 2025

Compiled by
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Concerts Coordinator

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The University of Cape Town's, music department is known internationally as the South African College of Music (SACM) and is considered to be the leading music school in South Africa.

SACM offers undergraduate and postgraduate degree and diploma programmes specialising in African and World Music, Jazz Studies, Composition, Classical Music, Opera, Music Technology, Music Education and Musicology.

The SACM is committed to giving our students the best possible practical and professional experience towards their future careers. To this end, the SACM hosts weekly Tuesday / Friday evening concerts at the Baxter Concert Hall which include concerts of the various SACM ensembles:

African Music

African and World Music programme engages performers, composers, researchers and students in a quest for innovative African musical performance culture - one that is sensitive to Africa's musical heritage yet contemporary in its outlook. Ensembles include:

UCT Ibuyambo Orchestra
UCT Pan African Ensemble

Classical Music

The SACM provides musical training covering all aspects of the art with opportunities in solo, chamber music and ensemble performance. In addition, the SACM has prominent academic staff in music education, composition and musicology. Ensembles include:

UCT Symphony Orchestra
UCT Symphonic Wind Ensemble
Ergonomix Percussion Ensemble
Chamber Music Showcase Concerts
Composition Showcase Concerts

Jazz

The Jazz Studies Programme, established in 1989, is South Africa's top programme of its kind. It boasts the renowned UCT Big Band. With award-winning staff, it presents public concerts and festivals. Ensembles include:

UCT Big Band
Jazz Ensembles (8 small ensembles)
UCT Jazz Voices

Opera

Opera UCT is widely recognised as a leader in the transformation of opera, offering comprehensive operatic training. Students gain practical experience through professional performances at the Baxter Theatre and various other venues in Cape Town.

Music Technology

Music technology investigates the interface between technology and sound, including the subset 'music'.

Free Lunch Hour Concerts are hosted at the College (C7) every Thursday at 1-2pm.

EVENING CONCERTS

Date	Time	Venue	Performance
1st Semester			
Tues 18 Feb	19:00	BCH	Concert 1: SACM & SU Vocal Staff Showcase
Tues 25 Feb	19:00	BCH	Concert 2: Opera UCT 2025 Season Launch
7-16 March		Wave Theatre	CTO short operas - A Festival of Pocket Operas (Opera UCT)
Tues 4 March	19:00	BCH	Concert 3: Cape Town Concert Brass
8, 14, 15, 16 Mar	Various	Artscape	Giselle with Cape Town City Ballet - UCT Symphony Orchestra
Tues 25 March	19:00	BCH	Concert 4: Friends of Cape Town Opera Bursary Competition
Tues 8 April	19:00	BCH	Concert 5: Cape Town Woodwind Festival Opening Concert
Wed 9 April	19:00	BCH	CPO Winds
Thurs 10 April	19:00	BCH	UCT Woodwind Quintet
Fri 11 April	18:00	BCH	Concert 6: Cape Town Woodwind Competition Finals
Tues 15 April	19:00	BCH	Concert 7: Ragas Beyond Borders
Tues 22 April	19:00	BCH	Concert 8: David Aldred Memorial Prize for Sopranos
Wed 30 April	19:00	BCH	Concert 9: UCT Big Band celebrates International Jazz Day
Tues 6 May	19:00	BCH	Concert 10: Ergonomix Percussion Ensemble
Tues 13 May	19:00	BCH	Concert 11: SACM Showcase [Conductor: Brandon Phillips]
Tues 20 May	19:00	BCH	Concert 12: UCT Symphonic Wind Ensemble
23-24 May	19:30	Hiddingh	Concert 13, 14, 15: Thirst - Unxano
26 June	19:30	City Hall	Verdi's <i>Il trovatore</i> - Opera UCT, CPO & Afri-Arts Chorus
2nd Semester			
Tues 29 July	18:30	BCH	Concert 1: FMR Bursary Awards: Classical & Vocal
Fri 1 Aug	18:30	BCH	Concert 2: FMR Bursary Awards: African & Jazz
Mon 4 Aug	19:00	BCH	Concert 3: Fourth Aviva Pelham Operetta Competition Finals
Tues 12 Aug	19:00	BCH	Concert 4: UCT Big Band
Tues 19 Aug	19:00	BCH	Concert 5: UCT / SU Piano Exchange Concert
Tues 26 Aug	19:00	BCH	Concert 6: UCT / SU Vocal Collaboration
Tues 2 Sept	19:00	BCH	Concert 7: UCTSO Symphony Concert
Wed 10 Sept	19:00	BCH	Concert 8: Celebrating a Decade of the Mastercard Foundation
Tues 16 Sept	19:00	BCH	Concert 9: Student Showcase of South African Music
Fri 19 Sept	19:00	BCH	Concert 10: Neues Lied Art Song Duos Competition Finals
Tues 23 Sept	19:00	BCH	Concert 11: UCT Jazz Vocal Showcase
Wed 24 Sept	19:00	BCH	Concert 12: UCT Big Band Heritage Day Celebration
Thurs 25 Sept	19:00	BCH	Concert 13: UCT Creative Collab Experiment
Tues 30 Sept	19:00	BCH	Concert 14: 18th Annual Schock Foundation Prize for Chamber Music
Mon 6 Oct	18:00	CAS gallery	Concert 15: Humanities Festival - Pan African Ensemble
Tues 7 Oct	19:00	BCH	Concert 16: UCT Symphonic Wind Ensemble
Thurs 16 Oct	19:00	BCH	Concert 17: Vusi Mahlasela Benefit Concert
23-26 Oct	Various	Pam Golding	Opera UCT presents Johann Strauss's <i>Die Fledermaus</i>
Tues 28 Oct	19:00	BCH	Concert 18: 24th Schock Foundation Prize for Singing
Fri 31 Oct	19:00	BCH	Concert 19: 22nd Laura Searle Prize for Piano Concerto Playing



Top left: *Die Fledermaus* with Opera UCT and the Cape Town Philharmonic Orchestra conducted by Jeremy Silver, directed by Christine Crouse, 23-26 October 2025, The Pam Golding Theatre at The Baxter.

Middle: UCT Symphonic Wind Ensemble, conducted by Brandon Phillip with Isaac van der Merwe as soloist, 20 May 2025, Baxter Concert Hall.

Bottom left: SACM Student Showcase with UCT Symphony Orchestra, with students from classical, opera, jazz and African music sections, conducted by Brandon Phillips with Alan Committie as MC, 13 May 2025, Baxter Concert Hall.

Bottom right: UCT Big Band, conducted by Justin Bellairs, 12 August 2025, Baxter Concert Hall



34 EVENING CONCERTS

Included evening concerts by SACM ensembles, guest artists & student showcase concerts

3 OPERAS

Heat Festival: CTO short operas - A Festival of Pocket Operas

Concert performance of Verdi's *Il trovatore* -

Opera UCT, CPO & Afri-Arts Chorus

Opera UCT presents Johann Strauss's *Die Fledermaus*, The Pam Golding Theatre, Baxter, Cape Town Philharmonic Orchestra

13 COMPETITIONS

Vocal (5), Woodwind, Chamber Music, Composition, Piano & FMR Bursary Awards

4 FESTIVALS

Neues Lied Festival

Electro-Acoustic Festival Bowed Electrons

UCT Jazz Festival,

Cape Town Big Band, Marimba and Steelband Festivals



LUNCH HOURS, ETC.

Date	Time	Venue	Details
1st Semester			
Thurs 27 Feb	13:05	C7	Lunch hour 1: Loren Ehlers (accordion)
3-14 March	Varied	C6	Masterclass 1: Opera - Dr Philipp Mathmann
Mon 3 March	13:00	S4	Masterclass 2: Clarinet - Mr Christian Stene
5 - 7 March		C6	Masterclass 3: Elisabeth Scholl residency
Thurs 6 March	13:05	C7	Lunch hour 2: KANAK (Vishnu R, Lilavan Gangen, Sean Sanby)
Tues 11 Mar	13:05	C7	Lunch hour 3: Coastal Brass Collective - Brass Quintet
Thurs 13 Mar	13:05	Upper campus	Lunch hour 4: Jazz Quartet: Giuliette Price (vocals); Jason Marshall (piano); Adam Fredericks (bass); Matthew Keswell (drums)
Thurs 13 Mar	14:00	A25	Masterclass 4: Timpani - Stephane Perchoux
Tues 18 Mar	13:05	C7	Guest lecture / workshop 1: Travis Moore - Crafting your path: legal and practical tools for graduates
Thurs 20 Mar	13:05	C7	Lunch hour 5: Victor Sithole (Dave Reynolds is organising a tour)
Wed 26 March	13:05	Kirby	Lunch hour 6: Hiving & HUMing: Material Realms & Sonic Immersions (Thembaezwe Mntambo and Dunja Herzog)
Thurs 27 Mar	13:05	C7	Lunch hour 7: Vocal Showcase 1
Thurs 27 Mar	14:00	C7	Lunch hour 8: Chamber Music Exams
7-25 April		C6	Masterclass 5: Janet Haney - Principal Guest Coach
Mon 14 April	13:05	C9	Lunch hour 9: Live Labs concert (Izan)
Thurs 24 April	13:05	C7	Lunch hour 10: Jazz Ensembles 1
5 May-9 May		C7	Creative Collab Week SACM Jazz/African Music
Wed 7 May	13:05	C7	Lunch hour 11: Marta Raviglia (jazz vocalist, Head of Jazz, Ferrara Conservatory, Italy)
Thurs 8 May	11:00	S4	Guest lecture / workshop 2: Rebeca Omordia - African Pianism
Fri 9 May	13:05	C7	Lunch hour 12: Jazz/African Music Collab week
12 & 13 May		C6	Masterclass 6: Maggio Musicale Fiorentino, opera academy in Florence - Greta Doveri (soprano) and Matteo País (piano)
Tues 13 May	13:05	C6	Lunch hour 13: Greta Doveri (soprano) & Matteo País (piano)
Wed 14 May	13:05	C7	Lunch hour 14: Guest artist African Music: Selamawit Aragaw Erkihun, Rick Deja, Stephen de Souza, Thabisa Dinga, Keketso Bolofo, Bronwen Clatcherty
Thurs 15 May	13:05	C7	Lunch hour 15: Jazz Ensembles 2
Mon 19 May	13:05	C6	Lunch hour 16: Violina Anguelov-Hobbs Studio Class
Wed 21 May	13:05	C7	Lunch hour 17: Vocal Showcase 2
Thurs 22 May	13:00	C7	Lunch Hour 18: Chamber Music Exams
Fri 23 May	14:00	S1	Guest lecture / workshop 3: Meryl van Noie: Cape Young Composers' Society Colloquium
Tues 27 May	16:00	C6	Guest lecture / workshop 4: Joseph Horowitz - Dvorak's Prophecy - and its pertinence today in South Africa and the USA
Wed 28 May	12:00	S1	Guest lecture / workshop 5: Kirstyn Botha - Music Therapy
Fri 6 June	11:00-14:00	C6	Masterclass 7: Dr Bronwen Forbay Masterclass (Associate Professor of Voice at Furman University in Greenville, SC)

2nd Semester			
Thurs 7 Aug	13:05	C7	Lunch hour 1: Martha Councell-Vargas (flute) Professor of Flute at the Irving S. Gilmore School of Music, Western Michigan University, Ann DuHamel (piano) Associate Professor of Music, University of Minnesota Morris
Tues 12 Aug	15:00	B2	Masterclass 1: Silvia Belfiore Piano Masterclasses (UNISA)
Wed 13 Aug	13:05	Kirby	Lunch hour 2: Dion Eaby & Vuyisani Mkwambi
Thurs 14 Aug	13:05	C7	Lunch hour 3: Vocal Showcase 3
Wed 20 Aug	13:05	C7	Lunch hour 4: Jason Hammond (Rnb, Samba, Pop, Amapiano)
Thurs 21 Aug	13:05	C7	Lunch hour 5: Cone of Composition
Fri 22 Aug	12:00	C7	Masterclass 2: Brass - Prof Tobias Füller - Professor at Musikhochschule Lübeck Germany
Tues 26 Aug	13:00	S10	Guest lecture / workshop 1: Dr Emaeyak Sylvanus, Professor of music at the University of Nigeria- Is a Decolonised Nollywood Film Music Possible?
Wed 27 Aug	13:05	C7	Lunch hour 6: UCT Jazz Voices
Thurs 28 Aug	13:05	C7	Lunch hour 7: Jazz Ensembles 3
Fri 29 Aug	11:00	S1	Guest lecture / workshop 2: Dr Emaeyak Sylvanus - Music Politics, Identity & all that Jazz
Fri 29 Aug			Lunch hour 8: Pentafusion - flute, violin, and jazz trio
Wed 3 Sept	13:00	Kirby	Guest lecture / workshop 3: Wikus Engelbrecht Africa's Forgotten Footprint in Argentine Tango
Wed 3 Sept	13:00	S4	Masterclass 3: Violin - Patrick Goodwin
Thurs 4 Sept	13:00	C7	Lunch hour 9: Languages Sing
Thurs 4 Sept	14:00	C6	Guest lecture / workshop 4: Liezl-Maret Jacobs lecture / demonstration
Fri 5 Sept	13:00	C9	Guest lecture / workshop 5: SACM Tech Talk: Francesco Parolo - Recording and producing Classical music
Fri 12 Sept		S4	Masterclass 4: Guitar - Alvaro Toscano
15-18 Sept		S4	Masterclass 5: Neues Lied Masterclasses
Wed 17 Sept	13:00	Baxter amphitheatre	Lunch hour 10: Sauti Za Afrika - Mthetho Mathenjwa (piano), Girswin Pypers (bass), Reuben Maart (guitar), Josh Roelofse (drums), Khoncko Twalo, Maria Gakenye (vocals)
Thurs 18 Sept	13:05	C7	Lunch hour 11: Neues Lied Art Song Duos
Mon 22 Sept	13:05	Library	Lunch hour 12: UCT Jazz Festival ensembles
Tues 23 Sept	13:05	Library	Lunch hour 13: UCT Jazz Festival ensembles
Thurs 25 Sept	13:05	Library	Lunch hour 14: UCT Jazz Festival ensembles
Thurs 2 Oct	13:05	C7	Lunch hour 15: Guitar Showcase - James Grace Studio
Mon 6 Oct		A26	Guest lecture / workshop 6: Jazz - Dr Sibusiso Mash Mashiloane University of KwaZulu Natal
Wed 8 Oct	13:05	C7	Lunch hour 16: An Irish Zulu Affair: Katie Archer & Unathi Mahlalela (guitar & vocals)
Mon 13 Oct			Masterclass 5: Oboe - Kyeong Ham
Wed 15 Oct	13:05	C7	Lunch hour 17: Composition II students showcase

Thurs 16 Oct	13:05	C7	Lunch hour 18: Composition III students showcase
Fri 17 Oct	12:00	Kirby	Lunch hour 19: Strings and Things - Rick Deja (electric guitar, voice), Thabisa Dinga (uhadi, voice, and percussion), Stacey Janse (viola), Dady Mbuyamba (electric bass), Vuyisani Mkwambi (percussion)
Tues 21 Oct	12:00	C7	Lunch hour 20: Pan African Ensemble
Wed 22 Oct	13:05	C7	Lunch hour 21: Composition I students showcase and Fiela Nel
Thurs 23 Oct	13:05	C7	Lunch hour 22: Jazz Ensembles 4
Fri 24 Oct	12:00	Kirby	Lunch hour 23: Kola Gbolahan - Public talk & vinyl listening session
Sat 25 Oct	12:00	BCH	Community Concert: UCT Outreach Programme End of Year Concert
Mon 27 Oct	13:05	C7	Lunch hour 24: Music Technology 1A - Technological Musicianship Live Collaborative Performances
Thurs 30 Oct	13:05	C7	Lunch hour 25: Chamber Music (exams)
Tues 11 Nov	13:00	BCH	Lunch hour 26: SACM Piano Competitions: Robert Andrews Prize; James De Villiers Prize; Lionel Bowman Prize TBC

44

LUNCH HOUR CONCERTS

Included concerts by SACM ensembles, guest artists, student showcase concerts, competitions.
(increase from 28 in 2024)

12

MASTERCLASSES

Visiting artists offered inspirational masterclasses in voice, violin, piano, oboe, clarinet, flute, brass, timpani, improvisation, jazz

11

GUEST LECTURES / WORKSHOPS

The number of masterclasses and guest lectures/workshops doubled in 2025 compared to 2024.

2

COMMUNITY CONCERTS

Rondebosch Girls High School, UCT Outreach Programme End of Year Concert

104

TOTAL EVENTS IN 2025

In 2025, the SACM strengthened its strategic collaborations through key partnerships with the International Academic Programmes Office (IAPO), the Department of Development and Alumni (DAD), and the UCT Communications and Marketing Department (CMD). A major highlight of the year was the hosting of renowned artist Vusi Mahlasela, sponsored by the Cameron Schrier Foundation.

The concert raised R100,000 in support of the UCT Unlocking Futures Bursary Fund.



Above: Celebrating a Decade of Leadership Excellence of the Mastercard Foundation Scholars Program with the International Office at UCT, 10 September 2025, Baxter Concert Hall. African Music students from UCT Ibuyambo Orchestra performed alongside Dizu Plaatjies and Ibuyambo.

Below: Vusi Mahlasela: South Africa's Legendary Voice Live at UCT, 16 October 2025, Baxter Concert Hall. Joined by guitarist Jerry Tsholofelo Papo, Professor Dizu Plaatjies, and a guest appearance by Congolese student, Crescens Katerus.



The South African College of Music understands the need to create a community of people who share our vision for a vibrant Arts community in Cape Town and beyond. In 2025, the SACM sought to make events easily accessible to diverse audiences, including UCT students (free entry to all concerts) and scholars. To this end, 76 schools and 8 community music projects were sent regular invitations to attend SACM concerts.

The following marketing and publicity strategies are being implemented:

Mailchimp newsletter

A monthly newsletter is sent out to 1923 subscribers (up from 1830 in 2024; 884 in 2023).

Social media

Facebook	@sacollegeofmusic	1200 (up from 971 in 2024; 472 in 2023) followers
Instagram	@uct_sacm	3464 (up from 2710 in 2024; 2054 in 2023) followers
YouTube	@uct_sacm	1.07K (up from 817 in 2024; 559 in 2023) subscribers, 156 videos, 78,246 views (up from 53,911 views in 2024; 29 138 in 2023)

Regular posts, stories and reels were created for all SACM concerts and events. Competition prize winners were announced on social media channels and other news items shared.

Webtickets

Dedicated Webtickets page for SACM events: <https://www.webtickets.co.za/sacm>

SACM Website

By adding events to the concerts calendar <https://humanities.uct.ac.za/college-music/concert-schedule> events are then visible on the following pages: SACM homepage and concerts page, Humanities events, UCT events, Students, Staff sites, by using the “share to affiliates” option when loading the event.

UCT Website & UCT Media

UCT marketing channels are established with the UCT’s Development, Communication, and Marketing (DCAM). Fiona attends quarterly meetings of the DCAM forum. Events were shared on UCT websites; via Vula / Amathuba pop up adverts; and UCT News.

Fiona also represents SACM in the Humanities Marketing and Communication Forum Quarterly meetings. Photos and articles were submitted and published in the UCT Humanities newsletter.

Baxter screen

The three Baxter screens display all concert adverts in our SACM designs using Adobe Express platform.

Baxter Diary

Information is sent through 3 times per year for inclusion in the Baxter promotional pamphlet.

Public Media, including radio & television

An updated press/radio contact list is now available for promotion in public media.

FMR Bursary Award Competition relationship enabled free radio promotion of the October Opera. Interviews were hosted on FMR Diary. All events were uploaded to the FMR events calendar which is then read by various FMR broadcasters.

A highlight in 2025 was the hosting of a small Jazz Ensemble on SABC’s Expresso Morning Live Show to promote the UCT Jazz Festival, organised by student Concert Assistant, Alden Clapper.

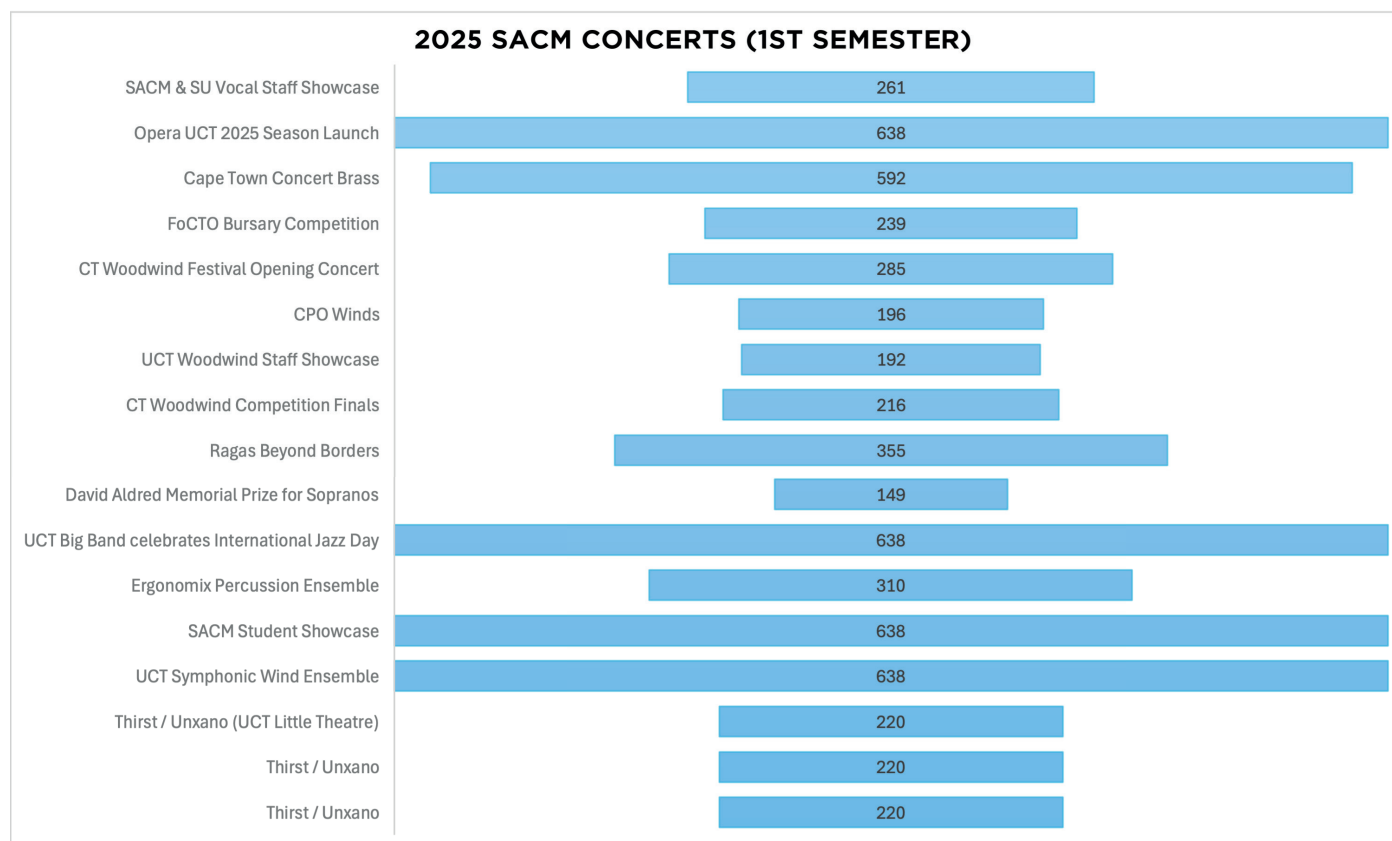
Schools contact list

The Schools contact list is constantly being updated. Termly invitations are sent out to schools to invite learners to selected large ensemble concerts and competitions.

Printed media

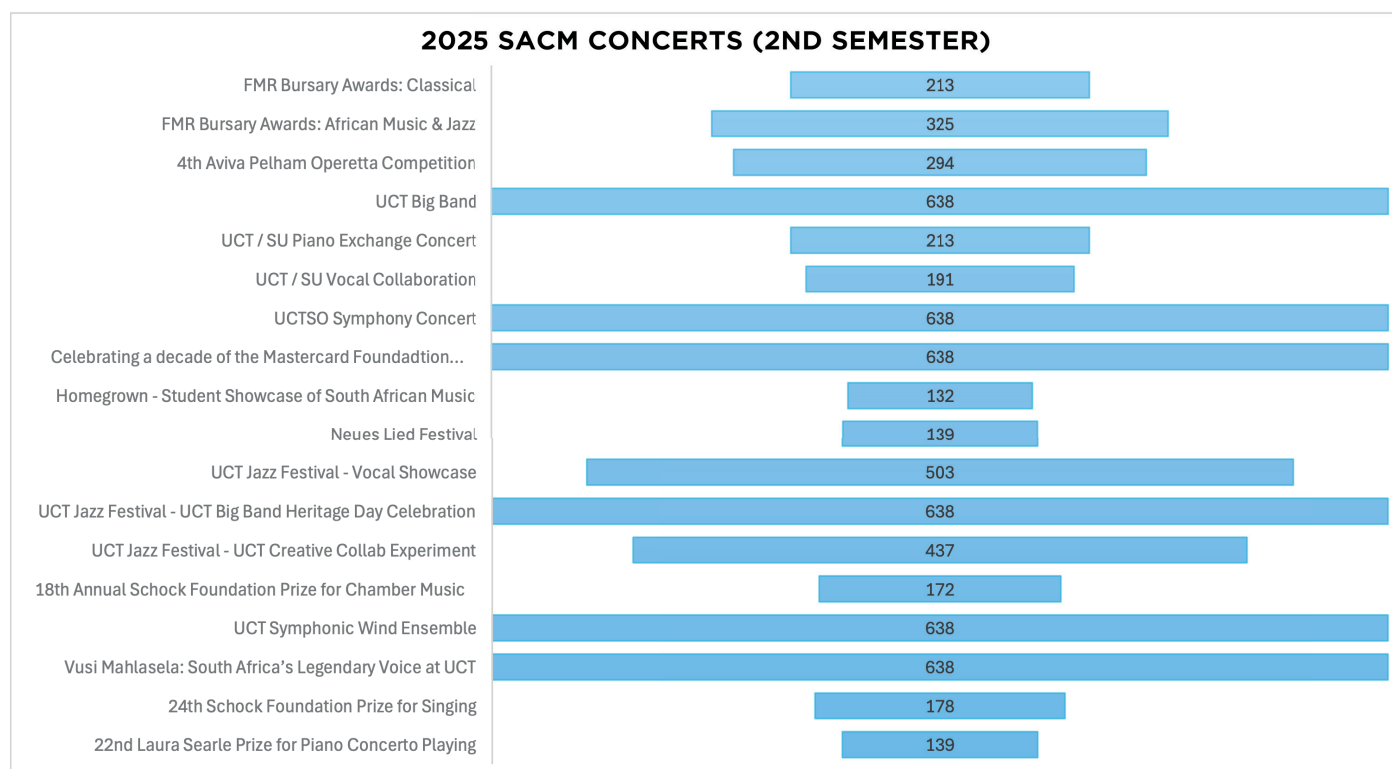
A3 posters are displayed around College and in the Baxter foyer with UCT and SACM branding. Posters are also shared on College digital screens. Programmes are printed for all evening and lunch hour concerts in the SACM design.

CONCERT ATTENDANCE 2025



7 CONCERTS SOLD OUT

TOTAL CONCERT ATTENDANCE 6007



6 CONCERTS SOLD OUT

TOTAL CONCERT ATTENDANCE 6764

TOTAL 2025 ANNUAL CONCERT ATTENDANCE 12 771

BUDGET REPORT

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EXPENSES	
Item	ACTUAL
ARTIST COSTS	
Ad hoc musicians	R458 751,00
SUB TOTAL ARTIST COSTS	R458 751,00
MARKETING	
Posters & programmes	R60 981,25
Mailchimp	R19 320,72
Photographer	R5 000,00
Graphic designer	R35 600,00
SUB TOTAL MARKETING COSTS	R120 901,97
Total paid to Unlocking Futures Bursary Fund	R100 412,76
RUNNING COSTS	
Transport of instruments & equipment	R23 600,00
Stationery	R6 955,15
P-card bank fees	R529,99
Staff overtime	R110 308,47
Concerts Assistants (2)	R41 600,00
Gifts	R4 251,00
Receptions	R81 656,14
YouTube Premium subscription	R863,88
Bedouin Tent	R2 866,38
Canva, Deposit photos	R2 012,54
Transport of students	R6 800,00
Programme notes / MC work	R2 000,00
Music arrangements	R3 500,00
IAPO costs	R162 014,87
Vusi Mahlasela costs	R81 760,43
SUB TOTAL RUNNING COSTS	R554 604,44
TOTAL EXPENSES	R1 234 670,17
OVERALL CONCERTS BALANCE (Concerts & Orchestral Fund)	R343 514,77

BUDGET REPORT

1ST SEMESTER				
Date	Concert	INCOME Total per concert	EXPENSES	BALANCE
18-Feb	SACM & SU Vocal Staff Showcase	R6 846,98	R12 219,91	R(5 372,93)
25-Feb	Opera UCT 2025 Season Launch	R14 594,22	R4 594,54	R9 999,68
04-Mar	Cape Town Concert Brass	R30 181,27	R6 202,18	R23 979,09
8 - 16 March	Giselle	R369 000,00	R265 565,00	R103 435,00
20-Mar	Upper Campus Plaza Concert	R -	R800,00	R(800,00)
25-Mar	FoCTO Bursary Competition	R3 723,22	R3 936,51	R(213,29)
8-11 April	CT Woodwind Festival	R20 273,11	R36 453,65	R(16 180,54)
15-Apr	Ragas without borders	R7 983,94	R4 325,96	R3 657,98
22-Apr	David Aldred Memorial Prize for Sopranos	R1 666,02	R2 735,79	R(1 069,77)
30-Apr	UCT Big Band Celebrates International Jazz Day	R22 536,17	R8 677,54	R13 858,63
06-May	Ergonomix Percussion Ensemble	R6 772,34	R8 117,94	R(1 345,60)
13-May	SACM Student Showcase	R17 061,74	R89 526,61	R(72 464,87)
20-May	UCT Symphonic Wind Ensemble	R10 722,91	R34 830,35	R(24 107,44)
23 & 24 May	Thirst / Unxano (Collaboration SACM & CTDPS)	R7 800,00	R30 685,36	R(22 885,36)
	TOTAL 1ST SEMESTER	R519 161,92	R508 671,34	R10 490,58

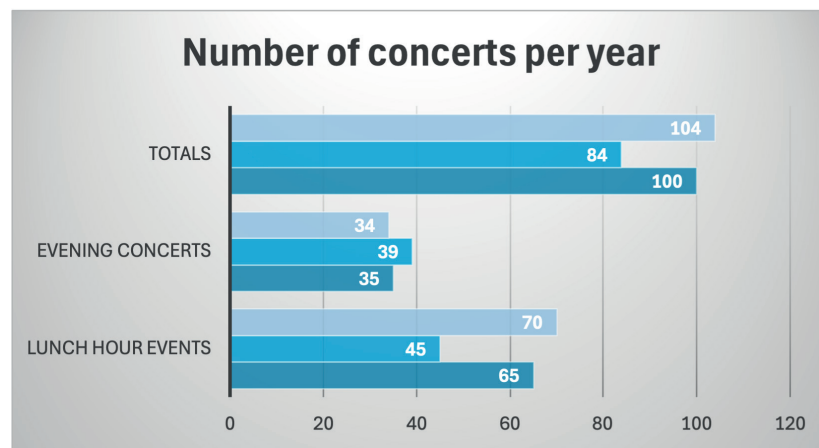


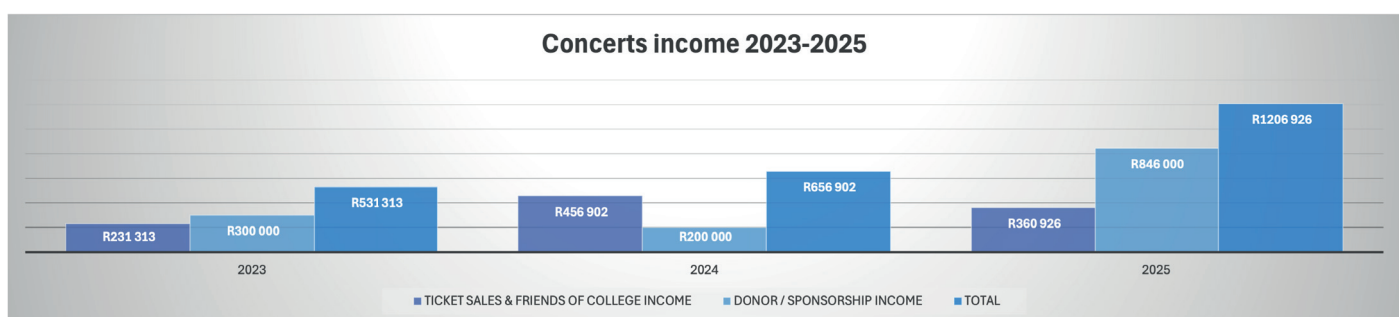
Chart left:

2025 reflects a bounce back to the 2023 high number of events (100) per year with the growth in demand for lunch hour concerts.

Chart right:

2025 reflects a substantial increase in income to the Concerts / Orchestral Fund due to the excellent ticket sales with 13 SOLD OUT concerts; the professional partnership with Cape Town City Ballet; the UCT partnerships for sponsored fund raising events; sustained donor income from individual donors and the Rupert Music Foundation.

2ND SEMESTER				
Date	Concert	INCOME	EXPENSES	BALANCE
29-Jul	FMR Bursary Awards: Classical & Vocal			
01-Aug	FMR Bursary Awards: African & Jazz			
04-Aug	The Fourth Aviva Pelham Operetta Competition	R8 555,57	R6 905,07	R1 650,50
12-Aug	UCT Big Band	R18 819,07	R11 201,78	R7 617,29
19-Aug	UCT / SU Piano Exchange Concert	R4 398,27	R5 235,36	R(837,09)
26-Aug	A celebration of South African Art Song - UCT / SU Vocal Collaboration	R4 546,81	R5 135,56	R(588,75)
02-Sep	UCTSO Symphony Concert	R23 171,10	R84 048,62	R(60 877,52)
10-Sep	IAPO Mastercard	R163 523,03	R162 014,87	R1 508,16
16-Sep	Homegrown - Student Showcase of South African Music	R2 425,95	R3 611,42	R(1 185,47)
19-Sep	Neues Lied Art Song Duos Competition		R2 925,72	R(2 925,72)
23-25 Sept	UCT Jazz Festival	R34 642,29	R60 917,76	R(26 275,47)
30-Sep	18th Annual Schock Foundation Prize for Chamber Music	R2 700,83	R4 192,36	R(1 491,53)
06-Oct	UCT Humanities Festival	R4 000,00	R3 850,72	R149,28
07-Oct	UCT Symphonic Wind Ensemble	R10 508,73	R40 082,47	R(29 573,74)
16-Oct	Vusi Mahlasela	R182 173,19	R182 173,19	R100 412,76
25-Oct	UCT Outreach Programme Concert		R2 637,83	R(2 637,83)
28-Oct	24th Schock Foundation Prize for Singing	R12 569,09	R16 645,56	R(4 076,47)
31-Oct	22nd Laura Searle Prize for Piano Concerto Playing	R5 141,05	R4 287,35	R853,70
	TOTAL 2ND SEMESTER	R503 174,98	R625 865,64	R(122 690,66)



Current balance in **Concerts Fund 000775 MUZ 1043**

R49 135,45 with outstanding income from Webtickets R55 053,58 and Vusi Mahlasela concert income of R31 245,25.

Total balance: R135 434,28 (14 November 2025)

Current balance in **Orchestral Fund 001276 MUZ 1045 R276 528,12** (5 November 2025)

Total remaining balance as of 14 November 2025 **R411 962,40**

HIGHLIGHTS



1st & 2nd row: UCT Ibuyambo Orchestra collaborated with the Centre for Theatre, Dance, and Performance Studies to present *Thirst - Unxano*, a part of African Gumbo, 23 & 24 May 2025, at the Little Theatre, Hiddingh Campus.

3rd & 4th row: SACM Student Showcase with UCT Symphony Orchestra, with students from classical, opera, jazz and African music sections, conducted by Brandon Phillips with Alan Committie as MC, 13 May 2025, Baxter Concert Hall.



1st row: UCT Jazz Festival Library Desk Lunch Hour Concerts in the W. H. Bell Library, 22, 23, 25 September 2025.

2nd row: UCT Jazz Festival, UCT Big Band Heritage Day Celebration conducted by Justin Bellairs with Alden Clapper as MC, 24 September 2025, Baxter Concert Hall. This concert was also a farewell tribute to Samuel Kruger who retires in 2025 after 40 years of service to UCT.

3rd row: (left) High school learners, Community Music Projects and UCT students are offered free tickets to concerts in the Baxter Concert Hall throughout the year.

3rd row (right) & 4th row: *Die Fledermaus* with Opera UCT and the Cape Town Philharmonic Orchestra conducted by Jeremy Silver, directed by Christine Crouse, 23-26 October 2025, The Pam Golding Theatre at The Baxter.

Partnerships

In 2025, the South African College of Music partnered with several UCT departments and Cape Town arts organisations, including:

UCT International Academic Programmes Office
 UCT Department of Alumni and Development
 UCT Communications and Marketing Department
 UCT Faculty of Humanities Festival team
 Cape Town City Ballet
 Cape Town Philharmonic Orchestra
 Cape Town Big Band Festival



Support

Without the support of those who share our love for music, our commitment to excellence, innovation and to supporting the growth of young South African musicians, the South African College of Music would be hard-pressed to achieve its mission. We extend our grateful thanks to the many individuals, subscribers and entities who offer financial support and gifts-in-kind in support of our concerts.



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Our gratitude also goes to **Ian Burgess Simpson Pianos** and in particular Garth Hammer for the care and tuning of our SACM and Baxter Concert Hall pianos. We also extend our thanks to **Fine Music Radio** for their support in promoting many of our events.



Teamwork

We acknowledge that none of these concerts would be possible without the hard work of our talented students and dedicated lecturers and part time staff. (Please see back page of acknowledgements.)

In addition, the concerts are testament to the tremendous behind the scenes work and support of our dedicated Concert Crew and in particular I would like to thank: Izan Greyling (Principal Technical Officer), Angelisa Scheepers (Finances), Samuel Kruger (Building Supervisor), Kurt Hartzenberg, Joshua Scheepers, Charles Potgieter (Technical Officers), Alden Clapper and Gilson Amaral (Concerts Assistants), Milton Meyer and Shafiq Cornelius (Departmental Assistants). A special word of thanks also goes to Leigh McKinnon at **Webtickets** and Tasneem Adams at **African SunMedia**, whose professionalism and service excellence greatly support and streamline our work.

Yours in Music

Fiona

Fiona Grayer
 Concerts Coordinator

1st row:

Giselle with Cape Town City Ballet - UCT Symphony Orchestra, conducted by Brandon Phillips, 8, 14, 15, 16 March 2025, Artscape Theatre.



2nd & 3rd rows:
Celebrating a Decade of Leadership Excellence of the Mastercard Foundation Scholars Program with the International Office at UCT, 10 September 2025, Baxter Concert Hall. African Music students from UCT Ibuyambo Orchestra performed alongside Dizu Plaatjies and Ibuyambo.



4th and 5th rows:
SACM Student Showcase with UCT Symphony Orchestra with students from opera, jazz and African music, conducted by Brandon Phillips with Alan Committie as MC, 13 May 2025, Baxter Concert Hall



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