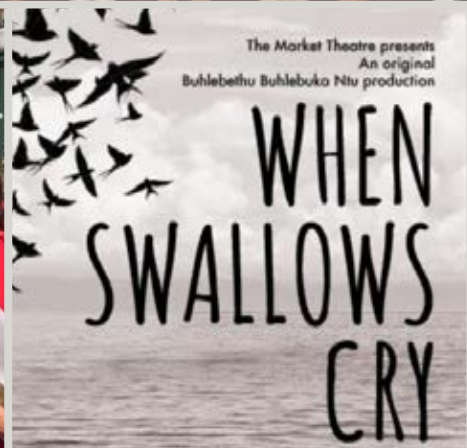
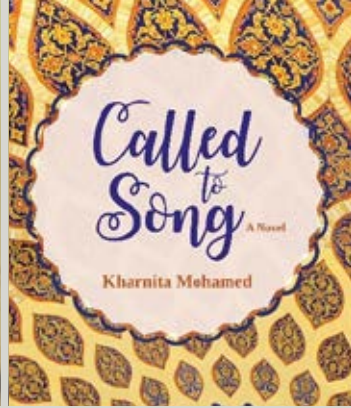




UNIVERSITY OF CAPE TOWN
 IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD



DECEMBER 2018

humanities update



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Greetings from

Dean Of Humanities

I am delighted to share with you this year's e-magazine, which is full of staff and student success stories! 2018 was a year of comparative calm for UCT in which we were able to conclude our academic business without interruption. It was an extremely productive year for us in Humanities, marked by success and achievement in a very wide range of fields, for individuals and for teams.

A number of Humanities staff and students received local and international accolades, academic awards and scholarships in 2018. One of our feature stories marks the formal renaming ceremony for the AC Jordan Building (formerly known as 'the Arts Block') in which we celebrated again the life and intellectual contribution of Professor AC Jordan, a pioneering scholar of African Studies, an alumnus and former member of UCT academic staff, in the then Faculty of Arts.

In the second semester we commemorated a less glorious episode in the history of UCT with a conference and reflection on the so-called 'Mafeje affair' organised by the AC Jordan Professor of African Studies, Lungisile Ntsebeza, and the inaugural lecture of the newly-appointed Archie Mafeje Chair, Professor Shahid Vawda.

I would like to congratulate successful applicants of the Humanities Ad Hominem process. Promoted to the rank

of Professor are Floretta Boonzaier (Psychology), Harry Garuba (African Studies) and Lesley Green (Anthropology). Promoted to the rank of Associate Professor are: Dr Shose Kessi (Psychology), Dr Helen MacDonald (Anthropology). Promoted to the rank of Senior Lecturer are: Dr Asanda Benya (Sociology), Mr Willie Haubrich (Music), Dr Shaheeda Jaffer (Education) and Dr Gosia Lipinska (Psychology).

It is somewhat of a surprise to find myself as Acting Dean of the Faculty for more than a year, but I would like to take this opportunity to thank all of the staff in Humanities, both academic and administrative, for their support and their contribution to making this a good year for our Faculty.

To our alumni and other friends of the Faculty, I thank you for your support, both financial and otherwise, and for your interest in our activities. We remain an active community of scholars and staff who have the privilege of teaching the best students that this country can provide, of seeing them grow in their studies and of flourishing in their chosen careers.

I hope that this publication will prove an encouraging holiday read. Wishing you safe travels and a wonderful Christmas and holiday season!

Professor David Wardle

Congratulations to the following staff whose NRF ratings have been finalised:

Professor Mohamed Adhikari	B3
Professor Anthony Butler	B3
Professor Owen Crankshaw	C1
Dr Colin Darch	C1
Professor Carolyn Hamilton	B2
Dr George Hull	Y1
Professor Johan Louw	B2
Professor Kathy Lockett	C2
Professor Carolyn Mc Kinney	C1
Professor Robert Morrell	B1
Professor Johan Muller	B1
Professor Mastin Prinsloo	B1
Professor Chris Saunders	C1
Associate Professor Abdulkader Tayob	B3
Professor Colin Tredoux	B2
Professor David Wardle	B1

Faculty Team/ New Staff in Faculty

- Associate Professor Tanja Bosch – Deputy Dean of Research and Postgraduate matters
- Professor Adam Haupt – Deputy Dean of Staffing
- Dr Peter Anderson – Deputy Dean of Undergraduate matters
- Ms Sashni Chetty – Faculty Manager
- Ms Debbie Schuter – Deputy Faculty Manager

Promotions in the Faculty

We congratulate the following staff for their Ad Hominem promotions:

DEPARTMENT	NAME	PROMOTED TO:
Michaelis School of Fine Art	Mr Melvin Pather	Chief Technical Officer
Department of Sociology	Dr Asanda Benya	Senior Lecturer
Department of Psychology	Dr Gosia Lipinska	Senior Lecturer
Department of Psychology	Dr Shose Kessi	Associate Professor
Social Anthropology	Dr Helen Macdonald	Associate Professor
SAN Environmental Humanities	A/ Prof Lesley Green	Professor
Department of Psychology	A/ Prof Floretta Boonzaier	Professor
School for African & Gender Studies, Anthropology & Linguistics	A/ Prof Harry Garuba	Professor

AWARDS



Schools Improvement Initiative wins Social Responsiveness Award

University of Cape Town Deputy Vice-Chancellor Professor Loretta Feris presented the UCT's Social Responsiveness Award to **Dr Jon Clark, Patti Silbert** and **Ferial Parker** at the Humanities graduation ceremony on 4 April.

This trio has been closely involved with the pioneering Schools Improvement Initiative (SII), primarily in Khayelitsha, to boost university entrance rates from secondary schools in the area. The SII draws on the university's broader resources to assist the Western Cape Education Department in improving the quality of education in the Western Cape.

Its model of school improvement hinges on the development of strong university-school partnerships.

EDU wins UCT award for Collaborative Educational Practice

The CEP award is given to UCT staff members who have collaborated on a particular project to enhance the teaching and learning environment, and require that the team provides evidence that their teaching model is innovative and goes beyond 'business as usual'. The CEP Awards Committee recognised the Humanities 4-year program for providing an alternative model for the Humanities curriculum, centred around the needs of students and being responsive to the realities facing undergraduate students in South Africa today. "It is innovative in that the support that it offers cuts across disciplines, and is designed by a team from across two Faculties and 12 departments who have the same aim in mind: namely, to improve the quality of materials and

teaching support offered to students," said the CEP Awards Committee.

Members of the team from the Humanities Faculty to whom this Award was given are:

- **Associate Professor Kathy Luckett ;**
- **Dr Ellen Hurst**
- **Dr Shannon Morreira**
- **Tammy Wilks**
- **Terri Elliott**
- **Siphokazi Jonas**
- **Msakha Mona**
- **Nicole Isaacs**
- **Muya Kuloko**
- **Dr Lee Scharnick-Udemans**
- **Yusra Price**
- **Idriss Kallon**
- **Unathi Nopece**
- **Ashleigh Edden**

"We are pleased the award recognises the great team work that goes into running the 4-year degree programme. We'll use the funds to promote writing up research papers by the team on our pedagogic approach",

said Humanities EDU Director Professor Kathy Luckett.



George Forster Award

Professor Herman Wasserman received the prestigious George Forster Award from the Alexander von Humboldt Foundation, at a symposium in Bamberg, Germany. The Georg Forster Research Award is granted to academics of all disciplines, in recognition of a researcher's entire achievements to date, whose fundamental discoveries, new theories, or insights have had a significant impact on their own discipline and beyond and who are expected to continue developing research-based solutions to the specific challenges facing transition and developing countries, Prize-winners are invited to spend an extended research stay at a German university and Prof Wasserman spent his research leave at the Ludwig-Maximilians University in Munich, where he was writing a book on media ethics in African democratization conflicts, to be published by Oxford University Press.



2018 Fage and Oliver Prize for #RhodesMustFall

Professor Francis B Nyamnjoh, received the 2018 Fage and Oliver Prize for #RhodesMustFall: Nibbling at Resilient Colonialism in South Africa (Bamenda: Langaa RPCIG, 2016) Professor Nyamnjoh offered the following thoughts on his award,

“In light of the challenges highlighted by RhodesMustFall student movement at UCT, across South Africa and Oxford and beyond, I see the award as an emphatic encouragement for me to continue to research and encourage research on the challenges and need to bring into productive conversations of different traditions of knowing and knowledge production in our quest to understand Africa and Africans in their nuanced complexities.”



Fleur du Cap Awards

Warm congratulations are due to **Associate Professors Nadia Davids** (English Department) and **Jay Pather** (ICA), who were both awarded a Fleur du Cap award at the 2018 ceremony held at the Baxter in March. Nadia’s latest play, *What Remains*, (which is ultimately about land) received 5 Fleur du Cap awards that night - an extraordinary achievement, testament to a remarkable work and to the dedication and talent of the team that brought it to the stage. Nadia commented that the play is ultimately about land and it is an engagement with ‘unaddressed histories and collective memory’. The categories won by *What Remains* are: Best New SA script (Nadia Davids), Best Director (Jay Pather), Best Actress (Faniswa Yisa), Best Lighting Design (Wilhelm Disbergen) and Best Ensemble Cast (Faniswa Yisa, Buhle Ngaba, Denise Newman, Shaun Oelf).

Co-chair of the Worldwide Universities Network for the Global Africa Group

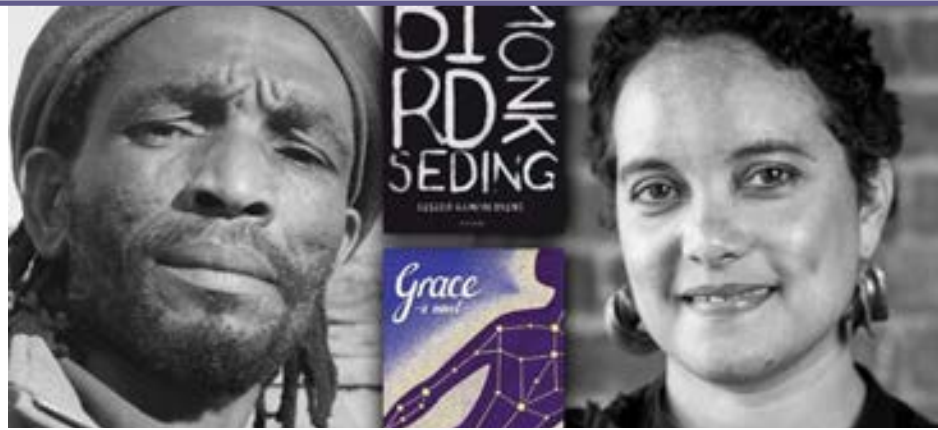
Professor Floretta Boonzaier, Department of Psychology has been nominated as co-chair of the Worldwide Universities Network for the Global Africa Group, for the period 2019 to 2021.



“Guttenberg Chair”

Emeritus Professor Ari Sitas been named as the “Guttenberg Chair” and will be inaugurated at the beginning of February 2019 in Strasbourg.





Coveted Debut Award for South African Writing in English

Associate Professor Barbara Boswell has been awarded the coveted Debut Award for South African Writing in English from the University of Johannesburg for her novel *Grace* (Modjaji Books, 2017) This is an important recognition of her writing.



Poetry Award by the South African Literary Awards (SALA)

Simphiwe Noluthungu, a lecturer in the Department of African Language and Literature, has been awarded the Poetry Award by the South African Literary Awards (SALA) for his book *lingnago Zentliziyo*. His book has been hailed by judges as a moving collection of isiXhosa poetry.

“This is a very beautiful collection of isiXhosa poetry that pulls the strings of the heart”,

stated the citation for the award. “It has rhyme and rhythm that flows freely. It expresses deep pain over loss, a deep sense of yearning. The author is open about feelings of both love and hatred.

There is no mistaking his love for his language, isiXhosa, for his country, South Africa and the African continent at large. We are expecting great things from him in the context of literature in general, and poetry in particular,” expressed the citation.

2017 Award for Outstanding research by a young scholar

Dr Shannon Morreira, senior lecturer in the Education Development Unit, was presented with the 2017 Award for Outstanding research by a young scholar, by the Faculty of Humanities Research committee. The award is for her paper, *Steps Towards Decolonial Higher Education in Southern Africa? Epistemic Disobedience in the Humanities*, published in the *Journal of Asian and African Studies* (Sage). The article provides an outline of key approaches in decolonial thinking.

“I was interested in looking at spaces where academics are deliberately aiming to interrupt existing knowledge hierarchies,” says Dr Morreira



UCT Book Award – **recognition of outstanding book**



Professor David Wardle won the annual UCT Book Award, which recognises outstanding books written by members of staff and comes with a R30 000 prize. Professor Wardle won the award for his book *Suetonius: Life of Augustus* (Oxford University Press, 2014) which is a comprehensive, historical, historiographical and literary commentary in English on the biography of Rome's first emperor, Augustus, that was written in the second century AD.

It is the first scholarly commentary to be accessible to readers without any knowledge of Latin or Greek through its use of English lemmata, while the new translation remains faithful to the original Latin. It is the third volume by David Wardle in Oxford University Press's prestigious Clarendon Ancient History Series.

The biographer and scholar, C. Suetonius Tranquillus, who rose from relative obscurity in what is modern day Algeria to serve at the head of the Roman civil service, used his knowledge of the job of an emperor to create an evaluative framework which he employed for the first biographies of Rome's emperors. This commentary examines the complex picture that Suetonius drew, showing how the biographer

used official records, contemporary propaganda and the reactions of ordinary people to evaluate Augustus, and assesses the reliability of the account that he generates. Augustus completed the overthrow of Rome's traditional form of government and initiated a form of hereditary monarchy, but, nonetheless, emerged with a reputation as a statesman. Suetonius' analysis reveals what Romans believed about how an autocrat should exercise power. This commentary crucially examines Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

Reviewers have described *Suetonius: Life of Augustus* as "likely to be the first port of call on the subject for many years to come", "an invaluable resource", "absolutely invaluable" and "un ouvrage en tous points remarquables, qui constitue de loin le meilleur commentaire de la *Vie d'Auguste* à ce jour" [transl.: 'a work that is remarkable in every respect, which constitutes by far the best commentary on the *Life of Augustus* to this day'].

NRF Sabbatical grant award **for gender researcher**



Dr. Zamambo Mkhize from the Department of Gender Studies, has just been awarded the National Research Foundation (NRF) FirstRand Foundation (FRF) 2 year sabbatical grant.

Dr Mkhize recently started work in the Faculty and her area of interest is on polygamy and gender, African culture and family as well as African feminism. Her current research which she will be undertaking during her two year sabbatical is on Black women in science, technology, engineering and mathematics (STEM) doing their PhDs and why they do not become academics, especially since the government as well as universities continues to actively encourage and give funding for them to be in these still predominantly white, male dominated disciplines.

During her sabbatical, Dr Mkhize will be doing research in Washington DC, where they have been collaborating with South African universities for 10 years on this very question.



Media and Arts Award winners (from left) **Vivwe Tafeni** (Humanities), **Jarita Kassen** (Humanities) and **Tamutswa Claire Mahari** (Humanities), seen here with **Kylie Hatton**, director of the Communication and Marketing department

Humanities Students Shine at Awards Event

The Department of Student Affairs awards event, in partnership with Investec Corporate Social Investment, is held annually to acknowledge individual students as well as student teams for their leadership contributions in respect of community, social justice, entrepreneurship and media.

Humanities students dominated in the Media and Arts Awards and congratulations go to **Vivwe Tafeni, Jarita Kassen, Tamutswa Claire Mahari and Star Senamile Zwane**.



Leadership Excellence Award winners (from left) **Langa Twala** (Health Sciences), **Liam Devenish** (Science and Health Sciences), **Naledi Mbaba** (Law), **Tamika Mtegha** (Humanities) and **Daniel Tate** (Commerce), with **Prof Alison Lewis**, Dean of the Faculty of Engineering & the Built Environment.

Student Team awards

The team leadership awards recognise outstanding student leadership as part of a team, and this year's Student Team of the Year Award was presented to SHAWCO Health by UCT Registrar Royston Pillay.

"The work that this team has put in during the course of

2018 has positioned the organisation as a national and global force in healthcare advocacy and healthcare innovation," Pillay said. "They are doing something at UCT that is spectacular, underpinned by a profound sense of service and community." **Tamika Mtegha**, from Humanities, was one of the team who won this award.



SAMRO

Overseas Scholarship

SACM made a clean sweep at the quadrennial SAMRO Overseas Scholarship competition this year, with two of Professor Hendrik Hofmeyr's students winning the classical and jazz categories respectively. UCT Alumnus **Andrew Hoole** and current student **Conrad Asman** flew the flag high for the College of Music when they were named the 2018 winners of the SAMRO Overseas Scholarships Competition for budding composers.

One of the highlights of the South African music calendar, the competition presented by the Southern African Music Rights Organisation (SAMRO) rotates its focus every

four years, alternately rewarding outstanding singers, instrumentalists, keyboard players and composers. This year's prized R200 000 scholarships were aimed at enabling up-and-coming South African composers to expand their careers by pursuing postgraduate music studies or professional development abroad.

From a shortlist of five, all of whom saw their work premiered by some of the country's best musicians at a gala concert in August, Hoole (jazz) and Asman (Western art music) emerged victorious.



Hoole, who graduated from UCT in 2013 with a master's degree in composition, has since carved out a career as a media composer and music lecturer at the South African College of Music, where he runs the Cone of Composition student composition contest, and at AFDA, the South African School of Motion Picture Medium and Live Performance.

He has orchestrated the scores for local animated films *Adventures in Zambezia* and *Khumba*, as well as the international feature *Staines*.

He has also composed and produced music for several television commercials, short films, video games and interactive installations.



Asman is studying towards his bachelor's degree in music at UCT's South African College of Music under Professor Hendrik Hofmeyr. Hofmeyr has described him as **"one of the most promising young composers I have encountered in my university career"**.

Asman's music, produced through his strong interest in harmonic and lyric sonorities with textured environments, has attracted international recognition for being "innovative" and "heart-rending".

He has already won several local and international composition awards. Asman's winning composition, *Shisa nyama*, which he said he was inspired to write in celebration of how the South African braai brings people together for fun, feasting and festivities, was performed by the Johannesburg Philharmonic Orchestra.



A/Prof Shose Kessi,
Prof Mamokgethi Phakeng
and Prof Floretta Boonzaier

Humanities launches

Hub for Decolonial Feminist Psychologies in Africa

A Hub for Decolonial Feminist Psychologies in Africa has been established to create an intellectual space that embraces a decolonial and feminist agenda for psychological research in South Africa, Africa, and the diaspora.

The Hub is led by **Professor Floretta Boonzaier** and **Associate Professor Shose Kessi**, both from the Department of Psychology at UCT. The aim of the Hub is to provide a transdisciplinary space for research and activism, including conversations and dialogues, as its researchers interrogate various research problems in four areas of interest - Intersectional Identities and Oppressions; Social movements, leadership and activism; Institutional cultures and spatial justice; Transgenerational Trauma; and Reparations and reconciliation.

“The Hub will offer a space that opens up conversations about, and research on the intersections between race, class and gender as they manifest in areas such as gendered and sexual violence against women; men and masculinities; racialised violence at schools and in various contexts; homophobic violence; disability, migration and the extreme violence of poverty and dehumanisation”, says Boonzaier.

The Hub will be a space in which postgraduate students and other collaborators benefit from team supervision, access to networks, co-publishing, student-led dialogues and research events, writing workshops, teach-ins, mentoring, exchange programmes or residences with students from across the

continent. Student participation and ownership will be central to the Hub, and postgraduate students have already started taking ownership of the stage by leading and initiating some of the dialogues.

“Using a decolonial feminist psychological lens into social movements, leadership and activism can contribute to new understandings of political behaviour beyond conservative/traditional psychological research on conformity, minority, influence, and crowd behaviour”, says Associate Professor Shose Kessi, co-leader of the project.

“The issue of transgenerational trauma is central to thinking through the high levels of violence in South Africa and the impact of the epistemic violences enacted on generations of people”, says Kessi. “We will interrogate what the implications of these traumatic histories mean for understanding contemporary identities and conditions – especially for understanding high levels of gendered and other forms of violence.” The Hub will also interrogate whether reconciliation and/or reparations can address the psychological wounds of apartheid and slavery.

Both Boonzaier’s and Kessi’s works cover issues of gender-based violence and racialised violence in different contexts, the stigmatisation and oppression of poor and working-class communities, and methodologies that promote the participation and collective action of marginalised groups. “We have long been involved in work that explores and disrupts political processes of psychological inferiorisation and control”, says Boonzaier.



A poem from **PROFESSOR HARRY GARUBA'S**

**recent volume of poems,
Animist Chants and Memorials,
was featured in the *Guardian*
Poem of the Week Blog,
June 11, 2018. Herewith
commentary by the editor, the
poet and scholar, Carol Rumens.**

Dedicated to the memory of the poet's father, Joel O Garuba, his second book has an epigraph that is almost a poem in itself: "Animist chant – / a chant that wakens / the soul of things / animate and inanimate / a spell that rouses the spirit / that lives in bone and stone." The summoning voice of the singer in these poems is often light in its rhythms, and flexibly negotiates with the informalities of free verse and everyday speech.

Leaving home at 10 begins with the poet's story of beginning a five-year stint at a city boarding school. The phrase "at 10" tells us the boy's age and might also indicate the time of the departure, which would have been emphasised by the parent in advance, no doubt, and branded into the memory of the child.

Regarded with affection by the speaker and his father, the family car, "an old Peugeot 403", is a symbol of change and obsolescence ("They don't make them anymore"). It has been carefully prepared for the journey, though there's perhaps a hint of doubt in the narrator's tone that the car will make it. Perhaps he was rather hoping that it wouldn't.

The animation of inanimate things that began with the Peugeot continues in the second stanza, where houses, trees, streets and, significantly, names, are seen "all running backwards, with / No time to pause for a goodbye, no time to wave / To the departing son leaving the embrace of home and hearth." The retreat of these once-friendly and fatherly guardians of belonging foreshadows the bigger trauma, the separation of the boy from his actual father.

The narrative remains plain and understated, and the transition from school gate to dormitory is swiftly effected. "Then my father left ... and, averting my eyes, I cried." It's significant that the boy averts his eyes *after* the father has

left, as if shutting out his new surroundings, turning in on himself and his grief.

Inevitably, we come to the most crucial loss of all. Born in Akure, Harry Garuba spoke Uneme as a child, "the language of the old Benin empire that was headquartered in Benin City ... the northern dialect of the Edo language, spoken in the part of south-west Nigeria known as Edo state." Now at school, he will be required to speak English. The chant demanded on "initiation night" (stanza five) sounds comical and almost parodically "public school" but it is a formula that will inoculate the child against his very identity.

Being "boarded up in a new home" means being imprisoned in English and Englishness. The new language is bland food, "with neither spice nor bite". Taste, texture, salivation are evoked by the mother tongue: it was food and drink, "guavas and spirits", the salty joys of cursing. Garuba likes to pun, as in the earlier reference to the "tear on the road", and here, the word "spirits" mixes us a verbal double. The last line, brave and succinct, uncovers the depth of the wound: "I miss the language *that once lived in my body*." (My italics.)

Answering a question about the mixture of upper and lower case letters for line-openers, Harry Garuba said: "It was always a difficult choice for me in all of the poems – to balance the notion of the chant and its solemn, ritualistic quality as sound that evokes/conjures the object and the more conventional sense of words and sentences as simply meaning-bearing units, as signifiers, if you like ... the intention was to signal the age of the chant in the first three stanzas with the capitals and thereafter the alienation." In the poem's concluding lines, too, the forgotten-yet-remembered first language becomes almost audible, its sonority and emphasis giving strength to the English words.

LEAVING HOME AT 10

- by Harry Garuba

In this story of a boy's departure to boarding school, the author remembers leaving behind not only his family but a whole linguistic world

Leaving home at 10
It was an old Peugeot 403
They don't make them anymore
Tyres inspected, engine oiled, brakes checked
All in order as only an old Peugeot can be.
Its creaking body held together by care,
My father drove me to the boarding school
In a small town one hour away from home ...
My tears and the car held through the journey
Through the pothole in my heart and the tear on the road
Through the window, I watched the world rush past
The houses and the trees and the streets and the names
I had known and loved, all running backwards, with
No time to pause for a goodbye, no time to wave
To the departing son leaving the embrace of home and hearth
We arrived over an hour later, father and son,
driving through the school gate to the dormitory
that was to be my home for the next five years.
Then my father left ... and, averting my eyes, I cried.
On initiation night I recited the prescribed words:
"I am a fag, a rotten green toad. I promise
to give up all my rustic and outlandish ways
and to become a true student of Government College, Ughelli."
Soon after I lost the language of guavas and spirits
And ever since I have been boarded up in a new home,
A new language with neither spice nor bite.
I miss all the coarse and colourful words I can no longer use
The power and potency of the curse uttered
with a gob of spittle
Let loose in the language of the body and the spirit
I miss the language that once lived in my body.



Official Renaming of the AC Jordan Building

Vice-Chancellor Dr Max Price hands a replica of the plaque on the AC Jordan Building, formerly the Arts Block on University Avenue, to Pallo Jordan (right), on behalf of the Jordan family



South African universities should become pre-eminent spaces for the study of Africa and its people, Pallo Jordan said at the official naming of the AC Jordan Building after his late father, earlier this year. The building was formerly the Arts Block.

Speaking at the renaming ceremony, Vice-Chancellor Dr Max Price said that renaming buildings is part of an ongoing university-wide, multifaceted transformation project to overcome the legacies of colonialism and apartheid – and to make UCT “a home to all”. The project aims to create a more inclusive and representative institution. However, the

most difficult aspect to address in this process is institutional culture, Price added. Renaming buildings is central to this redress.

Academic pioneer, torchbearer

Archibald Campbell (“AC”) Mzolisa Jordan is described variously in the annals as an author, scholar, writer, linguist, literary critic, poet, musician, humanist, nationalist, freedom fighter, revolutionary and gentleman. He was also an academic pioneer and torchbearer for African scholarship and African literature and linguistics and is remembered in UCT’s history as the institution’s first black African lecturer in 1946.



Representing the family at the official naming ceremony, Jordan said that his father had a pan-African vision. He said, “The important thing about today is that it is one more step in the transformation of the South African academic space and, I think, it is something that AC would be extremely proud of ... that it was this university, which had the courage to employ him way back then, [that] has taken this important step. On behalf of the family, thank you.”

Making his mark

Jordan made his mark, in this predominantly white community, as a writer and scholar of isiXhosa and other vernacular black languages. In 1956 he became the first black African scholar at UCT to obtain a PhD. His thesis,

“A phonological and grammatical study of literary Xhosa”,

won the coveted Vilakazi Memorial Prize for Literature bestowed by the University of the Witwatersrand for the most meritorious contribution to Nguni literature. His early career was as a school teacher. He’d won a scholarship to Fort Hare University College where he obtained a teacher’s diploma in 1932 and a BA degree in 1934.

Then followed a 10-year teaching stint at Kroonstad High School in the Free State where he mastered Sesotho and was elected president of the Orange Free State African Teachers’ Association. He also started publishing poetry in the *Imvo Zabantsundu* newspaper.

Landmark in Xhosa literature

In 1940 Jordan began working on the novel that was to become a landmark in Xhosa literature, *Ingqumbo*

Yeminyanya (The Wrath of the Ancestors), an epic about the conflict between Western-style education and traditional beliefs. He later translated this into English and it was later translated into Afrikaans and Dutch. In 1946 Jordan joined UCT as a senior lecturer, a career that lasted until 1962. According to his wife Phyllis, Jordan said: “I am going to UCT to open that [UCT] door and keep it ajar, so that our people too can come in. UCT on African soil belongs to us too. UCT can and never will be a true university until it admits us too, the children of the soil.”

In 1960 Jordan was awarded a Carnegie Travelling Scholarship but was denied a passport. He went into exile in 1962, seeking residence in Tanzania, the United Kingdom and the United States. In 1962 he was appointed to teach at the University of California Los Angeles and the following year was appointed to a professorship at the University of Wisconsin. Here he taught African languages (“the only teacher known to be teaching his native language outside South Africa”) until his untimely death in 1968 at the age of 61.

Legacy at UCT

At UCT his legacy was not forgotten. In 1993 the AC Jordan Chair in African Studies was established to provide meaningful study of Africa by integrating African studies into research, teaching and learning at undergraduate and postgraduate levels in UCT’s faculties.

The current chair, Professor Lungisile Ntsebeza, said the move paved the way for UCT to become a leader in developing Africa’s intellectual resources by promoting African studies, not only across disciplines and faculties at UCT, but the rest of the continent as well.

Faculty Staff excelling in the sporting arena



“The world’s healthiest sport, and renowned for pushing players to the limit of their strength, balance and agility”. Not only is Shirley Whitmore, School of Languages & Literatures, a champion squash player, but she is at the top of her game, having recently won the Over 60’s SA Masters squash championships in Johannesburg for the 3rd year in a row!

Shirley Whitmore is 63 years old. She has played sport all of her life and started at a very early age with skating where she performed in two ice shows in Durban – “Jack and the Beanstalk” and “Mother Goose” on ice. She switched to tennis and netball in primary school, concentrating mainly on tennis where she represented Natal and was selected for the SA Junior Training Squad, but then moved into squash at the age of 20.

After representing both Natal and Western Province at squash, her highlight came, when she reached Masters Squash at the age of 40. She was selected for a South African team to play against Wales and England in an unforgettable tour in 1996.

In 1997, Shirley came 2nd in the 1997 World Masters Squash championships, winning a silver medal. She then relaxed from international competition to support her daughter Kim while travelling with her, as she too represented SA Junior tennis, WP hockey and WP Mathematics. Once her daughter had moved on to University, Shirley resumed her competitive streak, and this year, she not only finished with a top medal in the Two Oceans 12km trail run, but won the Over 60’s SA Masters squash championships in Johannesburg for the 3rd year in a row.

Shirley was not going to stop there. In August this year,

Shirley won the bronze medal in the World Masters Squash Championships in Charlottesville, Virginia, USA.

Shirley said:

“My aim now is to train and improve and to once again either win the gold or silver medal at the World Masters Squash Championships to be held in Poland in 2020”.

We salute you, Shirley! There is no greater glory than the opportunity to represent your country. And what an example you are to other sixty-somethings!



CFMS' Alumni film *The Water Dancers* selected for DIFF 2018



From left: Julia Cain (lecturer), Tessa Barlin, Daniel Ndevu, Robyn Palmer, Erin Macpherson, Michael Dawson.

The Water Dancers documentary, a CFMS Honours graduation production, was officially selected to screen at the

39th Durban International Film Festival in July.

The screening marks the short film's World Premiere. *The Water Dancers* is a short documentary about ground-breaking methods of conservation in South Africa, told through dragonflies, the sentinel indicators of their environments. The 25-minute documentary is directed by **Robyn Palmer**, whose short debut, *Cassandra*, took home the prize for Best Student Film at the 4th Jozi Film Festival in 2017, and produced by **Daniel Ndevu**, whose short film, *There's Still Good*, premiered at the 38th Durban International Film Festival in 2017.

Cinematography is by **Tessa Barlin**, Editing by Erin Macpherson, with Editing and Colouring by **Michael Dawson**, all of whom graduated from UCT. The film features an original soundtrack by Stellenbosch-based composer, Kirsten Adams, and is narrated by up-and-coming recording artist, Yoza Mnyanda, of the South African kwaito duo, *Darkie Fiction*.

The Water Dancers is based upon the life-long research of Distinguished Professor Michael Samways at the Department for Conservation Ecology and Entomology at Stellenbosch University. Prof. Samways, having been fascinated by dragonflies

move and flourish while maintaining priority industrial output that humans depend on.

The film offers a journey through the eyes of a dragonfly to understand one of the biggest environmental challenges facing humankind. Touching on the significance of insects to understanding the environment, the degradation of natural landscapes, and the prominent Cape Town water crisis, the filmmakers combine poetry and breathtaking scenery to shed light on a story that is both poignant and timely.

"Completely out of my comfort zone, with little documentary experience, very little knowledge of dragonflies, and conservation research at all, making this film taught me about the medium of filmmaking, but more importantly, about the beautiful world around us," director Robyn Palmer described her experience. "Leaning very much on my style as a fictional director, I prefer to show rather than tell and, with the focus of this film being on insects, that is exactly what I had to do.

" She adds that "this film should instil in its audience a sense of accountability and optimism for innovative solutions to our environmental crises."



Film and Media Alum selected for Talents Durban at International Film Festival

The Centre for Film and Media Studies is proud to announce that two of their alumni Aliko Saragas (*Strike a Rock*) and Jessie Zinn (*Can I Please go to the Bathroom?*) were selected for Talents Durban. The Durban International Film Festival (DIFF) welcomed 19 filmmakers from 13 African countries to Talents Durban, which took place in July during the festival.

This five-day development programme presented in cooperation with Berlinale Talents, an initiative of the Berlin International Film Festival, is made up of workshops, masterclasses and seminars for African filmmakers, delivered by film industry professionals and academics. Talents Durban attracted over 250 applications from 30 countries throughout the African continent. Participants were carefully selected by an independent, international, women-led Talents Durban alumnae selection committee, with four animation directors, six directors and six screenwriters chosen, and a further three film critics chosen for the Talent Press programme.

The Talent Press, which is a programme to mentor and develop reviewing skills of emerging film critics, is presented in cooperation with Fipresci, an association of national

organizations of professional film critics and film journalists from around the world, which lobbies for the promotion and development of film culture. Aliko and Jessie were two out of only five South African's selected for the programme. Participants got to interact with over 600 delegates from the DIFF and Durban FilmMart, the co-production and finance forum taking place during the festival. The Talents also participated in several project-oriented, hands-on skills development programmes.

Chipo Zhou, manager of DIFF commented,

“This is a brilliant programme for the development of film-makers, which the many alumni across the globe can attest to. Here, not only are they able to learn and gather knowledge through the formal programme, but it is a great place to connect with film-makers from other countries, network and share ideas. The value of this for continued and future collaboration is immeasurable.”

CFMS alumni's 'THE HOME' AT CTIFMF WORKS IN PROGRESS LAB



Two CFMS alumni **Jessie Zinn** and **Chase Musslewhite's** film *The Home* featured as part of the Works in Progress Lab at the Cape Town International Film Market and Festival (CTIFMF), which took place during October. The Works in Progress Lab is a separate section of the "Industry" section of the festival, focused on rough cut viewings and one-on-one mentoring sessions in keeping with the CTIFMF theme of "Create, Collaborate and Celebrate". *The Home* is aimed to be done by January 2020.

***The Home* synopsis:**

In the heat of drought-stricken Cape Town, elderly residents of a local Jewish old-age home struggle to elect a new resident committee amidst an otherwise mundane schedule within the luxurious complex. *The Home* is a documentary comedy that zooms in on the daily lives of the people living and working in the home as they prepare (or ignore) the impending elections. Through humorous observation, this quirky documentary takes a look at themes surrounding death and a desire to find purpose at any age.

From the directors:

Zinn and Musslewhite worked together on three award winning short films made through UCT - *Umva* (2015), *Into Us and Ours* (2016) and *Can I Please Go to the Bathroom?* (2017). *The Home* is their first feature together. "We are thrilled to be selected to participate in the CTIFMF's WIP lab this year with our documentary project *The Home*. As young, first-time feature filmmakers, the WIP lab presents an incredible opportunity to help us complete the project as well as foster the multiple voices behind the film. As a team comprised solely of young filmmakers, we are grateful for the opportunity to engage with

more established stakeholders and filmmakers and excited to receive input that will be invaluable for the film's future trajectory and lifespan. The film itself meets at the intersection of documentary and narrative filmmaking, so we are looking forward to participating in a lab that is inclusive of all different genres and formats. We are highly anticipating the learning experience as well as the opportunity to engage with filmmakers from across the world."

Goals at Works In Progress Lab:

"As a first time feature filmmakers, we are grateful for the opportunity to take place in the WIP program and receive input that will be invaluable for the film's future trajectory and lifespan. Our hopes for the project are to secure post-production funding for editing, as well as in the post-production realm for colour grading and sound design. We aim to premiere the film internationally in 2020, so we hope to work with a sales agent that can help strategise our festival schedule. Our goal is to work with a creative sales and distribution team that is experienced in the promotion of creative documentary projects to best distribute the film both locally and internationally."

Alumni take flight in 'WHEN SWALLOWS CRY'



Two UCT alumni star in a poignant exploration of migration and dislocation in *When Swallows Cry*, the new piece penned by celebrated playwright and UCT Honorary Professor of Drama Mike van Graan.

Martin Kintu performs alongside fellow alumnus **Kai Luke Brümmer** in this hard-hitting trilogy of playlets, which explore the complexities of contemporary global mobility from African perspectives.

The play weaves between three scenarios set in Africa, or about African migrants and refugees. There is a Somalian businessman who, having fled xenophobic violence in South Africa, travels to the US; two Zimbabweans in an Australian refugee centre; and a Canadian teacher held for ransom by bandits in West Africa.

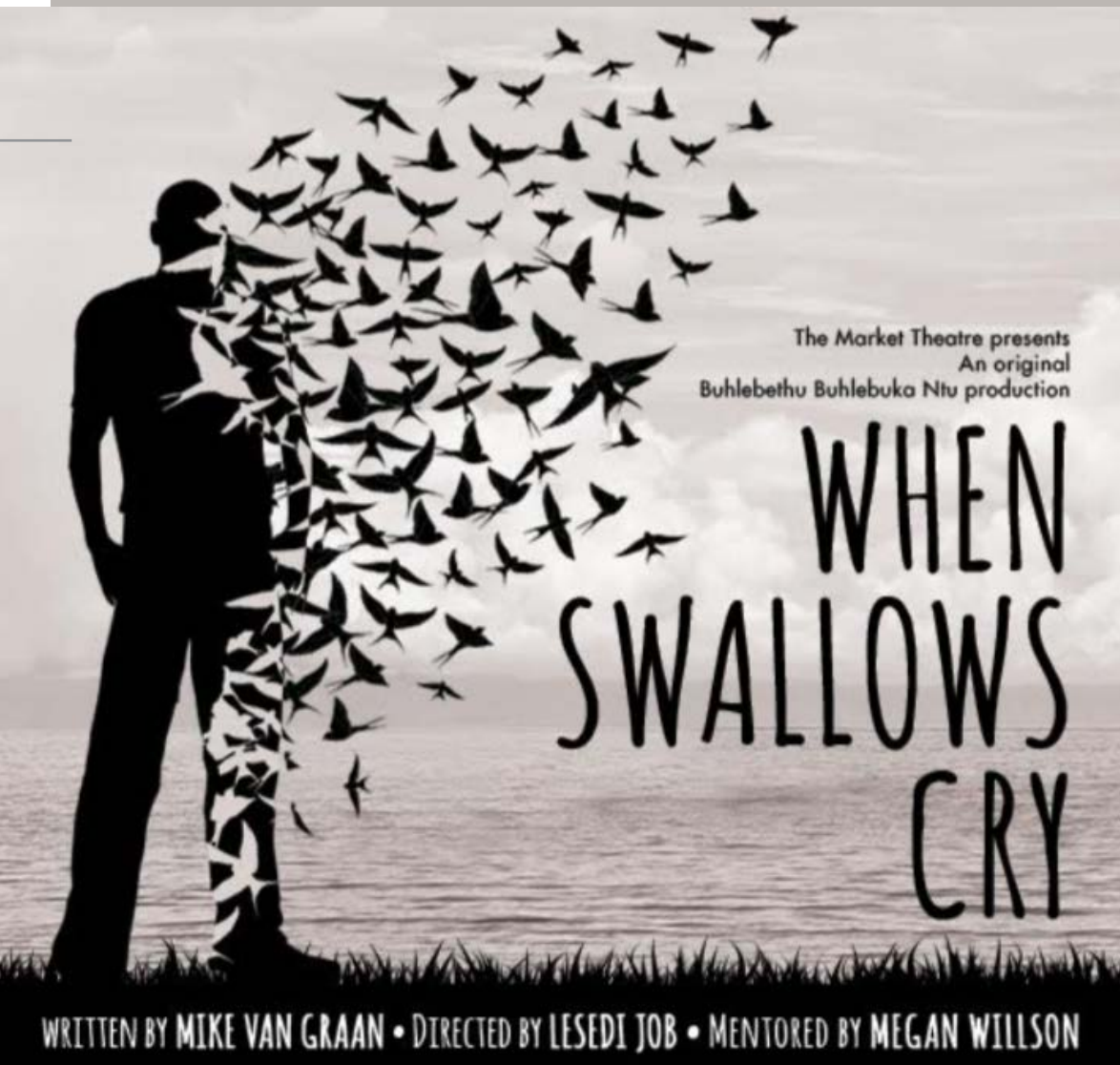
Kintu and Brümmer appear alongside Mbulelo Grootboom. Under the direction of Lesedi Job, each of the trio is challenged to play three contrasting characters in three interspliced stories with international significance.

An international affair

Van Graan was one of several playwrights commissioned by Norwegian theatre company Ibsen International to produce work that speaks to migration and refugees, a theme that has taken on political importance on the global stage.

Van Graan and the other playwrights – from Europe, China, America and Russia - met in three Chinese cities (Beijing, Shanghai and Guangzhou) over the course of 2015 and 2016.

The collective worked to develop their scripts with dramaturges from Norway, Italy and Slovenia; actors from China; and directors from Hong Kong, Germany and Norwa.





Inaugural Lecture

- Professor Karin Murriss

Karin Murriss – professor in the field of pedagogy and philosophy at the School of Education, presented her inaugural lecture in September 2018.

The lecture was entitled, “Posthuman Child: Reconfiguring the human and educational relationality in all phases of education”. Murriss is an internationally recognised scholar in education, and currently principal investigator of a National Research Foundation-funded project, “Decolonising Early Childhood Discourses: Critical posthumanism in higher education”. Murriss’s own journey to academia had been anything but conventional, acting Dean of Humanities Professor David Wardle said in his introduction. “She secured her first full-time position in academe at the age of 50, as a senior lecturer in education at Wits in 2009. In 2012 she came to UCT as associate professor in the School of Education, and in 2016 she was promoted to full professor.”

Professor Murriss expressed the view that existing education models tend to work merely to prepare children for adulthood, completely missing the opportunity to take advantage of their natural talents such as artistic expression, learning a new language, or the ability to ask philosophical questions.

Murriss presented her lecture in two parts, the first via an animated cartoon by Brandan Reynolds, which she narrated, and the second through colleagues who presented their own published research and experiences. “The ‘norm’ of the child’s

linear maturation process is an adult who is white, middle class, male, heterosexual and able-bodied – the root cause of structural exploitation. Age has not yet been included as a category of discrimination,” Murriss warned.

“The adult with the capital ‘I’ is the accepted norm, and the child therefore is the lesser, still maturing adult-in-the-making – the child with the small ‘i’ – childish, less competent and less useful.” Society thus treats children as intellectual and emotional primitives, who need to be developed from “savage to civilised”. “The child is an ontological other; the child is marginalised, the property of the adult, economically disenfranchised with no right to work or own property, a description that also applied to indigenous peoples. As Cecil Rhodes put it darkly: ‘The native is to be treated as a child’.” This expresses not only racism but a colonial view that eschews the notion that the child has the capacity for choice and moral agency. Instead, as part of their civilisation, children are corralled into institutions.

“Like the insane and the criminal, the child is confined in institutions, suffers from mental humiliation, harsh punishment, constant surveillance and a complete lack of academic freedom,”

Murriss said.

Inaugural Lecture

- Professor Shahid Vawda, School of African & Gender studies

The profound contribution and legacy of Archie Mafeje – known as one of Africa’s greatest social scientists – formed the core of the Vice-Chancellor’s Inaugural Lecture presented by Professor Shahid Vawda. “Monwabisi Archibald Mafeje is well known as a struggle icon, but more importantly he was also a provocateur who continues to challenge us today,” Vawda said in his lecture, titled “The Provocation of Archie Mafeje”, on Wednesday, 8 August.

Vawda, a respected scholar, holds the Archie Mafeje Chair in Critical Humanities and Decolonial Studies, as well as the directorship of the School of African and Gender Studies, Anthropology and Linguistics in UCT’s Faculty of Humanities. In his lecture, which coincided with the 50th anniversary of the Archie Mafeje Affair at UCT, he described Mafeje as a man ahead of his time and a revolutionary thinker whose commitment to open, progressive scholarship challenged ready-made solutions and conventional ideas. “Neither central committees nor academic comrades shackled his independence. He debated with the best minds of his and the younger generation of African scholars.”

Fifty years ago, the UCT Council unanimously approved the appointment of Mafeje as senior lecturer in social anthropology. But following significant pressure from the apartheid government, the Council rescinded its offer a month later. The move led to widespread protest action, with 600 students staging a nine-day occupation of UCT’s Bremner building. Mafeje was never allowed to take up a post at his alma mater. Now, through the Archie Mafeje Chair, Vawda is intent on driving new research and knowledge which will build on his legacy. Mafeje was committed to freedom from colonial rule, to emancipation, progress and to justice. While he did not know Mafeje personally, Vawda said he got to know him through being a student of his work. Mafeje’s book *Langa* “shattered the notions that African people lived ‘tradition’-embodied lives”.

The research Vawda envisages builds on the insights that Mafeje offers. He believes the full significance of Mafeje’s many actions, writings and lectures is yet to be grasped.

“Now is the time to attend to the incomplete and unfinished intellectual tasks he set, and re-imagine his thoughts with our thoughts, hopefully change the remnants of colonial frames of reference, and make the necessary paradigm shifts Mafeje called for so loudly.”

The inaugural lecture dovetailed with a colloquium on campus which focused on Mafeje’s primary contribution to the study of Africa, his intellectual and political activism, and his quest for social justice. It was held to mark the 50 years since the sit-in at Bremner building in 1968.





NEWLY QUALIFIED TEACHERS' Project

I really appreciated the support that *Newly-Qualified Teachers'* project offered. The NQT sessions offered a safe space to share our thoughts and feelings about teaching. We also gained a lot of knowledge about teaching and in particular, classroom management which I felt was hugely beneficial.

These are the words of a participant on the School of Education's ***Newly-Qualified Teachers'*** Project at a function at which the department recently paid tribute to its third of: cohort of newly qualified teachers who have successfully completed the 2018 *Newly-Qualified Teachers'* (NQT) support course. And more importantly, who have survived and succeeded in their first year as teachers with flying colours!

Teaching is often perceived as a half day job with paid holidays and teachers are frequently blamed for poor results and falling standards of education. However, the reality of the expectations placed on teachers goes far beyond what most people realise and the job itself is comprised of considerably more than that which the learners, parents and the general public get to see.

As a result of the extensive professional and personal pressures placed on teachers and the alarming attrition rate of teachers in the country, the School of Education started the project in 2016 in response to requests from their graduates who often struggled and gave up. Sponsored by the HCI and The Duncan Saville Foundation, this support is now available to all recently qualified teachers teaching across the whole range from Grade 1 to Grade 12. The 2018 cohort of teachers graduated from PGCE in 2017 and were supported by Judy Sacks, the project manager, School of Education staff and an advisory committee which includes the Western Cape Department of Education, a teacher, the director of the School of Education and the Schools Development Unit.

A/Professor Cathy Kell, director of the School of Education, remarks that being a new teacher thrust into a new class can be a very stressful and lonely experience, compounded by the pressures in the education system to demonstrate success along with the legacies of unequal education provision. *Our NQT programme is pioneering in providing safe spaces in which young teachers can share their stresses and develop strategies for succeeding. The knowledge that our staff have of the situation in Western Cape*

schools and the unique characteristics of each school is invaluable in developing these desperately-needed support networks.

The project is designed to support the teachers in their first year. These various platforms include: ongoing professional development throughout the year through interactive seminars; school visits and classroom observations; one-on-one mentoring; a resource base to strengthen teaching capacities; a network and a professional learning community to support the NQTs; fostering relationships with schools and principals; and providing a digital platform for NQTs to access resources, reflect and interact. A four-day Winter School was held in the July holiday where teachers from across the Western Cape could attend a wide variety of workshops, at no cost.

Teachers describe the programme as a *lifeline* and their feedback is overwhelmingly positive. They pay tribute to the individual support provided by the project, as well as the benefit of working collectively in a safe space. In the words of one teacher: *It was great to hear the experiences from the other NQTs and brain storming ways to resolve them.*

Judy Sacks, the project manager said: ***“Through the NQT project, we are aiming to keep talented and passionate teachers motivated, supported and in the profession”.*** In addition, a greater objective is to create school climates that are supportive and caring so that newly qualified teachers are appropriately mentored to meet the challenge of teaching in diverse classrooms, and have the academic and social skills to provide meaningful access for all learners.

A/Professor Rochelle Kapp, chair of the advisory Committee, commented, ***“They worked collectively to strategize to help each other”.*** She added that the project also provides invaluable insights into the experiences of teachers which enrich our teacher education programmes and enable us to contribute to regional and national discussions about how to address teacher attrition through appropriate mentoring and induction. These teachers are gradually becoming part of our network of mentor teachers in the schools as they provide support for both PGCE students and our new cohorts of teachers.

Siyakhula Art Auction - Michaelis



HUMANITIES UPDATE 2018

Acclaimed artist Penny Siopis donated her *Spirit Matter* for auction at the Siyakhula Michaelis School of Art Fundraising Auction on Wednesday 17 October.

Michaelis School of Fine Art's, Associate Professor Berni Searle initiated an auction called Siyakhula, ('together we grow') which raised funds for scholarships to support promising students from disadvantaged backgrounds who would otherwise not be able to attend UCT. They raised R3,7 million on the night of their online auction on the 17th Oct and received various donations.

The works of art world "stars" such as William Kentridge, Penny Siopis, Athi-Patra Ruga and Jane Alexander went under the hammer at the Siyakhula Michaelis Fundraising Auction at the art school in October. Other artists with proven records at auction who have donated their work include Sue Williamson, Deborah Bell and Georgina Gratix. Offerings from newcomers include works from Bronwyn Katz and Siwa Mgoboza.

The new initiative is driven by Berni Searle, director of the University of Cape Town's (UCT) Michaelis School of Fine Art, herself a renowned artist. Funds raised will go towards

comprehensive scholarships for promising students from historically-disadvantaged backgrounds.

Embracing the *Siyakhula* ethos of growing together, Marlene Dumas, a most distinguished alumna from Michaelis Art School, donated 100 000 Euros (R1,8-m) towards the initiative. Dumas' engagement with the way popular culture objectifies women via her distinctive painting style has earned her a place in the international art world. Having enjoyed a retrospective at the Tate Modern in 2015, her status as one of the South Africa's leading figures in the visual arts is indisputable. Having benefitted from the Jules Kramer Scholarship that funded her post-graduate studies in Holland, where she lives, Dumas knows only too well the value that this support can offer students.

"Freedom of expression is not enough, if we do not have freedom of thought, therefore education is so important, especially in the arts,"

observed Dumas.



American actor, producer and activist, Danny Glover, speaking at the CFMS seminar titled #AskDanny

Danny Glover visits the Centre for Film and Media Studies and tells students to "Go out and just do it"

During August, American actor, producer and activist, Danny Glover, visited the University of Cape Town for a seminar titled #AskDanny, hosted by CineCulture in partnership with UCT Centre for Film & Media Studies and Wesgro. Students had the opportunity to hear Glover speak about African media as well as their future careers in the industry.

Glover started the conversation by talking about his own history of activism and the art of filmmaking as a powerful tool to get a message across. "I'm not in the business of making good students, but in the business of making good citizens," Glover explained. He drew parallels between the Black Power Movement in the USA and the liberation struggle in South Africa. According to Glover, governments should create more opportunities to ensure that each person in society is valued fairly. "If we can't tell the truth about our past, we become trapped in it and cannot apply the restorative gift of justice," he said.

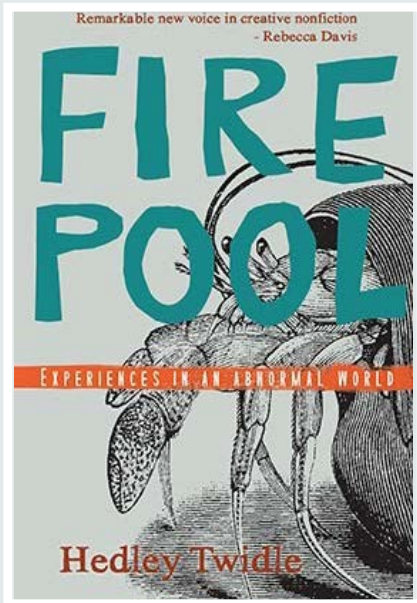
The American film-maker mentioned the father of South African Jazz who passed away recently – Hugh Masekela. He believes that if you "get them to sing your song, they're going to want to know who you are." This powerful reference is not only relevant to musicians but for any artists wanting to tell a story.

As the master class progressed, an excerpt of *The Colour Purple* was screened. Danny Glover spoke about his grandmother's reaction after watching the film for the first time. According to

Glover, he was raised in a home run by strong women. Glover continued to address important topics such as diversity in the stories we tell, as well as the importance of democratisation within the film industry. "Diversity is about the stories we tell – the content of a film is the most important aspect," he insisted. Glover is inspiring, especially for aspiring black film-makers hoping to transform the African film and media landscape. Despite having different historical realities in the US and in South Africa, Danny emphasised that we could learn a lot from each other.

#AskDanny ended with tough questions posed by CFMS students. This Q&A encouraged the participants to reflect on challenging topics and ask a successful film producer with 30 years of experience in the field about his perspective on these topics.





Hedley Twidle's new book **Firepool: Experiences in an Abnormal World**

The Book Lounge in Cape Town was packed for the launch of *Firepool: Experiences in an Abnormal World*, a collection of essays and creative non-fiction by Hedley Twidle.

collection explores the languages of contemporary activism, the question of South Africa's nuclear pasts and futures, as well as a secret history of the country's longest highway, the N2. Davis suggested that this was making a very funny book sound far too serious, and drew attention to the more personal pieces: the opening memoir of acne, rave culture and wonder drugs during the author's 1990s schooldays, as well as an award-winning account of 'Getting Past Coetzee'.

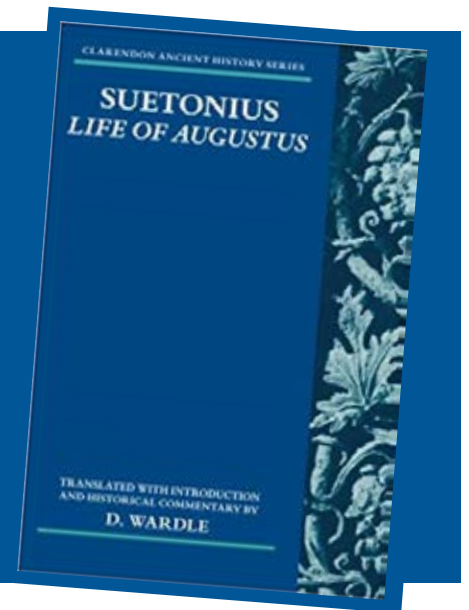
In conversation with Rebecca Davis, the author explained that while the title immediately suggests President Jacob Zuma's infamous fire-fighting reservoir at Nkandla, he had chosen 'this very beautiful word' for other reasons too. Metaphors of fire and water, he remarked, are threaded through a collection that responds to a moment of raised political temperatures and environmental disarray – both local and global.

In essays which 'are each written in a slightly different gear', the

The conversation also riffed on Twidle's tribute to the work of late pianist and composer Moses Taiwa Molekwa, 'Twenty Seven Years', as well his obsession with the extraordinary but forgotten life of Demetrios Tsafendas, the 'mad Greek, who assassinated apartheid Prime Minister Hendrik Verwoerd, and whose letters from Pretoria Central Prison provide the collection's subtitle and epigraph: 'This is just a glimpse of my Experiences in an Abnormal World. I intend writing a Book if I ever have the opportunity, but medical attention is what I need at present.'

SUETONIUS LIFE OF AUGUSTUS - David Wardle

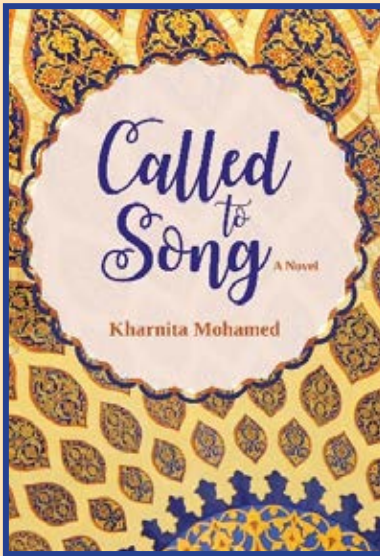
Suetonius: Life of Augustus (Oxford University Press, 2014) is a comprehensive, historical, historiographical and literary commentary in English on the biography of Rome's first emperor, Augustus, that was written in the second century AD. It is the first scholarly commentary to be accessible to readers without any knowledge of Latin or Greek through its use of English lemmata, while the new translation remains faithful to the original Latin. It is the third volume by David Wardle in Oxford University Press's prestigious Clarendon Ancient History Series.



Peter Anderson

In this quite extraordinary sequence of poems, P.R. Anderson discombobulates and re-assembles the image and idiom of the various nations, landscapes and earthscapes of central South Africa.

***"Destined to be a landmark in South African poetry."* – J.M. Coetzee**



Called to Song

by Kharnita Mohamed
(Kwela Books)

Qabila seems to inhabit an ideal black middle-class existence in post-apartheid South Africa. She and her husband, Rashid both have successful careers as university lecturers.

They live in one of Cape Town's formerly white, leafy suburbs and have a fairly cosmopolitan lifestyle. However, we soon learn that Qabila and Rashid's marriage is far from happy. They are parents who have lost a child and early in their marriage, experienced a pregnancy that did not come to full-term. For years, Qabila has suspected Rashid of having an affair. The secrecy at the centre of their marriage is unveiled when her mother's death catalyses Qabila's new life.

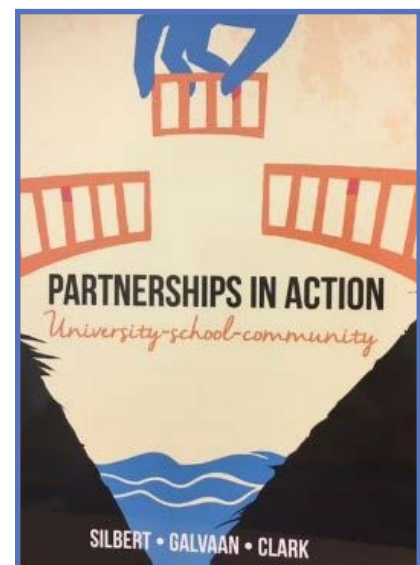
Religion, race, motherhood, gender and middle-class cosmopolitan black existence in postapartheid South Africa are central

themes in the novel Qabila and Rashid's marriage has been falling apart for years. A pregnancy trapped them, although he was seeing Thandi at the time. Has he ever stopped seeing her? With her mother's passing, Qabila's world crumbles. She dreams of strange songs and makes lists to stay sane. After years of feeling unloved, she wants a divorce. Why does Rashid resist? Picking up the pieces, Qabila reconnects with family and her Muslim faith, and meets musicians that might be the answer to her puzzling dreams.

This is a story of a woman coming into herself. Compelling and beautifully written, *Called to Song* will leave you thinking about race, gender and relationships, but above all, it will leave you thinking about the characters you've met along the way, many of whom will start to feel like old friends.

Partnerships in Action: University-School- Community

Editors: Patti Silbert;
Roshan Galvaan & Jonathan Clark



The book examines processes of community engagement through a university-school partnership between the University of Cape Town (UCT) and a cluster of schools in Khayelitsha.

The collaboration between the university and schools is situated within a broader whole-school development intervention facilitated through UCT's Schools Improvement Initiative (SII), which is one of the university's strategic initiatives and is located in the Schools Development Unit. University disciplines involved in the SII include Occupational Therapy (OT); Speech and Language Therapy (SLT); the School of Education and Schools Development Unit; the Department of Social Development and Library and Information Studies Centre (LISC).

Through close collaboration with academic staff members within and between these departments, particularly through the service learning placements of students from the Faculty of Health Sciences (FHS), the process of community engagement has been researched and documented.

The SII's 'in-school, in community' perspective positions the school as an integral component of the community, with lessons to be learnt for all stakeholders - from the university to the education officials to community NGOs involved in schooling to policy makers, principals, school managers and educators.

In Memoriam



The faculty sadly notes the passing of senior lecturer George Stevens in the early hours of Saturday morning, 11 August 2018, following surgery.

Mr Stevens was a senior lecturer in the vocal division at the South African College of Music (SACM) since joining the University of Cape Town (UCT) in February 2014. He had been acting director at the Opera School since October 2016.

As an active performer singing the Baritone and Bass Baritone repertoire in the classical masses, oratorio and opera, Mr Stevens performed regularly both locally and internationally. In 1998 he became a principal soloist of the Theater Bremen where he was honoured with the Kurt-Hübner Prize for "the most convincing singer and actor with extraordinary stage presence". He was known and admired for his versatility and interpretive insights and exceptional control.

Those who worked with him have described him as a brilliant singer, actor and an amazing teacher who really cared for those he worked with. Professor Rebekka Sandmeier, director of the SACM said, "George was very generous in giving his time and talent. He will be missed sorely at the UCT Opera School, the vocal division and the SACM in general".

George's widow, Zoe Stevens, has donated money to the Opera Endowment Fund and set up a George Stevens Opera Scholarship in his name. Funds will be made available from the endowment for a scholarship to be awarded annually to an Advanced Diploma or Postgraduate Opera student. Zoe Stevens hopes to pave the way for others to attain international stardom, as George did, thereby continuing his legacy.

stay in touch

Humanities Update is an annual alumni e-magazine aimed at keeping you abreast of faculty news and events.

We would love to know what you think of this publication, so please send us your feedback!

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