



South African College of Music
University of Cape Town
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Rondebosch
Cape Town
7701



AUDITIONS FOR THE SA COLLEGE OF MUSIC INFORMATION

for 2027 POSTGRADUATE APPLICANTS: AFRICAN MUSIC

PRACTICAL AUDITION REQUIREMENTS

For the purpose of auditioning, you are requested to submit an **audio-visual** recording for your instrument / voice in the various sections as set out below.

Although we recognise that the quality of the recording may suffer due to resources available, we urge you to provide the best recording possible so that we might accurately assess your work. If a final assessment based on the recording cannot be made, we will request a live audition at the university.

AFRICAN MUSIC

1. Two lively and rhythmic but metrically contrasting pieces (3 - 6mins each), in which you demonstrate your technical skill on at least two different African musical instruments.
2. At least one of the two pieces must include vocals (to your own instrumental accompaniment) and demonstrate your ability to improvise both vocally and instrumentally.
3. A three-minute talk in which you outline your musical background and tell us why you want to study African music at UCT.

Make sure to **submit ALL the requirements** listed above – incomplete submissions cannot be assessed and may mean you will not be considered for study in 2027.

Please use this link to upload your audition [here](#).