



## OPERA UCT & SINGING DIVISION AUDITION 2027

# FEMALE MONOLOGUE

How to prepare the monologue:

1. Make sure you have a good mental image of who your character is, and who you are speaking to.
2. Be clear about how your character's thoughts and emotions develop through the monologue.
3. How are the other characters reacting to you?
4. Make your reading seem like the first time the piece has ever been spoken.

Background:

MONSTER by Patty Jenkins

**From:** Movie

**Character:** Aileen Wuornos, a Daytona Beach prostitute who became a serial killer.

**Gender:** Female

**Age Range:** 30's

**Summary:** Aileen tells Selby her plan for them to move to Florida.

Text:

So, I think we should move. Don't you think? We could get a house on the beach. I got it covered. Cause you know what? I've been thinking about it and yer right – we don't have enough money! And shit, I don't want you slavin' away at some job. So, I got a plan. And it's taken care of! 95%! We're movin' to the Keys. Drink, party, have friends over. I'll even be nice. Why? Cause I got a job! Whatta you think? I'm... sorry, for how things've been... *(quiet – difficult)* I just love ya. And I'm trying real hard. But it's not easy. Nobodies ever stuck with me this long... Or loved me, really. I'm not good at it. But I'm getting better! So, we moving?