

African Music

For the purpose of auditioning, you are requested to submit an audio-visual recording for your instrument / voice in the various sections as set out below.

Although we recognise that the quality of the recording may suffer due to resources available, we urge you to provide the best recording possible so that we might accurately assess your work. If a final assessment based on the recording cannot be made, we will request a live audition at the university.

African Music:

Performance of **three contrasting** African Music pieces (3-6mins) on voice or any African instruments (for example: umakhweyane, isitolotolo, uhadi, umrhubhe, djembe, dundun, adungu harp, marimba, mbira etc) in which you demonstrate your technical skill on at least two different African musical instruments.

- Musical selections should exhibit the depth and breadth of your knowledge, musicality, and technical skills.
 - For instance, what song you choose to play, how you interpret that song creatively or expressively, and how well you accomplish this using your chosen instrument/voice will all be taken into consideration.
- See below for a suggestion of possible performance pieces and performance standards. (NB this is not a compulsory list)

Piece 1 options:

Vocal performance of *Neria* by Oliver Mtukudzi

Vocal performance of *Uyandibiza* by Amampondo

Vocal performance of *Tere Tere* by Amampondo

Piece 2:

Uhadi and vocal performance of *Uthando Luphelile* by Latozi Madosini Mphaheni

Mbira performance of Zimbabwean piece *Nyemamusasa*

Piece 3:

Marimba performance of *Mamaliye* by Amampondo

Djembe performance of West African rhythms

Personal Statement Instructions

Please write a brief statement (maximum 500 words) telling us about yourself and your vision of your future contribution to the development of music in South Africa.

Your writing should tell us who you are, why you want to pursue this qualification, and why you are well suited to it. Focus on personal experiences (and experiences with music) that are relevant to your personal and academic growth, and how these have uniquely shaped your outlook on the world. How have the insights you have acquired on your journey informed your vision of what you can contribute positively to the field? Write honestly, and use descriptive language to create a vivid picture of your journey that convinces us of your authentic interest in this academic programme and field.

Recordings should be sent by no later than 19 September 2026.

TO SUBMIT YOUR VIDEO, please use the link: <https://forms.gle/586jAbBa7aa6XL12A>