



South African College of Music
University of Cape Town
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Rondebosch
Cape Town
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AUDITIONS AT THE SA COLLEGE OF MUSIC INFORMATION
for 2027 POSTGRADUATE APPLICANTS: JAZZ
PRACTICAL AUDITION REQUIREMENTS

Pre-Screening Recording: VIDEO only.

1. Two contrasting pieces in any of the various Jazz Styles.

- Jazz Medium or up tempo swing
- Latin - bossa nova, samba or salsa
- Contemporary jazz - funk, fusion (straight 8ths feel)
- Odd meter piece, any style
- Jazz Ballad
- African Jazz

2. One additional piece of your choice

3. Criteria for assessment:

Candidates must:

- include improvisation on each piece;
- demonstrate technical facility and interpretative ability at a high level;
- demonstrate the ability to play appropriately and creatively in each style;
- demonstrate skill in accompaniment and/or ensemble playing (where applicable);
- Demonstrate sight reading skills at a high level;
- Accompaniment may be piano only, or full band;
- Backing tracks acceptable.

4. Supporting Documents:

- a. Short CV outlining performance experience, and prior qualifications
- b. For Jazz Voice: Short, one page letter of motivation.

LIVE AUDITIONS

If the candidate passes the pre-screening round, they will be invited to perform a live audition.

Requirements for Live Audition:

Four contrasting pieces in varying jazz styles.

Candidates must

- include improvisation on each piece;
- demonstrate technical facility and interpretative ability at a high level;
- demonstrate the ability to play appropriately and creatively in each style;
- demonstrate skill in accompaniment and/or ensemble playing (where applicable).

NB:

Accompaniment may be piano / guitar or full band. (no backing tracks).

Candidate must supply their own accompanist/s.

In addition to the pieces, candidates may be asked to sight read, and perform technical exercises (scales & arpeggios).

Please use this link to upload your submission [here](#).