

UNDERGRADUATE CONDUCTING

Your audition is approximately 15minutes.

You are strongly advised to **audition as early as possible**, particularly if you are applying for university accommodation and/or financial aid.

The minimum standard for entry is Grade VII (UNISA, Royal Schools, or Trinity).

SPECIFIC REQUIREMENTS

Prospective students should arrive at their audition with music in order, prepared to efficiently run through their works.

CONDUCTING

The following must be played:

1. **2 contrasting pieces** from different style periods. Movements of works are acceptable. You may play pieces from any recent examination.

Please email your piano score no later than two weeks for your audition date to shabnam.pansari@uct.ac.za

As part of your audition, you will be required to do sight reading. It will be called "Find the mistakes score reading". You will be given music 15mins before the audition and then have time to study it and then present it as part of the audition, with a woodwind quartet.

All applicants are required to submit a personal statement online and complete a theory test on the day of your audition.

PERSONAL STATEMENT INSTRUCTIONS

Please write a brief statement (maximum 500 words) telling us about yourself and your vision of your future contribution to the development of music in South African Music

Your writing should tell us who you are, why you want to pursue this qualification, and why you are well suited to it. Focus on personal experiences (and experiences with music) that are relevant to your personal and academic growth, and how these have uniquely shaped your outlook on the world. How have the insights you have acquired on your journey informed your vision of what you can contribute positively to the field?

Write honestly, and use descriptive language to create a vivid picture of your journey that convinces us of your authentic interest in this academic programme and field.

To book an audition, please click here <https://forms.gle/ob7iudirmDA4fq8R9>