



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD



7 November 2024

Compiled by
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Concerts Coordinator

CONTENTS

Table of Contents

	02.	Table of Contents
	03.	Introduction
	04.	Evening Concerts, Operas, Competitions, Festivals
	06.	Lunch Hour Concerts, Masterclasses, Guest Lectures, Community Concerts
	08.	Marketing Report
	10.	Highlights
	12.	Budget Report
	15.	Conclusion
	16.	Acknowledgements

The University of Cape Town's, music department is known internationally as the South African College of Music (SACM) and is considered to be the leading music school in South Africa.

SACM offers undergraduate and postgraduate degree and diploma programmes specialising in African and World Music, Jazz Studies, Composition, Classical Music, Opera, Music Technology, Music Education and Musicology.

The SACM is committed to giving our students the best possible practical and professional experience towards their future careers. To this end, the SACM hosts weekly Tuesday / Friday evening concerts at the Baxter Concert Hall which include concerts of the various SACM ensembles:

African Music

African and World Music programme engages performers, composers, researchers and students in a quest for innovative African musical performance culture - one that is sensitive to Africa's musical heritage yet contemporary in its outlook. Ensembles include:

Ibuyambo Orchestra
World Music Ensembles

Classical Music

The SACM provides musical training covering all aspects of the art with opportunities in solo, chamber music and ensemble performance. In addition, the SACM has prominent academic staff in music education, composition and musicology. Ensembles include:

UCT Symphony Orchestra
UCT Symphonic Wind Ensemble
UCT String Ensemble
Ergonomix Percussion Ensemble
Chamber Music Showcase Concerts
Composition Showcase Concerts

Jazz

The Jazz Studies Programme, established in 1989, is South Africa's top program of its kind. It boasts the renowned UCT Big Band, performing at esteemed venues nationwide. With award-winning staff, it presents public concerts and festivals. Ensembles include:

UCT Big Band
Jazz Ensembles (8 small ensembles)

Opera

Opera UCT is widely recognised as a leader in the transformation of opera, offering comprehensive operatic training. Students gain practical experience through professional performances, including those at the Baxter and Artscape Theatres.

Music Technology

Music technology investigates the interface between technology and sound, including the subset 'music'.

Free Lunch Hour Concerts are hosted in the Baxter Concert Hall or in C7 at the College every Thursday at 1-2pm.

EVENING CONCERTS

Date	Time	Venue	Concert Title / Performers
1ST SEMESTER			
FIRST TERM			Varsity Opens (Term 1: 12 Feb - 31 March 2024)
Tues 13 Feb	19:00	BCH	Concert 1: SACM Staff Showcase
Tues 20 Feb	19:00	BCH	Concert 2: Uhambo (The Journey)
Tues 27 Feb	19:00	BCH	Concert 3: Opera UCT Season Launch
Tues 5 Mar	19:00	BCH	Concert 4: Jijivisha - Sounds From India
11 & 12 Mar	19:00	Endler & BCH	Concert 5: Canciones Espanolas UCT / SU Vocal Collaboration [Director: Jeremy Silver]
Tues 15 Mar	19:00	BCH	Concert 6: SACM Showcase with UCTSO [Conductor: Brandon Phillips]
Tues 19 Mar	19:00	BCH	Concert 7: Friends of Cape Town Opera Bursary Competition
SECOND TERM			Varsity Closed 23 March - 1 April (Term 2: 2 April - 12 June)
Tues 9 Apr	19:00	BCH	Concert 8: David Aldred Memorial Prize for Sopranos
Tues 16 Apr	19:00	BCH	Concert 9: Ergonomics Percussion Ensemble [Conductor: Frank Mallows]
Tues 23 Apr			Concert 10: The Sound of Freedom (Opera UCT & UCTSO) [Director: Jeremy Silver]
Tues 30 Apr	20:00	Artscape	Concert 11: UCT Big Band celebrates International Jazz Day [Director: Amanda Tiffin]
Tues 7 May	19:00	BCH	Concert 12: Colours - UCT Symphonic Wind Ensemble [Conductor: Damian Philander]
Thurs 9 May	19:00	BCH	Concert 13: Magriet Stemmet Book Launch
Tues 14 May	19:00	BCH	Concert 14: The Third Aviva Pelham Operetta Competition Finals
Fri 17 May	19:00	BCH	Concert 15: Camagu (Be honoured) Dizu Plaatjies
Sat 18 May	19:00	BCH	Concert 16: Camagu (Be honoured) Dizu Plaatjies
			Concert 17: Opera for the Books
24 May - 8 June	Various	BCH	Cape Town Big Band, Marimba and Steeldrum Festivals
12 - 16 June	Various	Various	SACM ELECTRO-ACOUSTIC FESTIVAL BOWED ELECTRONS
			27 May - 14 June Exam Period
2ND SEMESTER			17 June - 21 July Holiday
THIRD TERM			Varsity Opens (Term 3: 22 July - 30 Aug)
Tues 23 July	18:30	BCH	Concert 1: FMR Bursary Awards: Classical & Vocal
Fri 26 July	18:30	BCH	Concert 2: FMR Bursary Awards: African & Jazz
Tues 30 July	19:00	BCH	Concert 3: Giuliette Price Jazz Sextet
Tues 6 Aug	19:00	BCH	Concert 4: uVuyo - Music and Dance in Motion
Tues 13 Aug	19:00	BCH	Concert 5: UCT Big Band Celebrates Women [Director: Amanda Tiffin]
16 & 20 Aug	19:00	Endler & BCH	Concert 6: UCT / SU Piano Exchange Concert
Tues 27 Aug	19:00	BCH	Concert 7: UCTSO Concerto Festival [Conductor: Brandon Phillips]
31 Aug - 3 Sept	Various	SACM	SACM ELECTRO-ACOUSTIC FESTIVAL BOWED ELECTRONS
FOURTH TERM			Varsity Recess 30 Aug - 8 Sept (Term 4: 9 Sept - 23 Oct)
4, 6 - 8 Sept	19:00	Baxter Theatre	Opera 1: Opera UCT & CPO - Donizetti's Dalinda [Conductor: Jeremy Silver]
10 Sept	Various	BCH	Concert 8: Homegrown - Student Showcase of South African Music
17 Sept	19:00	BCH	Concert 9: UCT String Ensemble & CPYO [Conducted by Brandon Phillips and Hans Huyssen]
20 Sept	18:00	BCH	Concert 10: Neues Lied Competition Finals
26 - 28 Sept	19:00	BCH	Concert 11, 12, 13: SACM JAZZ FESTIVAL [Co-ordinated by Amanda Tiffin]
Tues 1 Oct	19:00	BCH	Concert 14: 17th Annual Schock Foundation Competition for Chamber Music
Thurs 3 Oct	19:00	BCH	Concert 15: UCT Day Benefit Concert with Dizu Plaatjies and Ibuyambo
Tues 8 Oct	19:00	BCH	Concert 17: UCT Symphonic Wind Ensemble [Conductor: Brandon Phillips]
Tues 11 Oct	19:00	BCH	Concert 18: 2024 UCT Strings Competition Finals
Tues 15 Oct	19:00	BCH	Concert 19: 23rd Schock Foundation Competition for Singing
Fri 18 Oct	19:00	BCH	Concert 20: Bamako featuring the UCT Ibuyambo Orchestra
Tues 22 Oct	19:00	BCH	Concert 21: UCTSO Symphony Concert [Conductor: Brandon Phillips]
Fri 25 Oct	19:00	BCH	Concert 22: Laura Searle Competition for Piano Concerto
20-23 Nov	Various	Baxter Theatre	Opera 2: Opera UCT, CTO & CPO: Britten's <i>The Turn of the Screw</i> [Conductor: Jeremy Silver]
			1 - 29 Nov Exam Period Term 4 ends 15 Dec



Top left: *Camagu (Be honoured)* Dizu Plaatjies, African Music, 17 & 18 May & 3 October, Baxter Concert Hall

Middle: *The Sound of Freedom*, Opera UCT & UCTSO
23 April, Baxter Concert Hall

Bottom left: UCT Big Band celebrates International Jazz Day, Jazz, 30 April, Baxter Concert Hall

Bottom right: World premiere full staging of Donizetti's *Dalinda*, 4, 6-8 September, The Pam Golding Theatre at The Baxter



39 CONCERTS

Included evening concerts by SACM ensembles, guest artists & student showcase concerts

3 OPERAS

The Sound of Freedom

Baxter Concert Hall, UCT Symphony Orchestra

Donizetti's *Dalinda*

World Premiere Full Staging

The Pam Golding Theatre, Baxter, CPO

Britten's *The Turn of the Screw*

The Pam Golding Theatre, Baxter, Opera UCT Chamber Ensemble

10 COMPETITIONS

Vocal (5), Strings, Chamber Music, Composition,
Piano & FMR Bursary Awards

3 FESTIVALS

Electro-Acoustic Festival Bowed Electrons x2

SACM Jazz Festival



LUNCH HOURS

Date	Time	Venue	Performers
1ST SEMESTER			
FIRST TERM			Varsity Opens (Term 1: 12 Feb - 31 March 2024)
Fri 16 Feb	13:05	BCH	MSC meeting 1
Thurs 22 Feb	13:05	C7	LH Concert 1: Loren Ehlers (accordion)
Thurs 29 Feb	13:05	C7	LH Concert 2: Vesselin Dimitrovn (Vraja Krsna das) – UCT alumni guitar
Wed 6 Mar	13:05	C7	Masterclass 1: Jazz arrangement workshop with Markus-Geiselhart (trombone) (MDW University, Vienna); Dave Panzyl (percussion)
Thurs 7 Mar	13:05	C7	LH Concert 3: Opera UCT Distinguished Alumni Recital Series: Makudu Senaoana (tenor), Lisa Engelbrecht (piano)
11 - 15 Mar	Various	Various	Gordon Vernick (jazz trumpet), Georgoa State University, USA
Mon 11 Mar	13:05	A26	Masterclass 2: Fredrik Kronkvist (Jazz saxophone) Sweden
Wed 13 Mar	12:00	C7	Masterclass 3: Dr Christian Bester, Professor of Voice, Greenwood School of Music, Oklahoma State University, USA
Thurs 14 Mar	13:05	C7	LH Concert 4: Piano Recital with Vivianna Pearson & Dané van Graan
Mon 18 Mar	10:00		Masterclasses 4: Julien Soro (alto sax), Raphaël Schwab (double bass), Frédéric Maurin (guitarist and composer), France
Tues 19 Mar	11:00	A26	Masterclasses 5: Composition / Improvisation Masterclass with Frédéric Maurin (guitarist and composer), France
Wed 20 Mar	13:05	BCH	LH Concert 5: UCT Big Band & French Guests from the Orchestre National de Jazz
Thurs 21 Mar	14:00	C6	Masterclass 6: Opera UCT with Sarah-Jane Davies
Fri 22 Mar			Guest Lecture 1: Music Tech Talk - Ableton Education Tour
SECOND TERM			Varsity Closed 23 March - 1 April (Term 2: 2 April - 12 June)
1 - 12 April			Masterclasses 7: Opera UCT with Janet Haney
Thurs 4 Apr	13:05	C7	LH Concert 6: African Music - No Boundaries: Vuyisani Mkwambi, Siya Kawana, Ntombe Halam, etc.
Fri 5 Apr	13:05	C7	Masterclass 8: Paul Merkelo (trumpet, principal Montreal Symphony, Canada)
Fri 5 Apr	11:00	B9	Masterclass 9: Florian Uhlig (piano)
Fri 5 Apr	11:00	A26	Masterclass 10: Benjamin Jephta The Rhythm Section Lab
Thurs 11 April	13:05	C7	LH Concert 7: Vocal Section Showcase 1
Thurs 11 Apr	14:00	C7	LH Concert 8: Chamber Music Showcase
Thurs 18 Apr	13:05	C7	LH Concert 9: Vocal Section Showcase 2
Thurs 18 April	15:00	B9	Masterclass 11: Mariano Meloni Piano Masterclasses
Fri 19 April	15:00	S4	Masterclass 12: Antonio Puglia Clarinet Masterclasses
Thurs 2 May	13:05	C7	LH Concert 10: Jazz Ensembles 1: Justin Bellairs & Brathew van Schalkwyk Ensembles
Thurs 2 May	14:00	C6	Masterclass 13: Opera UCT with Musa Ngqungwana
Sat 4 May	10:00	Upper Campus	UCT Open Day - Various small ensembles
Tues 7 May	14:00	C6	Preliminary Round Aviva Pelham Operetta Competition
Wed 8 May	17:00	Woodside	Community Concert 1: Vocal Student Showcase Concert (A night at the opera)
Thurs 9 May	13:05	C7	LH Concert 11: Jazz Ensembles 2: Blake Hellaby Ensembles
Wed 15 May	17:00	Woodside	Community Concert 2: Fantastic flute fancies (Liesl Stoltz Flute Studio)
Thurs 16 May	13:00	C7	LH Concert 12: Languages Sing: (Gesa Singer) French, German & Italian
Thurs 23 May	13:05	BCH	LH Concert 13: Chamber Music Showcase
Thurs 30 May	14:00	C7	LH Concert 14: Chamber Music Showcase
Fri 31 May	09:00	D-School	UCT Showcasing Excellence - various performances
Fri 14 June	14:30	C7	Masterclass 14: James Austin-Smith Oboe Masterclasses
			27 May - 14 June Exam Period

Date	Time	Venue	Performers
2ND SEMESTER			17 June - 21 July Holiday
THIRD TERM			Varsity Opens (Term 3: 22 July - 30 Aug)
Thurs 1 Aug	13:05	W.H. Bell Library	LH Concert 1: Vocal Section Showcase 3 (South African songs) & W.H. Bell Library 80th Birthday Bash
Thurs 8 Aug	13:05	C7	LH Concert 2: Jazz Ensemble 3: Meryl van Noie & Stephen de Souza Ensembles
Thurs 15 Aug	13:05	C7	Lunch hour 3: Winner of Lionel Bowman Simon Wu, Piano Recital
Wed 28 Aug	18:00	BCH	Prof Dizu Plaatjies inaugural lecture
FOURTH TERM			Varsity Recess 30 Aug - 8 Sept (Term 4: 9 Sept - 23 Oct)
Thurs 12 Sept	11:30	BCH & C7	Selection for Schock Foundation Prize for Chamber Music
Mon 16 Sept	10:00	BCH	Preliminary Round Neues Lied Competition
Wed 18 Sept	13:05	C7	Lunch hour 4: Pan African Ensemble
Wed 18 Sept	19:00	BCH	Masterclass 15: Opera UCT Michelle Breedt
Thurs 19 Sept	13:05	C7	LH Concert 5: Art Song Duos with Esthea Kruger
Thurs 19 Sept	13:05	Upper Campus Plaza	LH Concert 6: The Cookout: Jazz Ensembles promoting the SACM Jazz Festival
Thurs 26 Sept	13:05	W.H. Bell Library	Lunch hour 7: SACM Jazz Festival ensembles 4: Murray Buitendag & Bratthew van Schalkwyk & Stephen de Souza Ensembles
Fri 27 Sept	13:05	W.H. Bell Library	Lunch hour 8: SACM Jazz Festival ensembles 5: Blake Hellaby, Meryl van Noie & Justin Bellairs Ensembles
Wed 2 Oct	11:00	BCH / C6	Lunch hour 9: Cone of Composition Competition
Fri 4 Oct	10:00	BCH	Preliminary Round UCT Strings Competition (students)
Wed 9 Oct	13:05	C7	Lunch hour 10: Composition Students Showcase
Thurs 10 Oct	19:00	BCH	Preliminary Round UCT Strings Competition (scholars)
Wed 16 Oct	13:05	C7	Lunch hour 11: LJAQ Accordion Youth Orchestra from North Rhine-Westphalia, Germany
Thurs 17 Oct	13:05	C7	Lunch hour 12: Jazz Ensembles 6: Murray Buitendag & Shaun Johannes Ensembles
Wed 23 Oct	12:00	C7	Lunch hour 13: Chamber Music Showcase
Thurs 24 Oct	13:05	S4	Lunch hour 14: Bernadette Goemans & Helen Liu Violin Recital
			1 - 29 Nov Exam Period
Tues 12 Nov	10:00	BCH	SACM Piano Competitions Robert Andrews, James De Villiers, Lionel Bowman Prizes
			Term 4 ends 15 Dec

28

LUNCH HOUR CONCERTS

Included concerts by SACM jazz ensembles, guest artists, student showcase concerts, competitions.

15

MASTERCLASSES / GUEST LECTURES / WORKSHOPS

Visiting artists offered inspirational masterclasses in voice, piano, oboe, clarinet, jazz saxophone, jazz trumpet, improvisation, jazz arrangement, jazz percussion.

2

COMMUNITY CONCERTS

Woodside Retirement Village

The South African College of Music understands the need to create a community of people who share our vision for a vibrant Arts community in Cape Town and beyond. In 2024, the SACM sought to make events easily accessible to diverse audiences, including UCT students (free entry to all concerts) and scholars. To this end, 76 schools and 8 community music projects were sent regular invitations to attend SACM concerts. Of these, 19 different high schools attended concerts and 8 community music projects, reaching a total of 988 school learners attending live Baxter SACM events.

The following marketing and publicity strategies are being implemented:

Mailchimp newsletter

A monthly newsletter is sent out to 1830 (up from 884 in 2023) subscribers. Subscribers can also be added from Webtickets opt-in customers.

Social media

Facebook	https://www.facebook.com/sacollegeofmusic	971 (up from 472 in 2023) followers
Instagram	https://www.instagram.com/uct_sacm/	2710 (up from 2054 in 2023) followers
YouTube	https://www.youtube.com/@uct_sacm	817 (up from 559 in 2023) subscribers, 136 videos, 53,911 (up from 29 138 in 2023) views

Webtickets

Dedicated Webtickets page for SACM events: <https://www.webtickets.co.za/sacm>

SACM Website

By adding events to the concerts calendar <https://humanities.uct.ac.za/college-music/concert-schedule> events are then visible on the following pages: SACM homepage and concerts page, Humanities events, UCT events, Students, Staff sites, by using the “share to affiliates” option when loading the event.

UCT Website & UCT Media

UCT marketing channels are established with the Development, Communication, Alumni and Marketing (DCAM) with all relevant UCT stakeholders.

Campus TV

Images were created for various TV screens that are visible across the UCT campus. The template is created by CMD (UCT Communication and Marketing Department) and needs approval from their office before images are loaded at no cost. 1 advert was created for each section per semester.

Baxter screen

The three Baxter screens display all concert adverts in our SACM branded template.

Baxter Diary

Information is sent through 3 times per year for inclusion in the Baxter promotional pamphlet.

Public Media contact lists

An updated press/radio contact list is now available for promotion in public media. FMR Bursary Award Competition relationship enabled free radio promotion of September & November Operas.

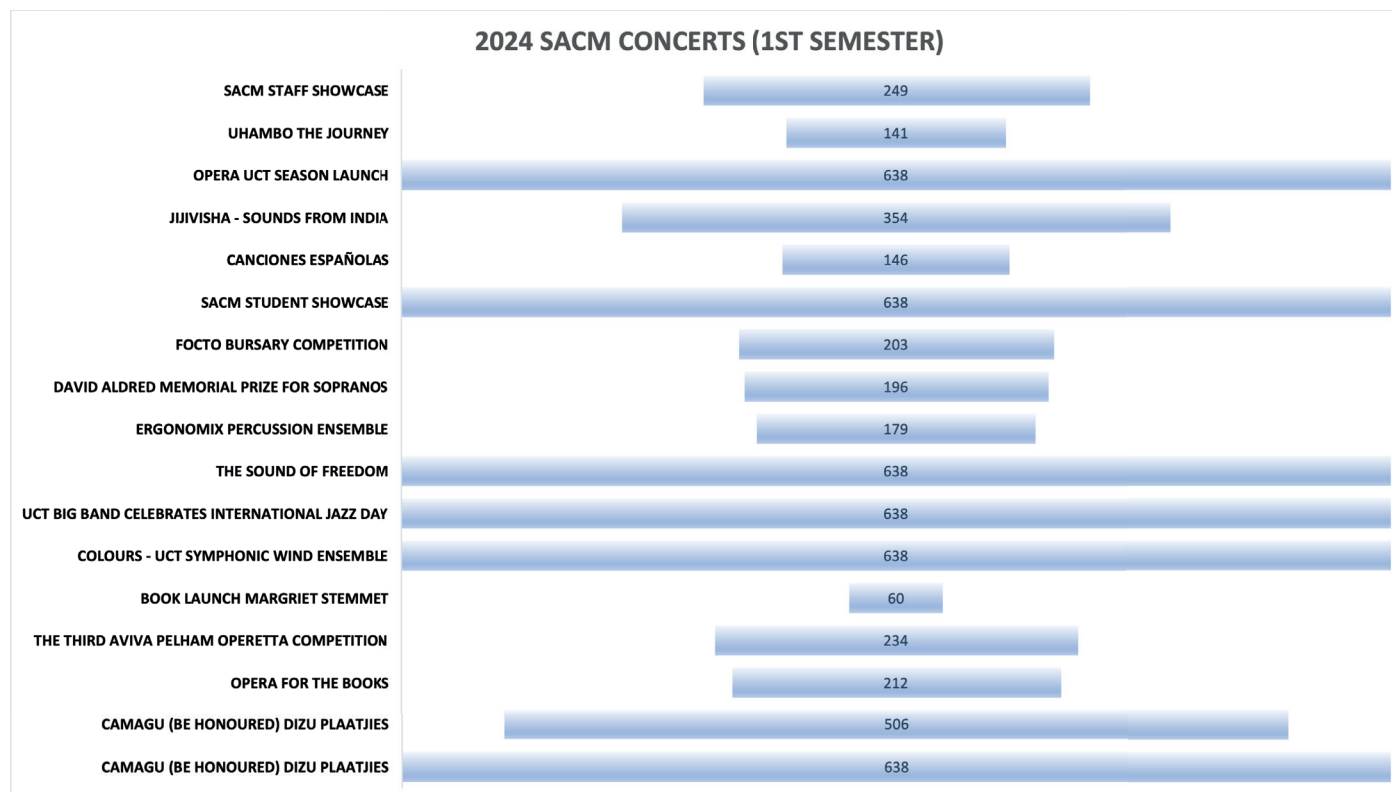
Schools contact list

The High Schools contact list is constantly being updated. Termly invitations are sent out to schools to invite learners to selected large ensemble concerts and operas.

Printed media

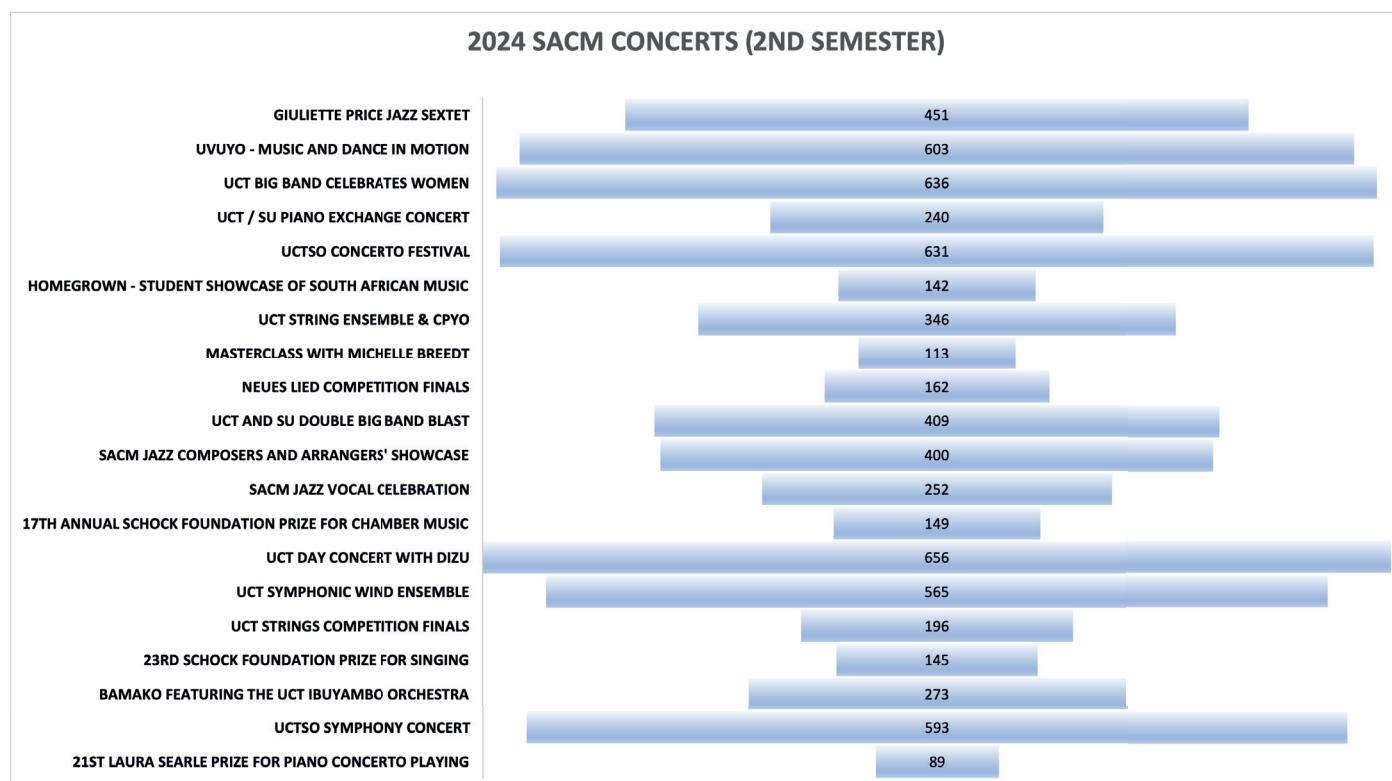
A3 posters are displayed around College and in the Baxter foyer with UCT and SACM branding. Posters are also shared on College digital screens. Programmes are printed for all concerts in the SACM design.

CONCERT ATTENDANCE 2024



7 CONCERTS SOLD OUT

TOTAL CONCERT ATTENDANCE 6308



6 CONCERTS SOLD OUT

TOTAL CONCERT ATTENDANCE 7052

TOTAL 2024 ANNUAL CONCERT ATTENDANCE 13 360

HIGHLIGHTS



1st row: Camagu (Be honoured) Dizu Plaatjies, with Ibuyambo, 17 & 18 May & 3 October, Baxter Concert Hall

2nd row: Dalinda, Opera UCT & the CPO conducted by Jeremy Silver, directed by William Cisco, 4, 6-8 September, The Pam Golding Theatre at The Baxter

3rd row: UCT Symphony Orchestra Concerto Festival, Classical, conducted by Brandon Phillips, 27 August, Baxter Concert Hall

4th row: UCT Big Band Celebrates International Jazz Day, Jazz, conducted by Amanda Tiffin, 30 April, Baxter Concert Hall



1st row: (left) Learners from the Kronendal Music Academy attended Juliette Price Jazz Sextet concert, 30 July, Baxter Concert Hall. (right) Learners from Monument Park High School attended the Final Dress Rehearsal for Opera UCT's *Dalinda*, 2 September, The Pam Golding Theatre at The Baxter

2nd row: *Dalinda*, Opera UCT & the CPO conducted by Jeremy Silver, directed by William Cisco, 4, 6-8 September, The Pam Golding Theatre at The Baxter

3rd row: (left) UCT Strings Competition open for the 1st time to high school scholars and UCT students, 11 October, Baxter Concert Hall. (right) SACM hosted the touring Accordion Youth Orchestra of North-Rhine-Westphalia, Germany, Chisholm Recital Room, 16 October 2024.

4th row: On 30 April, the University of Cape Town (UCT) Big Band joined the global jazz community in commemorating International Jazz Day to a sold-out Baxter Concert Hall.

SUMMARY BUDGET 2024 CONCERTS		
INCOME		
Item	BUDGETED	ACTUAL
SPONSORSHIPS		
UCT Concerts Fund (000775/MUZ1043)	R200,000.00	R200,000.00
Rupert Music Foundation (Classical only) 001276/MUZ1045	R209,276.00	R227,986.67
Mellon Fund Camagu Dizu Plaatjies (not paid to concerts fund)		
Deans office contribution Camagu Dizu Plaatjies	R20,000.00	R20,000.00
Hans Huyssen Research Fund (not paid to concerts fund)		
SUB TOTAL SPONSORSHIP	R429,276.00	R447,986.67
GENERATED FROM TICKET SALES		
Webtickets income - ticket sales 2024 & FOC vouchers	R100,000.00	R406,856.48
Programme & cash ticket sales	R10,000.00	R27,136.77
SUB TOTAL FROM TICKET SALES	R110,000.00	R433,993.25
TOTAL INCOME		R881,979.92
BALANCE		R21,850.98

EXPENSES			
Item	BUDGETED	ACTUAL	BALANCE
ARTIST COSTS			
Ad hoc musicians (Classical)	R140,000.00	R180,144.45	
Ad hoc musicians (Jazz & African)	R100,000.00	R169,483.50	
Staff overtime	R100,000.00	R198,638.49	
Transport for musicians	R10,000.00	R21,150.00	
Bowed Electrons	R20,000.00	R20,642.50	
SUB TOTAL ARTIST COSTS			R590,058.94
MARKETING	BUDGETED	ACTUAL	
Mailchimp	R11,636.46	R11,636.46	
Photographer	R2,500.00	R2,500.00	
Colour photocopier	R5,970.00	R5,970.00	
Graphic designer	R20,000.00	R28,400.00	
Programme & poster printing	R50,000.00	R57,513.32	
African Music costume hire	R3,000.00	R5,689.87	
SUB TOTAL MARKETING COSTS	R93,106.46		R111,709.65
RUNNING COSTS	BUDGETED	ACTUAL	
Transport of instruments	R20,000.00	R29,600.00	
Lighting	R6,000.00	R6,000.00	
Professional recording	R5,000.00	R5,000.00	
Staff meals	R20,000.00	R23,042.51	
Stationery	R3,000.00	R3,367.14	
P-card bank fees	R1,000.00	R29.85	
Concerts Assistant	R15,200.00	R15,200.00	
Gifts	R3,000.00	R3,219.14	
Receptions	R28,000.00	R28,000.00	
YouTube Premium subscription	R647.91	R647.91	
Meeting refreshments	R4,000.00	R4,430.00	
Petty cash outflow	R40,000.00	R39,823.80	
SUB TOTAL RUNNING COSTS	R145,847.91		R158,360.35
TOTAL EXPENSES			R860,128.94

2024 BUDGET SUMMARY BY CONCERT

1ST SEMESTER	CONCERT TITLE	INCOME	EXPENSES	TOTAL
13-Feb	SACM Staff Showcase	R9,318.83	R5,791.85	R3,526.98
20-Feb	Uhambo The Journey	R3,645.84	R5,794.84	R(2,149.00)
27-Feb	Opera UCT Season Launch	R16,891.12	R8,135.06	R8,756.06
05-Mar	Jijivisha - Sounds From India	R17,097.01	R6,419.99	R10,677.02
12-Mar	Canciones españolas Opera UCT / SU Vocal Collaboration	R5,593.56	R3,264.57	R2,328.99
15-Mar	SACM Student Showcase	R18,303.24	R51,845.22	R(33,541.98)
19-Mar	FoCTO Bursary Competition	R3,124.97	R3,964.61	R(839.64)
09-Apr	David Aldred Memorial Prize for Sopranos	R2,679.32	R3,733.08	R(1,053.76)
16-Apr	Ergonomix Percussion Ensemble	R5,258.55	R5,057.04	R201.51
23-Apr	The Sound of Freedom: UCTSO & Opera UCT	R12,129.61	R47,197.30	R(35,067.69)
30-Apr	UCT Big Band	R28,236.42	R33,636.48	R(5,400.06)
07-May	Colours - UCT Symphonic Wind Ensemble	R13,993.22	R20,872.49	R(6,879.27)
08-May	Woodside Village - A Night at the Opera	R9,885.49	R5,641.49	R4,244.00
14-May	The Third Aviva Pelham Operetta Competition	R5,716.65	R5,550.34	R166.31
15-May	Woodside Village - Fantastic Flute Fancies	R3,692.94	R2,974.47	R718.47
17 & 18 May	Camagu (Be honoured) Dizu Plaatjies	R56,688.00	R92,184.88	R(35,496.88)
21-May	Opera for the Books	R8,955.89	R7,339.05	R1,616.84
31-May	Big Band Festival (Ann Barr)	R-	R2,300.00	R(2,300.00)
12-16 June	Bowed Electrons Festival	R-	R20,642.50	R(20,642.50)
	Funds used in 1st semester			R(111,134.60)
2ND SEMESTER	CONCERT TITLE	INCOME	EXPENSES	TOTAL
23 & 26 July	FMR Bursary Awards	R-	R1,260.00	R(1,260.00)
30-Jul	Giuliette Price Jazz Sextet	R12,754.12	R4,399.93	R8,354.19
01-Aug	Vocal Showcase South African Songs	R-	R1,656.00	R1,656.00
06-Aug	uVuyo - Music and Dance in Motion	R14,960.08	R5,613.06	R9,347.02
13-Aug	UCT Big Band celebrates Women	R15,605.60	R21,684.56	R(6,078.96)
20-Aug	UCT / SU Piano Exchange Concert	R4,743.19	R3,746.82	R996.37
27-Aug	UCTSO Concerto Festival	R22,134.36	R55,271.01	R(33,136.65)
04-Sep	Dalinda Opera	R-	R21,251.69	R(21,251.69)
10-Sep	Homegrown Student Showcase of South African Music	R1,887.94	R5,661.35	R(3,773.41)
17-Sep	UCT String Ensemble	R6,818.48	R12,302.43	R(5,483.95)
18-Sep	Michelle Breedt Masterclass	R1,956.43	R-	R1,956.43
20-Sep	Neues Lied Competition Finals	R3,365.06	R2,802.14	R562.92
26, 27 & 28 Sept	SACM Jazz Festival	R33,337.54	R36,053.81	R(2,716.27)
01-Oct	17th Annual Schock Foundation Prize for Chamber Music	R2,882.65	R4,566.48	R(1,683.83)
03-Oct	UCT Day Benefit Concert with Dizu Plaatjies and Ibuyambo	R103,085.07	R102,247.53	R837.54
08-Oct	UCT Symphonic Wind Ensemble	R7,941.86	R25,754.48	R(17,812.62)
11-Oct	UCT Strings Competition Finals	R3,679.70	R6,327.98	R(2,648.28)
15-Oct	23rd Schock Foundation Prize for Singing	R3,547.90	R4,238.15	R(690.25)
18-Oct	Bamako - African Music	R4,770.57	R6,209.30	R(1,438.73)
22-Oct	UCT Symphony Orchestra	R18,135.56	R74,945.11	R(56,809.55)
25-Oct	Laura Searle Prize for Piano Concerto Playing	R3,799.00	R728.85	R3,070.15
	Funds used in 2nd semester			R(131,315.57)
	SUB TOTAL FUNDS USED			R(242,450.17)

Support

Without the support of those who share our love for music, our commitment to excellence, innovation and to supporting the growth of young South African musicians, the South African College of Music would be hard-pressed to achieve its mission. We extend our grateful thanks to the many individuals, subscribers and entities who offer financial support and gifts-in-kind in support of our concerts.

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Teamwork

We acknowledge that none of these concerts would be possible without the hard work of our talented students and dedicated lecturers and part time staff. (Please see next page of acknowledgements.) In addition, the concerts would not be possible without the tremendous behind the scenes work and support of our dedicated Concert Crew and in particular I would like to thank: Clarina Solomon (Concerts Assistant), Izan Greyling (Principal Technical Officer), Angelisa Scheepers (Financial Manager), Samuel Kruger (Building Supervisor), Kurt Hartzenberg, Joshua Scheepers, Charles Potgieter (Technical Officers), Milton Meyer, Shafiq Cornelius and Anees Noordien (Concert Assistants).

We look forward to a full and exciting concert line up and to celebrating the successes of our students in the year ahead.

Yours in Music

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