

African Music:

Performance of **three contrasting** African Music pieces (3-6mins) on voice or any African instruments (for example: umakhweyane, isitolotolo, uhadi, umrhubhe, djembe, dundun, adungu harp, marimba, mbira etc.) in which you demonstrate your technical skill on at least two different African musical instruments.

- Musical selections should exhibit the depth and breadth of your knowledge, musicality, and technical skills.
 - For instance, what song you choose to play, how you interpret that song creatively or expressively, and how well you accomplish this using your chosen instrument/voice will all be taken into consideration.
- See below for a suggestion of possible performance pieces and performance standards. (NB this is not a compulsory list)

Piece 1 options:

Vocal performance of *Neria* by Oliver Mtukudzi

Vocal performance of *Uyandibiza* by Amampondo

Vocal performance of *Tere Tere* by Amampondo

Piece 2:

Uhadi and vocal performance of *Uthando Luphelile* by Latozi Madosini Mpahleni

Mbira performance of Zimbabwean piece *Nyemamusasa*

Piece 3:

Marimba performance of *Mamaliye* by Amampondo

Djembe performance of West African rhythms

World Music:

Performance of **three contrasting** musical selections on the instrument (or instruments) of your choice (including voice).

- Musical selections should exhibit the depth and breadth of your knowledge, musicality, and technical skills.
 - For instance, what song you choose to play, how you interpret that song creatively or expressively, and how well you accomplish this using your chosen instrument/voice will all be taken into consideration.
- You may draw from a single tradition, or within reason, multiple ones (such as from different places of origin, contrasting genres from the same region, different related instrumental traditions, etc.). Multiple traditions/regions should be guided by some underlying logic.
 - Ex. Two contrasting Afro-Cuban tunes and a Congolese rumba tune
 - Ex. Brazilian samba, forró, and bossa nova
 - Ex. Marimba traditions from South America (i.e. Ecuador or Columbia) and Africa (i.e. Uganda or Mozambique)
- You may draw from traditions/genres not typically associated with your primary instrument, provided your instrument can accommodate the essential characteristics of the original tradition/genre.

- Thus, if you play an orchestral or band instrument you may draw from repertoire from non-Western traditions.
 - Ex. a guitarist playing Malian kora music or Zimbabwean mbira music
 - Ex. a saxophonist playing south Indian Carnatic music
- “World music” traditions may potentially include any number of “western” folk traditions outside of mainstream popular music.

All applicants are required to submit a personal statement online

PERSONAL STATEMENT INSTRUCTIONS

Please write a brief statement (maximum 500 words) telling us about yourself and your vision of your future contribution to the development of music in South African Music.

Your writing should tell us who you are, why you want to pursue this qualification, and why you are well suited to it. Focus on personal experiences (and experiences with music) that are relevant to your personal and academic growth, and how these have uniquely shaped your outlook on the world. How have the insights you have acquired on your journey informed your vision of what you can contribute positively to the field?

Write honestly, and use descriptive language to create a vivid picture of your journey that convinces us of your authentic interest in this academic programme and field.

To book an audition, please click here <https://forms.gle/ob7iudirmDA4fq8R9>