

UNDERGRADUATE CLASSICAL INSTRUMENT

Your audition is approximately 15 minutes.

You are strongly advised to **audition as early as possible**, particularly if you are applying for university accommodation and/or financial aid.

The minimum standard for entry is Grade VII (UNISA, Royal Schools, or Trinity).

SPECIFIC REQUIREMENTS

Prospective students should arrive at their audition with instrument and music in order, prepared to efficiently run through their works.

CLASSICAL INSTRUMENTS

The following must be played:

1. **2 Contrasting pieces** from different style periods. Movements of works are acceptable. You may play pieces from any recent examination.
2. **Scales and arpeggios** (minimum of Grade VII level).

Please bring a copy of the scales-syllabus you have prepared (UNISA, Royal Schools, or Trinity) for the panel.

3. For live auditions, you will be asked to play a **short piece of sight-reading**.

In the case of **Classical Guitar** auditions, Rock school Grade VII does not apply. Candidates must have **Classical** Guitar Grade VII (or play at equivalent level) and perform on a nylon-string classical guitar.

In the case of **Classical Piano** auditions, all applicants will be required to prepare a Quick Study, which will be emailed to applicants one week prior to the audition date. **IT IS YOUR RESPONSIBILITY** to ensure you receive this one week prior to your audition.

All applicants are required to submit a personal statement online and complete a theory test on the day of your audition.

PERSONAL STATEMENT INSTRUCTIONS

Please write a brief statement (maximum 500 words) telling us about yourself and your vision of your future contribution to the development of music in South African Music

Your writing should tell us who you are, why you want to pursue this qualification, and why you are well suited to it. Focus on personal experiences (and experiences with music) that are relevant to your personal and academic growth, and how these have uniquely shaped your outlook on the world. How have the insights you have acquired on your journey informed your vision of what you can contribute positively to the field?

Write honestly, and use descriptive language to create a vivid picture of your journey that convinces us of your authentic interest in this academic programme and field.

To book an audition, please click here <https://forms.gle/ob7iudirmDA4fq8R9>