



South African College of Music
University of Cape Town
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7701



AUDITIONS AT THE SA COLLEGE OF MUSIC INFORMATION
for 2027 POSTGRADUATE APPLICANTS: OPERA / CLASSICAL VOICE
PRACTICAL AUDITION REQUIREMENTS

Audition requirements

1) *For all postgraduate applicants in South Africa:*

You will audition live. Auditions for all applicants will be scheduled in the order in which they are booked (you may not specify a preferred time).

You are strongly advised to audition as early as possible, particularly if you are applying for financial aid and/or university accommodation.

Please prepare **four audition pieces**, including:

1. An aria in English (or recognised English translation)
2. An aria in Italian
3. An aria in either French or German
4. A fourth piece which can be opera, song, oratorio or music theatre

All items must be sung from memory. Remember to bring all the music for the accompanist in the keys you are singing it in.

Please contact Shabnam Pansari (shabnam.pansari@uct.ac.za) to arrange an audition.

In addition, candidates should prepare a performance of a short **dramatic monologue** in English of their own choice (see suggested monologues). The monologue can be from a play or a film and should be performed making clear all the thoughts and feelings of the character who is speaking.

2) For international postgraduate applicants:

Please record **four audition pieces**, including:

- 1 An aria in English (or recognised English translation)
- 2 An aria in Italian
- 3 An aria in either French or German
- 4 A fourth piece which can be opera, song, oratorio or music theatre

All items must be sung from memory.

In addition, candidates should record their performance of a short **dramatic monologue** in English of their own choice (see suggested monologues).

The monologue can be from a play or a film, and should be performed making clear all the thoughts and feelings of the character who is speaking.

Please note:

- videos should be recorded in 2026.
- while access to a live accompanist is less possible, backing tracks are strongly encouraged, many of which are downloadable in mp3 format for free.
- please use a video format compatible with quicktime software e.g. avi, mov, dv stream, mpeg2, mpeg4, quicktime movie.
- each recording should be recorded in a single take and must not have any audio editing (including but not limited to reverb, equalisation or auto-tuning).
- the camera angle and proximity should allow us to see your facial expressions clearly.
- applicants who audition by recording may still be required to audition in person before a final decision can be made.

Please use this link to upload your submission [here](#).