



2025
SACM CONCERTS
ANNUAL
REPORT

Compiled by
Fiona Grayer
Concerts Coordinator

CONTENTS

Table of Contents

| | |
|-----|------------------------------------------------------------------------|
| 02. | Table of Contents |
| 03. | Introduction |
| 04. | Evening Concerts, Operas, Competitions, Festivals |
| 06. | Lunch Hour Concerts, Masterclasses, Guest Lectures, Community Concerts |
| 09. | Institutional Events |
| 10. | Marketing Report |
| 12. | Budget summary |
| 16. | Highlights |
| 18. | Conclusion |
| 20. | Acknowledgements |

The University of Cape Town's, music department is known internationally as the South African College of Music (SACM) and is considered to be the leading music school in South Africa.

SACM offers undergraduate and postgraduate degree and diploma programmes specialising in African and World Music, Jazz Studies, Composition, Classical Music, Opera, Music Technology, Music Education and Musicology.

The SACM is committed to giving our students the best possible practical and professional experience towards their future careers. To this end, the SACM hosts weekly Tuesday / Friday evening concerts at the Baxter Concert Hall which include concerts of the various SACM ensembles:

African Music

African and World Music programme engages performers, composers, researchers and students in a quest for innovative African musical performance culture - one that is sensitive to Africa's musical heritage yet contemporary in its outlook. Ensembles include:

UCT Ibuyambo Orchestra
UCT Pan African Ensemble

Classical Music

The SACM provides musical training covering all aspects of the art with opportunities in solo, chamber music and ensemble performance. In addition, the SACM has prominent academic staff in music education, composition and musicology. Ensembles include:

UCT Symphony Orchestra
UCT Symphonic Wind Ensemble
Ergonomix Percussion Ensemble
Chamber Music Showcase Concerts
Composition Showcase Concerts

Jazz

The Jazz Studies Programme, established in 1989, is South Africa's top programme of its kind. It boasts the renowned UCT Big Band. With award-winning staff, it presents public concerts and festivals. Ensembles include:

UCT Big Band
Jazz Ensembles (8 small ensembles)
UCT Jazz Voices

Opera

Opera UCT is widely recognised as a leader in the transformation of opera, offering comprehensive operatic training. Students gain practical experience through professional performances at the Baxter Theatre and various other venues in Cape Town.

Music Technology

Music technology investigates the interface between technology and sound, including the subset 'music'.

Free Lunch Hour Concerts are hosted at the College (C7) every Thursday at 1-2pm.

SPORTS CONCERT ENGINEERING EVENTS

| Date | Time | Venue | Performance |
|---------------------|---------|--------------|-------------------------------------------------------------------|
| 1st Semester | | | |
| Tues 18 Feb | 19:00 | BCH | Concert 1: SACM & SU Vocal Staff Showcase |
| Tues 25 Feb | 19:00 | BCH | Concert 2: Opera UCT 2025 Season Launch |
| 7-16 March | | Wave Theatre | CTO short operas - A Festival of Pocket Operas (Opera UCT) |
| Tues 4 March | 19:00 | BCH | Concert 3: Cape Town Concert Brass |
| 8, 14, 15, 16 Mar | Various | Artscape | Giselle with Cape Town City Ballet - UCT Symphony Orchestra |
| Tues 25 March | 19:00 | BCH | Concert 4: Friends of Cape Town Opera Bursary Competition |
| Tues 8 April | 19:00 | BCH | Concert 5: Cape Town Woodwind Festival Opening Concert |
| Wed 9 April | 19:00 | BCH | CPO Winds |
| Thurs 10 April | 19:00 | BCH | UCT Woodwind Quintet |
| Fri 11 April | 18:00 | BCH | Concert 6: Cape Town Woodwind Competition Finals |
| Tues 15 April | 19:00 | BCH | Concert 7: Ragas Beyond Borders |
| Tues 22 April | 19:00 | BCH | Concert 8: David Aldred Memorial Prize for Sopranos |
| Wed 30 April | 19:00 | BCH | Concert 9: UCT Big Band celebrates International Jazz Day |
| Tues 6 May | 19:00 | BCH | Concert 10: Ergonomix Percussion Ensemble |
| Tues 13 May | 19:00 | BCH | Concert 11: SACM Showcase [Conductor: Brandon Phillips] |
| Tues 20 May | 19:00 | BCH | Concert 12: UCT Symphonic Wind Ensemble |
| 23-24 May | 19:30 | Hiddingh | Concert 13, 14, 15: Thirst - Unxano |
| 26 June | 19:30 | City Hall | Verdi's <i>Il trovatore</i> - Opera UCT, CPO & Afri-Arts Chorus |
| 2nd Semester | | | |
| Tues 29 July | 18:30 | BCH | Concert 1: FMR Bursary Awards: Classical & Vocal |
| Fri 1 Aug | 18:30 | BCH | Concert 2: FMR Bursary Awards: African & Jazz |
| Mon 4 Aug | 19:00 | BCH | Concert 3: Fourth Aviva Pelham Operetta Competition Finals |
| Tues 12 Aug | 19:00 | BCH | Concert 4: UCT Big Band |
| Tues 19 Aug | 19:00 | BCH | Concert 5: UCT / SU Piano Exchange Concert |
| Tues 26 Aug | 19:00 | BCH | Concert 6: UCT / SU Vocal Collaboration |
| Tues 2 Sept | 19:00 | BCH | Concert 7: UCTSO Symphony Concert |
| Wed 10 Sept | 19:00 | BCH | Concert 8: Celebrating a Decade of the Mastercard Foundation |
| Tues 16 Sept | 19:00 | BCH | Concert 9: Student Showcase of South African Music |
| Fri 19 Sept | 19:00 | BCH | Concert 10: Neues Lied Art Song Duos Competition Finals |
| Tues 23 Sept | 19:00 | BCH | Concert 11: UCT Jazz Vocal Showcase |
| Wed 24 Sept | 19:00 | BCH | Concert 12: UCT Big Band Heritage Day Celebration |
| Thurs 25 Sept | 19:00 | BCH | Concert 13: UCT Creative Collab Experiment |
| Tues 30 Sept | 19:00 | BCH | Concert 14: 18th Annual Schock Foundation Prize for Chamber Music |
| Mon 6 Oct | 18:00 | CAS gallery | Concert 15: Humanities Festival - Pan African Ensemble |
| Tues 7 Oct | 19:00 | BCH | Concert 16: UCT Symphonic Wind Ensemble |
| Thurs 16 Oct | 19:00 | BCH | Concert 17: Vusi Mahlasela Benefit Concert |
| 23-26 Oct | Various | Pam Golding | Opera UCT presents Johann Strauss's <i>Die Fledermaus</i> |
| Tues 28 Oct | 19:00 | BCH | Concert 18: 24th Schock Foundation Prize for Singing |
| Fri 31 Oct | 19:00 | BCH | Concert 19: 22nd Laura Searle Prize for Piano Concerto Playing |



Top left: *Die Fledermaus* with Opera UCT and the Cape Town Philharmonic Orchestra conducted by Jeremy Silver, directed by Christine Crouse, 23-26 October 2025, The Pam Golding Theatre at The Baxter.

Middle: UCT Symphonic Wind Ensemble, conducted by Brandon Phillip with Isaac van der Merwe as soloist, 20 May 2025, Baxter Concert Hall.

Bottom left: SACM Student Showcase with UCT Symphony Orchestra, with students from classical, opera, jazz and African music sections, conducted by Brandon Phillips with Alan Committie as MC, 13 May 2025, Baxter Concert Hall.

Bottom right: UCT Big Band, conducted by Justin Bellairs, 12 August 2025, Baxter Concert Hall

34 EVENING CONCERTS

Included evening concerts by SACM ensembles, guest artists & student showcase concerts



3 OPERAS

Heat Festival: CTO short operas - A Festival of Pocket Operas
Concert performance of Verdi's *Il trovatore* -

Opera UCT, CPO & Afri-Arts Chorus
Opera UCT presents Johann Strauss's *Die Fledermaus*, The Pam Golding Theatre, Baxter, Cape Town Philharmonic Orchestra

13 COMPETITIONS

Vocal (5), Woodwind, Chamber Music, Composition,
Piano & FMR Bursary Awards



4 FESTIVALS

Neues Lied Festival
Electro-Acoustic Festival Bowed Electrons
UCT Jazz Festival,
Cape Town Big Band, Marimba and Steelband Festivals

LUNCH HOURS

| Date | Time | Venue | Details |
|---------------------|-------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1st Semester | | | |
| Thurs 27 Feb | 13:05 | C7 | Lunch hour 1: Loren Ehlers (accordion) |
| 3-14 March | Varied | C6 | Masterclass 1: Opera - Dr Philipp Mathmann |
| Mon 3 March | 13:00 | S4 | Masterclass 2: Clarinet - Mr Christian Stene |
| 5 - 7 March | | C6 | Masterclass 3: Elisabeth Scholl residency |
| Thurs 6 March | 13:05 | C7 | Lunch hour 2: KANAK (Vishnu R, Lilavan Gangen, Sean Sanby) |
| Tues 11 Mar | 13:05 | C7 | Lunch hour 3: Coastal Brass Collective - Brass Quintet |
| Thurs 13 Mar | 13:05 | Upper campus | Lunch hour 4: Jazz Quartet: Giuliette Price (vocals); Jason Marshall (piano); Adam Fredericks (bass); Matthew Keswell (drums) |
| Thurs 13 Mar | 14:00 | A25 | Masterclass 4: Timpani - Stephane Perchoux |
| Tues 18 Mar | 13:05 | C7 | Guest lecture / workshop 1: Travis Moore - Crafting your path: legal and practical tools for graduates |
| Thurs 20 Mar | 13:05 | C7 | Lunch hour 5: Victor Sithole (Dave Reynolds is organising a tour) |
| Wed 26 March | 13:05 | Kirby | Lunch hour 6: Hiving & HUMing: Material Realms & Sonic Immersions (Thembalezwe Mntambo and Dunja Herzog) |
| Thurs 27 Mar | 13:05 | C7 | Lunch hour 7: Vocal Showcase 1 |
| Thurs 27 Mar | 14:00 | C7 | Lunch hour 8: Chamber Music Exams |
| 7-25 April | | C6 | Masterclass 5: Janet Haney - Principal Guest Coach |
| Mon 14 April | 13:05 | C9 | Lunch hour 9: Live Labs concert (Izan) |
| Thurs 24 April | 13:05 | C7 | Lunch hour 10: Jazz Ensembles 1 |
| 5 May-9 May | | C7 | Creative Collab Week SACM Jazz/African Music |
| Wed 7 May | 13:05 | C7 | Lunch hour 11: Marta Raviglia (jazz vocalist, Head of Jazz, Ferrara Conservatory, Italy) |
| Thurs 8 May | 11:00 | S4 | Guest lecture / workshop 2: Rebeca Omordia - African Pianism |
| Fri 9 May | 13:05 | C7 | Lunch hour 12: Jazz/African Music Collab week |
| 12 & 13 May | | C6 | Masterclass 6: Maggio Musicale Fiorentino, opera academy in Florence - Greta Doveri (soprano) and Matteo País (piano) |
| Tues 13 May | 13:05 | C6 | Lunch hour 13: Greta Doveri (soprano) & Matteo País (piano) |
| Wed 14 May | 13:05 | C7 | Lunch hour 14: Guest artist African Music: Selamawit Aragaw Erki-hun, Rick Deja, Stephen de Souza, Thabisa Dinga, Keketso Bolofo, Bronwen Clatcherty |
| Thurs 15 May | 13:05 | C7 | Lunch hour 15: Jazz Ensembles 2 |
| Mon 19 May | 13:05 | C6 | Lunch hour 16: Violina Anguelov-Hobbs Studio Class |
| Wed 21 May | 13:05 | C7 | Lunch hour 17: Vocal Showcase 2 |
| Thurs 22 May | 13:00 | C7 | Lunch Hour 18: Chamber Music Exams |
| Fri 23 May | 14:00 | S1 | Guest lecture / workshop 3: Meryl van Noie: Cape Young Composers' Society Colloquium |
| Tues 27 May | 16:00 | C6 | Guest lecture / workshop 4: Joseph Horowitz - Dvorak's Prophecy - and its pertinence today in South Africa and the USA |
| Wed 28 May | 12:00 | S1 | Guest lecture / workshop 5: Kirstyn Botha - Music Therapy |
| Fri 6 June | 11:00-14:00 | C6 | Masterclass 7: Dr Bronwen Forbay Masterclass (Associate Professor of Voice at Furman University in Greenville, SC) |

| 2nd Semester | | | |
|---------------------|-------|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Thurs 7 Aug | 13:05 | C7 | Lunch hour 1: Martha Councill-Vargas (flute) Professor of Flute at the Irving S. Gilmore School of Music, Western Michigan University, Ann DuHamel (piano) Associate Professor of Music, University of Minnesota Morris |
| Tues 12 Aug | 15:00 | B2 | Masterclass 1: Silvia Belfiore Piano Masterclasses (UNISA) |
| Wed 13 Aug | 13:05 | Kirby | Lunch hour 2: Dion Eaby & Vuyisani Mkwambi |
| Thurs 14 Aug | 13:05 | C7 | Lunch hour 3: Vocal Showcase 3 |
| Wed 20 Aug | 13:05 | C7 | Lunch hour 4: Jason Hammond (Rnb, Samba, Pop, Amapiano) |
| Thurs 21 Aug | 13:05 | C7 | Lunch hour 5: Cone of Composition |
| Fri 22 Aug | 12:00 | C7 | Masterclass 2: Brass - Prof Tobias Füller - Professor at Musikhochschule Lübeck Germany |
| Tues 26 Aug | 13:00 | S10 | Guest lecture / workshop 1: Dr Emaeyak Sylvanus, Professor of music at the University of Nigeria- Is a Decolonised Nollywood Film Music Possible? |
| Wed 27 Aug | 13:05 | C7 | Lunch hour 6: UCT Jazz Voices |
| Thurs 28 Aug | 13:05 | C7 | Lunch hour 7: Jazz Ensembles 3 |
| Fri 29 Aug | 11:00 | S1 | Guest lecture / workshop 2: Dr Emaeyak Sylvanus - Music Politics, Identity & all that Jazz |
| Fri 29 Aug | | | Lunch hour 8: Pentafusion - flute, violin, and jazz trio |
| Wed 3 Sept | 13:00 | Kirby | Guest lecture / workshop 3: Wikus Engelbrecht Africa's Forgotten Footprint in Argentine Tango |
| Wed 3 Sept | 13:00 | S4 | Masterclass 3: Violin - Patrick Goodwin |
| Thurs 4 Sept | 13:00 | C7 | Lunch hour 9: Languages Sing |
| Thurs 4 Sept | 14:00 | C6 | Guest lecture / workshop 4: Liezl-Maret Jacobs lecture / demonstration |
| Fri 5 Sept | 13:00 | C9 | Guest lecture / workshop 5: SACM Tech Talk: Francesco Parolo - Recording and producing Classical music |
| Fri 12 Sept | | S4 | Masterclass 4: Guitar - Alvaro Toscano |
| 15-18 Sept | | S4 | Masterclass 5: Neues Lied Masterclasses |
| Wed 17 Sept | 13:00 | Baxter amphitheatre | Lunch hour 10: Sauti Za Afrika - Mthetho Mathenjwa (piano), Girsuin Pypers (bass), Reuben Maart (guitar), Josh Roelofse (drums), Khoncko Twalo, Maria Gakenye (vocals) |
| Thurs 18 Sept | 13:05 | C7 | Lunch hour 11: Neues Lied Art Song Duos |
| Mon 22 Sept | 13:05 | Library | Lunch hour 12: UCT Jazz Festival ensembles |
| Tues 23 Sept | 13:05 | Library | Lunch hour 13: UCT Jazz Festival ensembles |
| Thurs 25 Sept | 13:05 | Library | Lunch hour 14: UCT Jazz Festival ensembles |
| Thurs 2 Oct | 13:05 | C7 | Lunch hour 15: Guitar Showcase - James Grace Studio |
| Mon 6 Oct | | A26 | Guest lecture / workshop 6: Jazz - Dr Sibusiso Mash Mashiloane University of KwaZulu Natal |
| Wed 8 Oct | 13:05 | C7 | Lunch hour 16: An Irish Zulu Affair: Katie Archer & Unathi Mahlalela (guitar & vocals) |
| Mon 13 Oct | | | Masterclass 5: Oboe - Kyeong Ham |
| Wed 15 Oct | 13:05 | C7 | Lunch hour 17: Composition II students showcase |



| | | | |
|--------------|-------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Thurs 16 Oct | 13:05 | C7 | Lunch hour 18: Composition III students showcase |
| Fri 17 Oct | 12:00 | Kirby | Lunch hour 19: Strings and Things - Rick Deja (electric guitar, voice), Thabisa Dinga (uhadi, voice, and percussion), Stacey Janse (viola), Dady Mbuyamba (electric bass), Vuyisani Mkwambi (percussion) |
| Tues 21 Oct | 12:00 | C7 | Lunch hour 20: Pan African Ensemble |
| Wed 22 Oct | 13:05 | C7 | Lunch hour 21: Composition I students showcase and Fiela Nel |
| Thurs 23 Oct | 13:05 | C7 | Lunch hour 22: Jazz Ensembles 4 |
| Fri 24 Oct | 12:00 | Kirby | Lunch hour 23: Kola Gbolahan - Public talk & vinyl listening session |
| Sat 25 Oct | 12:00 | BCH | Community Concert: UCT Outreach Programme End of Year Concert |
| Mon 27 Oct | 13:05 | C7 | Lunch hour 24: Music Technology 1A - Technological Musicianship Live Collaborative Performances |
| Thurs 30 Oct | 13:05 | C7 | Lunch hour 25: Chamber Music (exams) |
| Tues 11 Nov | 13:00 | BCH | Lunch hour 26: SACM Piano Competitions: Robert Andrews Prize; James De Villiers Prize; Lionel Bowman Prize TBC |

44

LUNCH HOUR CONCERTS

Included concerts by SACM ensembles, guest artists, student showcase concerts, competitions.
(increase from 28 in 2024)

12

MASTERCLASSES

Visiting artists offered inspirational masterclasses in voice, violin, piano, oboe, clarinet, flute, brass, timpani, improvisation, jazz

11

GUEST LECTURES / WORKSHOPS

The number of masterclasses and guest lectures/workshops doubled in 2025 compared to 2024.

2

COMMUNITY CONCERTS

Rondebosch Girls High School, UCT Outreach Programme End of Year Concert

104

TOTAL EVENTS IN 2025

INSTITUTIONAL EVENTS

In 2025, the SACM strengthened its strategic collaborations through key partnerships with the International Academic Programmes Office (IAPO), the Department of Development and Alumni (DAD), and the UCT Communications and Marketing Department (CMD). A major highlight of the year was the hosting of renowned artist Vusi Mahlasela, sponsored by the Cameron Schrier Foundation.

The concert raised R100,000 in support of the UCT Unlocking Futures Bursary Fund.



Above: Celebrating a Decade of Leadership Excellence of the Mastercard Foundation Scholars Program with the International Office at UCT, 10 September 2025, Baxter Concert Hall. African Music students from UCT Ibuyambo Orchestra performed alongside Dizu Plaatjies and Ibuyambo.

Below: Vusi Mahlasela: South Africa's Legendary Voice Live at UCT, 16 October 2025, Baxter Concert Hall. Joined by guitarist Jerry Tsholofelo Papo, Professor Dizu Plaatjies, and a guest appearance by Congolese student, Crescens Katerus.



The South African College of Music understands the need to create a community of people who share our vision for a vibrant Arts community in Cape Town and beyond. In 2025, the SACM sought to make events easily accessible to diverse audiences, including UCT students (free entry to all concerts) and scholars. To this end, 76 schools and 8 community music projects were sent regular invitations to attend SACM concerts.

The following marketing and publicity strategies are being implemented:

Mailchimp newsletter

A monthly newsletter is sent out to 1923 subscribers (up from 1830 in 2024; 884 in 2023).

Social media

| | | |
|-----------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Facebook | @sacollegeofmusic | 1200 (up from 971 in 2024; 472 in 2023) followers |
| Instagram | @uct_sacm | 3464 (up from 2710 in 2024; 2054 in 2023) followers |
| YouTube | @uct_sacm | 1.07K (up from 817 in 2024; 559 in 2023) subscribers, 156 videos, 78,246 views (up from 53,911 views in 2024; 29 138 in 2023) |

Regular posts, stories and reels were created for all SACM concerts and events. Competition prize winners were announced on social media channels and other news items shared.

Webtickets

Dedicated Webtickets page for SACM events: <https://www.webtickets.co.za/sacm>

SACM Website

By adding events to the concerts calendar <https://humanities.uct.ac.za/college-music/concert-schedule> events are then visible on the following pages: SACM homepage and concerts page, Humanities events, UCT events, Students, Staff sites, by using the “share to affiliates” option when loading the event.

UCT Website & UCT Media

UCT marketing channels are established with the UCT’s Development, Communication, and Marketing (DCAM). Fiona attends quarterly meetings of the DCAM forum. Events were shared on UCT websites; via Vula / Amathuba pop up adverts; and UCT News.

Fiona also represents SACM in the Humanities Marketing and Communication Forum Quarterly meetings. Photos are articles were submitted and published in the UCT Humanities newsletter.

Baxter screen

The three Baxter screens display all concert adverts in our SACM designs using Adobe Express platform.

Baxter Diary

Information is sent through 3 times per year for inclusion in the Baxter promotional pamphlet.

Public Media, including radio & television

An updated press/radio contact list is now available for promotion in public media.

FMR Bursary Award Competition relationship enabled free radio promotion of the October Opera. Interviews were hosted on FMR Diary. All events were uploaded to the FMR events calendar which is then read by various FMR broadcasters.

A highlight in 2025 was the hosting of a small Jazz Ensemble on SABC’s Espresso Morning Live Show to promote the UCT Jazz Festival, organised by student Concert Assistant, Alden Clapper.

Schools contact list

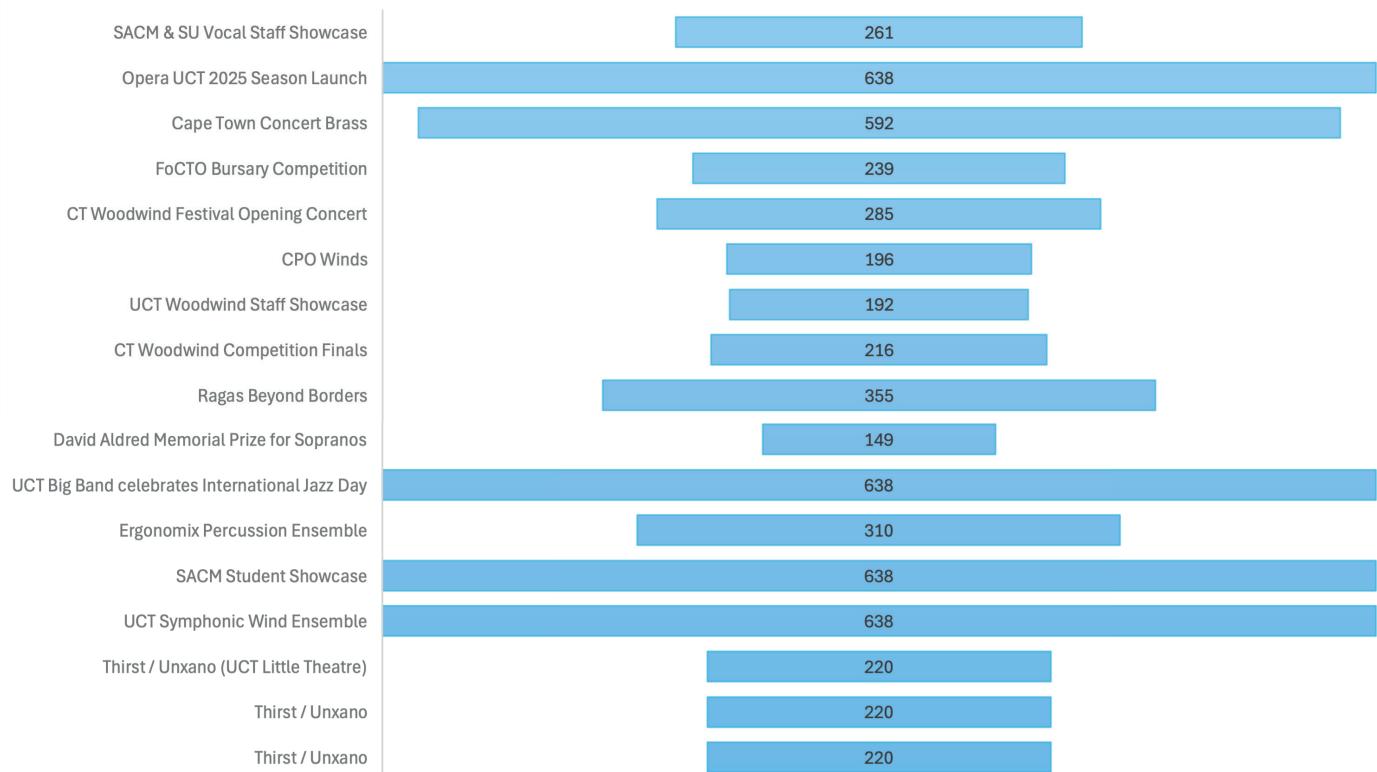
The Schools contact list is constantly being updated. Termly invitations are sent out to schools to invite learners to selected large ensemble concerts and competitions.

Printed media

A3 posters are displayed around College and in the Baxter foyer with UCT and SACM branding. Posters are also shared on College digital screens. Programmes are printed for all evening and lunch hour concerts in the SACM design.

CONCERT ATTENDANCE 2025

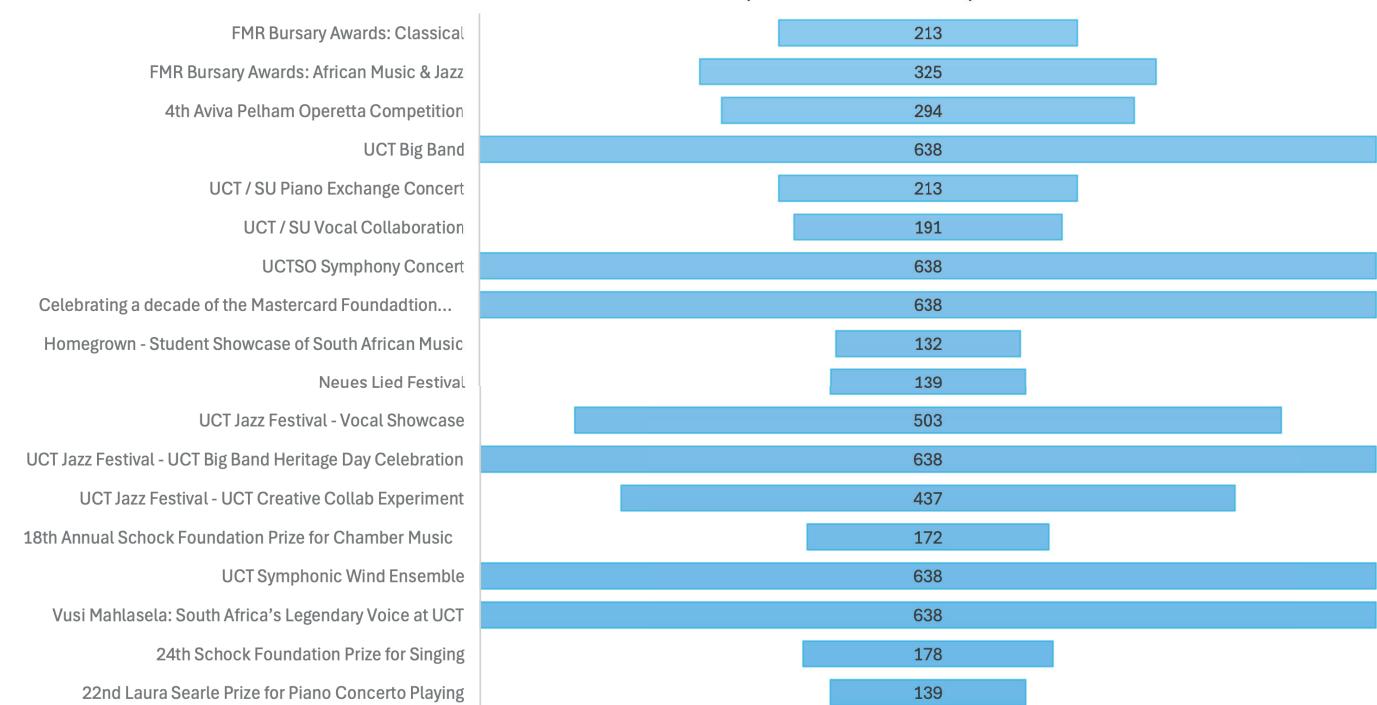
2025 SACM CONCERTS (1ST SEMESTER)



7 CONCERTS SOLD OUT

TOTAL CONCERT ATTENDANCE 6007

2025 SACM CONCERTS (2ND SEMESTER)



6 CONCERTS SOLD OUT

TOTAL CONCERT ATTENDANCE 6764

TOTAL 2025 ANNUAL CONCERT ATTENDANCE 12 771

BUDGET REPORT

| BUDGET 2025 SACM CONCERTS | | |
|----------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------|
| INCOME | Item | ACTUAL |
| SPONSORSHIPS | UCT Concerts Fund (000775/MUZ1043) | R200 000,00 |
| | Rupert Music Foundation (Classical only) 001276/MUZ1045 | R220 000,00 |
| | Cape Town City Ballet payment | R369 000,00 |
| SUB TOTAL SPONSORSHIP | | R789 000,00 |
| TICKET SALES & OTHER SPONSORSHIPS | Friends of the College in cash | R1 540,00 |
| | Friends of the College via bank transfer | R8 520,00 |
| | Carried forward on Concerts Fund 2024 | R97 941,48 |
| | Carried forward in Orchestral Fund 2024 | R73 317,12 |
| | Webtickets income - ticket sales 2025 | R327 522,40 |
| | Programme & cash ticket sales | R19 343,94 |
| | IAPO Sponsorship | R160 000,00 |
| | Humanities Festival Expenses | R4 000,00 |
| | Vusi Mahlasela Concert Sponsorship | R97 000,00 |
| SUB TOTAL FROM TICKET SALES | | R789 184,94 |
| | “BUDGET - SACM CONCERTS Concert funds: 000775, MUZ1043 Orchestra fund: 001276, MUZ1045” | |
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| | | |
| | | |
| TOTAL INCOME | | R1 578 184,94 |

| | |
|------------------------------------------------------------------|----------------------|
| EXPENSES | |
| Item | ACTUAL |
| ARTIST COSTS | |
| Ad hoc musicians | R458 751,00 |
| SUB TOTAL ARTIST COSTS | R458 751,00 |
| | |
| MARKETING | |
| Posters & programmes | R60 981,25 |
| Mailchimp | R19 320,72 |
| | |
| | |
| Photographer | R5 000,00 |
| Graphic designer | R35 600,00 |
| SUB TOTAL MARKETING COSTS | R120 901,97 |
| | |
| Total paid to Unlocking Futures Bursary Fund | R100 412,76 |
| | |
| RUNNING COSTS | |
| Transport of instruments & equipment | R23 600,00 |
| Stationery | R6 955,15 |
| P-card bank fees | R529,99 |
| Staff overtime | R110 308,47 |
| Concerts Assistants (2) | R41 600,00 |
| Gifts | R4 251,00 |
| Receptions | R81 656,14 |
| YouTube Premium subscription | R863,88 |
| Bedouin Tent | R2 866,38 |
| Canva, Deposit photos | R2 012,54 |
| Transport of students | R6 800,00 |
| Programme notes / MC work | R2 000,00 |
| Music arrangements | R3 500,00 |
| IAPO costs | R162 014,87 |
| Vusi Mahlasela costs | R81 760,43 |
| SUB TOTAL RUNNING COSTS | R554 604,44 |
| | |
| TOTAL EXPENSES | R1 234 670,17 |
| OVERALL CONCERTS BALANCE (Concerts & Orchestral Fund) | R343 514,77 |

BUDGET REPORT

| 1ST SEMESTER | | | | |
|-----------------|---------------------------------------------------|-----------------------------|--------------------|-------------------|
| Date | Concert | INCOME Total per concert | EXPENSES | BALANCE |
| 18-Feb | SACM & SU Vocal Staff Showcase | R6 846,98 | R12 219,91 | R(5 372,93) |
| 25-Feb | Opera UCT 2025 Season Launch | R14 594,22 | R4 594,54 | R9 999,68 |
| 04-Mar | Cape Town Concert Brass | R30 181,27 | R6 202,18 | R23 979,09 |
| 8 - 16 March | Giselle | R369 000,00 | R265 565,00 | R103 435,00 |
| 20-Mar | Upper Campus Plaza Concert | R | - | R(800,00) |
| 25-Mar | FoCTO Bursary Competition | R3 723,22 | R3 936,51 | R(213,29) |
| 8-11 April | CT Woodwind Festival | R20 273,11 | R36 453,65 | R(16 180,54) |
| 15-Apr | Ragas without borders | R7 983,94 | R4 325,96 | R3 657,98 |
| 22-Apr | David Aldred Memorial Prize for Sopranos | R1 666,02 | R2 735,79 | R(1 069,77) |
| 30-Apr | UCT Big Band Celebrates International Jazz Day | R22 536,17 | R8 677,54 | R13 858,63 |
| 06-May | Ergonomix Percussion Ensemble | R6 772,34 | R8 117,94 | R(1 345,60) |
| 13-May | SACM Student Showcase | R17 061,74 | R89 526,61 | R(72 464,87) |
| 20-May | UCT Symphonic Wind Ensemble | R10 722,91 | R34 830,35 | R(24 107,44) |
| 23 & 24 May | Thirst / Unxano (Collaboration SACM & CTDPS) | R7 800,00 | R30 685,36 | R(22 885,36) |
| | TOTAL 1ST SEMESTER | R519 161,92 | R508 671,34 | R10 490,58 |

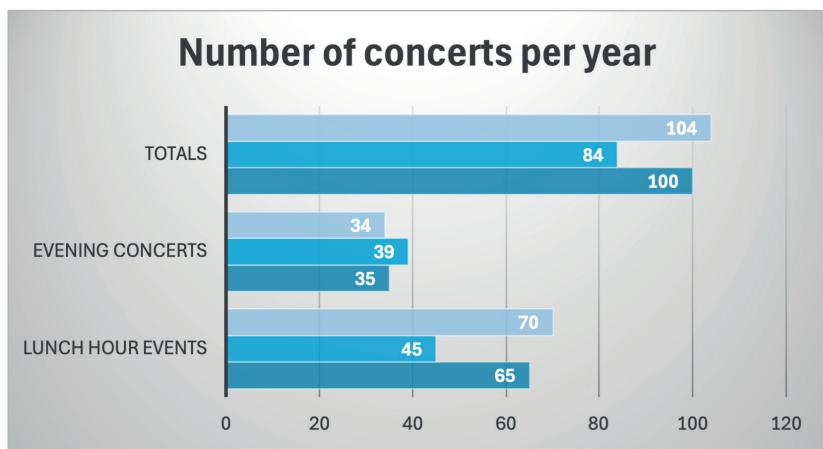


Chart left:

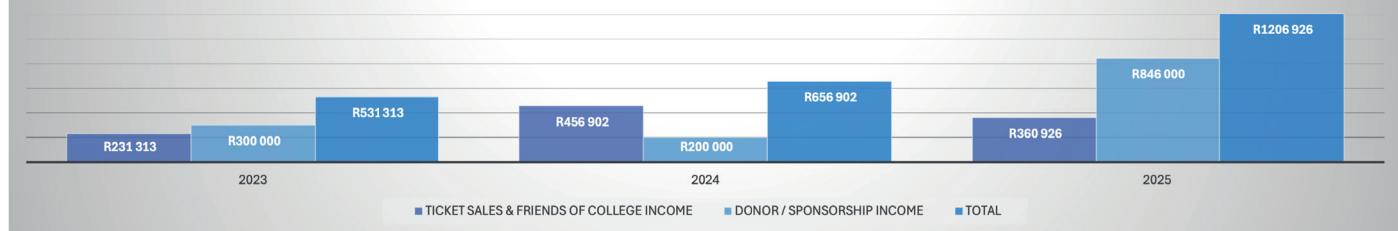
2025 reflects a bounce back to the 2023 high number of events (100) per year with the growth in demand for lunch hour concerts.

Chart right:

2025 reflects a substantial increase in income to the Concerts / Orchestral Fund due to the excellent ticket sales with 13 SOLD OUT concerts; the professional partnership with Cape Town City Ballet; the UCT partnerships for sponsored fund raising events; sustained donor income from individual donors and the Rupert Music Foundation.

2ND SEMESTER

| Date | Concert | INCOME | EXPENSES | BALANCE |
|------------|------------------------------------------------------------------------|--------------------|--------------------|----------------------|
| 29-Jul | FMR Bursary Awards: Classical & Vocal | | | |
| 01-Aug | FMR Bursary Awards: African & Jazz | | | |
| 04-Aug | The Fourth Aviva Pelham Operetta Competition | R8 555,57 | R6 905,07 | R1 650,50 |
| 12-Aug | UCT Big Band | R18 819,07 | R11 201,78 | R7 617,29 |
| 19-Aug | UCT / SU Piano Exchange Concert | R4 398,27 | R5 235,36 | R(837,09) |
| 26-Aug | A celebration of South African Art Song - UCT / SU Vocal Collaboration | R4 546,81 | R5 135,56 | R(588,75) |
| 02-Sep | UCTSO Symphony Concert | R23 171,10 | R84 048,62 | R(60 877,52) |
| 10-Sep | IAPO Mastercard | R163 523,03 | R162 014,87 | R1 508,16 |
| 16-Sep | Homegrown - Student Showcase of South African Music | R2 425,95 | R3 611,42 | R(1 185,47) |
| 19-Sep | Neues Lied Art Song Duos Competition | | R2 925,72 | R(2 925,72) |
| 23-25 Sept | UCT Jazz Festival | R34 642,29 | R60 917,76 | R(26 275,47) |
| 30-Sep | 18th Annual Schock Foundation Prize for Chamber Music | R2 700,83 | R4 192,36 | R(1 491,53) |
| 06-Oct | UCT Humanities Festival | R4 000,00 | R3 850,72 | R149,28 |
| 07-Oct | UCT Symphonic Wind Ensemble | R10 508,73 | R40 082,47 | R(29 573,74) |
| 16-Oct | Vusi Mahlasela | R182 173,19 | R182 173,19 | R100 412,76 |
| 25-Oct | UCT Outreach Programme Concert | | R2 637,83 | R(2 637,83) |
| 28-Oct | 24th Schock Foundation Prize for Singing | R12 569,09 | R16 645,56 | R(4 076,47) |
| 31-Oct | 22nd Laura Searle Prize for Piano Concerto Playing | R5 141,05 | R4 287,35 | R853,70 |
| | TOTAL 2ND SEMESTER | R503 174,98 | R625 865,64 | R(122 690,66) |

Concerts income 2023-2025


Current balance in **Concerts Fund 000775 MUZ 1043**

R49 135,45 with outstanding income from Webtickets R55 053,58 and Vusi Mahlasela concert income of R31 245,25.

Total balance: R135 434,28 (14 November 2025)

Current balance in **Orchestral Fund 001276 MUZ 1045 R276 528,12** (5 November 2025)

Total remaining balance as of 14 November 2025 **R411 962,40**

HIGHLIGHTS



1st & 2nd row: UCT Ibuyambo Orchestra collaborated with the Centre for Theatre, Dance, and Performance Studies to present *Thirst - Unxano*, a part of African Gumbo, 23 & 24 May 2025, at the Little Theatre, Hiddingh Campus.

3rd & 4th row: SACM Student Showcase with UCT Symphony Orchestra, with students from classical, opera, jazz and African music sections, conducted by Brandon Phillips with Alan Committie as MC, 13 May 2025, Baxter Concert Hall.



1st row: UCT Jazz Festival Library Desk Lunch Hour Concerts in the W. H. Bell Library, 22, 23, 25 September 2025.

2nd row: UCT Jazz Festival, UCT Big Band Heritage Day Celebration conducted by Justin Bellairs with Alden Clapper as MC, 24 September 2025, Baxter Concert Hall. This concert was also a farewell tribute to Samuel Kruger who retires in 2025 after 40 years of service to UCT.

3rd row: (left) High school learners, Community Music Projects and UCT students are offered free tickets to concerts in the Baxter Concert Hall throughout the year.

3rd row (right) & 4th row: *Die Fledermaus* with Opera UCT and the Cape Town Philharmonic Orchestra conducted by Jeremy Silver, directed by Christine Crouse, 23-26 October 2025, The Pam Golding Theatre at The Baxter.

Z O — C O N C L U S I O N O C

Partnerships

In 2025, the South African College of Music partnered with several UCT departments and Cape Town arts organisations, including:

- UCT International Academic Programmes Office
- UCT Department of Alumni and Development
- UCT Communications and Marketing Department
- UCT Faculty of Humanities Festival team
- Cape Town City Ballet
- Cape Town Philharmonic Orchestra
- Cape Town Big Band Festival



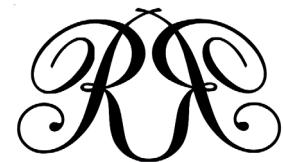
Support

Without the support of those who share our love for music, our commitment to excellence, innovation and to supporting the growth of young South African musicians, the South African College of Music would be hard-pressed to achieve its mission. We extend our grateful thanks to the many individuals, subscribers and entities who offer financial support and gifts-in-kind in support of our concerts.



PLATINUM R 100 000 AND ABOVE

University of Cape Town
The Baxter Theatre
The Rupert Music Foundation
Alex Andersson



COMPETITION PRIZES

The Schock Foundation
Jan Royce Foundation
Friends of Opera in Cape Town (FoCTO)
Fine Music Radio (FMR)
Emeritus Prof Hendrik Hofmeyr
Emeritus Prof James May
Aviva Pelham
Victoria Reeve



FRIENDS OF THE COLLEGE

Peter and Fuzzy Ayers
Malcolm and Jeanne Bull
George Hill
Patricia Rademeyer
Gail Weldon



ian burgess-simpson™
p i a n o s

Our gratitude also goes to **Ian Burgess Simpson Pianos** and in particular Garth Hammer for the care and tuning of our SACM and Baxter Concert Hall pianos. We also extend our thanks to **Fine Music Radio** for their support in promoting many of our events.

Teamwork

We acknowledge that none of these concerts would be possible without the hard work of our talented students and dedicated lecturers and part time staff. (Please see back page of acknowledgements.)

In addition, the concerts are testament to the tremendous behind the scenes work and support of our dedicated Concert Crew and in particular I would like to thank: Izan Greyling (Principal Technical Officer), Angelisa Scheepers (Finances), Samuel Kruger (Building Supervisor), Kurt Hartzenberg, Joshua Scheepers, Charles Potgieter (Technical Officers), Alden Clapper and Gilson Amaral (Concerts Assistants), Milton Meyer and Shafiq Cornelius (Departmental Assistants). A special word of thanks also goes to Leigh McKinnon at **Webtickets** and Tasneem Adams at **African SunMedia**, whose professionalism and service excellence greatly support and streamline our work.

Yours in Music

Fiona

Fiona Grayer
Concerts Coordinator

1st row:
Giselle with Cape Town City Ballet
- UCT Symphony Orchestra,
conducted by
Brandon Phillips,
8, 14, 15, 16 March
2025, Artscape
Theatre.



2nd & 3rd rows:
Celebrating
a Decade of
Leadership
Excellence of
the Mastercard
Foundation
Scholars
Program with
the International
Office at UCT,
10 September
2025, Baxter
Concert Hall.
African Music
students from
UCT Ibuyambo
Orchestra
performed
alongside Dizu
Plaatjies and
Ibuyambo.



4th and 5th rows:
SACM Student
Showcase with
UCT Symphony
Orchestra with
students from
opera, jazz and
African music,
conducted by
Brandon Phillips
with Alan
Committie as
MC, 13 May 2025,
Baxter Concert
Hall



ACKNOWLEDGEMENTS

SOUTH AFRICAN COLLEGE OF MUSIC

DEAN, FACULTY OF HUMANITIES
Prof Shose Kessi

PROFESSOR AND DIRECTOR
JAZZ PIANO Prof Andrew Lilley

ASSOC PROF AND DEPUTY DIRECTOR
PIANO, HEAD OF CHAMBER MUSIC
Assoc Prof Francois du Toit

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ADMINISTRATION
Shabnam Pansari
Lisa Diamond

BUILDING SUPERVISOR
Samuel Kruger

DEPARTMENTAL ASSISTANTS
Milton Meyer
Anees Noordien

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ASSOC PROF CLASSICAL VOICE, HEAD OF VOCAL STUDIES
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Violina Anguelov-Hobbs
Paulina Malefane

CLASSICAL GUITAR James Grace

LECTURERS
HEAD OF WOODWIND, ENSEMBLES, CONDUCTING Brandon Phillips

FLUTE Dr Liesl Stoltz

CELLO Graham du Plessis

PERCUSSION Frank Mallows

CLASSICAL VOICE Sipho Fubesi

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Marga Smith

CLASSICAL PIANO
Sandra Kettle
Marga Smith

ORGAN & HARPSICHORD
Dr Erik Dippenaar

ACCORDION Sergio Zampolli

VIOLA Paula Gabriel

Azra Isaacs
Petrus Coetzee

DOUBLE BASS Roxane Steffen

TEACHING METHOD Shannon Cook

OBOE Carin Bam

CLARINET Annelize de Villiers

CLASSICAL SAXOPHONE
Paul Richard
Cara Pearce

RECORDER Barbara Warner-Smith

TRUMPET Dave Thompson

COACH, VOCAL STUDIES
David Lubbe
Danie Theron

COMPOSITION Grant McLachlan

OPERA UCT

PROFESSOR AND DIRECTOR
OPERA UCT Prof Jeremy Silver

PROJECTS MANAGER, OPERA UCT
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Dr Lisa Engelbrecht | Ean Smit

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STRATEGY AND OPERATIONS
Eriel Huang

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JAZZ PIANO Prof Andrew Lilley

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Meryl van Noie
Nomfundo Xaluva-Dyantyis

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Blake Hellaby
Shaun Johannes
Bonga Mosola
Gabriel du Toit

UCT JAZZ VOICES
Amy Buitendag

JAZZ VOCALS & JAZZ IMPROV
Abigail Houghton

JAZZ GUITAR Matthew Belyeu
Bradley Prince

JAZZ PIANO Blake Hellaby

JAZZ FUNDAMENTALS Timothy Hurn

JAZZ EAR TRAINING, JAZZ IN CONTEXT Bonga Mosola

THEORY OF JAZZ, JAZZ STYLES
Andrew Hoole

JAZZ PEDAGOGY
Murray Buitendag

JAZZ DOUBLE BASS & BASS GUITAR
Stephen de Souza

BASS GUITAR
Shaun Johannes

DRUMKIT, JAZZ IMPROV
Frank Mallows

JAZZ SAXOPHONE
Gabriel du Toit

JAZZ TRUMPET
Bonga Mosola

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Nomapostile Nyiki

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Izan Greyling

CONCERTS COORDINATOR
Fiona Grayer

TECHNICIANS
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DEPARTMENTAL ASSISTANT
Shafiq Cornelius

STUDENT ASSISTANTS
Alden Clapper
Gilson Amaral