



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD



30 November 2023

Compiled by
Fiona Grayer
Concerts Coordinator

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The University of Cape Town's, music department is known internationally as the South African College of Music (SACM) and is considered to be the leading music school in South Africa.

SACM offers undergraduate and postgraduate degree and diploma programmes specialising in African and World Music, Jazz Studies, Composition, Classical Music, Opera, Music Technology, Music Education and Musicology.

The SACM is committed to giving our students the best possible practical and professional experience towards their future careers. To this end, the SACM hosts weekly Tuesday / Saturday evening concerts at the Baxter Concert Hall which include concerts of the various SACM ensembles:

African Music

African and World Music programme engages performers, composers, researchers and students in a quest for innovative African musical performance culture - one that is sensitive to Africa's musical heritage yet contemporary in its outlook. Ensembles include:

Ibuyambo Orchestra
World Music Ensembles

Classical Music

The SACM provides musical training covering all aspects of the art with opportunities in solo, chamber music and ensemble performance. In addition, the SACM has prominent academic staff in music education, composition and musicology. Ensembles include:

UCT Symphony Orchestra
UCT Symphonic Wind Ensemble
UCT String Ensemble
Ergonomix Percussion Ensemble
Chamber Music
Composition Showcase Concerts
Student Showcase Concerts

Jazz

The Jazz Studies Programme, established in 1989, is South Africa's top program of its kind. It boasts the renowned UCT Big Band, performing at esteemed venues nationwide. With award-winning staff, it presents public concerts and festivals. Ensembles include:

UCT Big Band
Jazz Ensembles (8 small ensembles)

Opera

Opera UCT is widely recognised as a leader in the transformation of opera, offering comprehensive operatic training. Students gain practical experience through professional performances, including those at the Baxter and Artscape Theatres.

Music Technology

Music technology investigates the interface between technology and sound, including the subset 'music'.

Free Lunch Hour Concerts are hosted in the Baxter Concert Hall or in C7 at the College every Wednesday and Thursday at 1-2pm.

EVENING CONCERTS

Date	Time	Venue	Concert Title / Performers
1ST SEMESTER			
FIRST TERM			Varsity Opens (Term 1: 13 Feb - 25 March)
Tues 21 Feb	19:00	BCH	Concert 1: Opera UCT Launch
Tues 28 Feb	19:00	BCH	Concert 2: Friends of Cape Town Opera Bursary Competition
Tues 7 Mar	19:00	BCH	Concert 3: Sacred Choral Works - Amici de Lumine Choir
10 & 11 Mar	19:00	BCH & Endler	Concert 4: UCT / SU Vocal Collaboration [Director: Jeremy Silver]
Tues 14 Mar	19:00	BCH	Concert 5: David Aldred Memorial Prize for Sopranos
Sat 18 Mar	19:00	BCH	Concert 6: SACM Showcase with UCTSO [Conductor: Brandon Phillips]
SECOND TERM			Varsity Closed 27 March - 31 March (Term 2: 3 April - 19 May)
7-10 Apr			Public holiday
Tues 11 Apr	19:00	BCH	Concert 7: SACM Student Chamber Music Showcase Concert
Tues 18 Apr	19:00	BCH	Concert 8: UCT Big Band [Director: Amanda Tiffin]
Thurs 27 Apr			Public holiday
Fri 28 Apr	20:00	Artscape	Opera 1: Opera Rossini <i>L'Inganno Felice</i> (Suidoosterfees) & UCTSO [Conductor: Jeremy Silver]
Tues 2 May	19:00	BCH	Concert 9: Ergonomics Percussion Ensemble [Conductor: Frank Mallows]
Tues 9 May	19:00	BCH	Concert 10: The Second Aviva Pelham Operetta Competition
Wed 10 May	11:00	Casa Labia	Second Student Showcase Concert
Wed 10 May	18:30	BCH	13th FMR Bursary Awards - Classical Instrumental & Vocal Competition Finals
Tues 16 May	19:00	BCH	Concert 11: UCT Symphonic Wind Ensemble [Conductor: Brandon Phillips]
Sat 13 May	18:30	BCH	13th FMR Bursary Awards - Jazz & African Music Competition Finals
Sat 20 May	19:00	BCH	Concert 12: "Umoya uthethile" - A musical tribute to Latozi Madosini Mpahleni directed by Thabisa Dinga
			29 May - 15 June Exam Period
Tues 13 June	19:00	BCH	Concert 13: Guest Artist Yeon-Min Park (piano) - Korean Cultural Centre
Sun 18 June	15:00	Hermanus	Concert 14: UCT Wind Band - Fynarts Festival [Conductor: Brandon Phillips]
2ND SEMESTER			19 June - 21 July Holiday
THIRD TERM			Varsity Opens (Term 3: 24 July - 1 Sept)
Tues 1 Aug	19:00	BCH	Concert 1: South African Works for String Quartet - Composition Concert
Tues 8 Aug	19:00	BCH	Concert 2: Guest Artist Kyungho Kim (tenor) - Korean Cultural Centre
Wed 9 Aug			Public holiday
Tues 15 Aug	19:00	BCH	Concert 3: UCT Big Band Celebrates Women [Director: Amanda Tiffin]
18 & 22 Aug	19:00	Endler & BCH	Concert 4: UCT / SU Piano Exchange Concert
Sat 26 Aug	19:00	BCH	Concert 5: "Umoya uthethile" A musical tribute to Latozi Madosini Mpahleni directed by Thabisa Dinga
Tues 29 Aug	19:00	BCH	Concert 6: UCTSO Concerto Festival [Conductor: Brandon Phillips]
2 - 5 Sept	Various	Online / SACM	SACM ELECTRO-ACOUSTIC FESTIVAL BOWED ELECTRONS
FOURTH TERM			Varsity Recess 4 - 8 September (Term 4: 11 Sept - 24 Oct)
8 - 10 Sept	19:00	Baxter Theatre	Opera 2: Opera UCT & CPO - Offenbach <i>The Tales of Hoffmann</i> [Conductor: Jeremy Silver]
12 - 16 Sept	Various	BCH	Concert 7, 8, 9, 10: SECOND FESTIVAL NEUES LIED
19 - 21 Sept	19:00	BCH	Concert 11, 12, 13: SACM JAZZ FESTIVAL [Co-ordinated by Amanda Tiffin]
Sun 24 Sept			Public holiday
Tues 3 Oct	19:00	BCH	Concert 14: UCT Symphonic Wind Ensemble [Conductor: Brandon Phillips]
Tues 10 Oct	19:00	BCH	Concert 15: 16th Annual Schock Foundation Competition for Chamber Music
Tues 17 Oct	19:00	BCH	Concert 16: Student Showcase Concert: South African Music
Sat 21 Oct	19:00	BCH	Concert 17: Nyimbo za mbao – Songs of Wood directed by Keketso Balofo
Tues 24 Oct	19:00	BCH	Concert 18: UCT Symphony Orchestra [Conductor: Brandon Phillips]
26-29 Oct	Various	Artscape	Opera 3: Opera UCT, CTO & CPO: Verdi <i>La traviata</i> [Conductor: Jeremy Silver]
Tues 31 Oct	19:00	BCH	Concert 19: 2023 UCT Strings Competition
			1 - 29 Nov Exam Period
Tues 7 Nov	19:00	BCH	Concert 20: 22nd Schock Foundation Competition for Singing
Tues 14 Nov	19:00	BCH	Concert 21: Laura Searle Competition for Piano Concerto
			Term 4 ends 15 Dec



*Top left: Umoya uthethile, African Music
20 May & 16 August, Baxter Concert Hall*

*Middle: The Tales of Hoffman, Opera UCT
8-10 September, The Pam Golding Theatre at The Baxter*

*Bottom left: UCTSO Concerto Festival, Classical
29 August, Baxter Concert Hall*

*Bottom right: UCT Big Band, Jazz
18 April, Baxter Concert Hall*



35 CONCERTS

Included concerts by SACM ensembles, guest artists & student showcase concerts

3 OPERAS

Rossini *L'Inganno Felice*

Suidoosterfees, Artscape, UCT Symphony Orchestra

Offenbach *The Tales of Hoffmann*

The Pam Golding Theatre, Baxter, CPO

Verdi *La traviata*

Artscape, Cape Town Opera, CPO

10 COMPETITIONS

Vocal (5), Strings, Chamber Music, Composition, Piano
& FMR Bursary Awards

3 FESTIVALS

Electro-Acoustic Festival Bowed Electrons

2nd Neues Lied Festival

SACM Jazz Festival

LUNCH HOURS

Date	Time	Venue	Performers
1ST SEMESTER			
FIRST TERM			Varsity Opens (Term 1: 13 Feb - 25 March)
Thurs 16 Feb	13:05	C9	Music Tech talk 1
Wed 22 Feb	13:05	C7	Workshop 1: Phillip Mathmann – vocal health
Thurs 23 Feb	13:05	BCH	MSC meeting 1
Wed 1 Mar	13:05	BCH	LH Concert 1: Michal Buczkowski (violin) and Andrew Wright (piano)
Thurs 2 Mar	13:05	BCH	LH Concert 2: Loren Ehlers (piano accordion)
Wed 8 Mar	13:05	BCH	LH Concert 3: World music - Esha Parghoo: The Music of India
Wed 15 Mar	13:05	BCH	MSC meeting 2
Wed 22 Mar	13:05	C7	LH Concert 4: Jazz - Sean Sanby
Thurs 23 Mar	13:05	C7	LH Concert 5: Jazz – Mike Rossi
Fri 24 Mar	10:00		Masterclasses 1 (opera): Dominic Wheeler, Guildhall School of Music & Drama
SECOND TERM			Varsity Closed 27 March - 31 March (Term 2: 3 April - 19 May)
Wed 5 Apr	13:05	BCH	LH Concert 6: Chamber Music - Student Showcase
Thurs 6 Apr	13:05	C7	LH Concert 7: Salum Matata and Bronwen Clacherty
Wed 12 Apr	13:05	C7	LH Concert 8: Giuliette Price – original music (jazzish)
Fri 14 Apr	10:00	S4	Masterclasses 2 (opera): Janet Haney
Fri 14 Apr	13:00	C9	Music Tech talk 2: Mel Laubscher
Wed 19 Apr	13:05	BCH	LH Concert 9: Pan African Jazz Ensemble [Directed by Dr Rick Deja]
Thurs 20 Apr	13:05	BCH	LH Concert 10: Justin Bellair Jazz Ensemble
Wed 26 Apr	13:05	C7	LH Concert 11: Meryl van Noie Jazz Ensemble 5 & 7
Tues 2 May	19:00	C6	The Second Aviva Pelham Operetta Competition (prelims)
Wed 3 May	13:05	C7	LH Concert 12: Singing Students: Gesa Singer German
Thurs 4 May	13:05	C7	LH Concert 13: Singing Students: (Gesa Singer) French & Italian
Wed 10 May	13:05	C7	LH Concert 14: Music Tech 3A
Thurs 11 May	13:05	BCH	LH Concert 15: Bowman Prizewinner's Piano Recital, Gerhard Joubert
Fri 12 May	13:00	BCH	LH Concert 16: Isaac van der Merwe Piano Recital
Mon 15 May	13:00	C9	Music Tech talk 3: Immersive Audio
Mon 15 May	10:00	BCH	Masterclasses 3 (opera): Levy Sekgapane
Wed 17 May	13:05	C7	LH Concert 17: Juliet Wooton: Esthea Kruger (piano), Whiren Van Niekerk, Setsoane Jeannette Ntseki, Lauren Pharaoh (sopranos)
Thurs 18 May	13:05	C9	LH Concert 18: Music Tech 2A
Thurs 18 May	13:05	C7	LH Concert 19: Vocal Studio of Violina Anguelov-Hobbs
Fri 19 May	13:00	C9	MusTech talk / performance 4: Prof. Conceiça
Wed 24 May	13:05	BCH	LH Concert 20: Simon Wu Piano Recital
			29 May - 15 June Exam Period
Mon 5 June	10:00	BCH	Masterclass 4 (opera): Maggio Musicale Fiorentino, opera academy in Florence
2ND SEMESTER			19 June - 21 July Holiday
THIRD TERM			Varsity Opens (Term 3: 24 July - 1 Sept)
Mon 24 July	13:05	C7	LH Concert 1: The Galumphing Duo: Saxophonist, Shannon Mowday and Norwegian trombonist, Jørgen Bjelkerud
Thurs 27 July	13:05	BCH	MSC meeting 3
Fri 28 July	13:00	C9	Music Tech Talk 5: Melandri Laubscher
Wed 2 Aug	13:05	C7	LH Concert 2: Jazz Ensembles (Meryl van Noie / Bratthew van Schalkwyk)
Thurs 3 Aug	13:05	C7	LH Concert 3: African Music - Vuyisani Mkwambi
Fri 4 Aug	13:05	C9	Music Tech Talk 6: Lucy Strauss
Wed 9 Aug			Public holiday
Thurs 10 Aug	13:05	BCH	Workshop 2/Talk: Explore career options with your Arts / music qualification
Wed 16 Aug	14:00	S1	Workshop 3: Ned Ginsburg Visit - composition workshop
Thurs 17 Aug	13:05	C7	LH Concert 4: Cone of Composition
Fri 18 Aug	13:05	Various	School visit by St Charles College (MSC, Sylvia Bruinders, Paulina Malefane)
Wed 23 Aug	13:05	BCH	Workshop 4: Industry Uncovered: Careers in arts (a panel discussion with industry representatives from Theatre, Film, Music)
Wed 30 Aug	13:05	C7	LH Concert 5: Jazz Ensembles (Stephen de Souza / Blake Helleby)
Thurs 31 Aug	13:05	C7	LH Concert 6: Jazz Ensemble (Shaun Johannes / Vuyo Nkasawe)

FOURTH TERM			Varsity Recess 4 - 8 September (Term 4: 11 Sept - 24 Oct)
Tues 12 Sept	10:00	C7	Masterclass 5: Neueslied Festival masterclass
13-15 Sept	11:00	BCH / C6	Semi-finals Schock Foundation Prize for Chamber Music
Wed 13 Sept	10:00	C7	Masterclass 6: Neueslied Festival masterclass
Thurs 14 Sept	10:00	C7	Masterclasses 7: Neueslied Festival masterclass
Fri 15 Sept	10:00	BCH	Preliminary Round Neues Lied Competition
Fri 15 Sept	13:00	C9	MusTech Talk 7: Melandri Laubscher
Wed 20 Sept	13:05	Library	LH Concert 7: SACM Jazz Festival ensembles (Library Desk)
Thurs 21 Sept	13:05	Library	LH Concert 8: SACM Jazz Festival ensembles (Library Desk)
Tues 26 Sept	13:05	C7	LH Concert 9: Vocal Studios of Speelman/Lodewyk/Lakay
Wed 27 Sept	13:05	C7	LH Concert 10: Vocal Studios of Speelman/Lodewyk/Lakay
Thurs 28 Sept	13:05	BCH	LH Concert 11: Vocal Studio of Violina Anguelov-Hobbs
Fri 29 Sept	13:00	C7	MSC Election
Wed 4 Oct	13:05	C7	LH Concert 12: Vocal Studio of Paulina Malefane
Thurs 5 Oct	13:05	C7	LH Concert 13: Languages Sing: Gesa Singer combined student showcase
Wed 11 Oct	13:05	C7	LH Concert 14: Composition Showcase 1st year composition students
Thurs 12 Oct	13:05	C7	Dean's visit
Fri 13 Oct	13:05	C9	Music Tech Talk 8: Hearing loss in classical and pop musicians - Tara Kuhn
Tues 17 Oct	13:05	BCH	LH Concert 15: Dante Quartet
Tues 17 Oct	15:00	S4/C7	Masterclasses (strings) 8: Dante Quartet
Wed 18 Oct	13:05	C7	LH Concert 16: From Africa to Brazil
Thurs 19 Oct	13:05	C7	LH Concert 17: Composition Showcase 2nd & 3rd year & postgrad students
Thurs 19 Oct	18:00	Online	Music and Identity Exhibition Opening
Fri 20 Oct	13:05	C9	Music Tech Talk 9: Lungi Madikiza - Introduction to Stereophonic
Mon 23 Oct	13:05	C7	LH Concert 18: Music Tech 2A - Live Performance
Mon 23 Oct			Workshops 5 & 6: Jazz workshops Natascha Roth (jazz vocals) & James Scholfield (jazz guitar)
Tues 24 Oct	13:05	C7	LH Concert 19: James Grace Guitar Studio
Thurs 26 Oct	13:05	C7	LH Concert 20: Liesl Stoltz Flute Studio
Thurs 26 Oct	14:00	Baxter	Masterclass / Workshop 9: Marcus Gilmore drumming workshop
Fri 27 Oct	10:00	S4	UCT Strings Competition Semi-finals
Tues 31 Oct	10:00	C7	Schock Foundation Prize for Singing Prelim Round
			1 - 29 Nov Exam Period
Tues 21 Nov	13:00	BCH	SACM Piano Competitions Robert Andrews, James De Villiers, Lionel Bowman Prizes
			Term 4 ends 15 Dec

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LUNCH HOUR CONCERTS

Included concerts by SACM jazz ensembles, guest artists, student showcase concerts, competitions.

9

MASTERCLASSES

Visiting artists offered inspirational masterclasses in voice, violin, viola & cello.

16

GUEST LECTURES / WORKSHOPS

Workshops were hosted by experts in the Music Industry in jazz vocals, jazz guitar, composition and drumming.

Regular Friday Music Technology talks by guest lecturers.

Diversifying audiences, increasing their size and promoting deeper engagement in the arts. Audience building is not an easy matter for arts organizations. Diversifying the current audience mix, converting people who are inclined to attend, but don't, into attendees, getting current audience members to attend more often: these are difficult but important challenges that many arts institutions face and have an urgent need to tackle. The South African College of Music understands the need to create a community of people who share our vision for a vibrant Arts community in Cape Town and beyond.

The following marketing and publicity strategies are being implemented:

Mailchimp newsletter

A monthly newsletter is sent out to 884 subscribers. Subscribers can also be added from Webtickets opt-in customers.

Social media

Facebook	https://www.facebook.com/sacollegeofmusic	472 followers
Instagram	https://www.instagram.com/uct_sacm/	2054 followers
YouTube	https://www.youtube.com/@uct_sacm	559 subscribers, 113 videos, 29 138 views

Webtickets

There is now a dedicated Webtickets page for SACM events: <https://www.webtickets.co.za/sacm>

SACM Website

By adding events to the concerts calendar <https://humanities.uct.ac.za/college-music/concert-schedule> events are then visible on the following pages: SACM homepage and concerts page, Humanities events, UCT events, Students, Staff sites, by using the "share to affiliates" option when loading the event.

UCT Website & UCT Media

UCT marketing channels are being established with the Development, Communication, Alumni and Marketing (DCAM) with all relevant UCT stakeholders.

Campus TV

Images were created for various TV screens that are visible across the UCT campus. The template is created by CMD (UCT Communication and Marketing Department) and needs approval from their office before images are loaded at no cost. 1 advert was created for each section.

Baxter screen

The Baxter screen displays selected concert adverts in our SACM branded template.

Baxter Diary

Information is sent through 3 times per year for inclusion in the Baxter promotional pamphlet.

Public Media contact lists

An updated press/radio contact list is now available for promotion in public media.

FMR Bursary Award Competition relationship enabled free radio promotion of September Opera.

Schools contact list

Opera UCT created an updated high schools contact list.

Printed media

A3 posters are displayed around College and in the Baxter foyer with UCT and SACM branding. Posters are also shared on College digital screens.

Programmes are printed for all concerts in the new SACM template design.

Open Day

A2 posters were created for display on UCT Open Day and QR codes displayed for answers to frequently asked questions.

HIGHLIGHTS



Top left: *The Tales of Hoffman*, Opera UCT & the CPO conducted by Jeremy Silver, directed by Steven Stead
8-10 September, The Pam Golding Theatre at The Baxter

Top right: *Umoya uthethile*, African Music, directed by Thabisa Dinga
20 May & 16 August, Baxter Concert Hall

Bottom left: UCT Symphonic Wind Ensemble, Classical, conducted by Brandon Phillips
16 May, Baxter Concert Hall

Bottom right: UCT Big Band, Jazz, conducted by Amanda Tiffin with vocal soloists Pamela Lunguza, Marzia Barry, Giuliette Price
18 April, Baxter Concert Hall

BUDGET SUMMARY

2023 BUDGET - SACM CONCERTS as on 13 November 2023					
INCOME			EXPENSES		
	Item	INCOME	Item	EXPENSES	BALANCE
SPONSORSHIPS	UCT	R200 000,00	ARTIST COSTS		
	Mzansi Philharmonic Orchestra	R200 000,00	Ad hoc musicians	R204 928,44	
			Adjudicators	R3 000,00	
	Other - Hermanus FynArts	R30 000,00	Bowed electrons	R20 000,01	
	Income from other funds:		Gifts for artists	R1 180,00	
	Western Classical: 234412	R15 000,00	Water	R467,27	
	Orchestra fund: 001276	R19 970,57	Receptions (x 3)	R12 553,42	
	Opera fund: 001207	R8 875,00	UIF UCT Share	R1 568,39	
			Skills Dev levy	R1 819,99	
			Local flight for artist	R2 599,00	
SUB TOTAL SPONSORSHIP		R473 845,57	SUB TOTAL ARTIST COSTS		R248 117,51
GENERATED FROM TICKET SALES			MARKETING		
	Friends of the College	R3 360,00	Posters & programmes	R28 061,48	
	Webtickets income from previous years carried forward	R8 465,83	Mailchimp newsletter & Canva	R2 794,63	
	Webtickets ticket sales income	R127 975,36	Facebook advert	R156,41	
	Webtickets income not yet in cost point	R49 352,59	Photographer	R10 000,00	
	Programme & cash ticket sales	R6 327,00	Colour photocopier	R7 960,00	
	Casa Labia	R2 700,00	Professional recordings	R15 000,00	
SUB TOTAL FROM TICKET SALES		R198 180,78	Graphic Design	R30 100,00	
	SACM CONCERTS Concert funds: 000775, MUZ1043 Orchestra fund: 001276, MUZ1045 Western Classical fund: 234412, MUZ1043 Opera fund: 001207 MUZ1043		SUB TOTAL MARKETING COSTS		R94 072,52
			RUNNING COSTS		
			Transport of instruments	R32 632,96	
			Staff meals	R19 886,40	
			Concert Committee	R1 385,00	
			Stationery	R4 220,00	
			Sheet Music	R7 382,08	
			Transport to Hermanus & Stellenbosch	R10 100,00	
			Stage props & materials (African music)	R18 861,50	
			Student meals (African music)	R4 081,93	
			Equipment - Toms C3 Recorder for UCTSO	R8 645,00	
			UCT Day Team	R2 817,25	
			Computer	R510,50	
			Piano tuning S4	R950,00	
			P-card bank fees	R420,00	
			SUB TOTAL RUNNING COSTS		R111 892,62
			PAID OUT		
			Technical services - Dave Ledbetter	R42 810,02	
			Webticket sales - Opera UCT Launch	R10 502,62	
			Webticket sales - UCT Jazz Celebrates Women	R11 423,76	
			Webticket sales - UCT Big Band April	R12 967,63	
			SUB TOTAL PAID OUT		R77 704,03
TOTAL INCOME		R672 026,35	TOTAL EXPENSES		R531 786,68
BALANCE IN CONCERTS FUND		R140 239,67			

Teamwork

We acknowledge that none of these concerts would be possible without the hard work of our talented students and dedicated lecturers and part time staff. (Please see next page of acknowledgements.) In addition, the concerts would not be possible without the tremendous behind the scenes work and support of our dedicated Concert Crew and in particular I would like to thank: Izan Greyling (Principal Technical Officer), Angelisa Scheepers (Financial Manager), Samuel Kruger (Building Supervisor), Kurt Hartzenberg and Joshua Scheepers (Technical Officers), Charles Potgieter (Technical Assistant and Concert Logistics), Milton Meyer, Shafiq Cornelius and Anees Noordien (Concert Assistants).

Excellence

The quality of students and the teaching at the SACM is reflected in the dominance of our students as prize-winners at national and international competitions. This year our students dominated the prizes in the **UNISA National Piano Competition** and our sincere congratulations go to the prize-winners and lecturers who are flying the UCT flag high!

1st prize Classical Winner Gerhard Joubert (UCT, lecturer Prof Francois du Toit)
1st prize Jazz Winner Brathew van Schalkwyk (UCT, lecturer Prof Andrew Lilley)
2nd prize Classical Winner Isaac van der Merwe (UCT, lecturer Prof Francois du Toit)
3rd prize Classical winner Simon Wu (UCT, lecturer Prof Francois du Toit)

In addition, violinist Pieter Joubert (UCT, lecturer Prof Farida Bacharova) won 1st prize at the **2023 Unisa South African Music Scholarship Competition**.

Two of our Opera UCT alumni, Nombulelo Yende, soprano and Siphokazi Molteno, mezzo-soprano, competed in the final round of the **Operalia International Competition**. The international jury was comprised of established international Opera Casting Directors and General Managers, presided by Plácido Domingo. 20 participants were selected to continue on to the semifinals, and only ten singers were chosen for the finals which took place at Artscape Opera Theatre. Nombulelo Yende received the CulturArte Prize.

Identifying highly-talented, young musicians and nurturing their skills is our core business. There is an ongoing need for funding for student scholarships to support those who are in need of assistance to attain their goals.

Collaborating with specialist partners and funders who share our aims

This year we received a grant from the Mzansi Philharmonic to the amount of R300 000 for 2023/24 (R200 000 towards Classical Concerts and R100 000 towards scholarships). We are extremely grateful for Mzansi Philharmonic's investment in preparing the next generation of South African musicians.

Support

Without the support of those who share our love for music, our commitment to excellence, innovation and to supporting the growth of young South African musicians, the South African College of Music would be hard-pressed to achieve its mission. We extend our grateful thanks to the many individuals, subscribers and entities who offer financial support and gifts-in-kind.

We look forward to a full and exciting concert line up and to celebrating the successes of our students in the year ahead.

Yours in Music
Fiona

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ACKNOWLEDGEMENTS

SOUTH AFRICAN COLLEGE OF MUSIC

DEAN, FACULTY OF HUMANITIES

Prof Shose Kessi

PROFESSOR AND DIRECTOR

JAZZ PIANO Prof Andrew Lilley

ASSOC PROF AND DEPUTY DIRECTOR

PIANO, HEAD OF CHAMBER MUSIC

Assoc Prof Francois du Toit

DEPARTMENTAL MANAGER

Angelisa Scheepers

ADMINISTRATION

Sheila Taylor

Lisa Diamond

Milton Meyer

CLASSICAL SECTION

ASSOC PROF VIOLIN, HEAD OF STRINGS

Assoc Prof Farida Bacharova

COMPOSITION

Assoc Prof Bongani Ndodana-Breen

Assoc Prof Martin Watt

CLASSICAL VOICE,

HEAD OF VOCAL STUDIES

Assoc Prof Sindile Patrick Tikolo

SENIOR LECTURERS

HEAD OF BRASS, TRUMPET, TROMBONE,

TUBA William Haubrich

PIANO, HEAD OF KEYBOARD STUDIES

Dr Esthea Kruger

CLASSICAL VOICE

Paulina Malefane

LECTURERS

HEAD OF WOODWIND, ENSEMBLES,

CONDUCTING Brandon Phillips

PERCUSSION Frank Mallows

CLASSICAL GUITAR James Grace

CLASSICAL VOICE

Violina Anguelov-Hobbs

PART-TIME STAFF

ACCOMPANISTS David Lubbe

Samantha Riedel | Marga Smith

Tertia Visser Downie

CLASSICAL PIANO

Tertia Visser Downie

Grethe Nöthling

ORGAN & HARPSICORD

Dr Erik Dippenaar

ACCORDION Sergei Zampolli

VIOLA Paula Gabriel | Azra Isaacs

CELLO Graham du Plessis

DOUBLE BASS Roxane Steffen

TEACHING METHOD Shannon Cook

FLUTE Dr Liesl Stoltz

OBOE Carin Bam

CLARINET Annelize de Villiers

BASSOON Glyn Partridge

CLASSICAL SAXOPHONE

Levi Alexander | Cara Pearce

RECORDER Barbara Warner-Smith

TRUMPET Dave Thompson

FRENCH HORN Brendan Kierman

CLASSICAL VOICE Jo-Nette Lekay

Aubrey Lodewyk

Janel Speelman-van Rooyen

COACH, VOCAL STUDIES

Samantha Riedel | David Lubbe

Danie Theron |

Tertia Visser Downie

OPERA UCT

PROFESSOR AND DIRECTOR

OPERA UCT Prof Jeremy Silver

HEAD OF DRAMA, OPERA UCT

Christine Crouse

COACH, OPERA UCT

Dr Lisa Engelbrecht | Ean Smit

JAZZ SECTION

ASSOC PROF AND HEAD OF JAZZ STUDIES

Assoc Prof Amanda Tiffin

SENIOR LECTURERS

William Haubrich

Meryl van Noie

Nomfundo Xaluva-Dyantyis

LECTURERS

Justin Bellairs | Jason Reolon

PART-TIME STAFF

JAZZ ENSEMBLES

Stephen De Souza | Sean Sanby

Bratthew van Schalkwyk

Blake Hellaby | Shaun Johannes

Murray Buitendag

JAZZ VOCAL ENSEMBLE

Amy Buitendag

JAZZ VOCALS Abigail Houghton

JAZZ GUITAR Matthew Belyeu

Bradley Prince

JAZZ GUITAR & JAZZ IMPROV

Michael Bester

JAZZ PIANO Blake Hellaby

JAZZ SAXOPHONE Marc de Kock

JAZZ TRUMPET Darren English

THEORY OF JAZZ Andrew Hoole

JAZZ PEDAGOGY

Murray Buitendag

JAZZ DOUBLE BASS

Roxane Steffen

Stephen De Souza

BASS GUITAR

Shaun Johannes | Sean Sanby

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